

SELECTED PERFORMANCE ACTIVITIES

Royal Caribbean's Serenade of the Seas Alaska & The Caribbeans	2024-present
• Perform 3-4 45 minute sets 6 days a week as a solo guitarist on Studio 16 Entertainment's roster, maintaining a ~200 piece setlist of classical guitar and finger style pop/rock/folk arrangements, as well as a separate ~20 song holiday setlist, implementing new selections of audience requests along the way, and modifying or at times creating arrangements. Royal Caribbean's voted consistently #1 in entertainment among all cruise lines, and Serenade of the Seas ranked as #1 in entertainment among the fleet. View audience comments and setlist .	
Buurtsalon Jeltje Amsterdam, Holland	2024
• Gave a solo classical guitar recital & masterclass on Regondi & Bach for Conservatorium van Amsterdam students	
Heights Players Brooklyn, NY	2024
• Performed arch-top, 12 string, banjo, steel, classical and electric guitar in productions of <i>The Prom</i> & <i>The Full Monty</i>	
John Cullum Theatre New York, NY	2024
• Performed arch-top, 12 string, classical and electric guitar in production of <i>Something Rotten</i>	
National JCC Adult & Senior Alliance New York, NY	2023-4
• Performed 2 solo virtual concerts for their "Music & Morsels" series	
Central Park New York, NY	2017, 2022-2024
• Performed solo classical guitar for several wedding ceremonies at locations throughout the park for various wedding companies	
Red Door Community formerly Gilda's Club NYC New York, NY	2023
• Performed a classical guitar concert for members event	
Loft393 New York, NY	2023
• Gave the world premiere of Amy Reich's "Three Simple Songs" for piccolo & guitar as member of Esenca Duo (Liz Hogg & Denis Savelyev)	
SXSW festival Austin, TX	2023
• Official performing artist as guitarist in Safer; played various showcases in addition to a solo concert	
Art In Odd Places festival New York, NY	2023
• Performed as member of Tilted Axes in various locations near Union Square	
Village Halloween Parade New York, NY	2023
• Performed as member of Tilted Axes in the parade's 50th anniversary	
The Tank New York, NY	2022
• Performed all the music live for <i>The Un'Admiring</i> , a one-woman play written by April Dawn Guthrie & Matthew Paul Olmos	
Princeton University Chapel Princeton, NJ	2022
• Performed solo classical guitar and an electric guitar chamber arrangement of Martin Luther's "A Mighty Fortress Is Our God"	
Tenri Cultural Institute New York, NY	2022
• Performed solo music by Eve Beglarian for classical guitar & electronics	
Hotel 50 Bowery New York, NY	2022
• Performed solo classical guitar concert as part of the hotel's Local Music Series	
The Village Trip festival New York, NY	2022
• Performed solo Bach and guitar ensemble music by Brouwer/Farinas/Amram/Cardoso as member of Sheer Pluck at St. John's in the Village	
El Museo Del Barrio New York, NY	2022
• Performed music by Brouwer, Fariñas & Cardoso as guitarist in Orquesta Meridional, and arranged the guitar quartet music from original duo scores	
Utah Classical Guitar Society New York, NY	2021
• Performed a virtual recital for their annual Artist Series, as well as an audience Q+A	
The Sultan Room Brooklyn, NY	2021
• Performed sold out show as guitarist in Safer	
Temple University's Rock Hall Philadelphia, PA	2020
• Performed solo guitar as a member of ICE ensemble, premiering new works by Young Women Composers Camp residents	
Marymount Manhattan College New York, NY	2020
• Performed guitar & banjo in the college's production of <i>Good News</i>	

Rutgers University's Mason Gross School Of The Arts New Brunswick, NJ	2019
• Performed Manuel De Falla's <i>Siete Canciones Populares Españolas</i> with soprano Eunjin Jung	
NYU Bobst Library's Avery Fisher Center New York, NY	2019
• Performed US premiere of David Solis' <i>Kontakt</i> as part of Mise-En Music Festival	
Scandinavia House New York, NY	2019
• Performed premieres of Pelle Gudmundsen-Holmgreen: <i>Praeludium Til Din Tavshed / Kanon / Convex-Concave-Concord</i> and US Premiere of Lise Morrison's <i>Staircase Wit</i>	
Casa Del Popolo Montreal, QC	2019
• Performed original music as part of a US/Canada two week tour	
Carnegie Hall New York, NY	2018
• Performed electric guitar in Radmila Lolly's Wonderland album release concert at Zankel Hall	
Sonoscopia Porto, Portugal	2018
• Performed a set of original music	
La Reliure Geneva, Switzerland	2018
• Performed a set of original music and a classical guitar recital	
Rvbicón Santander, Spain	2018
• Performed a set of original music and a classical guitar recital	
BlackMarket Rome, Italy	2018
• Performed a set of original music and a classical guitar recital	
MISE-EN PLACE Bushwick Brooklyn, NY	2017 - 2018
• Performed the NY premiere of Amelia Kaplan's <i>Meditation On A Guitar</i> as part of Mise-En Music Festival	
• Performed Joshua Hey's <i>fissu/rupt/leaR</i> for solo electric guitar & multi-effects pedal for Bushwick Music Studio's electro-acoustic music series	
St. Paul the Apostle Catholic Church Yonkers, NY	2017
• Sang alto in a quartet performance of Poulenc's <i>O Magnum Mysterium</i> , Gounod's <i>Messe Brève No. 7</i> , Saint-Saëns' <i>Tollite Hostias</i> , proper chants <i>Credo/Alma Redemptoris Mater & Joy To The World</i> for Christmas Eve 10pm mass	
Church of St. Luke in the Fields & St. Luke's Lutheran Church New York, NY	2017
• Performed lute with Continuo Collective at three concerts featuring sacred songs in 17th Century German-speaking lands; music by Schutz, Schein, Sances, Paullin & others as well as Italian sepolcros	
Parco delle Arti musicali Torri Montanare, Diocleziano Auditorium & Castle of Salle Lanciano & Salle, Italy	2017
• Performed solo classical guitar as well as guitar ensemble and chamber music as a fellowship grantee at Lanciano International Guitar Seminar	
Hunterdon Art Center Clinton, NJ	2017
• Performed Francisco Mignone's <i>Etude #1</i> & flute/guitar duets with Denis Savelyev (Esenca Duo) as part of a concert presented by Raritan River Music and sponsored by Augustine Foundation	
Spectrum New York, NY	2017
• Gave world premieres of Jakub Polaczyk's <i>Tamburion For String Quartet & 2 Guitars</i> and <i>Telegrams For Bb Clarinet, Electric Guitar & Piano</i>	
Carnegie Hall New York, NY	2017
• Gave world premiere of William Anderson's <i>Unexpected Reunion</i> at Weill Hall	
Bliss Plaza Sunnyside, NY	2017
• Performed flute & guitar duos as part of Esenca Duo for Sunnyside Shines event, sponsored by Queens Council on the Arts	
Taipei Cultural Center New York, NY	2017
• Performed U.S. premieres of Ivan Vukosavljević's <i>Trills, Spills & Bellyaches for Electric Guitar</i> & Linda Buckley's <i>Torann</i> with Ensemble Mise-En as part of Mise-En Music Festival	
St. Stanislaus Kostka Church Brooklyn, NY	2016
• Guitar in the premiere of Jakub Polaczyk's <i>Missa Apuncta</i>	
Morgan Library, Hamilton House, Sloan Kettering Cancer Center New York, NY	2016 - 2017
• Guitar and flute duo and guitar duo performances in a variety of styles and genres	
Alvin Johnson/J.M. Kaplan Hall New York, NY	2016
• Performed theorbo and guitar in Mannes' production of Monteverdi's <i>L'Orfeo</i>	

- Ernst C. Stiefel Concert Hall at Mannes** New York, NY 2016
 • Guitarist in Handel's oratorio *Il Trionfo Del Tempo E Della Verità*, Vivaldi's Trio Sonata "La Follia" In D Minor, RV63 & Corelli's Sonata a Quattro, WoO 4 with the Baroque Chamber Players, directed by Nancy Wilson
- Tishman Auditorium & Mannes Concert Hall** New York, NY 2015-2016
 • Performed classical guitar, five-string electric bass and eight-string electric guitar with MACE (Mannes American Composers Ensemble) with conductors David Fulmer, Alan Pierson & Samuel McCoy
 • Performed 5-string banjo and steel string guitar in the COPA Theatre Orchestra's production of Carl Davis' *Safety Last* for the New School's (Un)Silent Film Night with conductor David Hayes
- Brookfield Place** New York, NY 2015
 • Gave the world premiere of David Lang's *questionnaire* at New Sounds Live festival hosted by WNYC as member of Sheer Pluck
- New School** New York, NY 2015
 • Performer & speaker at Future of Guitar Design workshops, hosted by Ed Keller
- Goldstein Theatre** Flushing, NY 2015
 • Performed banjo, Hawaiian & classical guitar in Kupferberg Center for the Arts' production of Weill & Brecht's *The Threepenny Opera*
- Festival Internacional Camerata 21** Xalapa, Mexico 2014
 • Performed and premiered works by Steve Reich, Leo Brouwer and William Anderson at Teatro del Estado and Xalapa Symphony Orchestra Hall as part of festival directed by Emil Awad
- Colden Auditorium** Flushing, NY 2014
 • Performed lead electric, classical & 12-string guitar in rock band for Leonard Bernstein's *MASS*, with original conductor Maurice Peress
- Carnegie Hall** New York, NY 2014
 • Performed first guitar in Steve Reich's "Electric Counterpoint" and Leo Brouwer's "Cuban Landscape with Rain" at Weill Recital Hall as a member of Sheer Pluck
- Casa Da Música** Porto, Portugal 2014
 • Performed original music as part of a 5-country European tour in support of 2nd full length original album
- Italian Academy at Columbia University** New York, NY 2013
 • Premiered Robert Martin's "Diary of a Seducer, No. 31" as member of Sheer Pluck
- New York Insight Meditation Center** New York, NY 2013
 • Performed sitar solo and with sitarist Ikhlq Hussain and tabla player Nitin Mitta
- CURRENT WORK
- Guitarist/Composer** New York, NY 2008 - Present
 • Performances in twenty two countries throughout four continents and thirteen US states as a soloist & in ensembles at many prominent venues, festivals and schools; recordings, including around a dozen full length albums, released on various record labels; work has been noted or reviewed in the New York Times, The New Yorker, MTV, Nylon, American Record Guide, Classical Guitar Magazine, Fanfare, Stereogum, NME, Big Takeover & the New York Daily News
 • As a multi-instrumentalist beyond guitar, has performed & recorded on sitar, banjo, mandolin, lute, Hawaiian guitar, tiple, theorbo, piano/ keyboard, electric & nylon 4-5 string bass, eight-string electric guitar, & electronic drums/programming
 • BMI & American Federation of Musicians member
- Sonder School of Music** Elmhurst, NY 2022 - Present
 • Owner of a brick & mortar music & art school operating since 2014 with an enrollment of around 100 students at any given time
- Teaching** New York, NY 2010 - Present
 • Private & group guitar & other instrumental, theory or aural lessons in person & online
- Writing** New York, NY 2023 - Present
 • Hired by violinist.com to attend a masterclass & publish a review/summary blog post
- Adjudicating** New York, NY 2021 - Present
 • Scholastic Awards 2024 & 2025 regional juror in the writing, sculpture, short film & photography categories
 • Instrumentalist judge for the 2021 online 8th Apollo Talent Show

HONORS & AWARDS

2022-2026 DOT Public Programming Partner award, 2025 Citizens NYC Collaborative Business Impact grant, 1 2024, 2 2023 & 1 2022 Citizens NYC Neighborhood Business grants, 2024 Chamber Music America Teaching Artist Program award, 2022 & 2020 Ensemble Forward Chamber Music America grants, 2022 & 2020 Laurie M Tisch Illumination Fund scholarship to the National Organization for Arts in Health conference, 2017 Peter M. Gross fund grantee, 2017 the New School for Music Mannes Dean's Award, 2017 Lanciano International Guitar Seminar Fellowship Grant, 2017 Fulbright Semi-Finalist, Mannes Dean's List 2015-2017, Aaron Copland School of Music Dean's List 2011-2015, 2015 Aaron Copland School of Music Departmental Honors in Music, 2014 Maurice Kagan Memorial Scholarship Award for Excellence in an Orchestral Instrument, 2 2014 Merit-based Scholarships for Summer Abroad Perugia Composition/Performance Program, 2011-2015 Golden Key International Honour Society member, 2014-2015 CUNY New Professionals Program member

EDUCATION

Mannes College, The New School for Music New York, NY

Master of Music, Classical Guitar 2017

Aaron Copland School of Music at Queens College Flushing, NY

Bachelor of Music, Classical Guitar 2015

Certifications:

Parsons Entrepreneur Academy: How to Sell Your Creative Work (2022) / Building A Mission Driven Creative Business (2021) / How To Fund Your Creative Business (2021) / How To Grow & Monetize Your Audience With Digital Marketing (2021)

Guitar Master Classes:

Joseph Mayes (2018), Roberto Fabbri (2017), Elías Barreiro (2017), João Luiz (2017), Benjamin Verdery (2017), Álvaro Pierri (2017), Jennifer Trowbridge (2016), Arthur Kampela (2016), Newman & Oltman Guitar Duo (chamber music) (2016 & 2015), Richard Savino (2015), Laura Oltman (2015), Scott Tennant (2015), Vladislav Bláha (2014), Celil Refik Kaya (2013)

Private Lessons:

David Starobin (2017-18, 2016 & 2014), Michael Newman (2015-2017 & 2012), Oren Fader (2017, 2014-2015), David Leisner (2016 & 2015), Mark Delpriora (2016 & 2015), William Anderson (2016 & 2011-2015), Daniel Boring (2016), Paul Holmes Morton (theorbo) (2016), Grant Herreid (theorbo) (2016), Daniel Swenberg (theorbo) (2016), Adam Pietrykowski (2015), Kevin R. Gallagher (2014-2015), Virginia Luque (2015), Frederic Hand (2015 & 2012), Gustavo Castro Ortigoza (2014), Cutberto Córdova (2014), Álvaro Hernández Jarquín (2014), Ikhlaq Hussain (sitar) (2010-15)

PAST WORK

Teaching at Colleges/Universities & Various Institutions New York, NY

2013 - 2024

- Formed guitar curriculum and headed the guitar department, teaching private and duo lessons for the inaugural year of a university 2021-22; taught private guitar lessons to Sarah Lawrence College students as a substitute in 2022
- Midori & Friends: Elizabeth G. Leary PS 207 group guitar instructor / Intersection Music & Arts: guitar teacher / Soyulla Artists: guitar teacher / Mozart For Munchkins: guitar performer / Guitar Guide Guru: guitar, piano, bass & ukulele instructor / Queens College's Lawrence Eisman Center for Preparatory Studies in Music: musicianship instructor / Skillr: guitar instructor & performer / Third Street Music School Settlement: band instructor in the conservatory's Music Partners Division at KIPP STAR Harlem Middle School, general music weekly class instructor at P.S. 83 Donald Hertz School, MS 131 summer program teacher of African percussion & vocal music, substitute private & group guitar, bass & ukulele teacher / Romerra: guitar teacher / New York Music Coop: general manager overseeing all aspects of the coop, guitar & piano faculty, board member / DalMaestro: private guitar, ukulele, theory & harmony lessons through ABRSM (Associate Board of the Royal School of Music) grade 8 / Sephardic Community Center's Encore Music Program: administrative assistant; private & group guitar, piano, ukulele & early education music instructor in onsite and offsite programs / Brooklyn Conservatory Of Music: Group ukulele instructor in the conservatory's Music Partners division at PS 34 Oliver H. Pery / Dimitrios & Georgia Kaloidis Parochial School: music teacher - taught percussion ensemble, string ensemble, wind ensemble & recorder to kindergarten through 8th grade students as part of their core graded curriculum, directed marching band in the annual Greek Independence Day Parade, prepared & conducted students in annual school-wide Festival of the Arts, maintained & repaired instruments, corresponded with parents & the school board / Our Lady of Hope Catholic Academy: general music teacher as part of their core graded curriculum
- Taught private & group lessons in all types of guitar, ukulele, piano, voice, music theory, ear training, arranging, composing/songwriting & improvisation, as well as masterclasses & educational childcare, including Dalcroze, for various ages & skill levels, preparing students for NYSSMA (New York State School Music Association) & ABRSM exams & juries, as well as various auditions, at other institutions including Riverbank State Park Cultural Center, Henderson Academy of Music, Vienna Music, Long Island Studio of Music, Guitar Den, Farrington's Music, The Art Of Piano Playing, PS 11: William T. Harris, Music On The Go, Brooklyn Sound Academy, Staccato Music Center, Tian Song Musical Arts, PS 310: The School For Future Leaders, Music Box, Mercy Drive, Dearest, Music Beans, Brooklyn Musical Arts, Treblemakers Music School, Hosh Kids, Poppenhusen Institute, Montessori Progressive Learning Center afterschool program, Dr. Jun Fu Music School & Melody Time Music Center

NYC Network of Worker Cooperatives' Advocacy Council New York, NY

2022 - 2023

- Advocacy Council is an elected body of worker owners selected yearly by NYC cooperatives - members were trained in policy & advocacy for the worker co-op movement in preparation to move on to participate in related policy spaces as well as other movements

Influencer New York, NY

2020 - 2023

- Blogger/influencer as a freelancer and for Intellifluence, Vimma, BYGMusic & Ambassador, promoting & reviewing music & wellness related products

Audio/Recording Engineer New York, NY

2016 - 2023

- Recorded, produced & mixed live concerts & studio sessions at venues throughout NYC using Pro Tools, Logic, Reaper and various microphones/mic placements; performed & recorded instruments as well as created midi tracks for various artists' projects

Music Engraver/Arranger/Tutor New York, NY

2016 - 2023

- Input handwritten or incomplete scores into Sibelius, as well as make various arrangements of scores for guitar faculty at Mannes & Aaron Copland School of Music; freelance Sibelius tutorials & help for composers and arrangers

THRIVE Mentor Teaching Assistant New York, NY

2022

- Teaching assistant for Brooklyn Council on the Art's course "NFTs, The Metaverse, and Web3 for Art: What They Are & Protecting Your IP"

Le Poisson Rouge New York, NY

2021 - 2022

- Box office & event support staff member

USFWC's Inaugural Worker Ownership State Advocacy Fellowship Brooklyn, NY

2021 - 2022

- Fellowship recipient of 6-month program that equipped & supported worker owners as advocates and spokespeople for worker co-op initiatives in NY state

Human Worldwide Music & Sound Design New York, NY

2018

- Intern: composed & submitted original music for commercials, scouted references & completed research to meet client's visions, worked in post production & synchronization office, & various other duties

The New School for Jazz and Contemporary Music New York, NY

2016 - 2017

- Gig Office Bandleader; assembled a musical group in accordance with client's specifications, at times helping clients realize their vision for the performance, preparing music, performing at a range of events including weddings, cocktail parties, institutions such as the Neue Galerie, the New Museum and the Highline, as well as at New School events, including graduation celebrations, retirement parties, & the annual Block Party
- 20th Century Perspectives on Music & World Music History course assistant - worked alongside professor Dr. Chris Stover to carry out day to day classroom activities & support teaching & learning outcomes

Mannes College New York, NY

2015 - 2017

- Graduate theory & analysis tutor
- Music Library student aide - worked circulation desk, maintained library shelves & completed clerical work
- Audition assistant & orientation leader

Aaron Copland School of Music (ACSM) Flushing, NY

2013 - 2015

- Music Library student aide - worked circulation desk, maintained library shelves & did clerical work
- Social media team member - maintained social media sites & marketed events

Louis Armstrong House Museum Archives Flushing, NY

2012 - 2013

- Worked on annual gala fundraising & outreach to the community; invited local organizations & politicians to fund benefit events for the museum

SKILLS & LANGUAGES

- French & Spanish (conversational)
- Computer programs & DAWs: Sibelius, Microsoft Office, Logic Pro X, Pro Tools, Audacity, Reaper, Garageband, Fruity Loops