

Remaining tasks 12/21/24:

1. Check each entry for legibility, completeness, and correct page orders; delete duplicates; extract as a separate PDF each score in entries containing multiple scores (unless it's a clear set)
2. Confirm all physical items in personal library are on iPad only after step 1, and rescan what's needed after steps 1-2
3. Create master list of all ~8k iPad entries, and hyperlink an uploaded PDF of each entry when possible; post to website or elsewhere

Physical library:

Music/Musicians Texts:

1. Beatles: Anthology
2. Blender: March 2007
3. Ray Bonds: Illustrated Directory Of Guitars
4. David Bowie: Moonage Daydream Life Times Of Ziggy Stardust
5. David Browne: Goodbye 20th Century A Biography Of Sonic Youth
6. Clemency Burton-Hill: Classical Music To Enjoy Day By Day Year Of Wonder
7. David Byrne: Bicycle Diaries
8. Miles & Chris Charlesworth: David Bowie Black Book
9. Classical Guitar: Summer 2018
10. Kurt Cobain: Journals
11. Jayson Kerr Dobney: Guitar Heroes Legendary Craftsmen From Italy To New York
12. Paul Elie: Reinventing Bach
13. The Etude: April 1911
14. Flea: Acid For The Children
15. John Eliot Gardiner: Bach Music In The Castle Of Heaven
16. Michael Gelfand: Strategies For Success Self-Promotion Secrets For Musicians
17. Grier Govorko: Body Parts On The Road With RHCP
18. Guitar One: November 2006
19. Guitar World: July 2006, December 2006, September 2007
20. Peter Guralnick: Sam Phillips Man Who Invented Rock 'N' Roll
21. Tim Hill: Images Of The Beatles
22. Anthony Kiedis: Scar Tissue
23. LIFE: Rolling Stones 50 Years Of Rock 'N' Roll
24. LIFE: With The Beatles
25. Jimmy McDonough: Shakey Neil Young's Biography
26. Tom Mulhern: Bass Heroes
27. Brendan Mullen: Lexicon Devil Fast Times Short Life Of Darby Crash Germs
28. Brendan Mullen: RHCP An Oral Visual History
29. Buck Owens: Buck 'Em! Autobiography Of
30. Donald S. Passman: All You Need To Know About The Music Business
31. Q: May 2006
32. Jose Ramirez: Jose Ramirez Guitars
33. Martin Roach: RHCP Inside The Veins Of The Velvet Groove
34. Rolling Stone: 275 10/5/78, 297 8/9/79, 320 6/26/80, 335 1/22/81, 501 6/4/87, 1000 5/18-6/1/06, 1002 6/15/06, 1020 2/22/07, The Beatles Ultimate Album By Album Guide
35. David Schiller: Guitars A Celebration Of Pure Mojo
36. Meryle Secrest: Somewhere For Me Biography Of Richard Rodgers
37. James Slovak: Behind The Sun The Diary & Art Of Hillel Slovak
38. Soundboard Vol. 41 No. 1, 3-4, Vol. 42 No. 1-3
39. Soundboard Scholar No. 2, 2016
40. Bob Spitz: The Beatles
41. Marc Spitz: Bowie A Biography
42. Ralph Stanley: Man Of Constant Sorrow Life & Times
43. Geoffrey Stokes: The Beatles
44. John Szwed: Alan Lomax Man Who Recorded The World
45. Max Wade-Matthews+Wendy Thompson: Encyclopedia Of Music
46. Sean Wilentz: 360 Sound Columbia Records Story

Technique Texts:

**Bb Clarinet**

1. John O'Reilly & Mark Williams: Accent On Achievement Book 1

**Bugle**

1. George Rabbai: Fun With The Bugle

**Drums**

1. Donald Miller: 26 Standard American Drum Rudiments
2. Emil Sholle: The Roll For Snare Drum

**Eurhythmics**

1. Monica Dale: Eurhythmics For Young Children Six Lessons For Fall
2. Joy Yelin: Movement That Fits Dalcroze Eurhythmics & The Suzuki Method

**Guitar**

1. Julian Byzantine: Guitar Technique Rationalized
2. Matteo Carcassi: Complete Carcassi Guitar Method
3. Abel Carlevaro: Escuela De La Guitarra Exposicion De La Teoria Instrumental
4. Tomas Cataldo: Rock Licks Encyclopedia currently up to rock
5. Charles Duncan: A Modern Approach To Classical Guitar Books 1-2 2nd Edition
6. Nathaniel Gunod: Guitar Technique Encyclopedia
7. Erik Halbig: Mastering Rock Guitar The Complete Rock Guitar Method
8. Greg Horne: Mastering Acoustic Guitar The Complete Acoustic Guitar Method
9. Ricardo Iznaola: Kitharologus The Path To Virtuosity
10. Ronny Lee: Advanced Chord Playing For Guitar 1-2
11. Ronny Lee: Jazz Guitar Method
12. Ronny Lee: Step By Step Guitar Method 2-6
13. Morty & Ron Manus: Alfred's Basic Guitar Method 1-2
14. Lou Manzi & Nat Gunod: Fingerstyle Intermediate Guitar Method
15. Glenn Riley: Rock Lead Guitar Solos
16. Julio S. Sagreras: First Lessons For Guitar
17. Andrew Scott & Gary Turner: Progressive Guitar Method For Young Beginners Book 1
18. Andres Segovia: Diatonic Major & Minor Scales
19. Andres Segovia: Slur Exercises, Trills, & Chromatic Octaves
20. Aaron Shearer: Learning The Classic Guitar, Part One
21. Aaron Shearer: Slur, Ornament & Reach Development Exercises
22. Scott Tennant: Pumping Nylon
23. Len Vogler: Gig Bag Book Of Picture Chords

**Lute**

1. Frank DeGroot: Learning To Play The Lute Lute Lessons For The Beginner

**Piano**

1. Béla Bartók: Zongora Iskola-1
2. James Bastien: Bastien Piano Basics Levels 1, 3, 4
3. Allen Brings: A New Approach To Keyboard Harmony
4. Edna-Mae Burnam: A Dozen A Day 1-2
5. David Craig: Piano With David Craig NB
6. Charles-Louis Hanon: The Virtuoso Pianist In 60 Exercises
7. Willard A. Palmer+Morton Manus+Amada Vick Lethco: Alfred's Basic Adult Piano Course

**Sitar**

1. Ram Avtar 'Vir': Learn To Play On Sitar

**Ukulele**

1. Mel Bay: Ukulele Chords
2. Marty Gross: Essential Elements For Ukulele Book 1

**Voice**

1. Sol Berkowitz: A New Approach To Sight Singing
2. Lars Edlund: Modus Novus
3. Michael J. Gelb: Body Learning An Introduction To Alexander Technique

**Conducting**

1. Donald Hunsberger+Roy E. Ernst: The Art Of Conducting

**Dictation**

1. Leo Kraft: A New Approach To Ear Training

**Music History**

1. J. Peter Burkholder: A History Of Western Music 8th Edition
2. J. Peter Burkholder: Norton Anthology Of Western Music 6th Edition Vol 1-3
3. Josiah Fisk: Composers On Music Eight Centuries Of Writing
4. Robert P. Morgan: Twentieth-Century Music
5. Johann Joachim Quantz: On Playing The Flute
6. Don Randel: The New Harvard Dictionary Of Music

7. Harold C. Schonberg: The Lives Of The Great Composers

**Theory**

1. Edward Aldwell+Carl Schachter: Harmony & Voice Leading 4th Edition
2. Edward Aldwell+Carl Schachter: Harmony & Voice Leading Workbook Vol. 1 4th Edition
3. Edward Aldwell+Carl Schachter: Harmony & Voice Leading Workbook Vol. 2 4th Edition
4. Henry Burnett & Roy Nitzberg: Composition Chromaticism Developmental Process
5. Robert Gauldin: A Practical Approach To 18th Century Counterpoint
6. Steven G. Laitz+Christopher Bartlette: Graduate Review Of Tonal Theory / DVD
7. Cliff Parms: Introduction To Songwriting
8. Felix Salzer+Carl Schachter: Counterpoint In Composition
9. Arnold Schoenberg: Fundamentals Of Musical Composition

**Index of all physical scores:**

**Composer/Title/Instrumentation/Arrangement**

**Edward Aldwell+Carl Schachter: Harmony & Voice Leading 4th Edition TT redo pdf of index of musical excerpts**

**Henry Burnett & Roy Nitzberg: Composition Chromaticism Developmental Process TT “ ”**

**Robert Gauldin: A Practical Approach To 18th Century Counterpoint TT “ ”**

**Felix Salzer+Carl Schachter: Counterpoint In Composition TT “ ”**

**Arnold Schoenberg: Fundamentals Of Musical Composition TT “ ”**

1. M. Abeljev/71/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
2. Giulio Abondante/Intabolatura Sopra El Lauto Cara Cosa/Continuo/No (Randel: New Harvard Dictionary Of Music TT)
3. Zequinha Abreu/Tico-Tico/Piano+Guitar+Voice/Yes
4. Manny Albam/Pennies For Evan (3)/Guitar+Piano/No (Hunsberger: AOC TT)
5. John Adams/Grand Pianola Music/Orchestra+Piano 4 Hands/No (Hunsberger: AOC TT)
6. John Adams/Phrygian Gates/Piano/No (Burkholder: HWM 8th TT)
7. John Adams/Short Ride In A Fast Machine/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
8. Dionisio Aguado/Estudio In Am/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
9. St. Ambrose/Hymn Veni Redemptor Gentium/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)
10. Jean-Henri D'Anglebert/Allemande/Piano/No (Randel: New Harvard Dictionary Of Music TT)
11. Anonymous/90,92-93,Gavotte 114/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
12. Anonymous/Abadja Rhythm (Ghana)/2 Bells+Rattle+2 Drums/No (Randel: New Harvard Dictionary Of Music TT)
13. Anonymous/Ad Organum Faciendum/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
14. Anonymous/Alleluia: A Newe Work/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
15. Anonymous/Alleluia: A Newe Work/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
16. Anonymous/Alleluia Dies Sanctificatus/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
17. Anonymous/Alleluia Justus Ut Palma From Ad Organum Faciendum/Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
18. Anonymous/Allemande/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
19. Anonymous/America/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
20. Anonymous/America/Piano/Yes (Bastien: Bastien Piano Basics Level 1 Technique Texts)
21. Anonymous/Ave Virgo Virginum/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
22. Anonymous/Ave Virgo Virginum/3+ Voices/No (Burkholder: NAWM Vol. 1 TT)
23. Anonymous/Calleno Cuture Me/Lute/No (DeGroot: Learning To Play The Lute Lute Lessons For The Beginner TT)
24. Anonymous/Cantiga 159 Non Sofre Santa Maria From Cantigas De Santa Maria/Voice/No (Burkholder: NAWM Vol. 1 TT)
25. Anonymous/Chants From Vespers For Christmas Day/Voice/No (Burkholder: Norton Anthology Of Western Music Vol. 1 TT)
26. Anonymous/Clausulae/2 Voices/No (Randel: New Harvard Dictionary Of Music TT)
27. Anonymous/Clementine/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
28. Anonymous/Conductus/3 Voices/No (Randel: New Harvard Dictionary Of Music TT)
29. Anonymous/Clausulae On Dominus, From Viderunt Omnes/Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
30. Anonymous/Credo/Voice/No (Burkholder: History Western Music 8th Edition TT)
31. Anonymous/Der Schlossergesell/Voice+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
32. Anonymous/Deus, Deus Meus/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
33. Anonymous/Dona Nobis Pacem/3 Voices+Piano/Yes (Hunsberger: AOC TT)
34. Anonymous/Epitaph Of Seikilos/Voice/No (Burkholder: Norton Anthology Of Western Music Vol. 1 Technique Texts)
35. Anonymous/Folia/Piano/Yes (Randel: New Harvard Dictionary Of Music TT)
36. Anonymous/La Quarte Estampie Royal From Le Manuscrit Du Roi/Any+Guitar/No (Burkholder: NAWM Vol. 1 Technique Texts)
37. Anonymous/L'Echo/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
38. Anonymous/English Folk Song/Voice+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
39. Anonymous/Factum Est Salutare-Dominus/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
40. Anonymous/Fole Acostumance-Dominus/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
41. Anonymous/French Folk Song/Voice/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)

42. Anonymous/German Folk Song/Voice/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
43. Anonymous/God Save The King/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
44. Anonymous/Greensleeves/Lute/No (DeGroot: Learning To Play The Lute Lute Lessons For The Beginner TT)
45. Anonymous/Hymn Christe Redemptor Omnium/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
46. Anonymous/Hymn Ut Queant Laxis/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
47. Anonymous/Jubilemus, Exultemus/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
48. Anonymous/Jubilemus, Exultemus/2 Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
49. Anonymous/L'Herba Fresca/Continuo/No (Randel: New Harvard Dictionary Of Music TT)
50. Anonymous/L'Homme Arme/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
51. Anonymous/Mass For Christmas Day/Voice/No (Burkholder: Norton Anthology Of Western Music Vol. 1 Technique Texts)
52. Anonymous/Motets On Tenor Dominus/2+ Voices/No (Burkholder: NAWM Vol. 1 TT)
53. Anonymous/Musica Enchiriadis/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
54. Anonymous/Amazing Grace/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
55. Anonymous/L'Homme Arme/Guitar/No (Randel: New Harvard Dictionary Of Music TT)
56. Anonymous/New Britain (Amazing Grace)/Voice SAB/No (Burkholder: HWM 8th TT)
57. Anonymous/N'ia Gaire Que Auvit/2 Voices+Piano/Yes (Hunsberger: AOC TT)
58. Anonymous/Notre Dame Organa & Conductus/Voice/No (Randel: New Harvard Dictionary Of Music TT)
59. Anonymous/Office Antiphon Tecum Principium/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
60. Anonymous/Office Psalm Dixit Dominus Psalm 109/Voice/No (Burkholder: A History Western Music 8th Edition Technique Texts)
61. Anonymous/Organa From Musica Enchiriadis/8 Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
62. Anonymous/Organum/Organ/No (Randel: New Harvard Dictionary Of Music TT)
63. Anonymous/Packington's Pound/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
64. Anonymous/Passamezo/Lute/No (DeGroot: Learning To Play The Lute Lute Lessons For The Beginner TT)
65. Anonymous/Psalm Tone/Voice/No (Randel: New Harvard Dictionary Of Music TT)
66. Anonymous/Rinaldo Rinaldini/Voice/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
67. Anonymous/Scottish Tune Pickering Lute Book/Lute/No (DeGroot: Learning To Play The Lute Lute Lessons For The Beginner TT)
68. Anonymous/South African Musical Bow/Piano/Yes (Randel: New Harvard Dictionary Of Music TT)
69. Anonymous/Spagnoletta/Piano/Yes (Randel: New Harvard Dictionary Of Music TT)
70. Anonymous/Sumer Is Icumen In/Voice/No (Burkholder: History Western Music 8th Edition TT)
71. Anonymous/Sumer Is Icumen In/6+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
72. Anonymous/Super Te Ierusalem-Sed Fulsit Virginitas-Dominus/Voice/No (Burkholder: History Western Music 8th Edition TT)
73. Anonymous/Tropes On Puer Natus Quem Queritis In Presepe & Melisma/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)
74. Anonymous/Viderunt Omnes/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
75. Anonymous/What If A Day Or A Month Or A Year/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
76. Anonymous/Three Antiphons From The Worcester Antiphoner/Voice/No (Randel: New Harvard Dictionary Of Music TT)
77. John Antes/Christ The Lord The Lord Most Glorious/Piano/No (Brings: New Appr Key Technique Texts)
78. John Antes/O Deepest Grief/Piano/No (Brings: A New Approach To Keyboard Harmony Technique Texts)
79. John Antes/Soul At This Most Solemn Season/Piano/No (Brings: New Approach Key Technique Texts)
80. Juan De Araujo/Los Coflades De La Estleya/Voices+Continuo/No (Burkholder: History Western Music 8th Edition Technique Texts)
81. Juan De Araujo/Los Coflades De La Estleya/4+ Voices+Piano+Continuo/No (Burkholder: NAWM Vol. 1 TT)
82. Jacques Arcadelt/Il Bianco E Dolce Signo/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
83. Jacques Arcadelt/Il Bianco E Dolce Signo/Voice SATB/No (Burkholder: NAWM Vol. 1 Technique Texts)
84. Luigi Arditi/Il Bacio/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
85. Harold Arlen/Come Rain Or Come Shine/Piano+Guitar+Voice/Yes
86. Harold Arlen/Over The Rainbow/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
87. Harold Arlen/Over The Rainbow/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
88. Harold Arlen/Over The Rainbow/Piano+Guitar+Voice/Yes
89. Louis Armstrong/West End Blues/Voice+Guitar/No (Burkholder: History Western Music 8th Ed TT)
90. Frances W. Aronoff/Let's Go Walking Along/Voice/No (Yelin: Movement That Fits Dalcroze Eurhythmics TT)
91. Robert Ashley/in memoriam... CRAZY HORSE (symphony)/Orchestra/No (Randel: New Harvard Dictionary Of Music TT)
92. Milton Babbitt/Composition For Four Instruments/Clarinet+Flute+Violin+Cello/No (Morgan: Twentieth-Century Music TT)
93. Milton Babbitt/Philomel Section I/Voice+Tape+Synthesized Sound/No (Burkholder: NAWM Vol. 3 Technique Texts)
94. Milton Babbitt/Philomel/Voice+Tape/No (Morgan: Twentieth-Century Music TT)
95. Milton Babbitt/String Quartet #2/2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
96. Milton Babbitt/String Quartet #3/2 Violins+Viola+Cello/Yes (Burkholder: HWM 8th TT)
97. Milton Babbitt/String Quartet #3/2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
98. Milton Babbitt/Three Compositions For Piano/Piano/No (Morgan: Twentieth-Century Music TT)
99. Carl Philipp Emanuel Bach/Flute Sonata #6 In G Major Wq 134 H548/Flute+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
100. Carl Philipp Emanuel Bach/Rondo W56-5 (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
101. Carl Philipp Emanuel Bach/Sonata III From 8 Sonate Per Cembalo Op. 1/Piano/No (Burkholder: HWM 8th Edition Technique Texts)

102. Carl Philipp Emanuel Bach/Sonata In A Major, H.186, Wq.55-4/Piano/No (Burkholder: History Western Music 8th Ed TT)
103. Carl Philipp Emanuel Bach/Sonata In A Major, H.186, Wq.55-4/Piano/No (Burkholder: NAWM Vol. 2 TT)
104. Carl Philipp Emanuel Bach/Sonata In Bb H.32/Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
105. Johann Christian Bach/Concerto For Harpsichord Or Piano & Strings Eb Op.7 #5-I./Orchestra+Piano/No (Burkholder: NAWM Vol. 2 TT)
106. Johann Christian Bach/Minuet/Piano/No (Bastien: Bastien Piano Basics Level 4 Technique Texts)
107. Johann Sebastian Bach/Allemande/Piano/No (Randel: New Harvard Dictionary Of Music TT)
108. Johann Sebastian Bach/Aria "Grosser Herr"/Strings+Continuo/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
109. Johann Sebastian Bach/Art Of Fugue 2x/Guitar/Yes (Randel: New Harvard Dictionary Of Music TT)
110. Johann Sebastian Bach/Art Of Fugue Theme/Piano/No (Burkholder: History Western Music 8th Ed TT)
111. Johann Sebastian Bach/Auf Meinen Lieben Gott+Helft Mir Gotts Gute Preisen+Herr Jesu Christ, Meins Lebens Licht/Piano/Yes (Randel: New Harvard Dictionary Of Music TT)
112. Johann Sebastian Bach/Auf, Zion, Auf!/Guitar/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
113. Johann Sebastian Bach/Bist Du Bei Mir Fr Anna Madgalena Bach B./Voice+Continuo/No (Brings: NA TT)
114. Johann Sebastian Bach/Bourree/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
115. Johann Sebastian Bach/Bourree/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
116. Johann Sebastian Bach/Brandenburg Concerto #1 Polacca (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
117. Johann Sebastian Bach/Brandenburg Concerto #1 Polacca (Aldwell+Schachter: Harmony & Voice Leading 4th Edition WB TT)
118. Johann Sebastian Bach/Cantata #18 (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
119. Johann Sebastian Bach/Cantata 82-I./Strings+Continuo/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
120. Johann Sebastian Bach/Chorales (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
121. Johann Sebastian Bach/Canon BWV 1075/2 Voices/No (Randel: New Harvard Dictionary Of Music TT)
122. Johann Sebastian Bach/Canon By Diminution 14 Canons BWV 1087/Harpsichord/No (Randel: New Harvard Dictionary Of Music TT)
123. Johann Sebastian Bach/Canon By Inversion Canonic Variations Vom Himmel Hoch BWV 769 #5/Organ/No (Randel: NHD Of Music TT)
124. Johann Sebastian Bach/Cantata 167, Recitative/Voice +Continuo/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
125. Johann Sebastian Bach/Cello Suite BWV 1007 Trio Of Menuet/Cello/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
126. Johann Sebastian Bach/Cello Suite BWV 1007 Menuet II/Cello/No (Laitz: Graduate Review of Tonal Theory TT)
127. Johann Sebastian Bach/Chorale From St. Matthew Passion/2 Guitars/Yes (Duncan: Modern Appro Classical Guitar 2 Technique Texts)
128. Johann Sebastian Bach/Chorale 1/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
129. Johann Sebastian Bach/Chorale 217/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
130. Johann Sebastian Bach/Chorale 296/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
131. Johann Sebastian Bach/Chorale 56/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
132. Johann Sebastian Bach/Chorale 62 Adapted/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
133. Johann Sebastian Bach/Chorale 73/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
134. Johann Sebastian Bach/Chorales 96,99,105,108,111,121,122,128,263,269,274/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
135. Johann Sebastian Bach/Chorale Prelude From Durch Adams Fall/Organ/No (Burkholder: History Western Music 8th Ed TT)
136. Johann Sebastian Bach/Chorale Prelude From Durch Adams Fall, BWV 637/Voice+Organ/No (Burkholder: NAWM Vol. 1 TT)
137. Johann Sebastian Bach/Choral Prelude Excerpts BWV 617+644/Piano+Continuo/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
138. Johann Sebastian Bach/Clavier-Buchlein Vor Wilhelm Friedemann Bach/Piano/No (Randel: New Harvard Dictionary Of Music TT)
139. Johann Sebastian Bach/Concerto For Two Violins In D Minor, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
140. Johann Sebastian Bach/Das Hat Er Alles Uns Getan/Voice SATB/No (Brings: New Approach TT)
141. Johann Sebastian Bach/Das Wollst Du Gott Bewahren Rein/Voice SATB/No (Brings: New Approach TT)
142. Johann Sebastian Bach/Denn Das Gesetz/Voice SA/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
143. Johann Sebastian Bach/Double/Guitar/Yes (Tennant: Pumping Nylon Technique Texts)
144. Johann Sebastian Bach/Double Canon At Octave In Dulci Jubile BWV 608/Organ/No (Randel: New Harvard Dictionary Of Music TT)
145. Johann Sebastian Bach/Durchlauchster Leopold, BWV 173a/Voice+Orchestra+Continuo/No (Burkholder: Hist West Music 8th Ed TT)
146. Johann Sebastian Bach/English Suites (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
147. Johann Sebastian Bach/Er Tödt Uns Durch Dein' Güte/Voice SATB/No (Brings: New Approach TT)
148. Johann Sebastian Bach/Es Ist Genug/Voice+Piano/Yes (Burkholder: HWM 8th TT)
149. Johann Sebastian Bach/Es Kostet Viel Ein Christ Zu Sein Fr Schemelli Gesangb/Piano/No (Brings: NA TT)
150. Johann Sebastian Bach/Figured Bass Chorale (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
151. Johann Sebastian Bach/Flute Sonata In C BWV 1033 I/Flute+Continuo/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
152. Johann Sebastian Bach/French Suite #1 Menuet II/Piano+Voice/Yes (Berkowitz: New Approach Sight TT)

153. Johann Sebastian Bach/French Suite #5 (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
154. Johann Sebastian Bach/French Suite In D Minor-Sarabande/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
155. Johann Sebastian Bach/Fr Cantata 21 Ich Hatte Viel Bekummernis/Oboe+Voice S+Continuo/No (Brings: TT)
156. Johann Sebastian Bach/Fr Cantata 170 Vergnugte Ruh Beliebte Seelenl/Voice A+Continuo/No (Brings: TT)
157. Johann Sebastian Bach/Fugue In C Minor In 3 Voice 2x/Piano/No (Randel: New Harvard Dictionary Of Music TT)
158. Johann Sebastian Bach/Fugue In C Minor Well Tempered Clavier Book 1 BWV 847 Piano/No (Laitz: Graduate Review Tonal Theory TT)
159. Johann Sebastian Bach/Fugue In D Major/Piano/No (Randel: New Harvard Dictionary Of Music TT)
160. Johann Sebastian Bach/Fugue In G Major from Well-Tempered Clavier/Piano/No (Randel: New Harvard Dictionary Of Music TT)
161. Johann Sebastian Bach/Gamba Sonatas (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
162. Johann Sebastian Bach/Geistliche Lieder #17 (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
163. Johann Sebastian Bach/Geistliche Lieder #45/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
164. Johann Sebastian Bach/Geistliche Lieder #53/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
165. Johann Sebastian Bach/Gieb Dich Zufrieden From Schemelli Gesangbuch/Piano/No (Brings: NA TT)
166. Johann Sebastian Bach/Gigue From French Suite #4/Guitar/No (Randel: New Harvard Dictionary Of Music TT)
167. Johann Sebastian Bach/Goldberg Variations 2x/Piano/No (Randel: New Harvard Dictionary Of Music TT)
168. Johann Sebastian Bach/Harpsichord Concerto #5 BWV 1052-I./Harpsichord+Strings/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
169. Johann Sebastian Bach/Harpsichord Concerto #5 BWV 1056-III./Harpsichord+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
170. Johann Sebastian Bach/Herr Gott, Dich Loben Alle Wir/Piano/No (Brings: New Apprao Technique Texts)
171. Johann Sebastian Bach/Ich Bin's, Ich Sollte Bussen St. Matthew Passion/Piano/Yes (Randel: New Harvard Dictionary Of Music TT)
172. Johann Sebastian Bach/Jesu Joy Of Man's Desiring/Guitar/Yes
173. Johann Sebastian Bach/Keyboard Concerto In D Minor I/Voice/Yes (Berkowitz: New Approach Sight TT)
174. Johann Sebastian Bach/"Little" Fugue/Voice/Yes (Berkowitz: New Apprao Sight-Singi TT)
175. Johann Sebastian Bach/Little Fugue for Organ (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
176. Johann Sebastian Bach/Little Prelude #5 BWV 928/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
177. Johann Sebastian Bach/Little Prelude BWV 938/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
178. Johann Sebastian Bach/Little Preludes (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
179. Johann Sebastian Bach/Lob Und Preis Sei Gott Dem Vater/Voice SATB/No (Brings: New Approach TT)
180. Johann Sebastian Bach/Lute Suites For Guitar/Guitar/Yes
181. Johann Sebastian Bach/Mass In B Minor/Voice SSATB+Piano/No
182. Johann Sebastian Bach/Mass In B Minor Kyrie/Voice/Yes (Berkowitz: New Approach Sight TT)
183. Johann Sebastian Bach/Mass In B Minor (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
184. Johann Sebastian Bach/Minuet/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
185. Johann Sebastian Bach/Minuet In G/2 Guitars/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
186. Johann Sebastian Bach/A Musical Offering BWV 1079 Retrograde Canon/Organ/No (Randel: New Harvard Dictionary Of Music TT)
187. Johann Sebastian Bach/A Musical Offering Theme/Piano/No (Burkholder: History Western Music 8th Ed TT)
188. Johann Sebastian Bach/Musical Offering/Piano/Yes (Kraft: A New Approach To Ear Training TT)
189. Johann Sebastian Bach/Nun Komm, Der Heiden Heiland, BWV 62/Voice SATB+Orchestra+Continuo/No (Burkholder: HWM 8th TT)
190. Johann Sebastian Bach/Nun Komm, Der Heiden Heiland, BWV 62/Voice SATB+Orchestra+Continuo/No (Burkholder: NAWM 1 TT)
191. Johann Sebastian Bach/Orchestral Suite #1 Menuet II/Strings/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
192. Johann Sebastian Bach/Organ Fugue BWV 542/Voice/Yes (Berkowitz: New Approach Sight TT)
193. Johann Sebastian Bach/Organ Fugue "Wedge" BWV 548 2x/Organ/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
194. Johann Sebastian Bach/Organ Fugue BWV 578 (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
195. Johann Sebastian Bach/Orgelbuchlein (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
196. Johann Sebastian Bach/Organ Fugue BWV 578 (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
197. Johann Sebastian Bach/Orgelbuchlein/Piano/Yes (Kraft: A New Approach To Ear Training TT)
198. Johann Sebastian Bach/Partita #2 For Solo Violin BWV 1004-Chaconne/Violin/No (Laitz: Graduate Review of Tonal Theory TT)
199. Johann Sebastian Bach/Partita For Solo Violin In B Minor BWV 1002-Corrente/Violin/No (Laitz: Graduate Review of Tonal Theory TT)
200. Johann Sebastian Bach/Partitas #4+6 (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
201. Johann Sebastian Bach/Passacaglia & Fugue In C Minor (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
202. Johann Sebastian Bach/Prelude From English Suite #3 BWV 808 (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
203. Johann Sebastian Bach/Prelude & Fugue In A Minor, BWV 543/Piano/No (Burkholder: History Western Music 8th Ed TT)
204. Johann Sebastian Bach/Prelude & Fugue In A Minor, BWV 543/Organ/No (Burkholder: NAWM Vol. 1 TT)
205. Johann Sebastian Bach/Prelude fr Prelude & Fugue BWV 544/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
206. Johann Sebastian Bach/Prelude In C Minor Well-Tempered Clavier Book 1/Piano/No (Laitz: Graduate Review of Tonal Theory TT)

207. Johann Sebastian Bach/Recitati Fr Can 1 Wie Schon Leuchtet Der./Voice B+Continuo/No (Brings: NA TT)
208. Johann Sebastian Bach/Recitati Fr Can 90 Es Reisset Euch Ein Sc./Voice A+Continuo/No (Brings: NA TT)
209. Johann Sebastian Bach/Prelude In Eb Major Well Tempered Clavier Book 2 BWV 876/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
210. Johann Sebastian Bach/Rockin' The Bach (Minuet In G)/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
211. Johann Sebastian Bach/Sarabande & Chaconne From Partita For Unaccompanied Violin #2 In D Minor 2x/Percussion/Yes (Randel: New Harvard Dictionary Of Music TT)
212. Johann Sebastian Bach/Sarabande From French Suite In D Minor/Piano/No (Brings: NA TT)
213. Johann Sebastian Bach/Seelen Brautigam From Schemelli Gesangbuch/Piano/No (Brings: NA TT)
214. Johann Sebastian Bach/Seelenweide From Schemelli Gesangbuch/Piano/No (Brings: NA TT)
215. Johann Sebastian Bach/Schaff's Mit Mir From Anna Magdalena Bach Buchlein/Piano/No (Brings: NA TT)
216. Johann Sebastian Bach/Sinfo Fr Can 4 Chri Lag In Tode/2 Violins+2 Violas+Continuo/No (Brings: NA TT)
217. Johann Sebastian Bach/Soll Ich Denn Auch Des Todes Weg/Voice SATB/No (Brings: New Approach TT)
218. Johann Sebastian Bach/Sonata #2 For Violin In A Minor BWV 1003/Violin/No (Laitz: Graduate Review of Tonal Theory TT)
219. Johann Sebastian Bach/St. Matthew Passion Aria Erbarme Dich/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
220. Johann Sebastian Bach/St. Matthew Passion "Gerne Will Ich Mich Bequemen"/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
221. Johann Sebastian Bach/Suite #2 In B Minor For Flute & Strings, I/Piano/Yes (Kraft: A New Approach To Ear Training TT)
222. Johann Sebastian Bach/Suite #5 In G Minor For Violincello/Piano/Yes (Kraft: A New Approach To Ear Training TT)
223. Johann Sebastian Bach/Suite A-Minor BWV 995/Guitar/Yes
224. Johann Sebastian Bach/Suite For Lute E Major BWV 1006a/Guitar/Yes
225. Johann Sebastian Bach/Three Part Sinfonia #9/Piano/No (Randel: New Harvard Dictionary Of Music TT)
226. Johann Sebastian Bach/Tocatta In G Minor BWV 915/Piano/No (Randel: New Harvard Dictionary Of Music TT)
227. Johann Sebastian Bach/Two-Part Invention #9/Piano/No (Randel: New Harvard Dictionary Of Music TT)
228. Johann Sebastian Bach/Two-Part Invention #12 BWV 873/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
229. Johann Sebastian Bach/Was Gott Thut Das Ist Wohlgethan/Voice SATB/No (Brings: New Approach TT)
230. Johann Sebastian Bach/Well Tempered Clavier Book 1 #1/Voice/Yes (Berkowitz: New Approach Sight TT)
231. Johann Sebastian Bach/Well Tempered Clavier Book 1 #15 Fugue/Piano/Yes (Kraft: A New Approach To Ear Training TT)
232. Johann Sebastian Bach/Well Tempered Clavier Book 1 Fugue 17/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
233. Johann Sebastian Bach/Well Tempered Clavier Book 2 #7 Fugue/Piano/Yes (Kraft: A New Approach To Ear Training TT)
234. Johann Sebastian Bach/Well Tempered Clavier Books I-II/Piano/No
235. Johann Sebastian Bach/Well Tempered Clavier Book 2/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
236. Johann Sebastian Bach/Well Tempered Clavier Book 2 Fugue 9/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
237. Johann Sebastian Bach/Well Tempered Clavier Book 2 Fugue 11/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
238. Johann Sebastian Bach/Well Tempered Clavier Book 2 Prelude 12/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
239. Johann Sebastian Bach/Wir Christenleut' From Christmas Oratorio/Piano/No (Brings: New Ap Tech Texts)
240. Johann Sebastian Bach/Wir Glauben All' An Einen Gott/Voice SATB/No (Hunsberger: AOC TT)
241. Johann Sebastian Bach+Charles Gounod/Ave Maria+Prelude #1/Guitar/Yes
242. Burt Bacharach/What The World Needs Now Is Love/Piano+Guitar+Voice/Yes
243. Sven-Erik Bäck/Crane Feathers 2-3/Voice/Yes (Edlund: Modus Novus TT)
244. Sven-Erik Bäck/Natten Ar Framskriden Motett/Voice/Yes (Edlund: Modus Novus TT)
245. Sven-Erik Bäck/Tranfjadarna 16,18,Ch.VIII2-4,26,Ch.IX2-4,9-12,23/Voice/Yes (Edlund: ModusNovu TT)
246. Bálint Bakfark/Cracow Lute-Book/Guitar/Yes
247. Samuel Barber/Hermit Songs-The Monk & His Cat/Voice+Piano/No (Burkholder: HWM 8th TT)
248. Samuel Barber/Hermit Songs-The Monk & His Cat/Voice+Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
249. Giulio Cesare Barbetta/Moresca Quarta Detta La Bergamasca/Guitar/Yes (Randel: New Harvard Dictionary Of Music TT)
250. Ysaye M. Barnwell/Sound-Bite From Beijing/Voice SSAAA/No
251. Béla Bartók/52-54,62-63/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
252. Béla Bartók/Allegro Barbaro/Piano/No (Morgan: Twentieth-Century Music TT)
253. Béla Bartók/Bagatelle Op. 6 #6/Voice/Yes (Berkowitz: New Approach Sight TT)
254. Béla Bartók/Ballad From For Children/Piano/No (Brings: New Approach Keyboard Tech Texts)
255. Béla Bartók/Don't Leave Me/Voice SA+Piano/No (Hunsberger: AOC TT)
256. Béla Bartók/Enchanting Song/Voice SSA/No (Hunsberger: AOC TT)
257. Béla Bartók/For Children II #34 "Farewell"/Piano/No (Morgan: Twentieth-Century Music TT)
258. Béla Bartók/Imitation & Inversion #23 Mikrokosmos Books 1/Piano/No (Brings: New Ap Tech Texts)

259. Béla Bartók/Improvisations On Hungarian Peasant Songs #1/Piano/No (Morgan: Twentieth-Century Music TT)
260. Béla Bartók/Konsert For Orkester 1-4,39,Ch. VIII 5/Voice/Yes (Edlund: Modus Novus Tech Texts)
261. Béla Bartók/Mikrokosmos #123 Staccato & Legato/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
262. Béla Bartók/Mikrokosmos #101+109/Piano/No (Morgan: Twentieth-Century Music TT)
263. Béla Bartók/Music For String Instruments Percussion Celesta/Piano/Yes (Burkholder: History Western Music 8th Ed TT)
264. Béla Bartók/Music String Instruments Perc Celesta/Timpani+Xylophone+2 Violins+Viola+Cello+Bass/No (Burkholder: NAWM V. 3 TT)
265. Béla Bartók/Music For String Instruments Percussion Celesta 35,38/Voice/Yes (Edlund: Modus Novus TT)
266. Béla Bartók/Piano Concerto #3-I./Piano+Violin+Viola+Cello+Bass/No (Morgan: Twentieth-Century Music TT)
267. Béla Bartók/Romanian Folk Dances/Flute+Guitar/Yes
268. Béla Bartók/String Quartet I 40, Ch. VIII 28/Voice/Yes (Edlund: Modus Novus Tech Texts)
269. Béla Bartók/String Quartet II 6-7,15, Ch. VIII 1,11,29/Voice/Yes (Edlund: Modus Novus Tech Texts)
270. Béla Bartók/String Quartet II-I./2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
271. Béla Bartók/String Quartet III,Ch. VIII 30/Voice/Yes (Edlund: Modus Novus Tech Texts)
272. Béla Bartók/String Quartet IV,Ch. VIII 6/Voice/Yes (Edlund: Modus Novus Tech Texts)
273. Béla Bartók/String Quartet #5 III/Percussion/Yes (Randel: New Harvard Dictionary Of Music TT)
274. Béla Bartók/String Quartet VI 10,12,37/Voice/Yes (Edlund: Modus Novus Tech Texts)
275. Count Basie/One O'Clock Jump/Guitar/Yes (Randel: New Harvard Dictionary Of Music TT)
276. Gabriel Bataille/Ma Bergere Non Legere/Voice+Piano+Lute/No (Burkholder: NAWM Vol. 1 Technique Texts)
277. Amy Marcy Beach/Piano Quintet In F# Minor Op. 67-III./2 Violins+Viola+Cello+Piano/No (Burkholder: NAWM V. 2 Technique Texts)
278. Beatles/And I Love Her/Piano+Guitar+Voice/Yes
279. Beatles/All My Loving/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
280. Beatles/Complete Guitar Player Songbook/Guitar+Voice/Yes
281. Beatles/For Acoustic Guitar/Guitar+Voice/Yes
282. Beatles/Michelle/Piano+Guitar+Voice/Yes
283. Beatles/Octopus's Garden/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
284. Ludwig Van Beethoven/32 Variations In C Minor/Voice/Yes (Berkowitz: New Approach Sight-Singi TT)
285. Ludwig Van Beethoven/Allegretto Symphony #7 II/Piano+Voice/Yes (Berkowitz: New Approach Sight TT)
286. Ludwig Van Beethoven/Allegro Assai Symphony #9 ("Choral") IV/Voice/Yes (Berkowitz: NASS TT)
287. Ludwig Van Beethoven/Allegro Symphony #5 IV/Piano+Voice/Yes (Berkowitz: New Approach Sight TT)
288. Ludwig Van Beethoven/Allegro Vivace E Con Brio Symphony #8 I/Piano+Voice/Yes (Berkowitz: NAS TT)
289. Ludwig Van Beethoven/Bagatelle In D Major, Op. 33, #6/Piano/Yes (Kraft: A New Approach To Ear Training TT)
290. Ludwig Van Beethoven/Bagatelle Op. 126/3/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
291. Ludwig Van Beethoven/Bagatelle Op. 33/2/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
292. Ludwig Van Beethoven/Five Great Piano Sonatas/Piano/No
293. Ludwig Van Beethoven/Fur Elise/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
294. Ludwig Van Beethoven/Fur Elise/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
295. Ludwig Van Beethoven/Fur Elise/Piano/Yes (Bastien: Bastien Piano Basics Level 3 Technique Texts)
296. Ludwig Van Beethoven/Kyrie/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
297. Ludwig Van Beethoven/Ode To Joy From Symphony #9/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
298. Ludwig Van Beethoven/Ode To Joy/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
299. Ludwig Van Beethoven/Ode To Joy/Piano/Yes (Bastien: Bastien Piano Basics Level 1 Technique Texts)
300. Ludwig Van Beethoven/Ode To Joy/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
301. Ludwig Van Beethoven/Pastoral Symphony/Violin/No (Randel: New Harvard Dictionary Of Music TT)
302. Ludwig Van Beethoven/Piano Concerto #1 Op. 15 I./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
303. Ludwig Van Beethoven/Piano Concerto Op. 58-I./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
304. Ludwig Van Beethoven/Piano Concerto Op. 58/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
305. Ludwig Van Beethoven/Piano Concerto #5 ("Emperor") II/Voice/Yes (Berkowitz: New Approach Sight TT)
306. Ludwig Van Beethoven/Piano Sonata In Bb Major Op. 22/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
307. Ludwig Van Beethoven/Piano Sonata In C Major Op. 2 #3/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
308. Ludwig Van Beethoven/Piano Sonata In C Minor Op. 13-I./Piano/No (Burkholder: NAWM Vol. 2 Technique Texts)
309. Ludwig Van Beethoven/Piano Sonata In C Minor Op. 13/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
310. Ludwig Van Beethoven/Piano Sonata In D Minor Op. 31 #2/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
311. Ludwig Van Beethoven/Piano Sonata In E Major Op. 90/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
312. Ludwig Van Beethoven/Piano Sonata In Eb Major Op. 7, III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
313. Ludwig Van Beethoven/Piano Sonata In E Major, Op. 109-I./Piano/No (Burkholder: HWM 8th Ed TT)
314. Ludwig Van Beethoven/Piano Sonata In F Minor, Op. 2 #1/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
315. Ludwig Van Beethoven/Piano Sonata In G Major Op. 79, III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
316. Ludwig Van Beethoven/Piano Sonata Op. 106-II. (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)



317. Ludwig Van Beethoven/Piano Sonata Op. 10/3 II. (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
318. Ludwig Van Beethoven/Piano Sonata Op. 14/1 II./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
319. Ludwig Van Beethoven/Piano Sonata Op. 2/1 II./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
320. Ludwig Van Beethoven/Piano Sonata Op. 2 #1 Menuetto Trio/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
321. Ludwig Van Beethoven/Piano Sonata Op. 2/2 II. 2(Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
322. Ludwig Van Beethoven/Piano Sonata Op. 27 #1/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
323. Ludwig Van Beethoven/Piano Sonata Op. 27/2-III./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
324. Ludwig Van Beethoven/Piano Sonata Op. 28-I. (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
325. Ludwig Van Beethoven/Piano Sonata Op. 28/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
326. Ludwig Van Beethoven/Piano Sonata Op. 28-IV./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
327. Ludwig Van Beethoven/Piano Sonata Op. 31-I. (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
328. Ludwig Van Beethoven/Piano Sonata Op. 31/2-II./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB2 TT)
329. Ludwig Van Beethoven/Piano Sonata In Ab Major, Op. 26/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
330. Ludwig Van Beethoven/Piano Sonata Op. 31 #2/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
331. Ludwig Van Beethoven/Piano Trio In C Minor Op. 1 #3-II./Violin+Cello+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
332. Ludwig Van Beethoven/Piano Trio In Eb Major Op. 70 #2, III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
333. Ludwig Van Beethoven/Piano Trio In Eb Major Op. 1 #2, II./Piano/No (Laitz: Graduate Review of Tonal Theory TT)
334. Ludwig Van Beethoven/Piano Sonata In G Minor Op. 49 #1 Andante/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
335. Ludwig Van Beethoven/Piano Sonata Op. 10/1-II./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
336. Ludwig Van Beethoven/Piano Sonata Op. 110-I.+III./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
337. Ludwig Van Beethoven/Piano Sonata Op. 110/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
338. Ludwig Van Beethoven/Piano Sonata Op. 26 I/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
339. Ludwig Van Beethoven/Piano Sonata Op. 26-III./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
340. Ludwig Van Beethoven/Piano Sonata Op. 57 "Appassionata"-II./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
341. Ludwig Van Beethoven/Piano Sonata Op. 7-II./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
342. Ludwig Van Beethoven/Piano Sonata Op. 78-II./Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
343. Ludwig Van Beethoven/Rage Over A Lost Penny Op. 129/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
344. Ludwig Van Beethoven/Rondo A Capriccio GM ("Rage Over A Lost Penny") Op.129/Piano/Yes (Kraft: New Appro Ear Training TT)
345. Ludwig Van Beethoven/Russischer Tanz 116/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
346. Ludwig Van Beethoven/Sonata In Ab Op. 26 I Theme/Piano/No (Brings: New Approach Technique Texts)
347. Ludwig Van Beethoven/String Quartet In Bb Major Op. 18 #6/2 Violins+Viola+Cello/No (Burkholder: HWM 8th Ed TT)
348. Ludwig Van Beethoven/String Quartet In C Minor, Op. 18 #4, II. (2)/Piano/Yes (Kraft: A New Approach To Ear Training TT)
349. Ludwig Van Beethoven/String Quartet In C# Minor, Op. 131-I.+IV./2 Violins+Viola+Cello/No (Burkholder: HWM 8th Ed TT)
350. Ludwig Van Beethoven/String Quartet In C# Minor, Op. 131-I.+IV./2 Violins+Viola+Cello/No (Burkholder: NAWM Vol. 2 TT)
351. Ludwig Van Beethoven/String Quartet In E Minor Op. 59 #2/String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
352. Ludwig Van Beethoven/String Quartet In F Major, Op. 18 #1, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
353. Ludwig Van Beethoven/String Quartet Op. 18 #4/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
354. Ludwig Van Beethoven/String Quartet Op. 59/2-III./String Quartet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
355. Ludwig Van Beethoven/String Quartet Op. 95 "Serioso"-III./String Quartet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
356. Ludwig Van Beethoven/Symphony #1 In C Major Op. 21 Adagio Molto/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
357. Ludwig Van Beethoven/Symphony #2 In D Major, Op. 36 II./Piano/Yes (Kraft: A New Approach To Ear Training TT)
358. Ludwig Van Beethoven/Symphony #3 ("Eroica") Op. 55 I./Orchestra/No (Burkholder: NAWM Vol. 2 Technique Texts)
359. Ludwig Van Beethoven/Symphony #3 ("Eroica") Op. 55/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
360. Ludwig Van Beethoven/Symphony #3 ("Eroica") IV/Voice/Yes (Berkowitz: New Approach Sight TT)
361. Ludwig Van Beethoven/Symphony #3 ("Eroica") II./Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
362. Ludwig Van Beethoven/Symphony #3 In Eb Major ("Eroica")/Orchestra/No (Burkholder: HWM 8th Ed TT)
363. Ludwig Van Beethoven/Symphony #3 2x./Orchestra/No (Schoenberg: Fundamentals Of Musical Composition TT)
364. Ludwig Van Beethoven/Symphony #4 II/Voice/Yes (Berkowitz: New Approach Sight TT)
365. Ludwig Van Beethoven/Symphony #5 Op. 67-I./Strings/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
366. Ludwig Van Beethoven/Symphony #5 II/Voice/Yes (Berkowitz: New Approach Sight TT)
367. Ludwig Van Beethoven/Symphony #5 IV/Piano/Yes (Hunsberger: AOC TT)
368. Ludwig Van Beethoven/Symphony #6 Op. 68-I./Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
369. Ludwig Van Beethoven/Symphony #6 ("Pastoral") III/Piano/Yes (Kraft: A New Approach To Ear Training TT)
370. Ludwig Van Beethoven/Symphony #6 ("Pastoral") V/Piano/Yes (Kraft: A New Approach To Ear Training TT)
371. Ludwig Van Beethoven/Symphony #6 ("Pastoral") V/Voice/Yes (Berkowitz: New Approach Sight TT)
372. Ludwig Van Beethoven/Symphony #6 ("Pastoral") V/Strings/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
373. Ludwig Van Beethoven/Symphony #6, Scene By The Brook/Flute+Oboe+Clarinet/No (Burkholder: HWM 8th Ed TT)

374. Ludwig Van Beethoven/Symphony #8 I/Voice/Yes (Berkowitz: New Approach Sight-Singi TT)
375. Ludwig Van Beethoven/Symphony #9 ("Choral") II/Horns/No (Hunsberger: AOC TT)
376. Ludwig Van Beethoven/Symphony #9 ("Choral") III/Voice/Yes (Berkowitz: New Approach Sight TT)
377. Ludwig Van Beethoven/Symphony #9-I./Violin/No (Schoenberg: Fundamentals Of Musical Composition TT)
378. Ludwig Van Beethoven/Thirty-Two Variations On An Original Theme In C Minor/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
379. Ludwig Van Beethoven/Violin Concerto I/Voice/Yes (Berkowitz: New Approach Sight TT)
380. Ludwig Van Beethoven/Variations On The Duet "Nel Cor Piu Non Mi Sento"/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
381. Ludwig Van Beethoven/Violin Concerto/Violin/No (Schoenberg: Fundamentals Of Musical Composition TT)
382. Ludwig Van Beethoven/Violin Sonata #5 In F Major "Spring" Op. 24/Violin+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
383. Ludwig Van Beethoven/Violin Sonata #9 In A Major ("Kreutzer") Op. 47, II./Piano/Yes (Kraft: A New Approach To Ear Training TT)
384. Ludwig Van Beethoven/Violin Sonata In Eb Major Op. 12 #3, III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
385. Ludwig Van Beethoven/Violin Sonata Op. 24-I./Violin+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
386. Ludwig Van Beethoven/Waldstein Sonata Op. 53-I./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
387. Vincenzo Bellini/Norma (2)/Piano/Yes (Kraft: A New Approach To Ear Training TT)
388. Vincenzo Bellini/Norma-Casta Diva/Voice+Piano/Yes (Burkholder: HWM 8th TT)
389. Vincenzo Bellini/Norma-Casta Diva/Voice+Orchestra/No (Burkholder: NAWM Vol. 2 TT)
390. Alban Berg/Four Songs/Voice+Piano/No (Morgan: Twentieth-Century Music TT)
391. Alban Berg/Lyric Suite I/2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
392. Alban Berg/Lyrical Suite, Ch. VIII 12,31,35/Voice/Yes (Edlund: Modus Novus Tech Texts)
393. Alban Berg/Violin Concerto/Violin+Piano/Yes (Morgan: Twentieth-Century Music TT)
394. Alban Berg/Violin Concerto/Piano/Yes (Burkholder: HWM 8th TT)
395. Alban Berg/Wozzeck/Voice+Piano/Yes (Burkholder: HWM 8th TT)
396. Alban Berg/Wozzeck Act III Scene 3/Voice+Piano/Yes (Morgan: Twentieth-Century Music TT)
397. Alban Berg/Wozzeck Op. 7 Act III Scene 3/Voice+Orchestra+Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
398. Alban Berg/Wozzeck Three Excerpts From, Ch. VIII 19/Voice/Yes (Edlund: Modus Novus Tech Texts)
399. Jean Berger/Six Madrigals "Harvester's Song"/Voice SATB+Piano/No (Hunsberger: AOC TT)
400. Luciano Berio/Sequenza III/Voice/No (Burkholder: NAWM Vol. 3 Technique Texts)
401. Luciano Berio/Sequenza IV/Piano/No (Burkholder: HWM 8th TT)
402. Irving Berlin/Alexander's Ragtime Band/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
403. Irving Berlin/How Deep Is The Ocean/Piano+Guitar+Voice/Yes
404. Hector Berlioz/Roman Carnival Overture/Voice/Yes (Berkowitz: New Approach Sight TT)
405. Hector Berlioz/Roman Carnival Overture/Orchestra+Piano/Yes (Hunsberger: AOC TT)
406. Hector Berlioz/Symphonie Fantastique/Violin+Flutes+Oboes+Clarinet/No (Burkholder: HWM 8th TT)
407. Hector Berlioz/Symphonie Fantastique V. "Dream Of A Witches' Sabbath/Orchestra/No (Burkholder: NAWM V.2 TT)
408. Hector Berlioz/Symphonie Fantastique/Violin/Yes (Randel: New Harvard Dictionary Of Music TT)
409. Leonard Bernstein/Candide Overture 2x/Piano, Piano 4 Hands/Yes (Hunsberger: AOC TT)
410. Leonard Bernstein/Mass "Almighty Father"/Voice SATB+Piano/No (Hunsberger: AOC TT)
411. William Billings/Chester/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
412. William Billings/Chester/Voice SATB+Piano/No (Hunsberger+Ernst: Art Of Conducting TT)
413. William Billings/Creation, From The Continental Harmony/Voice SATB/No (Burkholder: NAWM Vol. 2 TT)
414. William Billings/Three Fuguing Tunes "When Jesus Wept"/Voice SATB+Piano/No (Hunsberger: AOC TT)
415. Gilles De Binchois/De Plus En Plus/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
416. Gilles De Binchois/De Plus En Plus/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
417. Hildegard Of Bingen/Ordo Virtutum Closing Chorus In Principio Omnes/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)
418. Harry Birch/Reuben, Reuben/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
419. Georges Bizet/Carmen/Piano/Yes (Burkholder: History Western Music 8th Edition TT)
420. Georges Bizet/Carmen Act I/2 Voices+Piano/No (Burkholder: NAWM Vol. 2 TT)
421. Georges Bizet/Carmen Act II/Voice/Yes (Berkowitz: New Approach Sight TT)
422. Georges Bizet/Carmen Act III/Piano/Yes (Kraft: A New Approach To Ear Training TT)
423. Georges Bizet/Carmen Gypsy Song From Act II/Piano/Yes (Kraft: A New Approach To Ear Training TT)
424. Georges Bizet/Carmen Habanera From Act I/Piano/Yes (Kraft: A New Approach To Ear Training TT)
425. Georges Bizet/Carmen Trumpet Call From Act I/Piano/Yes (Kraft: A New Approach To Ear Training TT)
426. Georges Bizet/L'Arlesienne Suite #1 Prelude/Clarinet+Horn+Bassoon/No (Hunsberger: AOC TT)
427. Georges Bizet/Theme From Carmen/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
428. Georges Bizet/Toreador Song (From Carmen)/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
429. Georges Bizet/Trompette Et Tambour/2 Pianos/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
430. James Bland/Carry Me Back To Old Virginny/Voice/Yes (Berkowitz: New Approach Sight-Singi TT)
431. James Bland/Hand Me Down My Walking Cane/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
432. James Bland/Oh Dem Golden Slippers/Voice/Yes (Berkowitz: NASS Sight TT)

433. William Bland/Sonata #4 In A Major/Guitar+Piano/No
434. Karl-Birger Blomdahl/Aniara 5, 17, 19-20, 24, Ch8 15-6, 18, Ch9 1, 7-8, ChIX 20, 28-9/Voice/Yes (Edlund: MNT)
435. Karl-Birger Blomdahl/Litet Tema Med Variationer Pepparrot Nord/Voice/Yes (Edlund: Modus Novus TT)
436. Georges Bizet/Carmen Act II/Piano/Yes (Kraft: A New Approach To Ear Training TT)
437. William Blake/Ah! Sunflower/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
438. William Blake/The Sick Rose/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
439. Luigi Boccherini/String Quintet In E Major, III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
440. Jerry Bock/Fiddler On The Roof "Anatevka"/Voice+Piano/No (Hunsberger: AOC TT)
441. Jacopo Da Bologna/Non Al Suo Amante/2+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
442. E.D. Bootman/Laughing Polka/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
443. Loys Bourgeois/Psalm 134 (Or Sus, Serviteurs Du Seigneur)/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)
444. Alexander Borodin/Polovetsian Dances From Prince Igor Act II/Voice/Yes (Berkowitz: New Approach Sight TT)
445. Alexander Borodin/Polovetsian Dances/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
446. Alexander Borodin/Prince Igor Polovetsian Dances/Piano/Yes (Hunsberger: AOC TT)
447. Pierre Boulez/Le Marteau Sans Maitre-VI./Voice+Guitar+Maracas+Vibraphone+Xylorimba+Flute/No (Burkholder: NAWM Vol. 3 TT)
448. Pierre Boulez/Le Marteau Sans Maitre-II./Xylophone+2 Bongos+Alto Flute/No (Morgan: Twentieth-Century Music TT)
449. Pierre Boulez/Piano Sonata #1-II./Piano/No (Morgan: Twentieth-Century Music TT)
450. Pierre Boulez/Structures I/2 Pianos/No (Morgan: Twentieth-Century Music TT)
451. Loys Bourgeois/Psalm 134 Or Sus, Serviteurs Du Seigneur/Voice/No (Burkholder: A History Of Western Music 8th Edition TT)
452. Brooks Bowman/East Of The Sun (And West Of The Moon)/Piano+Guitar+Voice/Yes
453. William Boyce/Cathedral Music-Venite/Voice SATB/No (Randel: New Harvard Dictionary Of Music TT)
454. Joseph Brackett/Simple Gifts/Guitar/Yes (Horne: Mastering Acoustic Guitar Technique Texts)
455. Joseph Brackett/The Gift To Be Simple/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
456. Johannes Brahms "Am Sonntag Morgen" Op. 49 #1/Piano/Yes (Kraft: A New Approach To Ear Training TT)
457. Johannes Brahms/Andante Symphony #3 Op. 90 II/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
458. Johannes Brahms/Andante Un Poco Adagio Sonata #1 Op. 120 II/Piano+Voice/Yes (Berkowitz: NASS TT)
459. Johannes Brahms/Capriccio Op. 76/8/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
460. Johannes Brahms/Concerto #2 Piano + Orchestra-III./Bass/No (Hunsberger: AOC TT)
461. Johannes Brahms/Der Gang Zum Liebchen/Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
462. Johannes Brahms/Die Mainacht/Voice/Yes (Berkowitz: New Approach Sight TT)
463. Johannes Brahms "Ein Sonett" Op. 14, #4/Piano/Yes (Kraft: A New Approach To Ear Training TT)
464. Johannes Brahms/Handel Variations Op. 24 Variations 5+10/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
465. Johannes Brahms/Hungarian Dance #4/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
466. Johannes Brahms/Intermezzo Op. 116/2/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
467. Johannes Brahms/Intermezzo Op. 119-I./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
468. Johannes Brahms/Nachtigall Op. 97/I./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
469. Johannes Brahms/O Kuhler Wald Op. 72-3/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
470. Johannes Brahms/Piano Concerto Op. 15-II./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
471. Johannes Brahms/Piano Quintet In F Minor-I./Violin+Piano/No (Burkholder: History Western Music 8th Ed TT)
472. Johannes Brahms/Piano Quintet In F Minor-I./2 Violins+Viola+Cello+Piano/No (Burkholder: NAWM Vol. 2 Technique Texts)
473. Johannes Brahms/Piano Quintet/Piano/No (Schoenberg: Fundamentals Of Musical Composition TT)
474. Johannes Brahms/Quartet Op. 51/2-III./String Quartet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
475. Johannes Brahms/Quintet In B Minor For Clarinet & Strings Op. 115, IV./Piano/Yes (Kraft: A New Approach To Ear Training TT)
476. Johannes Brahms/Romanze Op. 118.6/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
477. Johannes Brahms/Romanze In F Major/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
478. Johannes Brahms/Sapphische Ode Op. 94/4/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
479. Johannes Brahms/Schon War Das Ich Dir Weihte Op. 95/7/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
480. Johannes Brahms/String Quartet In A Minor Op. 51 #2 III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
481. Johannes Brahms/Symphony #1 Op. 68 I. (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
482. Johannes Brahms/Symphony #1-IV./Piano/Yes (Kraft: A New Approach To Ear Training TT)
483. Johannes Brahms/Symphony #1-IV. (2)/Violin/No (Hunsberger: AOC TT)
484. Johannes Brahms/Symphony #1 IV/Voice/Yes (Berkowitz: New Approach Sight TT)
485. Johannes Brahms/Symphony #2 In D Major, Op. 73 I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
486. Johannes Brahms/Symphony #2-I./Piano/No (Schoenberg: Fundamentals Of Musical Composition TT)
487. Johannes Brahms/Symphony #3 In F Major Op. 90/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
488. Johannes Brahms/Symphony #3-I.+IV./Piano/Yes (Burkholder: History Western Music 8th Ed TT)
489. Johannes Brahms/Symphony #3 III/Voice/Yes (Berkowitz: New Approach Sight TT)

490. Johannes Brahms/Symphony #4 In E Minor, Op. 98, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
491. Johannes Brahms/Symphony #4-IV./Orchestra/Yes (Burkholder: History Western Music 8th Ed TT)
492. Johannes Brahms/Symphony #4 In E Minor, Op. 98 IV./Orchestra/No (Burkholder: NAWM Vol. 2 Technique Texts)
493. Johannes Brahms/Symphony #4-IV./Violin/No (Hunsberger: AOC TT)
494. Johannes Brahms/Theme From Symphony #1/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
495. Johannes Brahms/Variations On A Theme Of Haydn Op.56a/Piano/Yes (Hunsberger+Ernst: AOC TT)
496. Johannes Brahms/Variations On A Theme Of Haydn Op.56a/Piano/Yes (Kraft: A New Approach To Ear Training TT)
497. Johannes Brahms/Variations On A Theme Of Haydn Op.56a (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
498. Johannes Brahms/Violin Concerto In D Major Op. 77 I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
499. Johannes Brahms/Violin Sonata Op. 78 I. (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
500. Johannes Brahms/Vom Verwundeten Knaben Op. 14 #2/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
501. Johannes Brahms/Wie Melodien Zieht Es Mir Op. 105 #1/Piano+Voice/Yes (Berkowitz: New Appr SS TT)
502. Allen Brings/Imitation/Piano/No (Brings: A New Approach To Keyboard Harmony Technique Texts)
503. Benjamin Britten/Folksong Arrangements/Voice+Guitar/Yes
504. Benjamin Britten/Peter Grimes Act III Scene 2 To Hell With All Your Mercy!/Voice+Orchestra/No (Burkholder: NAWM Vol. 3 TT)
505. Benjamin Britten/Prologue To Serenade/Horn In F/No (Brings: New Appr Key Harmony Technique Texts)
506. Benjamin Britten/Serenade "Dirge"/Voice+Piano/Yes (Morgan: Twentieth-Century Music TT)
507. Nicholas Brodzky/Be My Love/Piano+Guitar+Voice/Yes
508. Leo Brouwer/Oeuvres Pour Guitare/Guitar/No
509. Earle Brown/Available Forms II/Orchestra/No (Morgan: Twentieth-Century Music TT)
510. Earle Brown/December 1952/Any+Guitar/No (Burkholder: HWM 8th TT)
511. Earle Brown/December 1952/Guitar Or Any Instrument(s)/No (Morgan: Twentieth-Century Music TT)
512. Nacio Herb Brown/Singin' In The Rain/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
513. Nacio Herb Brown/Singin' In The Rain/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
514. Anton Bruckner/Symphony #4 (Romantic)-I./Piano/Yes (Burkholder: History Western Music 8th Ed TT)
515. Anton Bruckner/Symphony #7-I./Cello/No (Schoenberg: Fundamentals Of Musical Composition TT)
516. Wipo Of Burgundy/Victimae Paschali Laudes/Voice/No (Burkholder: Norton Anthology Of Western Music Vol. 1 Technique Texts)
517. Ernie Burnett/My Melancholy Baby/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
518. Antoine Busnoys/Je Ne Puis Vivre/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
519. Antoine Busnoys/Je Ne Puis Vivre/3+ Voices/No (Burkholder: Norton Anthology Of Western Music Vol. 1 Technique Texts)
520. Ferruccio Busoni/Second Sonata/Piano/No (Morgan: Twentieth-Century Music TT)
521. Sylvano Bussotti/Siciliano/12 Male Voices/No (Morgan: Twentieth-Century Music TT)
522. Artie Butler/Here's To Life/Piano+Guitar+Voice/Yes
523. Dietrich Buxtehude/Nun Komm, Der Heiden Heiland/Voice+Organ/No (Burkholder: Histor West Music 8th Ed Technique Texts)
524. Dietrich Buxtehude/Praeludium In E Major, BuxWV 141/Organ/No (J. Peter Burkholder: Histor West Music 8th Ed Technique Texts)
525. Dietrich Buxtehude/Praeludium In E Major, BuxWV 141/Organ/No (Burkholder: NAWM Vol. 1 TT)
526. William Byrd/Pavana Lachrymae/Piano/No (Burkholder: NAWM Vol. 1 Technique Texts)
527. William Byrd/Sing Joyfully Unto God/Voice SSAATB+Organ/No (Burkholder: NAWM Vol. 1 Technique Texts)
528. Giulio Caccini/Vedro 'l Mio Sol/Voice+Continuo/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
529. Giulio Caccini/Vedro 'l Mio Sol/Voice+Piano+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
530. John Cage/4'33/Piano/No (Burkholder: HWM 8th TT)
531. John Cage/Aria/Voice+Electronics/No (Morgan: Twentieth-Century Music TT)
532. John Cage/Music Of Changes Book 1/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
533. John Cage/Concert For Piano & Orchestra/Piano/No (Morgan: Twentieth-Century Music TT)
534. John Cage/Concert For Piano & Orchestra/Piano/No (Randel: New Harvard Dictionary Of Music TT)
535. John Cage/Sonatas & Interludes: Sonata #4/Piano/No (Morgan: Twentieth-Century Music TT)
536. John Cage/Sonatas & Interludes: Sonata V/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
537. Antonio Caldara/Adapted Melody/Guitar+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
538. Hughie Cannon/Bill Bailey, Won't You Please Come Home/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
539. Hughie Cannon/Bill Bailey, Won't You Please Come Home/Guitar/Yes (Lee: Advanced Chord 1 Technique Texts)
540. Eduardo Di Capua/O Marie/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
541. Eduardo Di Capua/O Sole Mio/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
542. Eduardo Di Capua/O Sole Mio!/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
543. Marco Cara/Io Non Compro Piu Speranza/Voice+Lute+Piano/No (Burkholder: NAWM Vol. 1 Technique Texts)
544. Matteo Carcassi/25 Melodic Progressive Studies/Guitar/No
545. Matteo Carcassi/Andantino/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
546. Matteo Carcassi/Caprice/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
547. Matteo Carcassi/Complete Carcassi Guitar Method/Guitar/No (Technique Texts)
548. Matteo Carcassi/Melodic Progressive Etudes/Guitar/No
549. Cornelius Cardew/The Great Learning/Voices+Organ+Orchestra+Any Instrument(s)/No (Morgan: Twentieth-Century Music TT)

550. Henry Carey/America/Piano/No (Hunsberger: AOC TT)
551. Giacomo Carissimi/Historia Di Jephthe Excerpt/Voice+Piano+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
552. Fabritio Carosa/Alba Novella/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
553. Fabritio Caroso/Gratia D' Amore/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
554. Elliot Carter/String Quartet #1/2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
555. Elliot Carter/String Quartet #2/2 Violins+Viola+Cello/No (Burkholder: HWM 8th TT)
556. Elliot Carter/String Quartet #3/2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
557. Ferdinando Carulli/Barcarole/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
558. Ferdinando Carulli/Country Dance/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
559. Ferdinando Carulli/Moderato/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
560. Ferdinando Carulli/Trio Op. 9 No. 1/Flute+Violin+Guitar/No
561. Ferdinando Carulli/Waltz/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
562. Pablo Casals/Nigra Sum/Voice SSA+Piano/No
563. Philippus De Caserta/En Remirant Vo Douce Pourtraiture/Voice/No (Burkholder: History Western Music 8th Edition TT)
564. Philippus De Caserta/En Remirant Vo Douce Pourtraiture/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
565. Girolamo Cavazzoni/Missa Apostolorum/Voice+Continuo/Yes (Burkholder: A History Of Western Music 8th Ed Technique Texts)
566. Emilio De' Cavalieri/Dalle Piu Alte Sfere/Voice SATB+Continuo/No (Burkholder: History Western Music 8th Ed Technique Texts)
567. Antonio Cesti/Oronthea/Voice+2 Violins+Continuo/No (Burkholder: History Western Music 8th Ed Technique Texts)
568. Antonio Cesti/Oronthea Act II Excerpt/3 Voices+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
569. Jacques Champion de Chambonnières/Courante Les Pieces De Clavessin/Piano/No (Randel: New Harvard Dictionary Of Music TT)
570. Cécile Chaminade/La Lisonjera/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
571. Charles Chaplin/Smile/Piano+Guitar+Voice/Yes
572. Vincenzo Di Chiara/La Spagnola/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
573. David N. Childs/I Am Not Yours/Voice SSAA+Piano/No
574. Frédéric Chopin/Complete Works For Piano Book I Waltzes/Piano/No
575. Frédéric Chopin/Etude, Op. 10/12/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
576. Frédéric Chopin/Etude, Op. 25.9/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
577. Frédéric Chopin/Fantasia Impromptu/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
578. Frédéric Chopin/Fantasia Impromptu/Voice/Yes (Berkowitz: New Approach Sight TT)
579. Frédéric Chopin/Mazurka In A Minor Op. 17 #4/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
580. Frédéric Chopin/Mazurka In Bb Major Op. 7 #1/Piano/No (Burkholder: HWM 8th TT)
581. Frédéric Chopin/Mazurka In Bb Major Op. 7 #1/Piano/No (Burkholder: NAWM V.2 TT)
582. Frédéric Chopin/Mazurka Op. 7 #2/Voice/Yes (Berkowitz: New Approa Sight-Sin TT)
583. Frédéric Chopin/Mazurka Op. 7 #5/Piano/Yes (Kraft: A New Approach To Ear Training TT)
584. Frédéric Chopin/Mazurka Op. 17 #2/Piano/Yes (Kraft: A New Approach To Ear Training TT)
585. Frédéric Chopin/Mazurka Op. 33 #3/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
586. Frédéric Chopin/Mazurka Op. 33 #3/Piano/Yes (Kraft: A New Approach To Ear Training TT)
587. Frédéric Chopin/Mazurka Op. 59 #1/Piano/Yes (Kraft: A New Approach To Ear Training TT)
588. Frédéric Chopin/Mazurka Op. 59 (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
589. Frédéric Chopin/Mazurka Op. 67 #3/Piano/Yes (Kraft: A New Approach To Ear Training TT)
590. Frédéric Chopin/Melody Adaptation/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
591. Frédéric Chopin/Nocturne In Bb Minor Op. 9 #1/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
592. Frédéric Chopin/Nocturne In Db Op. 27 #2/Piano/No (Burkholder: NAWM V.2 TT)
593. Frédéric Chopin/Nocturne In F# Minor Op. 48 #2/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
594. Frédéric Chopin/Nocturne Op. 27/1/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
595. Frédéric Chopin/Nocturne Op. 27/2/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
596. Frédéric Chopin/Nocturne Op. 48/1/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
597. Frédéric Chopin/Nocturne Op. 9, No. 2/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
598. Frédéric Chopin/Piano Sonata #1 In C Minor Op. 4, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
599. Frédéric Chopin/Polonaise Op. 40/2/Piano/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
600. Frédéric Chopin/Polonaise Op. 44/2/Piano/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
601. Frédéric Chopin/Prelude/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
602. Frédéric Chopin/Preludes, Op. 28 #1-4/Piano/No (Burkholder: HWM 8th TT)
603. Frédéric Chopin/Preludes, Op. 28/9/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
604. Frédéric Chopin/Prelude Op. 28/5/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
605. Frédéric Chopin/Prelude Op. 28 #7/Piano/No (Brings: New Approach Keyboa Harmony Technique Texts)
606. Frédéric Chopin/Prelude Op. 28 #20/Piano/No (Brings: New Approach Keyboa Harmony Technique Texts)
607. Frédéric Chopin/Tarantelle Op. 43/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
608. Frédéric Chopin/Waltz In A Minor BI 150/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
609. Frédéric Chopin/Waltz In Ab/Piano/No (Randel: New Harvard Dictionary Of Music TT)

610. Edwin Pearce Christy/Good Night, Ladies/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
611. Domenico Cimarosa/The Secret Marriage Overture/Piano/Yes (Kraft: A New Approach To Ear Training TT)
612. Jeremiah Clarke/Trumpet Voluntary/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
613. Muzio Clementi/Sonatina In C Major Op. 36 #3/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
614. Collin Coe/Echo Waltz/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
615. Cy Coleman/Witchcraft/Piano+Guitar+Voice/Yes
616. Drew Collins/O Frondens Virga/Voice SAA/No
617. Russ Columbo+Clarence Gaskill/Prisoner Of Love/Piano+Guitar+Voice/Yes
618. Loyset Compere/Royne De Ciel/Voice/No (Burkholder: History Western Music 8th Edition TT)
619. Contessa De Dia/A Chantar/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
620. J. Fred Coots/Love Letters In The Sand/Piano+Guitar+Voice/Yes
621. J. Fred Coots/You Go To My Head/Piano+Guitar+Voice/Yes
622. Aaron Copland/Appalachian Spring/Piano/Yes (Burkholder: History Western Music 8th Ed TT)
623. Aaron Copland/Appalachian Spring Excerpt W/ Variations On 'Tis A Gift To Be Simple/Orchestra/No (Burkholder: NAWM Vol. 3 TT)
624. Aaron Copland/Billy The Kid/Trumpet+Piano/Yes (Morgan: Twentieth-Century Music TT)
625. Aaron Copland/Piano Variations/Piano/No (Morgan: Twentieth-Century Music TT)
626. Arcangelo Corelli/2 Exercises/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
627. Arcangelo Corelli/Chamber Sonata In A Major Op. 2 #10-Sarabanda/2 Violins+Continuo/No (Laitz: Graduate Review of Tonal Theory TT)
628. Arcangelo Corelli/Concerto Grosso For String Orchestra Op. 6 #11-I./Viola/No (Hunsberger: AOC TT)
629. Arcangelo Corelli/Concerto Grosso #8 In F Major Allegro #2/String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
630. Arcangelo Corelli/Corrente from Trio Sonata Op. 2 #10/Duo+Continuo/No (Randel: New Harvard Dictionary Of Music TT)
631. Arcangelo Corelli/Preludio From Sonata Violin & Continuo Op 5 No 6/Violin+Continuo/No (Brings: TT)
632. Arcangelo Corelli/Sarabande In D Minor From Sonata #7 Op. 5/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
633. Arcangelo Corelli/Sonata Da Camera/2 Violins+Cello+Guitar/No
634. Arcangelo Corelli/Sonata In D Major, Op. 5, #1/2 Violins+Continuo/No (Burkholder: History Western Music 8th Ed Technique Texts)
635. Arcangelo Corelli/Trio Sonata Op. 1, #1 Allegro/2 Violins+Continuo/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
636. Arcangelo Corelli/Trio Sonata Op. 1, #3/Voice+Piano+Continuo/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
637. Arcangelo Corelli/Trio Sonata Op. 1, #10/Voice+Piano+Continuo/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
638. Arcangelo Corelli/Trio Sonata Op. 2, #11/Voice+Piano+Continuo/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
639. Arcangelo Corelli/Trio Sonata Op. 2, #3-Presto/Piano+Continuo/No (Randel: New Harvard Dictionary Of Music TT)
640. Arcangelo Corelli/Trio Sonata Op. 3, #2-I./2 Violins, Cello+Organ/No (Burkholder: History Western Music 8th Ed Technique Texts)
641. Arcangelo Corelli/Trio Sonata Op. 3, #2/2 Violins, Cello+Continuo/No (Burkholder: NAWM Vol. 1 TT)
642. Arcangelo Corelli/Violin Sonata #11 In D Minor, Op. 1/2 Violins+Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
643. Arcangelo Corelli/Violin Sonata #11 In D Minor, Op. 5 #7/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
644. Armand-Louis Couperin/Sonata For Harpsichord & Violin Op. 2 #5-I./Harpsichord+Violin/No (Randel: New Harvard Dictionary Of Music TT)
645. Francois Couperin/Les Fauvetes Plaintives/Piano/No (Randel: New Harvard Dictionary Of Music TT)
646. Francois Couperin/Les Nations/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
647. Francois Couperin/Vingt-Cinquieme Ordre Excerpts/Piano/No (Burkholder: NAWM Vol. 1 TT)
648. Henry Cowell/The Aeolian Harp/Piano/No (Morgan: Twentieth-Century Music TT)
649. Henry Cowell/The Banshee/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
650. Henry Cowell/The Banshee/Piano/No (Morgan: Twentieth-Century Music TT)
651. Henry Cowell/Quartet Romantic/2 Flutes+Violin+Viola/No (Morgan: Twentieth-Century Music TT)
652. Ruth Crawford/String Quartet/2 Violins+Viola+Cello/No (Burkholder: History Western Music 8th Ed TT)
653. Petrus De Cruce/Aucun Ont Trouve-Lonctans-Annuntiantes/Voice/No (Burkholder: HOWM 8th Edition Technique Texts)
654. Johann Crüger/Herzliebster Jesu/Piano/Yes (Brings: A New Approach To Key Harmony Technique Texts)
655. Johann Crüger/Nun Komm Der Heiden Heiland/Piano/Yes (Brings: New Appr To Key Harm Tech Texts)
656. George Crumb/Black Angels-13 Images From The Dark Land: 4+5/2 Violins+Viola+Cello+Percussion/No (Burkholder: NAWM V. 3 TT)
657. George Crumb/Lux Aeterna/Soprano Recorder+Bass Flute+Sitar+2 Percussionists/No (Morgan: Twentieth-Century Music TT)
658. Ernesto De Curtis/Come Back To Sorrento/Guitar/No (Lee: Step Step Guitar Method 3 Technique Texts)
659. Harry Dacre/Daisy Bell/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
660. Luigi Dallapiccola/Cinque Frammenti Di Saffo, #4/Voice+Orchestra/Yes (Morgan: Twentieth-Century Music TT)
661. Luigi Dallapiccola/Goethe-Lieder/Voice/Yes (Edlund: Modus Novus Tech Texts)
662. Michael Daugherty/Dead Elvis/Bassoon+Clarinet+Trumpet+Bass Trombone+Percussion+Violin+Bass/No (Burkholder: NAWM V. 3 TT)
663. Mario Davidovsky/Synchronism #1/Flute+Tape/No (Morgan: Twentieth-Century Music TT)

664. Peter Maxwell Davies/Renaissance Scottish Dances/Flute+Clarinet+Guitar+Violin+Cello+Percussion/No
665. Jimmie Davis/You Are My Sunshine/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
666. Annais Davisson/Idumea/Voice SSAA+Clarinet+Violin/Yes
667. Claude Debussy/Danse Sacree/Piano/No (Randel: New Harvard Dictionary Of Music TT)
668. Claude Debussy/The Girl With The Flaxen Hair/Voice/Yes (Berkowitz: New Approach Sight TT)
669. Claude Debussy/La Cathedrale Engloutie/Piano/No (Morgan: Twentieth-Century Music TT)
670. Claude Debussy/La Mer "Jeux De Vagues"/Orchestra/No (Morgan: Twentieth-Century Music TT)
671. Claude Debussy/L'Apres-Midi D'Un Faune/Piano/Yes (Hunsberger: AOC TT)
672. Claude Debussy/L'Isle Joyeuse/Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
673. Claude Debussy/Nocturnes #1 Nuages/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
674. Claude Debussy/String Quartet/2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
675. Leo Delibes/Coppelia 2x/4 Voices+Piano/No (Hunsberger: AOC TT)
676. Leo Delibes/Valse Lente/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
677. John Denver/Annie's Song/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
678. John Denver/Take Me Home, Country Roads/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
679. Luigi Denza/Funiculi, Funicula/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
680. Comtessa De Dia/A Chantar/Voice/No (Burkholder: Norton Anthology Of Western Music Vol. 1 Technique Texts)
681. Anton Diabelli/Little Pieces For Beginners/Guitar/No
682. Anton Diabelli/Thirty Very Easy Studies/Guitar/No
683. Sacha Distel/The Good Life/Piano+Guitar+Voice/Yes
684. Gaetano Donizetti/L'Elisir D'Amore (3)/Piano/Yes (Kraft: A New Approach To Ear Training TT)
685. Gaetano Donizetti/Lucrezia Borgia Act 1 #3/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
686. John Dowland/Flow My Tears/Voice+Piano+Lute/No (Burkholder: NAWM Vol. 1 Technique Texts)
687. John Dowland/Lachrimae/Piano/Yes (Brings: A New Approach To Keyboard Harmony Technique Texts)
688. John Dowland/Seven Pieces/Guitar/Yes
689. Ervin Drake/It Was A Very Good Year/Piano+Guitar+Voice/Yes
690. Paul Dresser/My Gal Sal/Guitar/Yes (Lee: Advanced Chord 1 Technique Texts)
691. Paul Dresser/On The Banks Of The Wabash/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
692. Riccardo Drigo/Serenade/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
693. Charles Duncan/Fiesta/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
694. Charles Duncan/Nocturne/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
695. Charles Duncan/Prelude In C/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
696. John Dunstable/Cantus From Regina Caeli Laetare/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
697. John Dunstable/Quam Pulchra Es/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
698. John Dunstable/Veni Sancte Spiritus Et Emitte/Voice/No (Burkholder: History Western Music 8th Edition TT)
699. Vernon Duke/April In Paris/Piano+Guitar+Voice/Yes
700. Vernon Duke/Autumn In New York/Piano+Guitar+Voice/Yes
701. Antonín Dvořák/Gypsy Song Op. 55 #7/Piano/Yes (Kraft: A New Approach To Ear Training TT)
702. Antonín Dvořák/Humoresque/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
703. Antonín Dvořák/Largo/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
704. Antonín Dvořák/Largo/Piano/Yes (Bastien: Bastien Piano Basics Level 1 Technique Texts)
705. Antonín Dvořák/Largo/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
706. Antonín Dvořák/Poetic Tone Pictures Op. 85, #7/Piano/Yes (Kraft: A New Approach To Ear Training TT)
707. Antonín Dvořák/Slavonic Dances, Op. 46 #1/Piano/Yes (Burkholder: History Western Music 8th Edition TT)
708. Antonín Dvořák/Slavonic Dances, Op. 46 #1/2 Pianos/No (Burkholder: NAWM Vol. 2 Technique Texts)
709. Antonín Dvořák/String Quartet Op. 96 I/Voice/Yes (Berkowitz: New Approach Sight TT)
710. Antonín Dvořák/Symphony #9 ("From The New World") I/Piano/Yes (Kraft: A New Approach To Ear Training TT)
711. Antonín Dvořák/Symphony #9 ("From The New World") II/Piano/Yes (Hunsberger: AOC TT)
712. Antonín Dvořák/Symphony #9 ("From The New World") II/Voice/Yes (Berkowitz: New Approach Sig TT)
713. Antonín Dvořák/Symphony #9 ("From The New World") IV/Piano/Yes (Hunsberger: AOC TT)
714. Antonín Dvořák/Theme From "New World Symphony"/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
715. John Dykes/Holy, Holy, Holy/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
716. Edward Elgar/Enigma Variations 2x/Viola+Cello,Orchestra/No (Hunsberger+Ernst: Art Of Conducting TT)
717. Edward Elgar/Pomp & Circumstance/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
718. Edward Elgar/Salut D'Amour/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
719. Duke Ellington/American Composer/Piano+Guitar+Voice/Yes
720. Duke Ellington/Cotton Tail/Piano+Guitar/No (Burkholder: History Western Music 8th Ed TT)
721. Duke Ellington/Cotton Tail/Orchestra+Piano+Guitar+Bass+Drums/No (Burkholder: NAWM Vol. 3 Technique Texts)
722. Dan Emmett/Old Dan Tucker/Piano+Voice/Yes (Brings: New App To Keyboard Harmony Technique Texts)
723. Juan Del Encina/Oy Comamos Y Bebamos/4+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)

724. Euripides/Orestes Stasimon Chorus/Voice/No (Burkholder: Norton Anthology Of Western Music Vol. 1 Technique Texts)
725. George Evans/In The Good Old Summertime/Guitar/Yes (Lee: Advanced Chord 1 Technique Texts)
726. Sammy Fain/I'll Be Seeing You/Piano+Guitar+Voice/Yes
727. Sammy Fain/Secret Love/Piano+Guitar+Voice/Yes
728. Sammy Fain/That Old Feeling/Piano+Guitar+Voice/Yes
729. Manuel De Falla/Siete Canciones Populares Espanolas/Voice+Guitar/Yes
730. Giles Farnaby/A Toy From Fitzwilliam Virginal Book/Piano/No (Brings: New Ap Keyboard Techni Texts)
731. Laura Farnell/Remember Me/Voice SSA + Piano/No
732. Gabriel Fauré/Apres Un Reve/Voice/Yes (Berkowitz: New Approach Sight TT)
733. Gabriel Faure/Avant Que Tu Ne T'en Ailles/Voice+Piano/No (Burkholder: History Western Music 8th Edition Technique Texts)
734. Gabriel Fauré/Dans Les Ruines D'Une Abbaye/Voice/Yes (Berkowitz: New Approach Sight TT)
735. Gabriel Fauré/Pavane/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
736. Gabriel Fauré/Requiem/Voice SATB + Piano/Yes
737. Guillaume Du Fay/Christe, Redemptor Omnium/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
738. Guillaume Du Fay/Resvellies Vous/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
739. Guillaume Du Fay/Resvellies Vous/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
740. Guillaume Du Fay/Se La Face Ay Pale/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
741. Guillaume Du Fay/Se La Face Ay Pale-Missa Se La Face Ay Pale/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
742. Morton Feldman/Projection I/Cello/No (Burkholder: NAWM Vol. 3 Technique Texts)
743. Morton Feldman/Projection 4/Violin+Piano/No (Morgan: Twentieth-Century Music TT)
744. Fedele Fenaroli/Unfigured Bass Adaptation/Continuo/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
745. Bulmaro López Fernández/Chiapanecas (Mexican Hand-Clapping Song)/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 TT)
746. Bulmaro López Fernández/Chiapanecas (Mexican Hand-Clapping Song)/Piano/Yes (Palmer: Alfred's B TT)
747. Gherardello Da Firenze/Tosto Che L'Alba/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
748. Dan Fisher+Irene Higginbotham+Ervin Drake/Good Morning Heartache/Piano+Guitar+Voice/Yes
749. Stephen Foster/Beautiful Dreamer/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
750. Stephen Foster/Beautiful Dreamer/Guitar/Yes (Lee: Step By Step Guitar Method 2 Technique Texts)
751. Stephen Foster/Beautiful Dreamer/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
752. Stephen Foster/Beautiful Dreamer/Voice/Yes (Berkowitz: New Approach Sight TT)
753. Stephen Foster/Beautiful Dreamer/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
754. Stephen Foster/Camptown Races/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
755. Stephen Foster/Camptown Races/Piano+Guitar/Yes (Bastien: Bastien Piano Level 3 Technique Texts)
756. Stephen Foster/Jeanie With The Light Brown Hair/Voice+Piano/No (Burkholder: History Western Music 8th Edition Technique Texts)
757. Stephen Foster/Jeanie With The Light Brown Hair/Voice+Piano/No (Burkholder: NAWM V.2 TT)
758. Stephen Foster/Maggie By My Side/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
759. Stephen Foster/Oh, Susanna/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
760. Stephen Foster/Oh, Susanna/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
761. Charles Fox/Killing Me Softly With His Song/Piano+Guitar+Voice/Yes (2)
762. César Franck/Fugue/Voice/Yes (Berkowitz: New Approach Sight TT)
763. Girolamo Frescobaldi/Fiori Musicali/Voice+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
764. Girolamo Frescobaldi/Partite Sopra Ciaccona/Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
765. Girolamo Frescobaldi/Ricercare After Credo From Fiori Musicali Mass For Madonna/Organ/No (Burkholder: NAWM Vol. 1 TT)
766. Girolamo Frescobaldi/Toccata #3/Piano/No (Burkholder: NAWM Vol. 1 Technique Texts)
767. Al Frisch/Two Different Worlds/Piano+Guitar+Voice/Yes
768. Julius Fučík/Entry Of The Gladiators/Piano/Yes (Bastien: Bastien Piano Basics Level 3 Technique Texts)
769. Giovanni Gabrieli/In Ecclesiis/8 Voices+Orchestra+Organ/No (Burkholder: NAWM Vol. 1 Technique Texts)
770. Giovanni Gabrieli/Sacrae Symphoniae, Canzon Septimi Toni A 8/Piano+Voice/No (Hunsberger: AOC TT)
771. Giovanni Gabrieli/Sacrae Symphoniae, Canzon Septimi Toni A 8/8+ Voices+Organ/No (Burkholder: NAWM Vol. 1 Technique Texts)
772. Zoltán Gárdonyi/7 P. 58-59/2 Pianos/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
773. Denis Gaultier/La Coquette Virtuose/Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
774. Denis Gaultier/La Coquette Virtuose Courante/Piano+Lute/No (Burkholder: NAWM Vol. 1 Technique Texts)
775. Denis Gaultier/Courante Le Canon/Piano+Lute/No (Randel: New Harvard Dictionary Of Music TT)
776. Léonard Gautier/The Secret/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
777. John Gay/Beggar's Opera/Voice+Piano/No (Burkholder: NAWM Vol. 2 TT)
778. George Gershwin/But Not For Me/Piano+Guitar+Voice/Yes
779. George Gershwin/Fascinating Rhythm/Percussion/Yes (Randel: New Harvard Dictionary Of Music TT)
780. George Gershwin/How Long Has This Been Going On?/Piano+Guitar+Voice/Yes
781. George Gershwin/I Got Rhythm/Voice/No (Burkholder: History Western Music 8th Ed TT)
782. George Gershwin/I Got Rhythm From Girl Crazy/Voice+Piano+Guitar/No (Burkholder: NAWM Vol. 3 Technique Texts)
783. George Gershwin/Oh! Lady Be Good/Piano+Guitar+Voice/Yes



784. George Gershwin/The Man I Love/Piano+Guitar+Voice/Yes
785. George Gershwin/They Can't Take That Away From Me/Piano+Guitar+Voice/Yes
786. George Gershwin/Very Easy Piano The Best Of George Gershwin/Piano+Guitar+Voice/No
787. George Gershwin/Walking The Dog/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
788. Claude Gervaise/Pavane D'Angleterre & Galliard/Continuo/No (Burkholder: A History Of Western Music 8th Ed Technique Texts)
789. Carlo Gesualdo/"Io Parto" E Non Piu Dissi/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
790. Carlo Gesualdo/"Io Parto" E Non Piu Dissi/5+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
791. Orlando Gibbons/O Lord, Increase My Faith/Voice SATB/No (Brings: New App Key Harmony Tech Texts)
792. Mauro Giuliani/120 Right-Hand Studies/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
793. Mauro Giuliani/120 Right-Hand Studies/Guitar/No (Tennant: Pumping Nylon Technique Texts)
794. Mauro Giuliani/Etude/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
795. Mauro Giuliani/Grand Sonata For Violin & Guitar Op. 25/Violin+Guitar/No
796. Mauro Giuliani/Moderato/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
797. Ola Gjeilo/Gloria/Voice SSAA+2 Pianos/No
798. Philip Glass/Music In Fifths/Guitar+Any Instrument(s)/No (Morgan: Twentieth-Century Music TT)
799. Reinhold Gliere/Russian Sailor's Dance/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
800. Christoph Willibald Gluck/Orphee Act III/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
801. Christoph Willibald Gluck/Orfeo Ed Euridice/Voice SATB+Orchestra+Piano/No (Burkholder: NAWM Vol. 2 TT)
802. Christoph Willibald Gluck/Orfeo Act 1 #1/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
803. Jelena Fabianova Gnyeszina/5-12 P. 49/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
804. Nicolas Gombert/Internatos Mulierum/4 Voices/No (Randel: New Harvard Dictionary Of Music TT)
805. Nicolas Gombert/Quem Dicunt Homines/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
806. François-Joseph Gossec/Marche Lugubre/Piano/Yes (Burkholder: HWM 8th Ed TT)
807. Louis Moreau Gottschalk/Souvenir De Porto Rico (Marcho Des Gibaros) Op. 31/Piano/No (Burkholder: NAWM V.2 TT)
808. Charles Gounod/Faust Act IV/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
809. Charles Gounod/Funeral March Marionette/2 Guitars/Yes (Lee: Step Step Guitar Meth 4 Technique Texts)
810. Percy Grainger/Lincolnshire Posy 4x/Piano,Orchestra,Piano 4 Hands,Piano/No (Hunsberger: AOC TT)
811. Alessandro Grandi/O Quam Tu Pulchra Es/Voice+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
812. Alessandro Grandi/O Quam Tu Pulchra Es/Voice+Piano+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
813. John Green/Body & Soul/Piano+Guitar+Voice/Yes
814. Edvard Grieg/Autumn Song/Voice/Yes (Berkowitz: New Approach Sight TT)
815. Edvard Grieg/Hjemve Lyric Pieces Book VI Op. 57 #6/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
816. Edvard Grieg/Lyric Pieces-Butterfly Op. 43 #1, Halling Op. 47 #4/Piano/No (Burkholder: History Western Music 8th Ed TT)
817. Edvard Grieg/Morning From "Peer Gynt"/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
818. Edvard Grieg/Piano Concerto Theme/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
819. Edvard Grieg/With A Violet/Voice/Yes (Berkowitz: New Approach Sight TT)
820. Marty Gross/Millard Fillmore's Inaugural March/Ukulele/No (Gross: EE Ukulele Book 1 TT)
821. Sir John Gross/Anglican Chant/Voice SATB/No (Randel: New Harvard Dictionary Of Music TT)
822. Walter Gross/Tenderly/Piano+Guitar+Voice/Yes
823. Franz Gruber/Silent Night/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
824. Franz Gruber/Stille Nacht/Violin+Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
825. Sofia Gubaidulina/Rejoice! Sonata For Violin & Cello-V./Violin+Cello/No (Burkholder: NAWM Vol. 3 Technique Texts)
826. Jacquet De La Guerre/Pieces De Clavecin, Suite #3 In A Minor/Piano/No (Burkholder: History Wester Music 8th Ed Technique Texts)
827. Jacquet De La Guerre/Pieces De Clavecin, Suite #3 In A Minor/Piano/No (Burkholder: NAWM Vol. 1 Technique Texts)
828. Woody Guthrie/This Land Is Your Land/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
829. Woody Guthrie/This Land Is Your Land/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
830. Anna Hajdu/72/ Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
831. Mihály Hajdu/45,55,98,102,103/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
832. Wendell Hall/Ain't Gonna Rain/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
833. Adam De La Halle/De Ma Dame Vient-Dieus, Comment Porroie-Omnes/Voice/No (Burkholder: HOWM 8th Edition Technique Texts)
834. Adam De La Halle/De Ma Dame Vient-Dieus, Comment Porroie-Omnes/3+ Voices/No (Burkholder: NAWM Vol. 1 TT)
835. Adam De La Halle/Jeu De Robin Et De Marion Rondeau Robins M'Aime/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)
836. Frederic Hand/5 Studies For Solo Guitar/Guitar/No
837. Frederic Hand/Prayer/2 Guitars/No
838. George Frideric Handel/Adagio From Harpsichord Suite #2/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
839. George Frideric Handel/Bourree/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
840. George Frideric Handel/Bouree Sonata Flute Basso Continuo Op. 1 No. 5/Flute+Continuo/No (Brings: TT)
841. George Frideric Handel/Concerto #6 In Bb Major For Organ & Orchestra Op. 4 #6 III./Piano/Yes (Kraft: New Appro Ear Training TT)
842. George Frideric Handel/Concerto #10 In D Minor For Organ & Orchestra Op. 7 #4 III./Piano/Yes (Kraft: New Appr Ear Training TT)
843. George Frideric Handel/Concerto Grosso #12 II/Voice/Yes (Berkowitz: New Approach Sight TT)

844. George Frideric Handel/Concerto Grosso In E Minor, Op. 6 #3, III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
845. George Frideric Handel/Concerto Grosso Op. 3/2 I./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
846. George Frideric Handel/Concerto Grosso Op. 6/1 II./Strings/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
847. George Frideric Handel/Concerto Grosso In G Minor, Op. 6 #6, II./Piano/Yes (Kraft: A New Approach To Ear Training TT)
848. George Frideric Handel/Courante Harpsichord Suite #8/Harpsichord/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
849. George Frideric Handel/Flute Sonata In B Minor HWV 367b/Flute+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
850. George Frideric Handel/From Lucrezia, Cantata Soprano & Continuo/Voice S+Continuo/No (Brings: TT)
851. George Frideric Handel/From Lucrezia, Cantata Sopra & Contino Adagio/Voice+Continuo/No (Brings: TT)
852. George Frideric Handel/Giulio Cesare Act II Scenes 1-2/Voice+Orchestra+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
853. George Frideric Handel/Giulio Cesare V' Adoro Pupille/Voice+Orchestra+Continuo/No (Burkholder: HWM 8th Ed Technique Texts)
854. George Frideric Handel/Gavotte From Suite In G/Piano/No (Brings: New Approach Keyboard Tech Texts)
855. George Frideric Handel/Hail, The Conquering Hero/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
856. George Frideric Handel/Joy To The World/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
857. George Frideric Handel/Joy To The World/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
858. George Frideric Handel/Judas Maccabeus Part III/Voice/Yes (Berkowitz: New Approach Sight TT)
859. George Frideric Handel/Larghetto/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
860. George Frideric Handel/Lift Up Your Heads/Voice SATB+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
861. George Frideric Handel/Menuetto Sonat Flute Basso Continuo Op 1 No 5/Flute+Continuo/No (Brings: TT)
862. George Frideric Handel/Messiah/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
863. George Frideric Handel/Messiah All We Like Sheep Have Gone Astray/Voice+Continuo/No (Burkholder: HWM 8th TT)
864. George Frideric Handel/Messiah 3x/Voice SATB+Piano, Voice B+Piano, Voice B+Orchestra/Yes (Hunsberger: AOC TT)
865. George Frideric Handel/Messiah "Rejoice Greatly O Daughter Of Zion"/Piano/Yes (Kraft: A New Approach To Ear Training TT)
866. George Frideric Handel/Messiah "Since By Man Came Death" HWV 56/Voice SATB/Yes (Laitz: Graduate Review of Tonal Theory TT)
867. George Frideric Handel/Prelude In G Major/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
868. George Frideric Handel/Rinaldo Act II/Voice/Yes (Berkowitz: New Approach Sight TT)
869. George Frideric Handel/Royal Fireworks Music III. La Paix/Orchestra+Piano/No (Hunsberger: AOC TT)
870. George Frideric Handel/Sarabande From Suite In D Minor/Piano/No (Brings: New Ap Keybo Tech Texts)
871. George Frideric Handel/Saul Act II Scene 10/Voice+Orchestra+Continuo/No (Burkholder: HWM 8th Ed Technique Texts)
872. George Frideric Handel/Saul Act II Scene 10/Voice+Orchestra+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
873. George Frideric Handel/Sequence Example/Voice/No (Randel: New Harvard Dictionary Of Music TT)
874. George Frideric Handel/Serse/Voice+Piano+Continuo/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
875. George Frideric Handel/Siciliana Sonat Flute Basso Continuo Op 1 No 11/Flute+Continuo/No (Brings: TT)
876. George Frideric Handel/Sonata In Bb For Solo Violin & Orchestra-III./Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
877. George Frideric Handel/Suite #3 In D Minor For Keyboard, II./Piano/Yes (Kraft: A New Approach To Ear Training TT)
878. George Frideric Handel/Suite #7 In G Minor Passacaglia/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
879. George Frideric Handel/Three Recitatives From Messiah/Alto+Continuo/No (Brings: New Approach TT)
880. George Frideric Handel/Va Godendo/Voice+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
881. George Frideric Handel/Water Music Trumpet Suite In D Major/Piano/Yes (Kraft: A New Approach To Ear Training TT)
882. William Christopher Handy/St. Louis Blues/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
883. James F. Hanley/Indiana (Back Home Again In Indiana)/Piano+Guitar+Voice/Yes
884. Howard Hanson/Chorale & Alleluia/Piano/No (Hunsberger: AOC TT)
885. Charles K. Harris/After The Ball/Voice/No (Burkholder: History Western Music 8th Ed TT)
886. Johann Adolf Hasse/Cleofide Digli Chi'io Son Fedele/Voice+Continuo/No (Burkholder: HWM 8th TT)
887. Johann Adolf Hasse/Cleofide Digli Chi'io Son Fedele/Voice+Orchestra+Piano/No (Burkholder: NAWM Vol. 2 TT)
888. Hans Leo Hassler/O Haupt Voll Blut Und Wunden/Voice SATB/No (Laitz: Graduate Review of Tonal Theory TT)
889. Josef Hauer/Piano Piece Op. 25 #8/Piano/No (Morgan: Twentieth-Century Music TT)
890. Franz Joseph Haydn/Adapted Melody & Bass/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
891. Franz Joseph Haydn/The Creation #2 In The Beginning God/Voice+Orchestra/No (Burkholder: NAWM Vol. 2 TT)
892. Franz Joseph Haydn/The Creation, No. 3./Piano/Yes (Kraft: A New Approach To Ear Training TT)
893. Franz Joseph Haydn/Credo From Heiligmesse/Orchestra/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
894. Franz Joseph Haydn/Divertimento 2x/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
895. Franz Joseph Haydn/Fantasia Hob. XVII/4/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
896. Franz Joseph Haydn/Keyboard Suite In G Minor-Allegro/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
897. Franz Joseph Haydn/The Seasons/Voice+Orchestra/No (Burkholder: HWM 8th TT)
898. Franz Joseph Haydn/Piano Sonata #30 In D Major Hob. XVI.19/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
899. Franz Joseph Haydn/Piano Sonata #48 Hob. XVI/35-III./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
900. Franz Joseph Haydn/Piano Sonata #53/Piano/No (Laitz: Graduate Review of Tonal Theory TT)

901. Franz Joseph Haydn/Piano Sonata Hob. XVI/37 III/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
902. Franz Joseph Haydn/Piano Sonata In G Minor Hob. XVI/44/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
903. Franz Joseph Haydn/Quartet Op. 50/6 "The Frog"-II./String Quartet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
904. Franz Joseph Haydn/Sonatina #4 In F Major Hob. XVI.9 Scherzo/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
905. Franz Joseph Haydn/String Quartet In Bb Major Op. 64 #3/String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
906. Franz Joseph Haydn/String Quartet In C Major Op. 54 #2/String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
907. Franz Joseph Haydn/String Quartet In C Major Op. 76 #3 2x/String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
908. Franz Joseph Haydn/String Quartet In D Major Op. 76 #5 I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
909. Franz Joseph Haydn/String Quartet In D Minor "Quinten" Op. 76 #2/String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
910. Franz Joseph Haydn/String Quartet In Eb Major Op. 33 #2/2 Violins+Viola+Cello/No (Burkholder: HWM 8th TT)
911. Franz Joseph Haydn/String Quartet In Eb Major Op. 33 #2/2 Violins+Viola+Cello/No (Burkholder: NAWM Vol. 2 TT)
912. Franz Joseph Haydn/String Quartet In E Major Op. 54 #3 IV./Piano/Yes (Kraft: A New Approach To Ear Training TT)
913. Franz Joseph Haydn/String Quartet In F Minor Op. 20 #5 III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
914. Franz Joseph Haydn/String Quartet Op. 20/5-IV./String Quartet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
915. Franz Joseph Haydn/String Quartet Op. 50 #6./String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
916. Franz Joseph Haydn/String Quartet Op. 74/3-II./String Quartet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
917. Franz Joseph Haydn/String Quartet Op. 74/3/String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
918. Franz Joseph Haydn/String Quartet Op. 74 #1/String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
919. Franz Joseph Haydn/String Quartet In A Major Op. 55 #1/String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
920. Franz Joseph Haydn/String Quartet In G Major Op. 33 #5 Scherzo/2 Violins+Viola+Cello/No (Burkholder: HWM 8th TT)
921. Franz Joseph Haydn/String Quartet Op. 76 #3, III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
922. Franz Joseph Haydn/String Quartet Op. 76 #5 II/Voice/Yes (Berkowitz: New Approach Sight TT)
923. Franz Joseph Haydn/String Quartet Op. 77/2-IV./String Quartet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
924. Franz Joseph Haydn/Surprise Symphony/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
925. Franz Joseph Haydn/Symphony #78 In C Minor, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
926. Franz Joseph Haydn/Symphony #80 IV/Voice/Yes (Berkowitz: New Approach Sight TT)
927. Franz Joseph Haydn/Symphony #83 "La Poule" I./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
928. Franz Joseph Haydn/Symphony #86 IV/Piano/No (Hunsberger: AOC TT)
929. Franz Joseph Haydn/Symphony #88 Hob. 1/88-II./Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
930. Franz Joseph Haydn/Symphony #88 II/Voice/Yes (Berkowitz: New Approach Sight TT)
931. Franz Joseph Haydn/Symphony #92-I.+IV./Orchestra/No (Burkholder: HWM 8th TT)
932. Franz Joseph Haydn/Symphony #92 In G Major ("Oxford")/Orchestra/No (Burkholder: NAWM Vol. 2 TT)
933. Franz Joseph Haydn/Symphony #92 In G Major ("Oxford"), I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
934. Franz Joseph Haydn/Symphony #92 In G Major ("Oxford"), IV./Piano/Yes (Kraft: A New Approach To Ear Training TT)
935. Franz Joseph Haydn/Symphony #94 In G Major ("Surprise"), I. (In F Major)/Piano/Yes (Kraft: A New Approach To Ear Training TT)
936. Franz Joseph Haydn/Symphony #94 In G Major ("Surprise"), III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
937. Franz Joseph Haydn/Symphony #97 I/Piano 4 Hands/Yes (Hunsberger: AOC TT)
938. Franz Joseph Haydn/Symphony #99 In Eb Major ("Imperial"), I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
939. Franz Joseph Haydn/Symphony #100 In G Major ("Military"), I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
940. Franz Joseph Haydn/Symphony #100 In G Major ("Military")/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
941. Franz Joseph Haydn/Symphony #103/Orchestra/No (Hunsberger: AOC TT)
942. Franz Joseph Haydn/Symphony #103-I./Orchestra/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
943. Franz Joseph Haydn/Symphony #104-IV./Orchestra/No (Burkholder: HWM 8th TT)
944. Franz Joseph Haydn/Symphony #104 ("London") I+IV./Piano/Yes (Kraft: A New Approach To Ear Training TT)
945. Franz Joseph Haydn/Symphony #104 ("London") I/Piano 4 Hands/Yes (Hunsberger: AOC TT)
946. Franz Joseph Haydn/Symphony #104 ("London") I/Voice/Yes (Berkowitz: New Approach Sight-Singi TT)
947. Franz Joseph Haydn/Symphony #104-I. (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
948. Franz Joseph Haydn/Violoncello Concerto In D Major, Op. 101, III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
949. Johann Michael Haydn/Laetatus Sum/Voice SATB+Piano/No
950. Johann Michael Haydn/Quintet In F Minor/Violin+Bass/No (Hunsberger+Ernst: Art Of Conducting TT)
951. Brian Head/Chant/Guitar/No (Tennant: Pumping Nylon Technique Texts)
952. Brian Head/Fanfare/Guitar/No (Tennant: Pumping Nylon Technique Texts)
953. Lupus Hellinck/Ein Feste Burg/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
954. Eskil Hemberg/Signposts Signposts I/Voice SATB/No (Hunsberger: AOC TT)
955. Fanny Hensel/Gartenlieder Op. 3 #6 Im Wald/Voice SATB/No (Burkholder: NAWM Vol. 2 TT)
956. Hans Werner Henze/Royal Winter Music/Guitar/No
957. Victor Herbert/Gypsy Love Song/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
958. Victor Herbert/Toyland/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
959. James Van Heusen/All The Way/Piano+Guitar+Voice/Yes

960. James Van Heusen/Here's That Rainy Day/Piano+Guitar+Voice/Yes
961. Patty & Mildred J. Hill/Happy Birthday To You!/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
962. Patty & Mildred J. Hill/Happy Birthday To You/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
963. Paul Hindemith/Das Marienleben 7, Ch. IX 5/Voice/Yes (Edlund: Modus Novus Tech Texts)
964. Paul Hindemith/Kammermusik #2/Piano+Orchestra/No (Morgan: Twentieth-Century Music TT)
965. Paul Hindemith/Ludus Tonalis 25-26, 28/Voice/Yes (Edlund: Modus Novus Tech Texts)
966. Paul Hindemith/Piano Sonata #3-I./Piano/No (Morgan: Twentieth-Century Music TT)
967. Paul Hindemith/Symphony Mathis Der Maler-II./Piano/Yes (Burkholder: History Western Music 8th Ed TT)
968. Paul Hindemith/Symphony Mathis Der Maler-II. Grablegung (Entombment)/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
969. I. v. Hofe/81/Piano/Yes (Béla Bartók: Zongora Iskola-1 Technique Texts)
970. Moses Hogan/Music Down In My Soul/Voice SSA+Piano/Yes
971. Moses Hogan/Ride On, King Jesus/Voice SSAA+Piano/Yes
972. Gustav Holst/I Love My Love/Voice SATB+Piano/No (Hunsberger: AOC TT)
973. Gustav Holst/The Planets "Mars" 2x/Orchestra+Piano 4 Hands/No (Hunsberger: AOC TT)
974. Gustav Holst/The Planets "Venus, The Bringer Of Peace"/Orchestra/No (Morgan: Twentieth-Century Music TT)
975. Gustav Holst/Five Folksongs "Swansea Town"/Voice SATB+Piano/No (Hunsberger: AOC TT)
976. Gustav Holst/Second Suite In F "Song Of The Blacksmith"/Piano/No (Hunsberger: AOC TT)
977. Arthur Honegger/Symphony #5-I./Piano/Yes (Morgan: Twentieth-Century Music TT)
978. Johann Nepomuk Hummel/Bagatelle In C Major/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
979. Engelbert Humperdinck/Hansel & Gretel Chorale/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
980. Pelham Humphrey/Anthem O Lord My God/Voice B+Continuo/No (Brings: New App Technique Texts)
981. Donald Hunsberger/Etude/Orchestra/No (Hunsberger: AOC TT)
982. Karel Husa/Music For Prague 1968-I. Introduction & Fanfare, Adagio-Allegro/Orchestra/No (Burkholder: NAWM Vol. 3 TT)
983. Marc'Antonio Ingegneri/Response/Voice SATB/No (Brings: New Appr Key Harmony Technique Texts)
984. Heinrich Isaac/Innsbruck, Ich Muss Dich Lassen/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
985. Heinrich Isaac/Innsbruck, Ich Muss Dich Lassen/4+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
986. Loránd István/44, 59, 61/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
987. Ion Ivanovici/Waves Of The Danube/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
988. Charles Ives/All The Way Around And Back/Clarinet+Violin+Bugle+Bells+Piano/No (Burkholder: History Western Music 8th Ed TT)
989. Charles Ives/General William Booth Enters Into Heaven/Voice+Piano/No (Burkholder: History Western Music 8th Ed TT)
990. Charles Ives/General William Booth Enters Into Heaven/Voice+Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
991. Charles Ives/Over The Pavements/Clarinet+Bassoon+Trumpet+Trombones+Percussion+Piano/No (Morgan: Twentieth-Cent. Music TT)
992. Charles Ives/Processional/Organ/Yes (Burkholder: History Western Music 8th Ed TT)
993. Charles Ives/The Things Our Fathers Loved/Voice+Piano/No (Morgan: Twentieth-Century Music TT)
994. Gordon Jacob/Old Wine In New Bottles "Early One Morning"/Orchestra/No (Hunsberger: AOC TT)
995. Gordon Jacob/William Byrd Suite/Orchestra+Piano/No (Hunsberger: AOC TT)
996. Gordon Jacob/William Byrd Suite/Piano/No (Hunsberger: AOC TT)
997. Leoš Janáček/Speech Melody Examples/Voice/No (Morgan: Twentieth-Century Music TT)
998. Clément Janequin/Ce Moys De May/Voice SATB/No (Brings: New Appr Key Harmony Technique Texts)
999. Pál Járdányi/99-101/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1000. Claude Le Jeune/Revey Venir Du Printans/5+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
1001. Antonio Carlos Jobim/For Solo Guitar/Voice+Guitar/Yes
1002. Arthur Johnston+Sam Coslow/My Old Flame/Piano+Guitar+Voice/Yes
1003. Norman Dello Joio/Scenes From The Louvre II. "Children's Galler"/Piano/No (Hunsberger: AOC TT)
1004. Scott Joplin/Easy Winners/Guitar/Yes (Lee: Step Guitar Meth 5 Technique Texts)
1005. Scott Joplin/Elite Syncopations/Guitar/Yes (Lee: Step Guitar Meth 5 Technique Texts)
1006. Scott Joplin/The Entertainer/2 Guitars/Yes (Lee: Step By Step Guitar Method 5 Technique Texts)
1007. Scott Joplin/The Entertainer/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1008. Scott Joplin/The Entertainer/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1009. Scott Joplin/Maple Leaf Rag/Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1010. Scott Joplin/Maple Leaf Rag/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
1011. Dmitry Kabalevsky/74-75, 105/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1012. Pál Kadosa/87-88, 112a-e/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1013. Mária Kassai/#32-37, 39-40, 49-50, 60, 106/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1014. Inselt Katalin/1-4 P. 48/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1015. Daniel E. Kelley/Home On The Range/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1016. Daniel E. Kelley/Home On The Range/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1017. Jerome Kern/The Way You Look Tonight/Piano+Guitar+Voice/Yes

1018. William Kethe/Psalm 100 All People That On Earth Do Dwell/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)
1019. Ben E. King+Jerry Lieber+Mike Stoller/Stand By Me/Voice+Ukulele/Yes (Gross: EE Uk 1 TT)
1020. Zoltán Kodály/64-70/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1021. Zoltán Kodály/Mountain Nights/Voice SATB+Piano/No (Hunsberger: AOC TT)
1022. Leo Kraft/Slow Waltz/Piano/No (Brings: A New Approach To Keyboard Harmony Technique Texts)
1023. Johann Krieger/Bourree/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1024. Albert Kussner/When Daisies Sleep/Piano/No (The Etude: April 1911 MM)
1025. Countess Ada De Lachau/Li'l Liza Jane/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1026. Michel Lambert/Bourree 115/Piano/Yes (Béla Bartók: Zongora Iskola-1 Technique Texts)
1027. Francesco Landini/Non Avra Ma' Pieta/Voice/No (Burkholder: History Western Music 8th Edition TT)
1028. Francesco Landini/Non Avra Ma' Pieta/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
1029. Burton Lane/On A Clear Day/Piano+Guitar+Voice/Yes
1030. Lars-Erik Larsson/Missa Brevis Ch. VIII 17,20/Voice/Yes (Edlund: Modus Novus Tech Texts)
1031. Orlando Di Lasso/Matona Mia Cara/Voice SATB+Piano/No (Hunsberger: AOC TT)
1032. Orlando Di Lasso/Cum Essem Parvulus/Voice SAATBB/No (Burkholder: NAWM Vol. 1 Technique Texts)
1033. Orlando Di Lasso/La Nuit Froide Et Sombre/Voice SATB/No (Burkholder: NAWM Vol. 1 Technique Texts)
1034. Antonio Lauro/Carora Valse Venezolano/Guitar/No
1035. Turner Layton/After You've Gone/Piano+Guitar+Voice/Yes
1036. Nicolas-Antoine Lebeque/Bourree/Guitar/Yes (Randel: New Harvard Dictionary Of Music TT)
1037. Michel Legrand/The Summer Knows/Piano+Guitar+Voice/Yes
1038. Michel Legrand/What Are You Doing The Rest Of Your Life?/Piano+Guitar+Voice/Yes
1039. Franz Lehár/Vilia/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
1040. Kamilló Lendvay/89/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1041. Ruggero Leoncavallo/Mattinata/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
1042. Leoninus/Viderunt Omnes/Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
1043. Peter S. Lewis/First Guitar Suite/Guitar/No
1044. Jerry Leiber+Mike Stoller/Hound Dog/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1045. Ingvar Lidholm/Fyra Koror #1/Voice/Yes (Edlund: Modus Novus Tech Texts)
1046. Ingvar Lidholm/Laudi Choir A Cappella Ch. VIII 14,27/Voice/Yes (Edlund: Modus Novus Tech Texts)
1047. György Ligeti/Etude #9 Vertige/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
1048. Queen Lili'uokalani/Aloha 'Oe/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1049. Paul Lincke/The Glow Worm/2 Guitars/No (Lee: Step By Step Guitar Method 2 Technique Texts)
1050. Franz Liszt/Consolation No. 3/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1051. Franz Liszt/A Faust Symphony-I./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1052. Franz Liszt/Ich Scheide/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1053. Franz Liszt/Il Lamento I/Voice/Yes (Berkowitz: New Approach Sight TT)
1054. Franz Liszt/Les Preludes/Orchestra/No (Burkholder: History Western Music 8th Ed TT)
1055. Franz Liszt/Liebesträum/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1056. Franz Liszt/Liebesträum #3/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1057. Franz Liszt/Mephisto Waltz/Voice/Yes (Berkowitz: New Approach Sight TT)
1058. Franz Liszt/Sonata/Yes (Berkowitz: New Approa Sight-Sin TT)
1059. Franz Liszt/Sonetto 104 Del Petrarca/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1060. Franz Liszt/Tarantella, From Venezia E Napoli/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1061. Franz Liszt/Trois Etudes De Concert #3 Un Sospiro/Piano/No (Burkholder: NAWM V.2 TT)
1062. Franz Liszt/Un Sospiro/Piano/No (Burkholder: HWM 8th TT)
1063. Jay Livingston+Ray Evans/Mona Lisa/Piano+Guitar+Voice/Yes
1064. David Locke/Agbadza polyrhythm dance music/Percussion/No (Randel: New Harvard Dictionary Of Music TT)
1065. Frank Loesser/How To Succeed In Business Without Really Trying/Voice+Piano/No (Hunsberger: AC TT)
1066. Frank Loesser/On A Slow Boat To China/Piano+Guitar+Voice/Yes
1067. Frederick Loewe/If Ever I Would Leave You/Piano+Guitar+Voice/Yes
1068. John Lomax/The Old Chisholm Trail/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1069. Jean-Baptiste Lully/8 P. 60-61/2 Pianos/Yes (Béla Bartók: Zongora Iskola-1 Technique Texts)
1070. Jean-Baptiste Lully/Armide/Voice+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1071. Jean-Baptiste Lully/Armide/Voice+Orchestra+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
1072. Jean-Baptiste Lully/Au Clair De La Lune/Voice SATB+Piano/No (Hunsberger: AOC TT)
1073. Jean-Baptiste Lully/Te Deum: Conclusion/Voice+Orchestra+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
1074. Martin Luther/Ein Feste Burg/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1075. Martin Luther/Nun Komm, Der Heiden Heiland/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1076. Martin Luther/Nun Komm, Der Heiden Heiland & Ein Feste Burg/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)
1077. Martin Luther/Veni Redemptor Gentium/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)

1078. Witold Lutosławski/String Quartet/2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
1079. Ewan MacColl/The First Time Ever I Saw Your Face/Piano+Guitar+Voice/Yes (2)
1080. Edward MacDowell/To A Wild Rose/Clarinet+Piano+Guitar/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1081. Guillaume De Machaut/Foy Porter Virelai/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)
1082. Guillaume De Machaut/Messe De Nostre Dame/Voice/No (Burkholder: History Western Music 8th Edition TT)
1083. Guillaume De Machaut/MS E fol 131/Voice/No (Randel: New Harvard Dictionary Of Music TT)
1084. Guillaume De Machaut/Messe De Nostre Dame: Kyrie/4+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
1085. Guillaume De Machaut/Rose, Liz, Printemps, Verdure/4+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
1086. Andreas Makris/Aegean Festival Overture/Bassoon+Timpani+Snare Drum/Yes (Hunsberger: AOC TT)
1087. Gustav Mahler/Das Lied Von Der Erde/Voice+Piano/No (Morgan: Twentieth-Century Music TT)
1088. Gustav Mahler/Kindertotenlieder #1 Nun Will Die Sonn' So Hell Aufgeh'N/Voice+Orchestra/No (Burkholder: NAWM Vol. 2 TT)
1089. Gustav Mahler/Symphony #1 II (Trio)/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
1090. Gustav Mahler/Symphony #2 IV./Alto+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1091. Gustav Mahler/Symphony #2/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
1092. Gustav Mahler/Symphony #4-I./Piano/Yes (Burkholder: History Western Music 8th Ed TT)
1093. Gustav Mahler/Symphony #7-II./Orchestra/No (Morgan: Twentieth-Century Music TT)
1094. Louis De Maire/Alphabet Song (Theme & Variation)/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1095. Pierre De Manchicourt/Laudate Dominum/Voice/No (Burkholder: History Western Music 8th Edition TT)
1096. Agustín Barrios Mangoré/Guitar Works Of/Guitar/No
1097. Fermo Dante Marchetti/Fascination/Piano+Guitar+Voice/Yes
1098. Fermo Dante Marchetti/Fascination/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
1099. Luca Marenzio/Solo E Pensoso/5+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
1100. Gabriel Marie/La Cinquantaine/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1101. Frank Martin/Petite Symphonie Concertante 8-9,31-32/Voice/Yes (Edlund: Modus Novus Tech Texts)
1102. Hugh Martin/Have Yourself A Merry Little Christmas/Piano/Yes (Palmer: Alfred's Beginn Adult Piano TT)
1103. Jean-Paul-Égide Martini/Plaisir D'Amour/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1104. Biagio Marini/Sonata IV/Violin+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1105. Biagio Marini/Sonata IV/Violin+Piano+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
1106. Johannes Martini/La Martinella/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1107. Pietro Mascagni/A Casa Amici Cavalleria Rusticana Scene 9/2 Voices+Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
1108. Lowell Mason/Bethany/Voice SATB/No (Burkholder: HWM 8th TT)
1109. Lowell Mason/Mary Had A Little Lamb/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1110. Wenzeslaus Thomas Matiegka/Opera Scelte Per Chitarra/Guitar/No
1111. Wenzeslaus Thomas Matiegka/Sei Sonate Op. 31/Guitar/No
1112. Padre Mattei/Figured Bass/Continuo/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1113. Samuel Maykapar/1-2 P. 52-53/2 Pianos/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1114. Jimmy McHugh/I'm In The Mood For Love/Piano+Guitar+Voice/Yes
1115. Felix Mendelssohn/Elijah/Voice SATB+Piano/No
1116. Felix Mendelssohn/Elijah Op. 70 Chorus/Voice SATB+Orchestra/No (NAWM Vol. 2 Technique Texts)
1117. Felix Mendelssohn/Elijah Part I/Voice/Yes (Berkowitz: New Approach Sight TT)
1118. Felix Mendelssohn/Midsummer Night's Dream Intermezzo Op. 61 #5/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1119. Felix Mendelssohn/Midsummer Night's Dream Scherzo Op. 61 #1/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1120. Felix Mendelssohn/Midsummer Night's Dream Nocturne/Voice/Yes (Berkowitz: New Approach Sight TT)
1121. Felix Mendelssohn/Song Without Words #1 Op. 19 #1/Piano/No (Burkholder: History Western Music 8th Edition Technique Texts)
1122. Felix Mendelssohn/Song Without Words (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
1123. Felix Mendelssohn/Song Without Words Op. 62/I+102/2/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1124. Felix Mendelssohn/String Quartet/Violin/No (Schoenberg: Fundamentals Of Musical Composition TT)
1125. Felix Mendelssohn/Symphony #3 ("Scottish") I/Voice/Yes (Berkowitz: New Approach Sight TT)
1126. Felix Mendelssohn/Symphony #4 ("Italian") I/Violin/No (Burkholder: HWM 8th TT)
1127. Felix Mendelssohn/Symphony #4 ("Italian") II/Voice/Yes (Berkowitz: NASS Sight TT)
1128. Felix Mendelssohn/Symphony #4 ("Italian") III/Piano/Yes (Hunsberger: AOC TT)
1129. Felix Mendelssohn/Symphony #4 ("Italian") III/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1130. Felix Mendelssohn/Variations Op. 82 Variation 1/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1131. Felix Mendelssohn/Violin Concerto In E Minor, Op. 64-III./Orchestra/No (Burkholder: NAWM Vol. 2 TT)
1132. Felix Mendelssohn/Violin Concerto/Violin/No (Schoenberg: Fundamentals Of Musical Composition TT)
1133. Felix Mendelssohn/Wedding March (From A Midsummer Night's Dream, Op. 61)/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1134. Gian Carlo Menotti/Amahl & Night Visitors"Shepherds' Chorus"/4 Voices+Piano/No (Hunsberger: AOC TT)
1135. Johnny Mercer/Laura/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1136. Claudio Merulo/Toccata IV In The 6th Mode/Piano/Yes (Burkholder: A History Of Western Music 8th Edition Technique Texts)

- 1137.Olivier Messiaen/Quatour Pour La Fin Du Temps-Liturgie Du Cristal/Violin+Clarinet+Cello+Piano/No (Burkholder: HWM 8th TT)
- 1138.Olivier Messiaen/Quartet For The End Of Time-I. Liturgie De Cristall/Violin+Clarinet+Cello+Piano/No (Burkholder: NAWM Vol. 3 TT)
- 1139.Olivier Messiaen/Quartet For The End Of Time-VI./Piano/No (Morgan: Twentieth-Century Music TT)
- 1140.Olivier Messiaen/Quatre Etudes De Rythme “Mode De Valeurs Et D’Intensites”/Piano/No (Morgan: Twentieth-Century Music TT)
- 1141.Giacomo Meyerbeer/Les Huguenots Conclusion Of Act II/Voice SATB+Piano/Yes (Burkholder: NAWM Vol. 2 TT)
- 1142.Giacomo Meyerbeer/Se Non Ti Moro Allatto/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
- 1143.Francisco Mignone/Twelve Etudes/Guitar/No
- 1144.Darius Milhaud/La Creation Du Monde Op. 81a First Tableau Ballet/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
- 1145.Darius Milhaud/Le Boeuf Sur Le Toit/Orchestra/No (Randel: New Harvard Dictionary Of Music TT)
- 1146.Darius Milhaud/Saudades Do Brasil “Copacabana”/Piano/No (Burkholder: History Western Music 8th Ed TT)
- 1147.Darius Milhaud/Saudades Do Brasil “Corcovado”/Piano/No (Morgan: Twentieth-Century Music TT)
- 1148.Kerry Mills/Meet Me In St. Louis, Louis/Guitar/Yes (Lee: Advanced Chord 1 Technique Texts)
- 1149.Kerry Mills/Meet Me In St. Louis, Louis/Guitar/Yes (Lee: Step By Step Guitar Method 2 Technique Texts)
- 1150.Kerry Mills/Meet Me In St. Louis, Louis/Guitar/Yes (Manus: Alfred’s Basic Guitar Method 2 Technique Texts)
- 1151.Francesco Molino/Opere Scelte/Guitar/No
- 1152.Claudio Monteverdi/Cruda Amarilli/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
- 1153.Claudio Monteverdi/Cruda Amarilli/5+ Voices+Continuo/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
- 1154.Claudio Monteverdi/Lamento Della Ninfa/Voice+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
- 1155.Claudio Monteverdi/Lamento Della Ninfa/4 Voices+Continuo/No (Laitz: Graduate Review of Tonal Theory TT)
- 1156.Claudio Monteverdi/L’Incoronazione Di Poppea Act I Scene 3/Voice+Orchestra+Continuo/No (Burkholder: NAWM Vol. 1 TT)
- 1157.Claudio Monteverdi/L’Orfeo/Voice+Continuo/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
- 1158.Claudio Monteverdi/L’Orfeo Act II Excerpt/Voice+Orchestra+Piano+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
- 1159.Claudio Monteverdi/Zenfiro Torna E Di Soavi Accenti/Voice+Continuo/No (Burkholder: History West Music 8th Ed Technique Texts)
- 1160.Percy Montrose/Oh, My Darling Clementine/2 Guitars/Yes (Manus: Alfred’s Basic Guitar Method 2 Technique Texts)
- 1161.Thomas Moore/The Minstrel Boy/Voice SATB+Harp+Piano/Yes (Hunsberger: AOC TT)
- 1162.Thomas Moore/My Gentle Harp/Voice SATB+Harp+Piano/Yes (Hunsberger: AOC TT)
- 1163.Thomas Morley/My Bonny Lass She Smileth/Voice SAATB/No (Burkholder: NAWM Vol. 1 Technique Texts)
- 1164.Thomas Morley/Sing We & Chant It/Voice+Piano/Yes (Hunsberger: AOC TT)
- 1165.Zeami Motokiyo/Hagoromo/Voice/No (Randel: New Harvard Dictionary Of Music TT)
- 1166.Leopold Mozart/Versuch/Piano/No (Randel: New Harvard Dictionary Of Music TT)
- 1167.Wolfgang Amadeus Mozart/113/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
- 1168.Wolfgang Amadeus Mozart/Adapted Melody & Bass/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
- 1169.Wolfgang Amadeus Mozart/An Chloe K. 524/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
- 1170.Wolfgang Amadeus Mozart/Andante/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
- 1171.Wolfgang Amadeus Mozart/Aria/Piano+Guitar/Yes (Bastien: Bastien Piano Level 3 Technique Texts)
- 1172.Wolfgang Amadeus Mozart/Clarinet Quintet In A Major K.581-I./Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
- 1173.Wolfgang Amadeus Mozart/Clarinet Quintet IV/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
- 1174.Wolfgang Amadeus Mozart/Clarinet Trio K.498-I. 2x/Viola+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
- 1175.Wolfgang Amadeus Mozart/Concerto In Eb for Horn & Orchestra K. 447/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
- 1176.Wolfgang Amadeus Mozart/Concerto For Flute & Orchestra D K.314 II 2x/Orchestra,Flute+Piano/No (Hunsberger: AOC TT)
- 1177.Wolfgang Amadeus Mozart/Die Kleine Spinnerin K.531/Voice+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
- 1178.Wolfgang Amadeus Mozart/Die Zauberflote/Voice T+Piano/No (Hunsberger: AOC TT)
- 1179.Wolfgang Amadeus Mozart/Divertimento K229 II Trio/2 Clarinets+Bassoon/No (Brings: NA TT)
- 1180.Wolfgang Amadeus Mozart/Don Giovanni Act I/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
- 1181.Wolfgang Amadeus Mozart/Don Giovanni Act I Scenes 1-2/Voice+Orchestra/No (Burkholder: NAWM Vol. 2 Technique Texts)
- 1182.Wolfgang Amadeus Mozart/Don Giovanni Ah Fuggi Il Traditor/Voice+Orchestra/No (Burkholder: HWM 8th Ed TT)
- 1183.Wolfgang Amadeus Mozart/Eine Kleine Nachtmusik III. Menuetto Trio/Piano/Yes (Hunsberger: AOC TT)
- 1184.Wolfgang Amadeus Mozart/Horn Concerto In D Major K.412/Horn/No (Laitz: Graduate Review of Tonal Theory TT)
- 1185.Wolfgang Amadeus Mozart/Jupiter Symphony-IV./Orchestra/No (Burkholder: HWM 8th Ed TT)
- 1186.Wolfgang Amadeus Mozart/Jupiter Symphony/Guitar/Yes (Laitz: Graduate Review of Tonal Theory TT)
- 1187.Wolfgang Amadeus Mozart/K.310 2nd Movement/Violin/No (Randel: New Harvard Dictionary Of Music TT)
- 1188.Wolfgang Amadeus Mozart/Magic Flute K. 620 Act 1 Finale/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
- 1189.Wolfgang Amadeus Mozart/Magic Flute K. 620 Act II #21 Duet/Voices+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
- 1190.Wolfgang Amadeus Mozart/March From “Rondo Alla Turca”/Clarinet/Yes (O’Reilly+Williams: Accent Achievement Book 1 TT)

1191. Wolfgang Amadeus Mozart/Marriage Of Figaro Act I P. 350/Voice/Yes (Berkowitz: New A Sight-Singi TT)
1192. Wolfgang Amadeus Mozart/Marriage Of Figaro Act I P. 364/Voice/Yes (Berkowitz: New A Sight-Singi TT)
1193. Wolfgang Amadeus Mozart/Marriage Of Figaro K.492 Act 1/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1194. Wolfgang Amadeus Mozart/Marriage Of Figaro K.492 Overture (2)/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1195. Wolfgang Amadeus Mozart/Menuett K.355/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1196. Wolfgang Amadeus Mozart/Minuet K.2/Piano/No (Brings: New Approach Keyboard Tech Texts)
1197. Wolfgang Amadeus Mozart/Minuet K.2/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1198. Wolfgang Amadeus Mozart/Madamina/Voice+Strings/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1199. Wolfgang Amadeus Mozart/Menuett In D Major, K.94/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1200. Wolfgang Amadeus Mozart/O Zittre Nicht from Magic Flute/Voice+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1201. Wolfgang Amadeus Mozart/Non Piu Andrai/Piano+Voice/Yes (Berkowitz: New Approa Sight-Singing TT)
1202. Wolfgang Amadeus Mozart/Aria "Grosser Herr"/Strings+Continuo/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1203. Wolfgang Amadeus Mozart/Piano Concerto In A Major K.488 I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
1204. Wolfgang Amadeus Mozart/Piano Concerto In A Major K.488 I./Piano+Orchestra/No (Burkholder: NAWM Vol. 2 Technique Texts)
1205. Wolfgang Amadeus Mozart/Piano Concerto In Bb Major K. 595-I./Piano/Yes (Randel: New Harvard Dictionary Of Music TT)
1206. Wolfgang Amadeus Mozart/Piano Concerto In C Major, K.467/Piano+Orchestra/No (Burkholder: HWM 8th Ed TT)
1207. Wolfgang Amadeus Mozart/Piano Concerto In C Major, K.467/String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
1208. Wolfgang Amadeus Mozart/Piano Concerto In Bb Major K.595 I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
1209. Wolfgang Amadeus Mozart/Piano Concerto In D Minor K.466 2x/Piano+Strings/No (Laitz: Graduate Review of Tonal Theory TT)
1210. Wolfgang Amadeus Mozart/Piano Concerto K.491 I/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
1211. Wolfgang Amadeus Mozart/Piano Concerto K.503 I/2 Pianos/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1212. Wolfgang Amadeus Mozart/Piano Concerto K.271-I. Cadenza+II./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1213. Wolfgang Amadeus Mozart/Piano Sonata K. 279-II./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1214. Wolfgang Amadeus Mozart/Piano Sonata K. 310-I./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1215. Wolfgang Amadeus Mozart/Piano Sonata K. 311-I./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1216. Wolfgang Amadeus Mozart/Piano Sonata K. 533-I. 2x/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1217. Wolfgang Amadeus Mozart/Piano Sonata K. 576-II./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1218. Wolfgang Amadeus Mozart/Piano Sonata K. 311-II./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1219. Wolfgang Amadeus Mozart/Piano Sonata In A Minor, K.310 (300d) Allegro Maestoso/Piano/No (Burkholder: HWM 8th Ed TT)
1220. Wolfgang Amadeus Mozart/Piano Sonata In A Minor, K.310 (300d) Allegro Maestoso/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1221. Wolfgang Amadeus Mozart/Piano Sonata In Bb Major, K.333/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1222. Wolfgang Amadeus Mozart/Piano Sonata In Bb Major, K.570 2x/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1223. Wolfgang Amadeus Mozart/Piano Sonata In D Major K.284/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1224. Wolfgang Amadeus Mozart/Piano Sonata In D Major K.576/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1225. Wolfgang Amadeus Mozart/Piano Sonata In F Major, K.332/Piano/No (Burkholder: HWM 8th Ed TT)
1226. Wolfgang Amadeus Mozart/Piano Sonata In F Major, K.332-I./Piano/No (Burkholder: NAWM Vol. 2 Technique Texts)
1227. Wolfgang Amadeus Mozart/Piano Sonata In F Major, K.332/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1228. Wolfgang Amadeus Mozart/Piano Sonata In F Major, K.545/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1229. Wolfgang Amadeus Mozart/Piano Sonata In G Major, K.283/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1230. Wolfgang Amadeus Mozart/Porgi Amor/Voice+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1231. Wolfgang Amadeus Mozart/Priests' March Magic Flute/Strings/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1232. Wolfgang Amadeus Mozart/Quartet In D Major For Flute & Strings K.285, III./Piano/Yes (Kraft: New Approach To Ear Training TT)
1233. Wolfgang Amadeus Mozart/Requiem In D Minor K.626 "Domine Jesu"/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1234. Wolfgang Amadeus Mozart/Requiem In D Minor K.626 "Tuba Mirum"/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1235. Wolfgang Amadeus Mozart/Rondo In C Major K.144/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
1236. Wolfgang Amadeus Mozart/Sechs Deutsche Tänze/Mandolin Or Violin+Guitar/Yes
1237. Wolfgang Amadeus Mozart/Sinfonia Concertante K.364-III./Oboe+Violin+Viola+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1238. Wolfgang Amadeus Mozart/Sonata In A Major K.331 I Theme/Piano/No (Brings: NA TT)
1239. Wolfgang Amadeus Mozart/Sonata In A Major K.331/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1240. Wolfgang Amadeus Mozart/Sonata In C Major K.545/Piano/No (Randel: New Harvard Dictionary Of Music TT)
1241. Wolfgang Amadeus Mozart/Sonata In E Minor For Violin & Piano, K.304, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
1242. Wolfgang Amadeus Mozart/String Quartet K. 428-III./String Quartet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1243. Wolfgang Amadeus Mozart/String Quartet K. 458-I./String Quartet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1244. Wolfgang Amadeus Mozart/String Quartet In Bb Major, K.589, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
1245. Wolfgang Amadeus Mozart/String Quartet In D Minor K.421, IV./Piano/Yes (Kraft: A New Approach To Ear Training TT)



1246. Wolfgang Amadeus Mozart/String Quintet K.593-I./String Quintet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1247. Wolfgang Amadeus Mozart/Symphony In A Major K. 114/Strings+Continuo/Yes (Laitz: Graduate Review of Tonal Theory TT)
1248. Wolfgang Amadeus Mozart/Symphony #25 In G Minor K.183 IV./Piano/Yes (Kraft: A New Approach To Ear Training TT)
1249. Wolfgang Amadeus Mozart/Symphony #25 In G Minor K.183/Orchestra/No (Laitz: Graduate Review of Tonal Theory TT)
1250. Wolfgang Amadeus Mozart/Symphony #28 In C Major K.200, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
1251. Wolfgang Amadeus Mozart/Symphony #29 In A Major K.201, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
1252. Wolfgang Amadeus Mozart/Symphony #29 In A Major K.201/String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
1253. Wolfgang Amadeus Mozart/Symphony #35 Trio/Piano+Voice/Yes (Berkowitz: N Ap Sight-Singing TT)
1254. Wolfgang Amadeus Mozart/Symphony #35 In D Major (“Haffner”), K.385, IV./Piano/Yes (Kraft: A New Approa To Ear Training TT)
1255. Wolfgang Amadeus Mozart/Symphony #36 II./Orchestra+Piano/Yes (Hunsberger: AOC TT)
1256. Wolfgang Amadeus Mozart/Symphony #39 III/Voice/Yes (Berkowitz: N Ap Sight-Singing TT)
1257. Wolfgang Amadeus Mozart/Symphony #39 III/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1258. Wolfgang Amadeus Mozart/Symphony #39 K.543 I. (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
1259. Wolfgang Amadeus Mozart/Symphony #40 G Minor K.550 I/Guitar/Yes (Randel: New Harvard Dictionary Of Music TT)
1260. Wolfgang Amadeus Mozart/Symphony #40 G Minor K.550 II/Orchestra/No (Hunsberger: AOC TT)
1261. Wolfgang Amadeus Mozart/Symphony #40 G Minor K.550 IV/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1262. Wolfgang Amadeus Mozart/Symphony #40 2x./Orchestra/No (Schoenberg: Fundamentals Of Musical Composition TT)
1263. Wolfgang Amadeus Mozart/Symphony #41 (“Jupiter”) I/Orchestra/No (Burkholder: NAWM Vol. 2 Technique Texts)
1264. Wolfgang Amadeus Mozart/Symphony #41 (“Jupiter”) II (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1265. Wolfgang Amadeus Mozart/Symphony #41 (“Jupiter”) I/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1266. Wolfgang Amadeus Mozart/Symphony #41 (“Jupiter”) I/Voice/Yes (Berkowitz: New Approa Sight-Sin TT)
1267. Wolfgang Amadeus Mozart/Symphony In A Major K.385-Menuetto/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
1268. Wolfgang Amadeus Mozart/Trio/Strings+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1269. Wolfgang Amadeus Mozart/Turk, March/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1270. Wolfgang Amadeus Mozart/Unknown (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
1271. Wolfgang Amadeus Mozart/Variations On An Original Theme K.54/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1272. Wolfgang Amadeus Mozart/Violin Sonata K.296 I./Violin+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1273. Wolfgang Amadeus Mozart/Violin Sonata K.296 III./Violin+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 1-2 TT)
1274. Wolfgang Amadeus Mozart/Violin Sonata K. 526-III./Violin+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1275. Wolfgang Amadeus Mozart/Violin Sonata K. 377 II./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1276. Wolfgang Amadeus Mozart/Violin Sonata K. 377 III./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1277. Wolfgang Amadeus Mozart/Violin Sonata K.379 I./Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1278. Wolfgang Amadeus Mozart/Violin Sonata K. 380 I./Violin+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1279. Modest Mussorgsky/Boris Godunov Act I/Voice/Yes (Berkowitz: New Approa Sight-Sin TT)
1280. Modest Mussorgsky/Boris Godunov Coronation Scene/Voice+Piano/Yes (Burkholder: History Western Music 8th Edition TT)
1281. Modest Mussorgsky/Boris Godunov Coronation Scene/Voice+Orchestra/No (Burkholder: NAWM Vol. 2 TT)
1282. Modest Mussorgsky/Gnomus From Pictures At An Exhibition/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1283. Modest Mussorgsky/Pictures At An Exhibition “Great Gate Of Kiev”/Piano/Yes (Burkholder: History Western Music 8th Edition TT)
1284. Modest Mussorgsky/Pictures At An Exhibition “Promenade”/Orchestra+Piano/No (Hunsberger: AOC TT)
1285. Modest Mussorgsky/Reverie/Voice/Yes (Berkowitz: New Approach Sight TT)
1286. José-Luis Narvaez/Cerro De La Luna/Guitar/No
1287. José-Luis Narvaez/Diferencias Sobre “Guardame Las Vacas”/Piano/Yes (Burkholder: A History Of Western Music 8th Edition TT)
1288. Luis De Narvaez/Los Seys Libros Del Delphin Intabulation & Variation Set/Piano/No (Burkholder: NAWM Vol. 1 Technique Texts)
1289. Cesare Negri/Basso Del Ninfe/Lute/No (DeGroot: Learning To Play The Lute Lute Lessons For The Beginner TT)
1290. Hans Neusiedler/91/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1291. Ron Nelson/Sleep Little One/Voice SSA+Piano/No (Hunsberger: AOC TT)
1292. Ethelbert Nevin/Narcissus/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1293. Hans Newsidler/Dance/Lute/No (DeGroot: Learning To Play The Lute Lute Lessons For The Beginner TT)
1294. Roger Nixon/Fiesta Del Pacifico/Orchestra/No (Hunsberger: AOC TT)
1295. Luigi Nono/Cori Di Didone/Voices+Unpitched Percussion/No (Morgan: Twentieth-Century Music TT)
1296. Jacob Obrecht/Missa Fortuna Desperata/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
1297. Turlough O’Carolan/Si Beag Si Mor/Guitar/Yes (Manzi+Gunod: Fingerstyle Interm Guit Meth Tech Text)
1298. Jean De Ockeghem/Missa Prolationum/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
1299. Jean De Ockeghem/Missa Prolationum/4+ Voices/No (Burkholder: Norton Anthology Of Western Music Vol. 1 Technique Texts)
1300. Jacques Offenbach/Can-Can/2 Guitars/Yes (Manus: Alfred’s Basic Guitar Method 1 Technique Texts)

1301. Jacques Offenbach/Can-Can/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1302. Jacques Offenbach/Can-Can/Piano+Guitar/Yes (Bastien: Bastien Piano Level 3 Technique Texts)
1303. Jacques Offenbach/La Belle Helene/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1304. Jacques Offenbach/La Perichole/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1305. Jacques Offenbach/Marines' Hymn/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1306. Jacques Offenbach/Marines' Hymn/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1307. Jacques Offenbach/Finale From Orpheus "Can-Can"/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1308. Jacques Offenbach/Orphee Aux Enfers/Piano/Yes (Hunsberger: AOC TT)
1309. Chauncey Olcott/My Wild Irish Rose/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
1310. Chauncey Olcott/My Wild Irish Rose/Voice SATB/Yes (Randel: New Harvard Dictionary Of Music TT)
1311. King Oliver/West End Blues/Voice+Guitar/No (Burkholder: History Western Music 8th Ed TT)
1312. King Oliver/West End Blues/Voice+Piano+Clarinet+Trumpet+Trombone+Banjo+Drums/No (Burkholder: NAWM V. 3 Technique Texts)
1313. John O'Reilly+Mark Williams/Eagle Summit March/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1314. John O'Reilly+Mark Williams/Galactic Episode/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1315. Carl Orff/Carmina Burana Uf Dem Anger/Piano/No (Hunsberger: AOC TT)
1316. Atanas Ourkouzounov/Contes Des Balkans Pour Guitare/Guitar/No
1317. Michele Pazio/Monica/Guitar/Yes (Randel: New Harvard Dictionary Of Music TT)
1318. Johann Pachelbel/Canon In D Major/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1319. Johann Pachelbel/Gavotte/Piano/No (Brings: A New Approach To Keyboard Harmony Technique Texts)
1320. Johann Pachelbel/Pachelbel's Canon/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1321. Niccolo Paganini/Caprice Op. 1, #24/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1322. Niccolo Paganini/Centone Di Sonate/Violin+Guitar/No
1323. Niccolo Paganini/Grande Sonata In La Maggiore/Guitar/Yes
1324. Niccolo Paganini/Sonatas For Violin & Guitar Op. 3 Kalmus/Violin+Guitar/No
1325. Niccolo Paganini/Sonatas For Violin & Guitar Op. 3 Zimmermann/Violin+Guitar/No
1326. Charlie Parker+Dizzy Gillespie/Anthropology Bebop Tune & Solo/Horn+Guitar/No (Burkholder: NAWM Vol. 3 Technique Texts)
1327. Arvo Pärt/Seven Magnificent Antiphons-#6, O Konig Aller Volker/Voice SSATTB/No (Burkholder: HWM 8th TT)
1328. Arvo Pärt/Seven Magnificat Antiphons Excerpts Choral Antiphons/Voice SATB/No (Burkholder: NAWM Vol. 3 Technique Texts)
1329. Giovanni Pierluigi Da Palestrina/Pope Marcellus Mass/Voice/No (Burkholder: A History Of Western Music 8th Edition TT)
1330. Giovanni Pierluigi Da Palestrina/Pope Marcellus Mass Credo & Agnus Dei I/Voice SATB/No (Burkholder: NAWM Vol. 1 TT)
1331. Mark Patterson/Dance Into The Day/Voice SSA+Piano+Xylophone/No
1332. Gene De Paul/I'll Remember April/Piano+Guitar+Voice/Yes
1333. Krzysztof Penderecki/Stabat Mater/Voice Choir/No (Hunsberger: AOC TT)
1334. Krzysztof Penderecki/Threnody/Orchestra/No (Burkholder: HWM 8th TT)
1335. Krzysztof Penderecki/Threnody: To The Victims Of Hiroshima/String Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
1336. Krzysztof Penderecki/Threnody: To The Victims Of Hiroshima/String Orchestra/No (Morgan: Twentieth-Century Music TT)
1337. Giovanni Battista Pergolesi/Concertino For Strings In G Major/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1338. Giovanni Battista Pergolesi/La Serva Padrona Son Imbrogliato Io Gia/Voice/No (Burkholder: HWM 8th Edition TT)
1339. Giovanni Battista Pergolesi/La Serva Padrona Son Imbrogliato Io Gia/Voice+Orchestra+Piano/No (Burkholder: NAWM Vol. 2 TT)
1340. Giovanni Battista Pergolesi/Se Tu M'ami, Se Sospiri/Voice+Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
1341. Jacopo Peri/Euridice/Voice+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1342. Jacopo Peri/Euridice Excerpts/Voice+Piano+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
1343. Perotinus/Viderunt Omnes/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
1344. Perotinus/Viderunt Omnes/4+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
1345. Freddie Perren+Christine Yarian/It's So Hard To Say Goodbye To Yesterday/Piano+Guitar+Voice/Yes
1346. Vincent Persichetti/Mass Op. 84 Kyrie/Voice SATB/No (Hunsberger: AOC TT)
1347. Vincent Persichetti/O Cool Is The Valley/Orchestra/No (Hunsberger: AOC TT)
1348. Domenico Da Piacenza/Bel Fiore/Piano/No (Randel: New Harvard Dictionary Of Music TT)
1349. James Pierpont/Jingle Bells/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1350. James Pierpont/Jingle Bells/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1351. James Pierpont/Jingle Bells/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1352. Daniel Pinkham/Christmas Eve/Voice SATB+Piano/No (Hunsberger: AOC TT)
1353. Diego Pisador/Pavana Muy Ilana/Guitar/No (Randel: New Harvard Dictionary Of Music TT)
1354. Manuel Ponce/Sonata For Guitar & Harpsichord/Guitar+Harpsichord/No
1355. Nicolò Porpora/Lauda Jerusalem/Voice SSAA+Piano/No
1356. Cole Porter/All Through The Night/Piano+Guitar+Voice/Yes
1357. Cole Porter/I Get A Kick Out Of You/Piano+Guitar+Voice/Yes
1358. Cole Porter/In The Still Of The Night/Piano+Guitar+Voice/Yes
1359. Cole Porter/It's All Right With Me/Piano+Guitar+Voice/Yes

- 1360.Cole Porter/Just One Of Those Things/Piano+Guitar+Voice/Yes
- 1361.Cole Porter/Love For Sale/Piano+Guitar+Voice/Yes
- 1362.Cole Porter/My Heart Belongs To Daddy/Piano+Guitar+Voice/Yes
- 1363.Cole Porter/Night & Day/Piano+Guitar+Voice/Yes
- 1364.Francis Poulenc/Gloria/Voice S,SATB/No
- 1365.George Poulton/Aura Lee/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
- 1366.George Poulton/Aura Lee/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
- 1367.George Poulton/Aura Lee/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
- 1368.George Poulton/Aura Lee/Voice/No (Hunsberger+Ernst: Art Of Conducting TT)
- 1369.George Poulton/Aura Lee/Voice+Piano/No (Hunsberger: AOC TT)
- 1370.Rosephanye Powell/Sicut Cervus/Voice SSAA/No
- 1371.Rosephanye Powell/Still I Rise/Voice Solo,SSAA+Piano/No
- 1372.Josquin Des Prez/Ave Maria... Virgo Serena/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
- 1373.Josquin Des Prez/Ave Maria... Virgo Serena/4+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
- 1374.Josquin Des Prez/Mille Regretz/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
- 1375.Josquin Des Prez/Mille Regretz/4+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
- 1376.Josquin Des Prez/Missa Pange Lingua Kyrie & Part Of Credo/Voice SATB/No (Burkholder: NAWM Vol. 1 Technique Texts)
- 1377.Sergei Prokofiev/Alexander Nevsky Op. 78-IV. Arise, Ye Russian People/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
- 1378.Sergei Prokofiev/Lieutenant Kije Suite P. 364/Voice/Yes (Berkowitz: New Approach Sight TT)
- 1379.Sergei Prokofiev/Lieutenant Kije Suite P. 370/Voice/Yes (Berkowitz: New Approach Sight TT)
- 1380.Sergei Prokofiev/Lieutenant Kije Suite P. 373/Voice/Yes (Berkowitz: New Approach Sight TT)
- 1381.Sergei Prokofiev/Peter & The Wolf P. 366/Voice/Yes (Berkowitz: New Approach Sight TT)
- 1382.Sergei Prokofiev/Peter & The Wolf P. 377/Voice/Yes (Berkowitz: New Approach Sight TT)
- 1383.Sergei Prokofiev/Rain & The Rainbow Fr Children's Pieces Op. 65/Piano/No (Brings: NA TT)
- 1384.Sergei Prokofiev/Romeo & Juliet Suite #1/Orchestra/No
- 1385.Sergei Prokofiev/Visions Fugitives #5/Piano/No (Morgan: Twentieth-Century Music TT)
- 1386.Giacomo Puccini/Madama Butterfly Excerpt From Act I/Voice + Orchestra/No (Burkholder: NAWM Vol. 2 TT)
- 1387.Henry Purcell/Dido & Aeneas "When I Am Laid In Earth"/Voice+Piano/No (Hunsberger: AOC TT)
- 1388.Henry Purcell/Dido & Aeneas/Voice+Continuo/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
- 1389.Henry Purcell/Dido & Aeneas Conclusion/Voice+Piano+2 Violins+Viola+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
- 1390.Henry Purcell/Ground In G, Theme & Two Variations/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
- 1391.Henry Purcell/Harpsichord Suite In D Major/Piano/Yes (Kraft: A New Approach To Ear Training TT)
- 1392.Henry Purcell/"In These Delightful, Pleasant Groves"/Voice SATB+Piano/No (Hunsberger: AOC TT)
- 1393.Henry Purcell/Minuet/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
- 1394.Henry Purcell/Trumpet Tune/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
- 1395.Johann Joachim Quantz/Adagio P. 257/Flute+Continuo/No (Quantz: On Playing The Flute TT)
- 1396.Johann Joachim Quantz/Affetuoso Di Molto P. 373/Flute or Violin or Oboe+Harpsichord or Continuo/No (Quantz: Playing The Flute TT)
- 1397.Sergei Rachmaninoff/Concerto/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
- 1398.Sergei Rachmaninoff/Concerto 2nd Theme/Guitar/Yes (Lee: Step Step Guitar Method 4 Technique Texts)
- 1399.Sergei Rachmaninoff/Prelude In G Minor, Op. 23 #5/Piano/No (Burkholder: A History Of Western Music 8th Ed Technique Texts)
- 1400.Sergei Rachmaninoff/Prelude In G Minor, Op. 23 #5/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
- 1401.Louis-Charles Ragué/Symphony Op. 10 #1 I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
- 1402.Stepan Rak/Aria Di Bohemia/4 Guitars/No
- 1403.Jean-Philippe Rameau/Brother John/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
- 1404.Jean-Philippe Rameau/De La Mechanique Des Doigts Pièces De Clavecin/Piano/No (Randel: New Harvard Dictionary Of Music TT)
- 1405.Jean-Philippe Rameau/Frere Jacques/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
- 1406.Jean-Philippe Rameau/Frere Jacques/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
- 1407.Jean-Philippe Rameau/Frere Jacques/Voice+Piano/Yes (Dale: Eurhythmics Young ChilTechnique Texts)
- 1408.Jean-Philippe Rameau/From Cantata L'Impatience/Voice+Continuo/No (Brings: A New Approach TT)
- 1409.Jean-Philippe Rameau/Gavotte From Nais/Guitar/No (Randel: New Harvard Dictionary Of Music TT)
- 1410.Jean-Philippe Rameau/Hippolyte Et Aricie/Voice+Orchestra+Continuo/No (Burkholder: History Western Music 8th Ed TT)
- 1411.Jean-Philippe Rameau/Hippolyte Et Aricie/5+ Voices+Orchestra+Continuo/No (Burkholder: NAWM Vol. 1 TT)
- 1412.Jean-Philippe Rameau/Hippolyte Et Aricie/Voice/No (Randel: New Harvard Dictionary Of Music TT)
- 1413.Jean-Philippe Rameau/La Boucom/Piano/No (Randel: New Harvard Dictionary Of Music TT)
- 1414.Jean-Philippe Rameau/Le Niais De Sologne/Voice/Yes (Berkowitz: New Approach Sight TT)
- 1415.Jean-Philippe Rameau/Minuet From La Princesse De Navarre/Violin/No (Randel: New Harvard Dictionary Of Music TT)
- 1416.Jean-Philippe Rameau/Rigaudon From Les Fetes d'Hebe/Violin/No (Randel: New Harvard Dictionary Of Music TT)
- 1417.Jean-Philippe Rameau/Rondino/2 Guitars/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
- 1418.David Raksin/Laura/Piano+Guitar+Voice/Yes

- 1419.György Ránki/77/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
- 1420.Maurice Ravel/Jeux D'Eau/Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
- 1421.Maurice Ravel/Pavane Pour Une Infante Defunte/Piano/Yes (Hunsberger+Ernst: Art Of Conducting TT)
- 1422.Maurice Ravel/Pavane Pour Une Infante Defunte/Piano+Voice/Yes (Berkowitz: Ne App Sight-Singing TT)
- 1423.Bernice Johnson Reagon/Ella's Song/Voice SATB/No
- 1424.Red Hot Chili Peppers/Blood Sugar Sex Magik/Voice+Guitar/Yes
- 1425.Red Hot Chili Peppers/Californication/Voice+Other+Guitar+Bass+Drums/Yes
- 1426.Red Hot Chili Peppers/Stadium Arcadium/Voice+Guitar/Yes
- 1427.Max Reger/Symphonic Fantasy & Fugue For Organ, Op. 57/Organ/No (Morgan: Twentieth-Century Music TT)
- 1428.Giulio Regondi/Concert Works/Guitar/No
- 1429.Steve Reich/Drumming/Unpitched Percussion/No (Morgan: Twentieth-Century Music TT)
- 1430.Steve Reich/Octet/Orchestra/No (Hunsberger: AOC TT)
- 1431.Steve Reich/Piano Phase/Piano/No (Burkholder: HWM 8th TT)
- 1432.Steve Reich/Piano Phase/Piano/No (Morgan: Twentieth-Century Music TT)
- 1433.Steve Reich/Tehillim: Part IV/Voices+Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
- 1434.Johann Friedrich Reichardt/Erlkonig/Voice+Piano/No (Burkholder: History Western Music 8th Ed TT)
- 1435.Silvestre Revueltas/Sensemaya/Orchestra+Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
- 1436.Nikolai Rimsky-Korsakov/Sadko, Scene 2/Piano/Yes (Burkholder: History Western Music 8th Ed TT)
- 1437.Nikolai Rimsky-Korsakov/Scheherezade/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
- 1438.Nikolai Rimsky-Korsakov/Scheherezade II/Voice/Yes (Berkowitz: New Approach Sight TT)
- 1439.Nikolai Rimsky-Korsakov/Scheherezade Opening,III 2x/Piano,Orchestra+Piano/Yes (Hunsberger: AOC TT)
- 1440.Nikolai Rimsky-Korsakov/Scheherezade III/Voice/Yes (Berkowitz: New Approach Sight TT)
- 1441.Roaring Lion/Mary Ann/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
- 1442.George Rochberg/Nach Bach/Piano/No (Morgan: Twentieth-Century Music TT)
- 1443.Richard Rodgers/Carousel Act I Finale/Voice+Piano/Yes (Hunsberger: AOC TT)
- 1444.Richard Rodgers/It Might As Well Be Spring/Piano+Guitar+Voice/Yes
- 1445.Richard Rodgers/Little Girl Blue/Piano+Guitar+Voice/Yes
- 1446.Richard Rodgers/My Funny Valentine/Piano+Guitar+Voice/Yes (2)
- 1447.Richard Rodgers/Oh What A Beautiful Mornin'/Piano+Guitar+Voice/Yes
- 1448.Richard Rodgers/With A Song In My Heart/Piano+Guitar+Voice/Yes
- 1449.Sigmund Romberg/Lover, Come Back To Me/Piano+Guitar+Voice/Yes
- 1450.Sigmund Romberg/Softly, As In A Morning Sunrise/Piano+Guitar+Voice/Yes
- 1451.Ann Ronell/Willow Weep For Me/Piano+Guitar+Voice/Yes
- 1452.Cipriano De Rore/Da Le Belle Contrade D'Oriente/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
- 1453.Cipriano De Rore/Da Le Belle Contrade D'Oriente/5+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
- 1454.Noel Rosa/Songbook 2/Voice+Guitar/Yes
- 1455.Juventino Rosas/Over The Waves/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
- 1456.Hilding Rosenberg/Riflessioni #1/Voice/Yes (Edlund: Modus Novus Tech Texts)
- 1457.Hilding Rosenberg/Symphony 3 I+III./Voice/Yes (Edlund: Modus Novus Tech Texts)
- 1458.Gioacchino Rossini/Barber Of Seville Act 1 #7 Una Voce Poco Fa/Voice+Orchestra/No (Burkholder: NAWM Vol. 2 TT)
- 1459.Gioacchino Rossini/Barber Of Seville/Orchestra+Piano/No (Hunsberger: AOC TT)
- 1460.Gioacchino Rossini/Barber Of Seville Overture/Piano/Yes (Kraft: A New Approach To Ear Training TT)
- 1461.Gioacchino Rossini/Barber Of Seville-Una Voce Poco Fa/Voice+Piano/Yes (Burkholder: HWM 8th TT)
- 1462.Gioacchino Rossini/L'Italiana In Algeri/Orchestra/No (Hunsberger+Ernst: Art Of Conducting TT)
- 1463.Gioacchino Rossini/L'Italiana In Algeri 2x/Voice, Voice+Piano/No (Hunsberger+Ernst: Art Of Conducting TT)
- 1464.Gioacchino Rossini/Petite Messe Solennelle, Credo/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
- 1465.Gioacchino Rossini/Semiramis Ouverture/2 Guitars/Yes
- 1466.Gioacchino Rossini/Stabat Mater/Voice/Yes (Berkowitz: New Approach Sight TT)
- 1467.Gioacchino Rossini/William Tell Overture/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
- 1468.Gioacchino Rossini/William Tell Overture/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
- 1469.Gioacchino Rossini/William Tell Overture/Piano/Yes (Bastien: Bastien Piano Level 4 Technique Texts)
- 1470.Jean-Jacques Rousseau/Go Tell Aunt Rhody/Piano/Yes (Brings: New Appr Keyb Harmon Technique Texts)
- 1471.Jean-Jacques Rousseau/Go Tell Aunt Rhody/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
- 1472.Jean-Jacques Rousseau/Le Devin Du Village J'Ai Perdu Tout Mon Bonheur/Voice+Piano/No (Burkholder: HWM 8th TT)
- 1473.A. Rubbach/73/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
- 1474.Anton Rubinstein/Melody In F/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
- 1475.Jesús González Rubio/Mexican Hat Dance/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
- 1476.Julio Sagreras/Lecciones 1-86/Guitar/No (Sagreras: First Lessons For Guitar Technique Texts)
- 1477.Camille Saint-Saëns/Samson & Delilah Act II/Voice/Yes (Berkowitz: New Approach Sight TT)
- 1478.Giovanni Battista Sammartini/Symphony In F Major, #32 I./Orchestra/No (Burkholder: HWM 8th TT)

- 1479.Giovanni Battista Sammartini/Symphony In F Major, #32 I./Orchestra/No (Burkholder: NAWM Vol. 2 TT)
- 1480.Gaspar Sanz/Espanoleta/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
- 1481.Tibor Sárjai/96,104,109/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
- 1482.Erik Satie/Embryons Desseches #3 De Podophtalma/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
- 1483.Erik Satie/Gymnopedie #2/Piano/No (Morgan: Twentieth-Century Music TT)
- 1484.Erik Satie/La Balancoire/Piano/No (Morgan: Twentieth-Century Music TT)
- 1485.Erik Satie/Le Fils Des Etoiles/Piano/No (Morgan: Twentieth-Century Music TT)
- 1486.Don Sebesky/Meet A Cheetah/Guitar+Orchestra/No (Hunsberger: AOC TT)
- 1487.Alessandro Scarlatti/Clori Vezzosa, E Bella/Voice+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
- 1488.Alessandro Scarlatti/Clori Vezzosa, E Bella Conclusion/Voice+Piano+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
- 1489.Alessandro Scarlatti/La Griselda Act 1 Scene 2 Excerpt/Voice+2 Violins+Viola+Continuo/No (Burkholder: NAWM Vol. 1 TT)
- 1490.Domenico Scarlatti/Five Sonatas/Guitar/Yes
- 1491.Domenico Scarlatti/Sonata In A Minor/Piano/Yes (Kraft: A New Approach To Ear Training TT)
- 1492.Domenico Scarlatti/Sonata In D Major/Piano/No (Burkholder: History Western Music 8th Ed TT)
- 1493.Domenico Scarlatti/Sonata In D Major/Piano/No (Burkholder: NAWM Vol. 2 Technique Texts)
- 1494.Domenico Scarlatti/Sonata In Eb Minor/Voice/Yes (Berkowitz: New Approach Sight TT)
- 1495.Domenico Scarlatti/Sonata In F Minor/Voice/Yes (Berkowitz: New Approach Sight TT)
- 1496.Peter Schickele/Windows/Viola Or Flute Or Clarinet+Guitar/No
- 1497.Alfred Schnittke/Concerto Grosso #1-II. Toccata/2 Violins+Harpsichord+Piano+Orchestra/No (Burkholder: NAWM Vol. 3 TT)
- 1498.Arnold Schoenberg/Piano Suite Op. 25/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
- 1499.Arnold Schoenberg/Pierrot Lunaire Op. 21/Voice+Clarinet+Cello+Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
- 1500.Arnold Schoenberg/Piano Suite Op. 25/Piano/No (Randel: New Harvard Dictionary Of Music TT)
- 1501.Arnold Schoenberg/Piano Suite Op. 33a/Piano/No (Randel: New Harvard Dictionary Of Music TT)
- 1502.Johann Schobert/Sonata Op. 2 #1 Allegro Assai/Violin+Piano/No (Burkholder: A History Of Western Music 8th Ed Technique Texts)
- 1503.Arnold Schoenberg/Book Hanging Gardens, Op. 15-Saget Mir, Auf Welchem Pfade #5/Voice+Piano/No (Burkholder: HWM 8th TT)
- 1504.Arnold Schoenberg/Chamber Symphony, Ch. VIII 33,36/Voice/Yes (Edlund: Modus Novus Tech Texts)
- 1505.Arnold Schoenberg/Chamber Symphony/Piano/Yes (Morgan: Twentieth-Century Music TT)
- 1506.Arnold Schoenberg/Das Buch Der Hangenden Garten #7+11/Voice+Piano/No (Morgan: Twentieth-Century Music TT)
- 1507.Arnold Schoenberg/Five Piano Pieces Op. 23 #1/Piano/No (Morgan: Twentieth-Century Music TT)
- 1508.Arnold Schoenberg/Op. 18/1-I./Piano/No (Schoenberg: Fundamentals Of Musical Composition TT)
- 1509.Arnold Schoenberg/Op. 18/4-I./Piano/No (Schoenberg: Fundamentals Of Musical Composition TT)
- 1510.Arnold Schoenberg/Op. 2/1-I.-II./Piano/No (Schoenberg: Fundamentals Of Musical Composition TT)
- 1511.Arnold Schoenberg/Op. 2/3-I.-II.-III./Piano/No (Schoenberg: Fundamentals Of Musical Composition TT)
- 1512.Arnold Schoenberg/Op. 26-II./Piano/No (Schoenberg: Fundamentals Of Musical Composition TT)
- 1513.Arnold Schoenberg/Op. 27/2-II./Piano/No (Schoenberg: Fundamentals Of Musical Composition TT)
- 1514.Arnold Schoenberg/Op. 28/2-II./Piano/No (Schoenberg: Fundamentals Of Musical Composition TT)
- 1515.Arnold Schoenberg/Op. 31/1-Rondo 2x/Piano/No (Schoenberg: Fundamentals Of Musical Composition TT)
- 1516.Arnold Schoenberg/Piano Piece Op. 33a/Piano/No (Morgan: Twentieth-Century Music TT)
- 1517.Arnold Schoenberg/Piano Suite, Op. 25/Piano/No (Burkholder: HWM 8th TT)
- 1518.Arnold Schoenberg/Piano Suite, Op. 25/Piano/No (Morgan: Twentieth-Century Music TT)
- 1519.Arnold Schoenberg/String Quartet Op. 95-I./Piano/No (Schoenberg: Fundamentals Of Musical Composition TT)
- 1520.Arnold Schoenberg/String Quartet I I./Voice/Yes (Edlund: Modus Novus Tech Texts)
- 1521.Arnold Schoenberg/String Quartet II/Voice/Yes (Edlund: Modus Novus Tech Texts)
- 1522.Arnold Schoenberg/String Quartet III/Voice/Yes (Edlund: Modus Novus Tech Texts)
- 1523.Arnold Schoenberg/String Quartet IV/Piano/Yes (Burkholder: HWM 8th TT)
- 1524.Arnold Schoenberg/String Quartet IV13-4,29,34,Ch.VIII23,25,32,Ch.IX17-9,24-5/Voice/Yes (Edlund: MNNTT)
- 1525.Arnold Schoenberg/Three Songs Op. 48 "Sommermud"/Voice+Piano/No (Morgan: Twentieth-Century Music TT)
- 1526.Arnold Schoenberg/Transfigured Night/Voice/Yes (Berkowitz: New Approach Sight TT)
- 1527.Arnold Schoenberg/Verlassen Op. 6 #4/Voice+Piano/No (Morgan: Twentieth-Century Music TT)
- 1528.Franz Schubert/Allegro Moderato Symphony #8 I/Piano+Voice/Yes (Berkowitz: Ne Ap Sight-Singing TT)
- 1529.Franz Schubert/Ave Maria/Piano+Guitar+Voice/Yes
- 1530.Franz Schubert/Das Wandern/Voice+Piano/No (Burkholder: HWM 8th Ed TT)
- 1531.Franz Schubert/Der Atlas/Voice+Piano/No (Burkholder: HWM 8th Ed TT)
- 1532.Franz Schubert/Der Doppelganger/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
- 1533.Franz Schubert/Der Jager from Die Schone Mullerin/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
- 1534.Franz Schubert/Der Muller Und Der Bach/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
- 1535.Franz Schubert/Der Sturmschen Morgen/Voice/Yes (Berkowitz: New Approach Sight TT)
- 1536.Franz Schubert/Des Mullers Bluem Die Schone Mullerin D.795/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
- 1537.Franz Schubert/Die Forelle D.550/Voice+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 1 & 2 TT)

- 1538.Franz Schubert/Die Liebe Farbe From Die Schone Mullerin/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
- 1539.Franz Schubert/Die Liebe Hat Gelogen/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
- 1540.Franz Schubert/Die Post/Violin/No (Schoenberg: Fundamentals Of Musical Composition TT)
- 1541.Franz Schubert/Die Rose/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
- 1542.Franz Schubert/Die Schone Mullerin Der Neugierige (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
- 1543.Franz Schubert/Du Bist Die Ruh D.776/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
- 1544.Franz Schubert/Eifersucht Und Stolz from Die Schone Mullerin/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
- 1545.Franz Schubert/Fruhlingstraum from Winterreise/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
- 1546.Franz Schubert/German Dance In D Major For Piano/Piano/Yes (Kraft: A New Approach To Ear Training TT)
- 1547.Franz Schubert/“Great” Symphony In C Major-I./2 Horns/No (Burkholder: HWM 8th TT)
- 1548.Franz Schubert/Gretchen Am Spinnrade/Voice+Piano/No (Burkholder: HWM 8th Ed TT)
- 1549.Franz Schubert/Gretchen Am Spinnrade/Voice+Piano/No (NAWM Vol. 2 Technique Texts)
- 1550.Franz Schubert/Gute Nacht From Winterreise D. 911/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
- 1551.Franz Schubert/Heidenroslen/Voice+Piano/No (Burkholder: HWM 8th Ed TT)
- 1552.Franz Schubert/Impromptu In Ab Major D.935/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
- 1553.Franz Schubert/Lachen Und Weinen/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
- 1554.Franz Schubert/Landler D.336 Op. 67 #16/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
- 1555.Franz Schubert/Langsam Wiegenlied/Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
- 1556.Franz Schubert/Massig Standchen/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
- 1557.Franz Schubert/Mass In F (Deutsche Messe)/Voice SATB+Organ Or Piano/Yes (Hunsberger: AOC TT)
- 1558.Franz Schubert/Minuet In D Major/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
- 1559.Franz Schubert/Moment Musical/Piano/Yes (Kraft: A New Approach To Ear Training TT)
- 1560.Franz Schubert/Octet D.803-I.+VI./Octet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
- 1561.Franz Schubert/Piano Sonata D. 850 III-IV./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
- 1562.Franz Schubert/Unfinished Symphony-I./Orchestra/No (Burkholder: HWM 8th TT)
- 1563.Franz Schubert/Schnell Erkonig/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
- 1564.Franz Schubert/Schwanengesang Op. 23 #3 D.744/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
- 1565.Franz Schubert/Sehr Langsam Ave Maria/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
- 1566.Franz Schubert/Serenade/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
- 1567.Franz Schubert/Standchen/Voice+Piano/No (Burkholder: HWM 8th Ed TT)
- 1568.Franz Schubert/String Quartet #3 In Bb Major D.36/String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
- 1569.Franz Schubert/String Quartet #14 In D Minor (“Der Tod Und Das Madchen”), I./Piano/Yes (Kraft: A New Appr Ear Training TT)
- 1570.Franz Schubert/String Quintet D.956-I./String Quintet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
- 1571.Franz Schubert/String Quintet In C Major-I./2 Violins+Viola+2 Cellos/No (Burkholder: HWM 8th TT)
- 1572.Franz Schubert/String Quintet In C Major-I./2 Violins+Viola+2 Cellos/No (NAWM Vol. 2 Technique Texts)
- 1573.Franz Schubert/Symphony #4 In C Minor (“Tragic”) Andante/String Quartet/Yes (Laitz: Graduate Review of Tonal Theory TT)
- 1574.Franz Schubert/Symphony #5 II/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
- 1575.Franz Schubert/Symphony #5 III (2)/Piano/Yes (Kraft: A New Approach To Ear Training TT)
- 1576.Franz Schubert/Symphony #8 I. P. 42+253/Piano/Yes (Hunsberger+Ernst: Art Of Conducting TT)
- 1577.Franz Schubert/Symphony In C Major (“Great”) I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
- 1578.Franz Schubert/Symphony In C Major D. 944/Piano/Yes (Randel: New Harvard Dictionary Of Music TT)
- 1579.Franz Schubert/Two Dances D.365/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
- 1580.Franz Schubert/Unfinished Symphony Theme/Guitar/Yes (Lee: Step Step Guitar Meth 4 Technique Texts)
- 1581.Franz Schubert/Unfinished Symphony D. 759/Piano/Yes (Randel: New Harvard Dictionary Of Music TT)
- 1582.Franz Schubert/Violin Sonata #2 In G Minor D.408/Violin+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
- 1583.Franz Schubert/Waltz In A Minor D.924 #9/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
- 1584.Franz Schubert/Waltz Op. 9 #16/Piano/No (Brings: A New Approach To Keybo Harmony Technique Texts)
- 1585.Franz Schubert/Waltz Op. 9 #16/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
- 1586.Franz Schubert/Wanderer Fantasy/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
- 1587.Franz Schubert/Winterreise D. 911 #5 Der Lindenbaum/Voice+Piano/No (NAWM Vol. 2 Technique Texts)
- 1588.Franz Schubert/Winterreise Op. 89 “Erstarrung”/Piano/Yes (Kraft: A New Approach To Ear Training TT)
- 1589.Franz Schubert/Winterreise Op. 89 “Wasserflut”/Piano/Yes (Kraft: A New Approach To Ear Training TT)
- 1590.Clara Schumann/Piano Trio In G Minor Op. 17-III./Violin+Cello+Piano/No (NAWM Vol. 2 Technique Texts)
- 1591.Robert Schumann/Abegg Variations Op. 1/Piano/Yes (Kraft: A New Approach To Ear Training TT)
- 1592.Robert Schumann/Albumblätter Op. 99 (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
- 1593.Robert Schumann/Album For The Young, Op. 68 “The Wild Horseman”/Piano/Yes (Kraft: A New Approach To Ear Training TT)
- 1594.Robert Schumann/Album For The Young, Op. 68/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)

1595. Robert Schumann/Arabesque Op. 18 (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1596. Robert Schumann/Bagatelle/2 Guitars/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1597. Robert Schumann/Carnaval/Piano/No (Burkholder: History Western Music 8th Edition Technique Texts)
1598. Robert Schumann/Carnaval Op. 9 #s 5-7/Piano/No (Burkholder: NAWM V.2 TT)
1599. Robert Schumann/Concerto For Piano I/Piano/No (Hunsberger: AOC TT)
1600. Robert Schumann/Davidsbundlertanze Op. 6, #3/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1601. Robert Schumann/Dichterliebe Op. 48 #1 Im Wunderschönen Monat Mai/Voice+Piano/No (Burkholder: NAWM V.2 TT)
1602. Robert Schumann/Du Ring An Meinem Finger from Frauenliebe Und Leben Op. 42/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1603. Robert Schumann/Eusebius From Carnaval Op. 9/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1604. Robert Schumann/Fruhlings Fahrt/Voice/Yes (Berkowitz: New Approach Sight TT)
1605. Robert Schumann/Hasche-Mann From Kinderscenen Op. 15/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1606. Robert Schumann/Hor'ich Das Liedchen Klingen/Voice/Yes (Berkowitz: New Approach Sight TT)
1607. Robert Schumann/Humoreske Op. 20-I./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1608. Robert Schumann/Ich Grolle Nicht Dichterliebe Op. 48 #7/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1609. Robert Schumann/Ich Will Meine Seele Tauchen/Voice/Yes (Berkowitz: New Approach Sight TT)
1610. Robert Schumann/Im Wunderschönen Monat Mai/Piano/No (Burkholder: HWM 8th Ed TT)
1611. Robert Schumann/Kreisleriana/Piano/No (Randel: New Harvard Dictionary Of Music TT)
1612. Robert Schumann/Marienwurmchen/Voice/Yes (Berkowitz: New Approach Sight TT)
1613. Robert Schumann/Melody From Album For The Young Op 68 #1/Piano/No (Brings: NA TT)
1614. Robert Schumann/Mit Myrthen Und Rosen Liederkreis Op. 24 #9/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1615. Robert Schumann/Nachtstück Op. 23/2/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1616. Robert Schumann/Novellette Op. 21/8/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1617. Robert Schumann/Papillons Op. 2 #3/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1618. Robert Schumann/Piano Concerto Op. 54, 1/Piano+Strings/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1619. Robert Schumann/Piano Sonata Op. 22 I (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1620. Robert Schumann/Quintet In Eb Major For Piano & Strings, Op. 44, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
1621. Robert Schumann/Reconnaissance From Carnaval Op. 9/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1622. Robert Schumann/Soldatenmarsch/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1623. Robert Schumann/String Quartet Op. 41/1-I./Strings/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1624. Robert Schumann/Symphonic Etudes Op. 13 Etude 9/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1625. Robert Schumann/Symphony #2 Op. 61-IV./Strings/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1626. Robert Schumann/Symphony #3 Op. 97 "Rhenish" I (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1627. Robert Schumann/Symphony #4-I./Violin+Bassoon+Oboe/No (Burkholder: HWM 8th TT)
1628. Robert Schumann/Symphony #4 In D Minor, Op. 120-I./Orchestra/No (Burkholder: NAWM Vol. 2 TT)
1629. Robert Schumann/Talismane Myrten Op. 25 #8/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1630. Robert Schumann/Traumerei/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1631. Robert Schumann/Und Wussten's Die Bluem/Voice/Yes (Berkowitz: New Approach Sight TT)
1632. Robert Schumann/Waldesgesprach Liederkreis Op. 39 #3/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1633. Heinrich Schutz/Kleine Geistliche Konzerte I O Lieber Herre Gott SWV287/2+ Voices+Continuo/No (Burkholder: NAWM V. 1 TT)
1634. Heinrich Schutz/Nacket Bin Ich Von Mutterliebe Kommen/Voice TTB/No (Laitz: Graduate Review of Tonal Theory TT)
1635. Heinrich Schutz/Saul, Was Verfolgst Du Mich/Voices+Piano/No (Burkholder: History Of Western Music 8th Ed Technique Texts)
1636. Heinrich Schutz/Symphoniae Sacrae III Saul Verfolgst SWV415/Voice+Orchestra+Piano+Continuo/No (Burkholder: NAWM V.1 TT)
1637. Robert Schwanter/And The Mountains Rising Nowhere/Orchestra/No (Hunsberger: AOC TT)
1638. Alexander Scriabin/Piano Sonata #5 I/Piano/No (Morgan: Twentieth-Century Music TT)
1639. Alexander Scriabin/Piano Sonata #7 I/Piano/No (Morgan: Twentieth-Century Music TT)
1640. Alexander Scriabin/Vers La Flamme/Piano/No (Burkholder: A History Of Western Music 8th Ed Technique Texts)
1641. Alexander Scriabin/Vers La Flamme/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
1642. Ruth Crawford Seeger/String Quartet 1931 IV. Allegro Possibile/2 Violins+Viola+Cello/No (Burkholder: NAWM Vol. 3 TT)
1643. Seikilos/Unknown/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
1644. Claude De Sermisy/Tant Que Vivray/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1645. Claude De Sermisy/Tant Que Vivray/4+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
1646. Juan Serrano/Soleares Falseta/Guitar/No (Tennant: Pumping Nylon Technique Texts)
1647. Ralph Shapey/String Quartet #6/2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
1648. Bright Sheng/Seven Tunes Heard In China-1. Seasons/Cello/No (Burkholder: NAWM Vol. 3 Technique Texts)
1649. Manning Sherwin/A Nightingale Sang In Berkeley Square//Piano+Guitar+Voice/Yes
1650. Nathaniel Shilkret/Lonesome Road/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
1651. Dmitri Shostakovich/Symphony #1 I/Voice/Yes (Berkowitz: New Approach Sight TT)
1652. Dmitri Shostakovich/Symphony #5 Op. 47-I./2 Violins+Viola+Cello+Bass/No (Morgan: Twentieth-Century Music TT)

1653.Dmitri Shostakovich/Symphony #5 Op. 47-II./Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)  
1654.Jean Sibelius/Finlandia/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1655.Jean Sibelius/Symphony #4 In A Minor/Horn+Cello/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)  
1656.Simon & Garfunkel/Greatest Hits/Piano+Guitar+Voice/Yes  
1657.Bedřich Smetana/The Bartered Bride (2)/Piano/Yes (Kraft: A New Approach To Ear Training TT)  
1658.Bedřich Smetana/The Moldau/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)  
1659.Bedřich Smetana/The Moldau/Guitar/Yes (Laitz: Graduate Review of Tonal Theory TT)  
1660.Bedřich Smetana/String Quartet "Aus Meinem Leben"-II./String Quartet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)  
1661.Arthur Smith/Guitar Boogie/Guitar/No (Manus: Alfred's Basic Guitar Method 2 Technique Texts)  
1662.Bessie Smith/Back Water Blues/Voice+Guitar/No (Burkholder: History Western Music 8th Ed TT)  
1663.Bessie Smith/Back Water Blues/Voice+Piano+Guitar/No (Burkholder: NAWM Vol. 3 Technique Texts)  
1664.József Soproni/47,76,83,86/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)  
1665.Fernando Sor/12 Minuetos/Guitar/No  
1666.Fernando Sor/Andante (P. 19)/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)  
1667.Fernando Sor/Andante (P. 56)/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)  
1668.Fernando Sor/Complete Sor Studies/Guitar/No  
1669.Fernando Sor/Progressive Studies For Beginners Op. 31/Guitar/No  
1670.John Philip Sousa/The Liberty Bell/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)  
1671.John Philip Sousa/Semper Fidelis March/Piano+Orchestra/No (Hunsberger: AOC TT)  
1672.John Philip Sousa/Sousa Spectacular/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1673.John Philip Sousa/The Stars & Stripes Forever/Piano+Guitar/Yes (Bastien: Piano Level 3 Tech Texts)  
1674.John Philip Sousa/The Stars & Stripes Forever/Piano/No (Burkholder: NAWM Vol. 2 Technique Texts)  
1675.Sperontes/82/Piano/Yes (Béla Bartók: Zongora Iskola-1 Technique Texts)  
1676.Johann Stamitz/Sinfonia A 8 In Eb Op. 11 #3 I/Orchestra/No (Burkholder: NAWM Vol. 2 TT)  
1677.William Steffe/Battle Hymn Of The Republic/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)  
1678.William Grant Still/Afro-American Symphony #1/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)  
1679.Karlheinz Stockhausen/Gruppen/Orchestra/No (Morgan: Twentieth-Century Music TT)  
1680.Karlheinz Stockhausen/Inori/Guitar+Soloists+Orchestra+Mime/No (Morgan: Twentieth-Century Music TT)  
1681.Karlheinz Stockhausen/Kontakte/Electronics/No (Morgan: Twentieth-Century Music TT)  
1682.Karlheinz Stockhausen/Kreuzspiel: Part 1/Piano+Oboe+Bass Clarinet+Percussion/No (Burkholder: NAWM Vol. 3 Technique Texts)  
1683.Karlheinz Stockhausen/Piano Piece I/Piano/No (Morgan: Twentieth-Century Music TT)  
1684.Karlheinz Stockhausen/Study II/Electronics/No (Morgan: Twentieth-Century Music TT)  
1685.Karlheinz Stockhausen/Zyklus/Percussion/No (Morgan: Twentieth-Century Music TT)  
1686.Johann Strauss/The Blue Danube Waltz/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)  
1687.Johann Strauss/Blue Danube Waltz/Piano/Yes (Hunsberger: AOC TT)  
1688.Johann Strauss/Die Fledermaus Overture/2 Guitars/Yes (Lee: Step Step Guitar Method 4 Technique Texts)  
1689.Johann Strauss Jr./Southern Roses/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1690.Richard Strauss/Don Juan/Voice/Yes (Berkowitz: New Approach Sight TT)  
1691.Richard Strauss/Don Quixote/Orchestra/No (Burkholder: NAWM Vol. 2 Technique Texts)  
1692.Richard Strauss/Elektra/Piano/Yes (Morgan: Twentieth-Century Music TT)  
1693.Richard Strauss/Salome/Orchestra/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)  
1694.Richard Strauss/Salome/Voice+Piano/No (Randel: New Harvard Dictionary Of Music TT)  
1695.Richard Strauss/Serenade Op. 7/Orchestra+Piano/No (Hunsberger: AOC TT)  
1696.Richard Strauss/Serenade Op. 7/Violin+Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)  
1697.Richard Strauss/Till Eulenspiegel Op. 28 (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)  
1698.Igor Stravinsky/Canticum Sacrum Ad Tres Virtutes Hortationes Caritas/Voices+Orchestra/No (Morgan: Twentieth-Century Music TT)  
1699.Igor Stravinsky/The Firebird/Voice/Yes (Berkowitz: New Approach Sight TT)  
1700.Igor Stravinsky/In Memoriam Dylan Thomas/Piano/Yes (Morgan: Twentieth-Century Music TT)  
1701.Igor Stravinsky/Larghetto From For The Five Fingers/Piano/No (Brings: New Appr Keyb Har Techn Texts)  
1702.Igor Stravinsky/L'Histoire Du Soldat/Orchestra/No (Hunsberger: AOC TT)  
1703.Igor Stravinsky/L'Histoire Du Soldat Opening Scene/Piano/Yes (Morgan: Twentieth-Century Music TT)  
1704.Igor Stravinsky/L'Histoire Du Soldat/Voice/Yes (Berkowitz: New Approach Sight TT)  
1705.Igor Stravinsky/Petrushka/Piano/Yes (Burkholder: HWM 8th TT)  
1706.Igor Stravinsky/Petrushka/Piano/Yes (Randel: New Harvard Dictionary Of Music TT)  
1707.Igor Stravinsky/Petrushka First Tableau P. 361/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)  
1708.Igor Stravinsky/Petrushka First Tableau P. 369/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)  
1709.Igor Stravinsky/Petrushka Third Tableau/Voice/Yes (Berkowitz: New Approach Sight TT)  
1710.Igor Stravinsky/Petrushka/Orchestra/No (Morgan: Twentieth-Century Music TT)  
1711.Igor Stravinsky/Piano Sonata-I./Piano/No (Morgan: Twentieth-Century Music TT)



1712.Igor Stravinsky/Rite Of Spring “Augurs Of Spring”+”Sacrificial Dance”/Orchestra/No (Morgan: Twentieth-Century Music TT)  
1713.Igor Stravinsky/Rite Of Spring-Danse Des Adolescentes/Orchestra/No (Burkholder: HWM 8th TT)  
1714.Igor Stravinsky/Rite Of Spring Part I/Voice/Yes (Berkowitz: New Approach Sight TT)  
1715.Igor Stravinsky/Rite Of Spring Part II/Voice/Yes (Berkowitz: New Approach Sight TT)  
1716.Igor Stravinsky/Rite Of Spring Excerpts Ballet/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)  
1717.Igor Stravinsky/Serenade In A-I./Piano/No (Morgan: Twentieth-Century Music TT)  
1718.Igor Stravinsky/Sermon A Narrative Prayer,Ch.XI 13/Voice/Yes (Edlund: Modus Novus Tech Texts)  
1719.Igor Stravinsky/Symphony Of Psalms/Voice+Piano/Yes (Burkholder: HWM 8th TT)  
1720.Igor Stravinsky/Symphony Of Psalms/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)  
1721.Igor Stravinsky/Symphony Of Psalms,Ch.IX22/Voice/Yes (Edlund: Modus Novus Tech Texts)  
1722.Igor Stravinsky/Symphony Of Psalms-I./Orchestra+Piano/No (Morgan: Twentieth-Century Music TT)  
1723.Igor Stravinsky/Threni 21-23, Ch. VIII 21-22,37,Ch. IX27/Voice/Yes (Edlund: Modus Novus Tech Texts)  
1724.Billy Strayhorn & Duke Ellington/Just A Sittin’ And A Rockin/Piano+Guitar+Voice/Yes  
1725.Barbara Strozzi/Lagrima Mi/Voice+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)  
1726.Barbara Strozzi/Lagrima Mi/Voice+Piano+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)  
1727.Jule Styne/Time After Time/Piano+Guitar+Voice/Yes  
1728.Rezső Sugár/84,97,108/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)  
1729.Arthur Sullivan/Hail, Hail, The Gang’s All Here/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)  
1730.Arthur Sullivan/Pirates Of Penzance Act II #17 When The Foeman Bares His Steel/Voices+Piano/No (Burkholder: NAWM V. 2 TT)  
1731.Tielman Susato/Danserye: Basse Danse La Morisque-Pavane-Galliard La Dona/Voice SATB/No (Burkholder: NAWM Vol. 1 TT)  
1732.Ferenc Szabó/57,110,111/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)  
1733.Endre Szervánszky/56/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)  
1734.Endre Szervánszky/6 P. 58-59/2 Pianos/No (Béla Bartók: Zongora Iskola-1 Technique Texts)  
1735.Erzsébet Szőnyi/31,38,41-42,48,51,94,107/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)  
1736.Erzsébet Szőnyi/3-4 P. 54-55,9 P. 60-61/2 Pianos/No (Béla Bartók: Zongora Iskola-1 Technique Texts)  
1737.Joan Szymko/There Are No Farewells/Voice SSAA+Piano/No  
1738.Toru Takemitsu/All In Twilight Four Pieces/Guitar/No  
1739.Béla Tardos/#43,46,58,78,85/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)  
1740.Francisco Tarrega/Ten Pieces/Guitar/No  
1741.John Tavener/Gloria Tibi Trinitas/Voice/No (Randel: New Harvard Dictionary Of Music TT)  
1742.Pyotr Ilyich Tchaikovsky/March Nutcracker Suite/Guitar/Yes (Lee: Step Step Guitar Meth 4 Tech Texts)  
1743.Pyotr Ilyich Tchaikovsky/Pathetique Sym Theme/Guitar/Yes (Lee: Step Guitar Method 3 Technique Texts)  
1744.Pyotr Ilyich Tchaikovsky/Capriccio Ital Theme/2 Guitars/Yes (Lee: Step Guitar Method 3 Technique Texts)  
1745.Pyotr Ilyich Tchaikovsky/Maid Of Orleans Act I/Voice/Yes (Berkowitz: New Approach Sight TT)  
1746.Pyotr Ilyich Tchaikovsky/March Slav/Clarinet/Yes (O’Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1747.Pyotr Ilyich Tchaikovsky/March Slav/Viola/No (Hunsberger+Ernst: Art Of Conducting TT)  
1748.Pyotr Ilyich Tchaikovsky/Nocturne/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)  
1749.Pyotr Ilyich Tchaikovsky/Nocturne/Voice/Yes (Berkowitz: New Approach Sight TT)  
1750.Pyotr Ilyich Tchaikovsky/Nutcracker Suite/Piano/Yes (Hunsberger+Ernst: Art Of Conducting TT)  
1751.Pyotr Ilyich Tchaikovsky/Romance In F Minor/Viola/No (Hunsberger: AOC TT)  
1752.Pyotr Ilyich Tchaikovsky/Sleeping Beauty Thornrose Waltz/Piano/Yes (Hunsberger: AOC TT)  
1753.Pyotr Ilyich Tchaikovsky/Swan Lake/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)  
1754.Pyotr Ilyich Tchaikovsky/Symphony #4 II/Piano+Orchestra/Yes (Hunsberger: AOC TT)  
1755.Pyotr Ilyich Tchaikovsky/Symphony #4 II/Voice/Yes (Berkowitz: New Approach Sight TT)  
1756.Pyotr Ilyich Tchaikovsky/Symphony #6-I./Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)  
1757.Pyotr Ilyich Tchaikovsky/Symphony #6 In B Minor Pathetique Op. 74-III./Orchestra/No (Burkholder: NAWM V. 2 Technique Texts)  
1758.Pyotr Ilyich Tchaikovsky/Violin Concerto Op. 35 I/Piano+Voice/Yes (Berkowitz: N Appr Sigh-Singing TT)  
1759.Pyotr Ilyich Tchaikovsky/Waltz/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)  
1760.Georg Philipp Telemann/Der Fruhling From Odes Book VII/Voice+Continuo/No (Brings: NA TT)  
1761.Georg Philipp Telemann/Die Durstige Natur/Voice+Continuo/No (Brings: New App Key Technique Texts)  
1762.Georg Philipp Telemann/Sonata A-Moll/Recorder or Flute+Violin+Guitar+Cello/Yes  
1763.André J. Thomas/I Dream A World/Voice SSA+Piano/No  
1764.Jimmie Thomas/Rockin’ Robin/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)  
1765.Randall Thompson/Peaceable Kingdom/Voice SATB+Piano/No (Hunsberger: AOC TT)  
1766.Albert Von Tilzer/Take Me Out To The Ball Game/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)  
1767.Harry Von Tilzer/Wait ‘Til The Sun Shines Nellie/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)  
1768.Michael Tippett/Piano Sonata #3-I./Piano/No (Morgan: Twentieth-Century Music TT)  
1769.Charlie Tobias+Murray Mencher+Eddie Cantor/Merrily We Roll Along/Piano/Yes (Palmer: Alfred’s TT)  
1770.Tomas De Torrejon/La Purpura De Rosa/Voice+Continuo/No (Burkholder: A History Of Western Music 8th Ed Technique Texts)  
1771.Traditional/Album Of Spanish & South American Folk Songs/2 Guitars/Yes

1772.Traditional/Allegretto Appalachia USA/Voice/Yes (Berkowitz: New Approach Sight TT)  
1773.Traditional/Allegretto Denmark/Voice/Yes (Berkowitz: New Approach Sight TT)  
1774.Traditional/Allegretto Germany/Voice/Yes (Berkowitz: New Approach Sight TT)  
1775.Traditional/Allegretto Russia/Voice/Yes (Berkowitz: New Approach Sight TT)  
1776.Traditional/Allegro Sweden/Voice/Yes (Berkowitz: New Approach Sight TT)  
1777.Traditional/Alouette/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1778.Traditional/Alouette/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)  
1779.Traditional/Alouette/Piano/Yes (Bastien: Bastien Piano Basics Level 1 Technique Texts)  
1780.Traditional/Alouette/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)  
1781.Traditional/Amazing Grace/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1782.Traditional/Amazing Grace/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)  
1783.Traditional/Amazing Grace/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)  
1784.Traditional/Amazing Grace/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)  
1785.Traditional/Andante 3-Voice Canon Germany/Voice/Yes (Berkowitz: New Approach Sight TT)  
1786.Traditional/Andante Japan/Voice/Yes (Berkowitz: New Approach Sight TT)  
1787.Traditional/Andantino Poland/Voice/Yes (Berkowitz: New Approach Sight TT)  
1788.Traditional/Angels We Have Heard On High/Piano/Yes (Bastien: Bastien Piano Lev 1 Technique Texts)  
1789.Traditional/Arirang/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1790.Traditional/Assembly Of The Buglers/Bugle/No (Rabbai: Fun With The Bugle TT)  
1791.Traditional/Attention/Bugle/No (Rabbai: Fun With The Bugle TT)  
1792.Traditional/Au Claire De La Lune/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1793.Traditional/Au Claire De La Lune/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)  
1794.Traditional/Au Claire De La Lune/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)  
1795.Traditional/Auld Lang Syne/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)  
1796.Traditional/Beautiful Brown Eyes/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)  
1797.Traditional/Beautiful Brown Eyes/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)  
1798.Traditional/Bella Bimba/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1799.Traditional/Bile Them Cabbage Down/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1800.Traditional/Bill Grogan's Goat/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1801.Traditional/Blow The Man Down!/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)  
1802.Traditional/Bonaparte's Retreat/Guitar/Yes (Horne: Mastering Acoustic Guitar Technique Texts)  
1803.Traditional/Botany Bay/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1804.Traditional/Bublitchki/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)  
1805.Traditional/Buffalo Gals/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)  
1806.Traditional/"Buffalo Gals" (USA)/Voice/Yes (Berkowitz: New Approach Sight TT)  
1807.Traditional/"Captain Jinks" (USA)/Voice/Yes (Berkowitz: New Approach Sight TT)  
1808.Traditional/Careless Love/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)  
1809.Traditional/Carnival Of Venice/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1810.Traditional/Chopsticks/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1811.Traditional/Chorale: "Ach Wie Wichtig Ach Wie Fluchtig"/Voice/Yes (Berkowitz: NASS TT)  
1812.Traditional/Chorale: "Christus Der Ist Mein Leben"/Voice/Yes (Berkowitz: N Ap Sight-S TT)  
1813.Traditional/Chorale: "Herzliebster Jesu Was Hast Du?"/Voice/Yes (Berkowitz: NASS TT)  
1814.Traditional/Chorale: "In Allen Meinen Taten"/Voice/Yes (Berkowitz: NASS TT)  
1815.Traditional/Chorale: "O Haupt Voll Blut Und Wunden"/Voice/Yes (Berkowitz: New Approach Sight TT)  
1816.Traditional/Chorale: "Straf" Mich Nicht In Deinem Zorn"/Voice/Yes (Berkowitz: NASS TT)  
1817.Traditional/Chorale: "Weg Mein Herz Mit Den Gedenken"/Voice/Yes (Berkowitz: NASS TT)  
1818.Traditional/Chorale: "Wie Schon Leuchtet Der Morgenstern"/Voice/Yes (Berkowitz: NASS TT)  
1819.Traditional/Clapping Land/Voice+Piano/No (Dale: Eurhythmics For Young Children Technique Texts)  
1820.Traditional/Con Moto Hungary/Voice/Yes (Berkowitz: New Approach Sight TT)  
1821.Traditional/Country Gardens/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)  
1822.Traditional/The Cuckoo/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)  
1823.Traditional/Dark Eyes/Guitar/Yes (Lee: Jazz Guitar Method Technique Texts)  
1824.Traditional/Dark Eyes/2 Guitars/Yes (Lee: Step By Step Guitar Method 2 Technique Texts)  
1825.Traditional/Dies Irae/Piano/No (Hunsberger+Ernst: Art Of Conducting TT)  
1826.Traditional/Donkey Round/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1827.Traditional/Down In The Valley/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)  
1828.Traditional/Down In The Valley/Piano/Yes (Bastien: Bastien Piano Basics Level 3 Technique Texts)  
1829.Traditional/Dreydl, Dreydl/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1830.Traditional/Drink To Me Only With Thine Eyes/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)  
1831.Traditional/The Eyes Of Texas/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)

1832.Traditional/Farewell Dear Friends/Voice+Piano/Yes (Brings: New App To Key Harmony Technique Texts)  
1833.Traditional/Fast Afrikaans/Voice/Yes (Berkowitz: New Approach Sight TT)  
1834.Traditional/Fast Appalachia USA/Voice/Yes (Berkowitz: New Approach Sight TT)  
1835.Traditional/Flowing "Santa Lucia" (Italy)/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)  
1836.Traditional/For He's A Jolly Good Fellow/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)  
1837.Traditional/For He's A Jolly Good Fellow/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)  
1838.Traditional/Gat Rag Asawari/Sitar/No (Vir: Learn To Play On Sitar TT)  
1839.Traditional/Gat Rag Bhairava/Sitar/No (Vir: Learn To Play On Sitar TT)  
1840.Traditional/Gat Rag Bhairavi/Sitar/No (Vir: Learn To Play On Sitar TT)  
1841.Traditional/Gat Rag Bhim Palasi/Sitar/No (Vir: Learn To Play On Sitar TT)  
1842.Traditional/Gat Rag Bhoopali/Sitar/No (Vir: Learn To Play On Sitar TT)  
1843.Traditional/Gat Rag Bihag/Sitar/No (Vir: Learn To Play On Sitar TT)  
1844.Traditional/Gat Rag Bilaval/Sitar/No (Vir: Learn To Play On Sitar TT)  
1845.Traditional/Gat Rag Des/Sitar/No (Vir: Learn To Play On Sitar TT)  
1846.Traditional/Gat Rag Hamir/Sitar/No (Vir: Learn To Play On Sitar TT)  
1847.Traditional/Gat Rag Kafee/Sitar/No (Vir: Learn To Play On Sitar TT)  
1848.Traditional/Gat Rag Khamaj/Sitar/No (Vir: Learn To Play On Sitar TT)  
1849.Traditional/Gat Rag Malkauns/Sitar/No (Vir: Learn To Play On Sitar TT)  
1850.Traditional/Gat Rag Marwa/Sitar/No (Vir: Learn To Play On Sitar TT)  
1851.Traditional/Gat Rag Poorvi/Sitar/No (Vir: Learn To Play On Sitar TT)  
1852.Traditional/Gat Rag Todi/Sitar/No (Vir: Learn To Play On Sitar TT)  
1853.Traditional/Gat Rag Yaman/Sitar/No (Vir: Learn To Play On Sitar TT)  
1854.Traditional/German Folk Song/Piano/Yes (Kraft: A New Approach To Ear Training TT)  
1855.Traditional/Go Down, Moses/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)  
1856.Traditional/Go From My Window/Lute/No (DeGroot: Learning To Play The Lute Lute Lessons For The Beginner TT)  
1857.Traditional/God Rest Ye Merry, Gentlemen/2 Guitars/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)  
1858.Traditional/Good King Wenceslas/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1859.Traditional/Good King Wenceslas/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)  
1860.Traditional/Greensleeves/Guitar/Yes (Duncan: Modern Approach Classical Guitar 1 Technique Texts)  
1861.Traditional/Greensleeves/Guitar/Yes (Lee: Step By Step Guitar Method 2 Technique Texts)  
1862.Traditional/Greensleeves/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)  
1863.Traditional/Hava Nagilah/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)  
1864.Traditional/He's Got The Whole World In His Hands/Piano/Yes (Palmer: Alfred's Beginne Adult Piano TT)  
1865.Traditional/He's Got The Whole World In His Hands/Piano+Guitar/Yes (Bastien: Piano Lev 4 Tech Texts)  
1866.Traditional/He's Got The Whole World In His Hands/Voice + Ukulele/Yes (Gross: Essential Elements Ukulele Book 1 TT)  
1867.Traditional/Holiday Sampler/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1868.Traditional/Hot Cross Buns/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1869.Traditional/Im Landler-Tempo Germany/Voice/Yes (Berkowitz: New Approach Sight TT)  
1870.Traditional/I Ride An Old Paint/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)  
1871.Traditional/Irish Jig/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)  
1872.Traditional/Irish Jig/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)  
1873.Traditional/The Irish Washerwoman/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)  
1874.Traditional/It's Raining, It's Pouring/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1875.Traditional/Jacob's Ladder/Piano+Guitar/Yes (Bastien: Bastien Piano Basics Level 3 Technique Texts)  
1876.Traditional/Jamaica Farewell/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)  
1877.Traditional/Jasmine Flower/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1878.Traditional/Jericho/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)  
1879.Traditional/Jimmy Crack Corn Variation/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)  
1880.Traditional/John Henry/Guitar/Yes (Horne: Mastering Acoustic Guitar Technique Texts)  
1881.Traditional/Jolly Old St. Nicholas/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1882.Traditional/Joshua Fought The Battle Of Jericho/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)  
1883.Traditional/Joshua Fought The Battle Of Jericho/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)  
1884.Traditional/Kookaburra/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1885.Traditional/Krakowiak/Voice+Piano/Yes (Brings: New Approach To Keyboard Harmony Technique Texts)  
1886.Traditional/Kum Ba Yah/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1887.Traditional/Kum-Ba-Yah!/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)  
1888.Traditional/La Bamba/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1889.Traditional/La Bamba/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)  
1890.Traditional/La Cucaracha/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)  
1891.Traditional/Langsamer Landler Germany/Voice/Yes (Berkowitz: New Approach Sight TT)

1892.Traditional/Las Mananitas/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1893.Traditional/Lavender's Blue/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)  
1894.Traditional/Lightly Row/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1895.Traditional/Lively Spiritual/Voice/Yes (Berkowitz: NASS Sight TT)  
1896.Traditional/Liza Jane/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1897.Traditional/London Bridge/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1898.Traditional/London Bridge/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)  
1899.Traditional/Lone Star Waltz/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)  
1900.Traditional/Long Time Ago/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1901.Traditional/Lustig Germany/Voice/Yes (Berkowitz: New Approach Sight TT)  
1902.Traditional/Lively Spiritual/Voice/Yes (Berkowitz: New Approach Sight-Singing TT)  
1903.Traditional/Malaguena/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)  
1904.Traditional/Marchlike Germany/Voice/Yes (Berkowitz: New Approach Sight TT)  
1905.Traditional/Marianne/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)  
1906.Traditional/Mary Ann/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1907.Traditional/Massig Germany/Voice/Yes (Berkowitz: New Approach Sight TT)  
1908.Traditional/Mexican Jumping Beans (Chiapanecas)/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1909.Traditional/Michael Row The Boat Ashore/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)  
1910.Traditional/Michael Row The Boat Ashore/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)  
1911.Traditional/Michael Row The Boat Ashore/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)  
1912.Traditional/Minka Minka/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1913.Traditional/Moderate Appalachia USA/Voice/Yes (Berkowitz: New Approach Sight TT)  
1914.Traditional/Moderately Fast Appalachia USA/Voice/Yes (Berkowitz: New Approach Sight TT)  
1915.Traditional/Moderate Tempo With Sentiment Ireland/Voice/Yes (Berkowitz: New Approach Sight TT)  
1916.Traditional/Moderato Japan/Voice/Yes (Berkowitz: New Approach Sight TT)  
1917.Traditional/Muffin Man/Voice+Piano/Yes (Brings: New Approach To Keyboard Harmony Technique Texts)  
1918.Traditional/No Time/Voice SSAA+Piano/Yes  
1919.Traditional/Old Macdonald Had A Farm/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)  
1920.Traditional/Old Miss Sally/Voice+Piano/No (Dale: Eurhythmics For Young Children Technique Texts)  
1921.Traditional/On The Bridge At Avignon/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1922.Traditional/On Top Of Old Smokey/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1923.Traditional/On Top Of Old Smokey/Piano/Yes (Bastien: Bastien Piano Basics Level 3 Technique Texts)  
1924.Traditional/On Top Of Old Smokey/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)  
1925.Traditional/On Top Of Old Smokey/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)  
1926.Traditional/Peddler/Voice+Piano/Yes (Brings: New Approach To Keyboard Harmony Technique Texts)  
1927.Traditional/Peter Gray/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)  
1928.Traditional/Plaintively Spiritual/Voice/Yes (Berkowitz: New Approach Sight TT)  
1929.Traditional/Polly Wolly Doodle/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1930.Traditional/Pop! Goes The Weasel/Piano/Yes (Bastien: Bastien Piano Basics Level 1 Technique Texts)  
1931.Traditional/Pretty Polly/Guitar/Yes (Horne: Mastering Acoustic Guitar Technique Texts)  
1932.Traditional/Put Your Little Foot/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)  
1933.Traditional/Rakes Of Mallow/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)  
1934.Traditional/Raisins & Almonds/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)  
1935.Traditional/Red River Valley/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)  
1936.Traditional/Red River Valley/Piano+Guitar/Yes (Bastien: Bastien Piano Basics Level 3 Technique Texts)  
1937.Traditional/Reuben & Rachel/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1938.Traditional/The Riddle/Voice Solo+SATB+Piano/Yes (Hunsberger: AOC TT)  
1939.Traditional/The Riddle Song/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)  
1940.Traditional/Rosa Amarela/Voice SSA+Piano/Yes  
1941.Traditional/Rustic Dance/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)  
1942.Traditional/Sadly Appalachia USA/Voice/Yes (Berkowitz: New Approach Sight TT)  
1943.Traditional/Sakura/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1944.Traditional/Santa Lucia/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)  
1945.Traditional/Scarborough Fair/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)  
1946.Traditional/Scarborough Fair/Guitar/Yes (Manzi+Gunod: Fingerstyle Interm Guit Meth Tech Text)  
1947.Traditional/Scarborough Fair/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)  
1948.Traditional/Scatter The Mud/Guitar/Yes (Horne: Mastering Acoustic Guitar Technique Texts)  
1949.Traditional/Seekin' For A City/Voice Solo+SATB/Yes (Hunsberger: AOC TT)  
1950.Traditional/Shaker Suite/Voice SSAA/Yes  
1951.Traditional/She'll Be Comin' Round The Mountain/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)

1952.Traditional/Shenandoah/Voice SATB+Piano/Yes (Hunsberger: AOC TT)  
1953.Traditional/Shepherd's Hey/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1954.Traditional/Shoo, Fly/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1955.Traditional/Shortnin' Bread/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)  
1956.Traditional/Shortnin' Bread/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)  
1957.Traditional/Simple Gifts/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)  
1958.Traditional/Skip To My Lou/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1959.Traditional/Skip To My Lou/Voice+Ukulele/Yes (Gross: Essential Elements Ukulele Book 1 TT)  
1960.Traditional/Slow Appalachia USA/Voice/Yes (Berkowitz: New Approach Sight TT)  
1961.Traditional/Slowly Appalachia USA/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)  
1962.Traditional/Slowly & Expressively Appalachia USA/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)  
1963.Traditional/Slow Spiritual/Voice/Yes (Berkowitz: New Approach Sight TT)  
1964.Traditional/Smash The Windows/Guitar/Yes (Manzi+Gunod: Fingerstyle Interm Guit Meth Tech Text)  
1965.Traditional/Snake Charmer/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1966.Traditional/Sometimes I Feel Like A Motherless Child/Orchestra+Piano/Yes (Hunsberger: AOC TT)  
1967.Traditional/Song Of The Volga Boatmen/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1968.Traditional/Song Of The Volga Boatmen/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)  
1969.Traditional/Standing In The Need Of Prayer/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)  
1970.Traditional/Stodola Pumpa/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1971.Traditional/Straight Jig/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)  
1972.Traditional/Streets Of Laredo/Piano+Guitar/Yes (Bastien: Bastien Piano Basics Level 4 Technique Texts)  
1973.Traditional/Swing Low, Sweet Chariot/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)  
1974.Traditional/This Old Man/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1975.Traditional/Tiritomba/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)  
1976.Traditional/Tisket, A Tasket/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)  
1977.Traditional/Tisket, A Tasket/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)  
1978.Traditional/Tom Dooley/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1979.Traditional/Very SLOWly Appalachia USA/Voice/Yes (Berkowitz: New Approach Sight TT)  
1980.Traditional/Very Slowly Japan/Voice/Yes (Berkowitz: New Approach Sight TT)  
1981.Traditional/Vivace Sweden/Voice/Yes (Berkowitz: New Approach Sight TT)  
1982.Traditional/Vivement France P. 348/Voice/Yes (Berkowitz: New Approach Sight TT)  
1983.Traditional/Vivement France P. 355/Voice/Yes (Berkowitz: New Approach Sight TT)  
1984.Traditional/Wearing Of The Green/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1985.Traditional/We Wish You A Merry Christmas/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1986.Traditional/When Love Is Kind/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1987.Traditional/What Shall We Do With The Drunken Sailor/Voice TTBB/No (Hunsberger: AOC TT)  
1988.Traditional/When The Saints Go Marching In/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1989.Traditional/When The Saints Go Marching In/2-3 Guitars/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)  
1990.Traditional/When The Saints Go Marching In/Piano/Yes (Bastien: Bastien Piano Level 1 Technique Texts)  
1991.Traditional/When The Saints Go Marching In/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)  
1992.Traditional/When The Saints Go Marching In/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)  
1993.Traditional/When The Work's All Done This Fall/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)  
1994.Traditional/With Spirit Appalachia USA/Voice/Yes (Berkowitz: New Approach Sight TT)  
1995.Traditional/Worried Man Blues/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)  
1996.Traditional/Yankee Doodle/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)  
1997.Traditional/Ye Banks & Braes Of Bonnie Doon/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)  
1998.Traditional/The Yellow Rose Of Texas/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)  
1999.Traditional/The Yellow Rose Of Texas/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)  
2000.Traditional/Zart Germany/Voice/Yes (Berkowitz: New Approach Sight TT)  
2001.David Del Tredici/Final Alice "The Accusation"/Voice/No (Burkholder: HWM 8th TT)  
2002.David Del Tredici/Vintage Alice/Voice+Orchestra/No (Morgan: Twentieth-Century Music TT)  
2003.Charles Trenet/I Wish You Love/Piano+Guitar+Voice/Yes  
2004.Henry Tucker/Sweet Genevieve/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)  
2005.Daniel Gottlob Türk/79-80/Piano/Yes (Béla Bartók: Zongora Iskola-1 Technique Texts)  
2006.U2/Best Of/Voice+Guitar/Yes  
2007.Ritchie Valens/La Bamba/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)  
2008.Edgard Varese/Hyperprism/Orchestra/No (Burkholder: History Western Music 8th Ed TT)  
2009.Edgard Varese/Hyperprism/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)  
2010.Edgard Varese/Integrales/Orchestra/No (Morgan: Twentieth-Century Music TT)  
2011.Various/Acoustic Guitar Magazine Presents Fingerstyle Guitar Masterpieces #5/Guitar/No

2012. Various/All Time Greatest Hits/Guitar/No  
2013. Various/Anthology Of Romantic Music/Various/No  
2014. Various/Broadway Showstoppers/Piano+Guitar+Voice/Yes  
2015. Various/Classical Themes 16 Pieces Arranged For Three+ Guitarists/3 Guitars/Yes  
2016. Various/Classic Guitar Solo Series Book 1 Young Guitarist/Guitar/Yes  
2017. Various/Classic Songs Of America/Piano+Guitar+Voice/Yes  
2018. Various/Classic Themes By The Masters James Bastien/Piano/Yes  
2019. Various/Easy Piano Classics/Piano/Yes+No  
2020. Various/Guitar & Flute Duets/Flute+Guitar/Yes  
2021. Various/International Anthology For Guitar 12th Through 18th Centuries/Guitar/Yes  
2022. Various/Introduction To Lute Playing Diana Poulton/Guitar/Yes  
2023. Various/Masterpieces Of Early Music/2 Guitars/Yes  
2024. Various/More Beginning Piano Solos/Piano/No  
2025. Various/Pieces Classiques 3/Guitar/No  
2026. Various/Stairway To Heaven & 24 Heavy Hits/Piano+Guitar+Voice/Yes  
2027. Various/To Have & To Hold/Guitar/Yes  
2028. Various/Treblemakers Piano Method Duets/2 Pianos/Yes  
2029. Various/Twelve Famous Compositions/Violin+Guitar/Yes  
2030. Various/Worship Anthology Vol. 1/Guitar+Voice+Piano/Yes  
2031. Various/Zither Mexican Sheet Music/Zither/No  
2032. Ralph Vaughan Williams/On Wenlock Edge/Voice+Piano/No (Morgan: Twentieth-Century Music TT)  
2033. Ivan Večtomov/Promenades Dans Pragues Baroque/2 Guitars/No  
2034. Tomas De Torrejon Y Velasco/La Purpura De La Rosa Excerpt/4+ Voices+Continuo/No (Burkholder: NAWM Vol. 1 TT)  
2035. Consuelo Velazquez/Besame Mucho (Kiss Me Much)/Piano+Guitar+Voice/Yes  
2036. Bernart De Ventadorn/Can Vei La Lauzeta Mover/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)  
2037. Giuseppe Verdi/Aida Act I/Voice/Yes (Berkowitz: New Approach Sight TT)  
2038. Giuseppe Verdi/Aida Triumphal March/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)  
2039. Giuseppe Verdi/Aida Triumphal March/Piano/Yes (Kraft: A New Approach To Ear Training TT)  
2040. Giuseppe Verdi/Allegro Brillante La Traviata Act II/Piano+Voice/Yes (Berkowitz: N Ap Sight-Singing TT)  
2041. Giuseppe Verdi/Anvil Chorus From "Il Trovatore"/2 Clarinets/Yes (O'Reilly+Williams: Accent On Achievement Book 1 TT)  
2042. Giuseppe Verdi/Don Carlo Aria O Don Fatale/Voice+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)  
2043. Giuseppe Verdi/Il Trovatore Act II/Voice/Yes (Berkowitz: New Approach Sight TT)  
2044. Giuseppe Verdi/Prelude To La Traviata/Voice/Yes (Berkowitz: New Approach Sight TT)  
2045. Giuseppe Verdi/La Forza Del Destino, Overture/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)  
2046. Giuseppe Verdi/La Traviata Act II/Piano+Voice/Yes (Berkowitz: N Ap Sight-Singing TT)  
2047. Giuseppe Verdi/La Traviata Act III Scena & Duet/Voice+Orchestra/No (Burkholder: NAWM Vol. 2 TT)  
2048. Giuseppe Verdi/La Traviata Act III #19/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)  
2049. Giuseppe Verdi/La Traviata Act IV/Voice+Piano/Yes (Burkholder: History Western Music 8th Edition TT)  
2050. Giuseppe Verdi/Requiem, Dies Irae/Voice SATB+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)  
2051. Lodovico Viadana/Exsultate Deo/Voice+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)  
2052. Nicola Vicentino/L' Aura Ch'el Verde Lauro/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)  
2053. Tomas Luis De Victoria/O Magnum Mysterium/Voice SATB/No (Burkholder: NAWM Vol. 1 Technique Texts)  
2054. Heitor Villa-Lobos/Collected Works/Guitar/No  
2055. Heitor Villa-Lobos/Douze Etudes/Guitar/No  
2056. Leonardo Vinci/T' Aggio Mmidea From Le Xite 'Ngalera Act I Scene 11/Voice+Continuo/No (Burkholder: HWM 8th Edition TT)  
2057. János Viski/95/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)  
2058. Philippe De Vitry/In Arboris-Tuba Sacre Fidei-Virgo Sum/Voice/No (Burkholder: History Western Music 8th Edition TT)  
2059. Philippe De Vitry/In Arboris-Tuba Sacre Fidei-Virgo Sum/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)  
2060. Antonio Vivaldi/Concerto For Strings Bb Major I./Piano/Yes (Kraft: A New Approach To Ear Training TT)  
2061. Antonio Vivaldi/Concerto For Strings F Major I./Piano/Yes (Kraft: A New Approach To Ear Training TT)  
2062. Antonio Vivaldi/Concerto Grosso In C Minor F.1 #2 "Il Sospetto"/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)  
2063. Antonio Vivaldi/Concerto Grosso Op. 3 #11 II/Voice/Yes (Berkowitz: New Approach Sight TT)  
2064. Antonio Vivaldi/Concerto In A Minor, Op. 3, #6-I./Orchestra+Continuo/No (Burkholder: History Western Music 8th Edition TT)  
2065. Antonio Vivaldi/Concerto In A Minor, Op. 3, #6/Orchestra+Continuo/No (Burkholder: NAWM Vol. 1 TT)  
2066. Antonio Vivaldi/Trio Sonata In C Minor, Allegro/Violin+Cello+Piano/No (Laitz: Graduate Review of Tonal Theory TT)  
2067. Walthier Von Der Vogelweide/Palastinalied (Nu Alrest Lebe Ich Mir Werde)/Voice/No (Burkholder: NAWM Vol. 1 TT)  
2068. Richard Wagner/Das Rheingold/Voice+Orchestra/No (Burkholder: History Western Music 8th Edition TT)  
2069. Richard Wagner/Gotterdammerung/Violin/Yes (Randel: New Harvard Dictionary Of Music TT)  
2070. Richard Wagner/Lohengrin Act I/Voice/Yes (Berkowitz: New Approach Sight TT)  
2071. Richard Wagner/Lohengrin "Elsa's Procession To The Cathedral"/Piano/Yes (Hunsberger: AOC TT)

2072. Richard Wagner/Rheingold, Scene 1/Voice+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
2073. Richard Wagner/Siegfried Idyll/Violin/No (Hunsberger: AOC TT)
2074. Richard Wagner/Tannhauser/Voice/Yes (Berkowitz: New Approach Sight TT)
2075. Richard Wagner/Tannhauser Act III/Voice/Yes (Berkowitz: New Approach Sight TT)
2076. Richard Wagner/Tannhauser Fest March/Piano/Yes (Hunsberger: AOC TT)
2077. Richard Wagner/Tristan Und Isolde Act I/Voice/Yes (Berkowitz: New Approach Sight TT)
2078. Richard Wagner/Tristan Und Isolde Act 2/Piano/Yes (Kraft: A New Approach To Ear Training TT)
2079. Richard Wagner/Tristan Und Isolde Act II Duet+Act 3 Scene 1/Voice+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
2080. Richard Wagner/Tristan Und Isolde Introduction To Act II/Piano/Yes (Kraft: A New Approach To Ear Training TT)
2081. Richard Wagner/Tristan Und Isolde Prelude & Conclusion Of Act I/Voice+Orchestra+Piano/No (Burkholder: NAWM Vol. 2 TT)
2082. Richard Wagner/Tristan Und Isolde Prelude Opening/Piano/Yes (Burkholder: History Western Music 8th Edition TT)
2083. Richard Wagner/Wotan's Motive/Violin/No (Schoenberg: Fundamentals Of Musical Composition TT)
2084. Émile Waldteufel/Espana Waltz/Piano/No (Hunsberger: AOC TT)
2085. Émile Waldteufel/Estudiantina/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
2086. Gwyneth Walker/Crossing The Bar/Voice SSAA+Piano/No
2087. Frank Wallace/The Stubborn Oak/Guitar/No
2088. Johann Walter/Ein Feste Burg/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
2089. Johann Walter/Ein Feste Burg/Voice SATB/No (Burkholder: NAWM Vol. 1 Technique Texts)
2090. William Walton/Anon. In Love/Voice+Guitar/No
2091. Harry Warren/An Affair To Remember/Piano+Guitar+Voice/Yes
2092. Harry Warren/At Last/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
2093. Harry Warren/Chattanooga Choo Choo/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
2094. Harry Warren/The More I See You/Piano+Guitar+Voice/Yes
2095. Carl Maria Von Weber/Adagio Overture To Der Freischutz/Voice/Yes (Berkowitz: N Ap Sight-Singing TT)
2096. Carl Maria Von Weber/Der Freischutz Act II/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
2097. Carl Maria Von Weber/Der Freischutz Act II Finale Wolf's Glen Scene/Voice+Orchestra/No (Burkholder: NAWM Vol. 2 TT)
2098. Carl Maria Von Weber/Der Freischutz ("The Freeshooter")/Piano/Yes (Hunsberger: AOC TT)
2099. Carl Maria Von Weber/No. 1 Six Ecossaise J.29/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
2100. Carl Maria Von Weber/Overture To Oberon/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
2101. Anton Webern/5 Geistl Lieder Op. 15 #5/Voice/Yes (Edlund: Modus Novus Tech Texts)
2102. Anton Webern/Cantata II, P.108 #4-7/Voice/Yes (Edlund: Modus Novus Tech Texts)
2103. Anton Webern/Concerto For Nine Instruments, Op. 24/Flute+Oboe+Clarinet+Trumpet/No (Morgan: Twentieth-Century Music TT)
2104. Arnold Schoenberg/Piano Suite Op. 33a/Piano/No (Randel: New Harvard Dictionary Of Music TT)
2105. Anton Webern/Concerto Op. 24/Piano/No (Randel: New Harvard Dictionary Of Music TT)
2106. Anton Webern/Das Augenlicht/Voice/Yes (Edlund: Modus Novus Tech Texts)
2107. Anton Webern/Drei Gesange Op. 23/Voice/Yes (Edlund: Modus Novus Tech Texts)
2108. Anton Webern/Five Pieces For String Quartet Op. 5 #1/2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
2109. Anton Webern/Five Songs Op. 3 #1/Voice+Piano/No (Morgan: Twentieth-Century Music TT)
2110. Anton Webern/Four Pieces For Violin & Piano Op. 7 #3/Violin+Piano/No (Morgan: Twentieth-Century Music TT)
2111. Anton Webern/Piano Variations, Op. 27/Piano/No (Morgan: Twentieth-Century Music TT)
2112. Anton Webern/Second Cantata, Op. 31/Piano/No (Morgan: Twentieth-Century Music TT)
2113. Anton Webern/Symphony, Op. 21/Orchestra/No (Burkholder: HWM 8th TT)
2114. Anton Webern/Symphony, Op. 21/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
2115. Anton Webern/Symphony, Op. 21/Orchestra/No (Morgan: Twentieth-Century Music TT)
2116. Anton Webern/Zwei Lieder Op. 8 #2, Ch. IX 21, P. 109 #8/Voice/Yes (Edlund: Modus Novus Tech Texts)
2117. Thomas Weelkes/As Vesta Was/Voice SSATTB/No (Burkholder: NAWM Vol. 1 Technique Texts)
2118. Kurt Weill/Aufstieg Und Fall Der Stadt Mahagonny "Alabama Song"/Voice+Piano/No (Morgan: Twentieth-Century Music TT)
2119. Leó Weiner/5 P. 56-57/2 Pianos/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
2120. George David Weiss+Hugo Peretti+Luigi Creatore/The Lion Sleeps Tonight/Voice + Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
2121. Sylvius Leopold Weiss/Intavolatura Di Liuto 1-2/Guitar/Yes
2122. Paul Weston/I Should Care/Piano+Guitar+Voice/Yes
2123. Eric Whitacre/She Weeps Over Ragoon/Voice SSA+English Horn+Piano/No
2124. Adrian Willaert/Aspro Core E Selvaggio/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
2125. Hank Williams/Jambalaya (On The Bayou)/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
2126. Cootie Williams+Thelonious Monk/'Round Midnight/Piano+Guitar+Voice/Yes
2127. Paul Williams/The Rainbow Connection (From The Muppet Movie)/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
2128. Al Wilson+James A. Brennan+Mack Henshaw/Shave & A Haircut/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 TT)
2129. Joseph Eastburn Winner/Little Brown Jug Variation/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
2130. Joseph Eastburn Winner/Little Brown Jug/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)

- 2131.Hugo Wolf/Lebe Wohl!/Voice+Piano/No (Burkholder: History Western Music 8th Ed TT)
- 2132.Hugo Wolf/Herr, "Was Tragt Der Boden"/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
- 2133.Jack Wolf+Joel Herron+Frank Sinatra/I'm A Fool To Want You/Piano+Guitar+Voice/Yes
- 2134.Henry Work/Kingdom Coming/Voice/Yes (Berkowitz: New Approach Sight TT)
- 2135.Rayburn Wright/Conduction Blues/Piano 4 Hands/Yes (Hunsberger: AOC TT)
- 2136.Robert Wright+George Forrest/Stranger In Paradise/Piano+Guitar+Voice/Yes
- 2137.George Wyle/Ballad Of Gilligan's Isle/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
- 2138.Iannis Xenakis/Achoripsis/Guitar+Or 21 Instruments/No (Morgan: Twentieth-Century Music TT)
- 2139.Iannis Xenakis/Metastaseis/Orchestra/No (Burkholder: HWM 8th TT)
- 2140.Iannis Xenakis/Metastaseis/Orchestra/No (Morgan: Twentieth-Century Music TT)
- 2141.Peter Yarrow/Puff The Magic Dragon/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
- 2142.Vincent Youmans/More Than You Know/Piano+Guitar+Voice/Yes
- 2143.Andrew York/Didactic Doodle/Guitar/No (Tennant: Pumping Nylon Technique Texts)
- 2144.Andrew York/Quadriivial Quandary/Guitar/No (Tennant: Pumping Nylon Technique Texts)
- 2145.James Yorkston/Cockles & Mussels/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
- 2146.James Yorkston/Cockles & Mussels/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
- 2147.Vincent Youmans/Without A Song/Piano+Guitar+Voice/Yes
- 2148.La Monte Young/Death Chant/Male Voices+Carillon Or Large Bells/No (Morgan: Twentieth-Century Music TT)
- 2149.Neil Young/Greatest Hits/Voice+Guitar/Yes
- 2150.Robert H. Young/Two Love Songs/Voice SSAA/No
- 2151.Victor Young/Stella By Starlight/Piano+Guitar+Voice/Yes
- 2152.Victor Young/When I Fall In Love/Piano+Guitar+Voice/Yes
- 2153.Atahualpa Yupanqui/Duerme Negrito/Voice S,SSAA/Yes
- 2154.Ellen Taaffe Zwilich/Symphony #1-I./Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
- Continuo can refer to guitar, piano, harpsichord or any bass capable instrument
  - Orchestra can refer to any string instrument(s) or traditional orchestral instrument(s)
  - Horn can refer to any horn-like instrument
  - Piano can be under harpsichord, organ, clavier, etc.
  - Drums can be under percussion, bongos, etc.
  - Electronics can be under tape