

SELECTED PERFORMANCE ACTIVITIES

John Cullum Theatre New York, NY	2023
• Performed arch-top, 12 string, classical and electric guitar in 10-performance production of <i>Something Rotten</i>	
Red Door Community formerly Gilda's Club NYC New York, NY	2023
• Performed a classical guitar concert for members event	
Loft393 New York, NY	2023
• Gave the world premiere of Amy Reich's "Three Simple Songs" for piccolo & guitar as member of Esenca Duo	
SXSW festival Austin, TX	2023
• Official performing artist as guitarist in Safer - played various showcases in addition to a solo concert	
Art In Odd Places festival New York, NY	2023
• Performed as member of Tilted Axes in various locations near Union Square	
Village Halloween Parade New York, NY	2023
• Performed as member of Tilted Axes in the parade's 50th anniversary	
NYC College of Technology's Voorhees Theatre Brooklyn, NY	2023
• Performed as member of Tilted Axes in collaboration with Bindlestiff Family Cirkus	
The Tank New York, NY	2022
• Performed all the music for a one-woman play written by April Dawn Guthrie & Matthew Paul Olmos	
Princeton University New York, NY	2022
• Performed Performed solo classical guitar and an electric guitar chamber arrangement of Martin Luther's "A Mighty Fortress Is Our God"	
Tenri Cultural Institute New York, NY	2022
• Performed solo music by Eve Beglarian for classical guitar & electronics	
Hotel 50 Bowery New York, NY	2022
• Performed solo classical guitar concert as part of the hotel's Local Music Series	
The Village Trip festival New York, NY	2022
• Performed solo Bach and guitar ensemble music by Brouwer/Fariñas/Amram/Cardoso as member of Sheer Pluck at St. John's in the Village	
Central Park New York, NY	2017, 2022-2023
• Performed solo classical guitar for several wedding ceremonies at various locations throughout the park	
El Museo Del Barrio New York, NY	2022
• Performed music by Brouwer, Fariñas & Cardoso as guitarist in Orquesta Meridional, and arranged the guitar quartet music from original duo scores	
Don't Tell Mama New York, NY	2022
• Performed electric & classical guitar in cabaret performance of <i>Catching Fireflies</i>	
Utah Classical Guitar Society Salt Lake City, UT	2021
• Performed a guitar recital for their annual Artist Series, as well as an audience Q+A	
The Sultan Room Brooklyn, NY	2021
• Performed sold out show as guitarist in Safer	
Alice Aycock Pavilion New York, NY	2021
• Performed guitar for East River Waterfront Esplanade's Make Music NY event	
NYC Network Of Worker Cooperatives Brooklyn, NY	2021
• Performed guitar duets as part of NYCNoWC's spring fundraiser	
Gowanus Dredgers Canoe Club Brooklyn, NY	2021
• Commissioned composer for the premiere of dance piece <i>TATTOO</i> , presented by Spoke The Hub, as well as guitar performer in their Local Produce Festival	
Oceanside Library Oceanside, NY	2021
• Performed a virtual guitar recital for their spring concert series	
City Reliquary Brooklyn, NY	2021
• Performed guitar for their Valentine's Day party	

Open Source Gallery Inc. Brooklyn, NY	2020
• Performed guitar for their Tabletop Concerts Series	
Lanciano International Guitar Seminar Brooklyn, NY	2020
• Performed guitar in the seminar's remote edition for alumni spotlight event	
Temple University's Rock Hall Philadelphia, PA	2020
• Performed solo guitar as a member of ICE ensemble, premiering new works by Young Women Composers Camp residents	
Third Street Music School Settlement New York, NY	2020
• Taught two workshops on the history of female rock musicians for Third Street's virtual community series	
Marymount Manhattan College New York, NY	2020
• Performed guitar & banjo in the college's production of Ray Henderson's <i>Good News</i>	
Mason Gross School Of The Arts New Brunswick, NJ	2019
• Performed Manuel De Falla's <i>Siete Canciones Populares Españolas</i> with soprano Eunjin Jung	
ArtsQuest Center at SteelStacks Bethlehem, PA	2019
• Performed original music and a classical guitar recital as part of the first annual PA Steam Fest	
ライブハウス 土龍 (もぐら) Hiroshima, Japan	2019
• Performed original music at ライブハウス 土龍 (もぐら) and several other venues as part of a three week tour throughout various cities all over Japan	
NYU Bobst Library's Avery Fisher Center New York, NY	2019
• Performed US premiere of David Solis' <i>Kontakt</i> as part of Mise-En Music Festival	
President Street Greenspace/Garden Of Union Brooklyn, NY	2019
• Performed a solo concert as part of Spoke The Hub's Local Produce In The Gardens Festival, and accompanied two dance pieces	
Hewlett-Woodmere Public Library Hewlett, NY	2019
• Performed flute & guitar repertoire for Edythe Brenner Memorial Concert	
Scandinavia House New York, NY	2019
• Performed premieres of Pelle Gudmundsen-Holmgreen: <i>Praeludium Til Din Tavshed / Kanon / Convex-Concave-Concord</i> and US Premiere of Lise Morrison's <i>Staircase Wit</i>	
Casa Del Popolo Montreal, QC	2019
• Performed original music as part of a US/Canada two week tour	
Brooklyn Music School Brooklyn, NY	2019
• Performed solos and trios in a Women of Guitar concert sponsored by Odeon Classical Guitar Series and DalMaestro	
Boonton Historical Society Boonton, NJ	2018 -2019
• Performed three hour program of flute & guitar repertoire throughout the ages as well as holiday themed in 2018, and a three hour solo guitar program in 2019	
440 Gallery Brooklyn, NY	2018 - 2019
• Performed solo classical guitar recital as well as a guitar duet	
Brooklyn Society for Ethical Culture Brooklyn, NY	2018
• Performed solo Villa-Lobos repertoire & guitar duets	
Fort Lee Public Library Fort Lee, NJ	2018
• Performed solo classical guitar recital; music by Mignone, Matiegka, J.S. Bach, Villa-Lobos & Darr	
Pearl Studios New York, NY	2018
• Performed classical guitar & nylon bass in premiere of Broadway musical <i>The Stranger From Seville</i>	
Carnegie Hall New York, NY	2018
• Performed electric guitar in Radmila Lolly's Wonderland album release concert at Zankel Hall	
Sonoscopia Porto, Portugal	2018
• Performed original experimental rock set	
La Reliure Geneva, Switzerland	2018
• Performed original experimental rock set and a classical guitar recital	

Rvbicón Santander, Spain	2018
• Performed original experimental rock set and a classical guitar recital	
BlackMarket Rome, Italy	2018
• Performed original experimental rock set and a classical guitar recital	
Hunterdon County Senior Center Flemington, NJ	2017 - 2018
• Performed and discussed a program of solos and duos as part of Raritan River Music's Arists-in-the-Community Residency Program, sponsored by the D'Addario & Augustine foundations, NJ State Council on the Arts, and Hunterdon County Cultural & Heritage Commission	
• Performed a solo classical guitar concert sponsored by New Jersey State Council on the Arts	
Ananda Ashram Monroe, NY	2015, 2017 - 2020
• Performed four different classical guitar programs at Maha Shivaratri All Night Music & Dance Celebration	
MISE-EN PLACE Bushwick Brooklyn, NY	2017 - 2018
• Performed the NY premiere of Amelia Kaplan's <i>Meditation On A Guitar</i> as part of Mise-En Music Festival 2018	
• Performed Joshua Hey's <i>fissu/rupt/leaR</i> for solo electric guitar & multi-effects pedal for Bushwick Music Studio's electro-acoustic music series	
St. Paul the Apostle Catholic Church Yonkers, NY	2017
• Sang alto in a quartet performance of Poulenc's <i>O Magnum Mysterium</i> , Gounod's <i>Messe Brève No. 7</i> , Saint-Saëns' <i>Tollite Hostias</i> , propers chants <i>Credo/Alma Redemptoris Mater & Joy To The World</i> for Christmas Eve 10pm mass	
Church of St. Luke in the Fields & St. Luke's Lutheran Church New York, NY	2017
• Performed lute with Continuo Collective at three concerts featuring sacred songs in 17th Century German-speaking lands; music by Schutz, Schein, Sances, Paullin & others as well as Italian sepolcros	
Parco delle Arti musicali Torri Montanare, Diocleziano Auditorium & Castle of Salle Lanciano & Salle, Italy	2017
• Performed solo classical guitar as well as guitar ensemble and chamber music as a fellowship grantee at Lanciano International Guitar Seminar	
Hunterdon Art Center Clinton, NJ	2017
• Performed Francisco Mignone's <i>Etude #1</i> & flute/guitar duets with Denis Savelyev as part of a concert presented by Raritan River Music and sponsored by Augustine Foundation	
Spectrum New York, NY	2017
• Gave world premieres of Jakub Polaczyk's <i>Tamburion For String Quartet & 2 Guitars</i> and <i>Telegrams For Bb Clarinet, Electric Guitar & Piano</i>	
Tenri Cultural Institute New York, NY	2017
• Gave world premiere of Luke Gopnik-Parker's <i>Three Pieces for Guitar Orchestra</i> at NAFTA concert, commissioned by the Roger Shapiro Fund for New Music and produced by Marsyas Productions	
Carnegie Hall New York, NY	2017
• Gave world premiere of William Anderson's <i>Unexpected Reunion</i> at Weill Hall	
Bliss Plaza Sunnyside, NY	2017
• Performed flute & guitar duos for Sunnyside Shines event, sponsored by Queens Council on the Arts	
Groupmuse Brooklyn, NY	2017 - Present
• Performer of intimate solo guitar and chamber music concerts in people's homes; over 75 concerts so far	
Taipei Cultural Center New York, NY	2017
• Performed U.S. premieres of Ivan Vukosavljević's <i>Trills, Spills & Bellyaches for Electric Guitar</i> & Linda Buckley's <i>Torann</i> with Ensemble Mise-En as part of Mise-En Music Festival	
St. Stanislaus Kostka Church Brooklyn, NY	2016
• Guitar in the premiere of Jakub Polaczyk's <i>Missa Apuncta</i>	
Morgan Library, Hamilton House, Sloan Kettering Cancer Center New York, NY	2016 - Present
• Guitar and flute duo and guitar duo performances in a variety of styles and genres	
Alvin Johnson/J.M. Kaplan Hall New York, NY	2016
• Performed theorbo and guitar in Mannes' production of Monteverdi's <i>L'Orfeo</i>	
Ernst C. Stiefel Concert Hall at Mannes New York, NY	2016
• Guitarist in Handel's oratorio <i>Il Trionfo Del Tempo E Della Verità</i> , Vivaldi's <i>Trio Sonata "La Follia"</i> In D Minor, RV63 & Corelli's <i>Sonata a Quattro</i> , WoO 4 with the Baroque Chamber Players, directed by Nancy Wilson	
King115 (The Little Theatre) at Queens College Flushing, NY	2016
• Guitarist and assembler of chamber group for a student-led production of the play <i>Cloud Tectonics</i>	

Tishman Auditorium & Mannes Concert Hall New York, NY	2015-2016
<ul style="list-style-type: none"> • Performed classical guitar, five-string electric bass and eight-string electric guitar with MACE (Mannes American Composers Ensemble) under conductors David Fulmer, Alan Pierson & Samuel McCoy • Performed 5-string banjo and steel string guitar in the COPA Theatre Orchestra's production of Carl Davis' <i>Safety Last</i> for the New School's (Un)Silent Film Night under conductor David Hayes 	
Glass Box Performance Space at Mannes College New York, NY	2015
<ul style="list-style-type: none"> • Performed Leo Brouwer's arrangement of The Beatles' "The Fool on The Hill" for Latin American Guitar Day • Performed Jacques Ibert's Deux Interludes (arr. 2 guitars/2 violins) 	
Brookfield Place New York, NY	2015
<ul style="list-style-type: none"> • Gave the world premiere of David Lang's <i>questionnaire</i> at New Sounds Live festival hosted by WNYC as member of Sheer Pluck 	
New School New York, NY	2015
<ul style="list-style-type: none"> • Performer & speaker at Future of Guitar Design workshops, hosted by Ed Keller 	
Goldstein Theatre Flushing, NY	2015
<ul style="list-style-type: none"> • Performed banjo, Hawaiian & classical guitar in Kupferberg Center for the Arts' production of Weill & Brecht's <i>The Threepenny Opera</i> 	
President's Lounge at Queens College Dining Hall & Summit Flex Space Flushing, NY	2015
<ul style="list-style-type: none"> • Performed J.S. Bach, Giuliani, Regondi & Villa-Lobos for alumni lectures & President's cabinet receptions 	
Lincoln Center's David Rubenstein Atrium New York, NY	2015
<ul style="list-style-type: none"> • Performed electric guitar for Lincoln Center Student Advisory Council's College Cabaret Night 	
Festival Internacional Camerata 21 Xalapa, Mexico	2014
<ul style="list-style-type: none"> • Performed and premiered works by Steve Reich, Leo Brouwer and William Anderson at Teatro del Estado and Xalapa Symphony Orchestra Hall as part of festival directed by Emil Awad 	
Colden Auditorium Flushing, NY	2014
<ul style="list-style-type: none"> • Performed lead electric, classical & 12-string guitar in rock band for Leonard Bernstein's <i>MASS</i>, conducted by Maurice Peress 	
Carnegie Hall New York, NY	2014
<ul style="list-style-type: none"> • Performed first guitar in Steve Reich's "Electric Counterpoint" and Leo Brouwer's "Cuban Landscape with Rain" at Weill Recital Hall as a member of Sheer Pluck 	
Casa Da Música Porto, Portugal	2014
<ul style="list-style-type: none"> • Performed original music as part of a 5-country European tour in support of 2nd original album, <i>Wild Movement</i> 	
Italian Academy at Columbia University New York, NY	2013
<ul style="list-style-type: none"> • Premiered Robert Martin's "Diary of a Seducer, No. 31" as member of Sheer Pluck 	
New York Insight Meditation Center New York, NY	2013
<ul style="list-style-type: none"> • Performed sitar solo and with sitarist Ikhlq Hussain and tabla player Nitin Mitta 	
<u>CURRENT WORK</u>	
Guitarist/Composer New York, NY	2008 - Present
<ul style="list-style-type: none"> • Performances in twelve countries throughout Europe, Asia & North America and thirteen US states as a soloist & in ensembles at several prominent festivals and venues; recordings, including around a dozen full length albums, released on various record labels; guitarist for studio & live sessions primarily for classical & electric guitar, with a wide range of other experience including Broadway, early music, experimental rock/pop, contemporary classical & big band music • Coverage & reviews from the New York Times, MTV, Nylon, American Record Guide, Classical Guitar Magazine, Fanfare, Stereogum, NME, Big Takeover & the New York Daily News • Compositions & songs featured in dance pieces, radio, & film soundtracks • As a multi-instrumentalist beyond guitar, has performed & recorded on sitar, banjo, mandolin, lute, Hawaiian guitar, tiple, theorbo, piano keyboard, electric & nylon 4-5 string bass, eight-string electric guitar, & electronic drums/backing tracks • BMI member 	
Sonder School of Music Elmhurst, NY	2022 - Present
<ul style="list-style-type: none"> • Owner & operator of a brick & mortar music & art school operating since 2014, with an enrollment of around 100 students at any given time • Oversee all aspects of the school including hiring & training of teaching artists, accounting & bookkeeping, overseeing & curating private & group lesson curriculum, instrument maintenance & inventory, annual student trips, concerts & special events for faculty & students, instrument/equipment/studio rentals, maintaining the library of scores/music books & all other music related learning aids, outreach to schools & local organizations, fundraising, occasional teaching, website & social media pages, & cleaning/maintenance of the facilities • Manager of the basement music & rehearsal venue 	
Freelance Music Instructor New York, NY	2010 - Present
<ul style="list-style-type: none"> • Private & group guitar & other instrumental, theory or aural lessons in students' homes, Elmhurst, Middle Village & Chelsea studios, or online 	

Writer Middle Village, NY

2023 - Present

- Hired by violinist.com to attend a masterclass & publish a review/summary blog post; hired by the Scholastic Awards as a 2024 regional juror

HONORS & AWARDS

2024 Chamber Music America Teaching Artist Program award, 2 2023 & 1 2022 Citizens NYC Neighborhood Business grants, 2022 & 2020 Ensemble Forward Chamber Music America grants, 2022-2024 DOT Public Programming Partner, 2022 & 2020 Laurie M Tisch Illumination Fund scholarship to the National Organization for Arts in Health conference, 2017 Peter M. Gross fund grantee, 2017 the New School for Music Dean's Award, 2017 Lanciano International Guitar Seminar Fellowship Grant, 2017 Fulbright Semi-Finalist, Mannes Dean's List 2015-2017, Aaron Copland School of Music Dean's List 2011-2015, 2015 Aaron Copland School of Music Departmental Honors in Music, 2014 Maurice Kagan Memorial Scholarship Award for Excellence in an Orchestral Instrument, 2 2014 Merit-based Scholarships for Summer Abroad Perugia Composition/Performance Program, 2011-2015 Golden Key International Honour Society, 2014-2015 CUNY New Professionals Program

EDUCATION

Mannes College, The New School for Music New York, NY

Master of Music, Classical Guitar 2017

Aaron Copland School of Music at Queens College Flushing, NY

Bachelor of Music, Classical Guitar 2015

Certifications:

Parsons Entrepreneur Academy: How to Sell Your Creative Work, issued April 2022 / Building A Mission Driven Creative Business, issued Feb 2022 / Building A Mission Driven Creative Business, issued Aug 2021 / How To Fund Your Creative Business, issued Aug 2021 / How To Grow & Monetize Your Audience With Digital Marketing, issued Mar 2021

PAST WORK

Jubilee University Lexington, MO

2021 - 2022

- Head of the guitar department during the university's inaugural year as a hybrid university; built the guitar curriculum from scratch, prepared guitar majors for outside and school-related concerts & juries via weekly lessons, met with the school board to help develop the music program, until the switch to fully in person school activity

Sarah Lawrence College Bronxville, NY

2021

- Substitute guitar instructor

Various Institutions New York, NY

2013 - 2023

- Soyulla Artists: guitar teacher / Mozart For Munchkins: guitar performer / Guitar Guide Guru: guitar, piano, bass & ukulele instructor / Queens College's Lawrence Eisman Center for Preparatory Studies in Music: musicianship instructor / Skillr: guitar instructor & performer / Third Street Music School Settlement: band instructor in the conservatory's Music Partners Division at KIPP STAR Harlem Middle School, general music weekly class instructor at P.S. 83 Donald Hertz School, MS 131 summer program teacher of African percussion & vocal music, substitute private & group guitar, bass & ukulele teacher / New York Music Coop: general manager overseeing all aspects of the coop, guitar & piano faculty, board member / DalMaestro: private guitar, ukulele & theory/harmony lessons through ABRSM grade 8 / Sephardic Community Center's Encore Music Program: administrative assistant; private & group guitar, piano, ukulele & early education music instructor in onsite and offsite programs / Brooklyn Conservatory Of Music: Group ukulele instructor in the conservatory's Music Partners division at PS 34 Oliver H. Perry & DEI Committee Member / Dimitrios & Georgia Kaloidis Parochial School: music teacher - taught percussion ensemble, string ensemble, wind ensemble & recorder to kindergarten through 8th grade students as part of their core graded curriculum, directed marching band in the annual Greek Independence Day Parade, prepared & conducted students in annual school-wide Festival of the Arts, maintained & repaired instruments, corresponded with parents & the school board / Our Lady of Hope Catholic Academy: general music teacher
- Taught private & group lessons in all types of guitar, ukulele, piano, voice, music theory, ear training, arranging, composing/songwriting & improvisation, as well as masterclasses & educational childcare, including Dalcroze, for various ages & skill levels, preparing students for NYSSMA (New York State School Music Association) & ABRSM (Associate Board of the Royal School of Music) exams & juries, as well as auditions at other institutions including Riverbank State Park Cultural Center, Henderson Academy of Music, Vienna Music, Long Island Studio of Music, Guitar Den, Farrington's Music, The Art Of Piano Playing, PS 11: William T. Harris, Music On The Go, Brooklyn Sound Academy, Staccato Music Center, Tian Song Musical Arts, PS 310: The School For Future Leaders, Music Box, Mercy Drive, Dearest, Music Beans, Brooklyn Musical Arts, Treblemakers Music School, Hosh Kids, Poppenhusen Institute, Montessori Progressive Learning Center afterschool program, Dr. Jun Fu Music School & Melody Time Music Center

NYC Network of Worker Cooperatives' Advocacy Council New York, NY

2022 - 2023

- Advocacy Council is an elected body of worker owners selected yearly by NYC cooperatives - members were trained in policy & advocacy for the worker co-op movement in preparation to move on to participate in related policy spaces as well as other social justice movements

THRIVE Mentor Teaching Assistant New York, NY

2022

- Teaching assistant for Brooklyn Council on the Art's course "NFTs, The Metaverse, and Web3 for Art: What They Are & Protecting Your IP"

Influencer New York, NY

2020 - 2023

- Blogger/influencer as a freelancer and for Intellifluence, Vimma, BYGMusic & Ambassador, promoting & reviewing music & wellness related products

Audio/Recording Engineer New York, NY

2016 - 2023

- Record, produce & mix live concerts & studio sessions at venues throughout NYC using Pro Tools, Logic, Reaper and various microphones/mic placement; perform & record instruments as well as create midi tracks for various artists' projects

- Music Engraver/Arranger/Tutor** New York, NY 2016 - 2023
- Input handwritten or incomplete scores into Sibelius, as well as make various arrangements of scores for such artists as the Newman-Oltman guitar duo & William Anderson; Sibelius tutorials & help for composers and arrangers
- Le Poisson Rouge** New York, NY 2021 - 2022
- Box office & event support staff member
- USFWC's Inaugural Worker Ownership State Advocacy Fellowship** Brooklyn, NY 2021 - 2022
- Fellowship recipient of 6-month program that equipped & supported worker owners as advocates and spokespeople for worker co-op initiatives in NY state
- Human Worldwide Music & Sound Design** New York, NY 2018
- Intern: composed & submitted original music for commercials, scouted references & completed research to meet client's visions, worked in post production & synchronization office, & various other duties
- The New School for Jazz and Contemporary Music** New York, NY 2016 - 2017
- Gig Office Bandleader; assembled a musical group in accordance with client's specifications, at times helping clients realize their vision for the performance, preparing music, performing at a range of events including weddings, cocktail parties, institutions such as the Neue Galerie, the New Museum and the Highline, as well as at New School events, including graduation celebrations, retirement parties, & the annual Block Party
 - 20th Century Perspectives on Music & World Music History course assistant - worked alongside professor Dr. Chris Stover to carry out day to day classroom activities & support teaching & learning outcomes
- Mannes College** New York, NY 2015 - 2017
- Music Library student aide – worked circulation desk, maintained library shelves & completed clerical work
 - Audition assistant & orientation leader
- Louis Armstrong House Museum Archives** Flushing, NY 2012 - 2013
- Worked on annual gala fundraising & outreach to the community; invited local organizations & politicians to fund benefit events for the museum
- Aaron Copland School of Music (ACSM)** Flushing, NY 2013 - 2015
- Music Library student aide – worked circulation desk, maintained library shelves & did clerical work
 - Social media team member – maintained social media sites & marketed events
- Mannes College** New York, NY 2015 - 2017
- Graduate theory & analysis tutor

SKILLS & LANGUAGES

- French & Spanish (conversational)
- Sibelius, Microsoft Office, Logic Pro X, Pro Tools, Audacity, Reaper, Garageband, Fruity Loops