

PREFACE:

I created this document to have an index of every score and musical text I own so that I can easily locate any given document upon searching for a composer, piece, topic, musical author or specific instrumentation.

I noticed while in college that so many of the books I studied from contained a myriad of pieces (full scores or segments), but it was hard to tell what I had available to me without checking the index of each separately (and some had lousy or no indexes) and even then I couldn't view the entirety of all scores in all my books in one compact list. For me, it's more satisfying to find resources from my own physical library than scour the internet, especially at times when I knew I had a piece somewhere lying around, but just forgot which book it was in.

While it was almost too tedious to ever complete, after around 3 years of working on it off and on, I can say it's almost done! Something I started to give up on towards the end is notating the correct instrumentation, because several score fragments are just reductions anyway, and can be played, for example, by any treble clef reading instrument (in which case I may have casually written Guitar as its placeholder instrument to remind myself if/when coming across it that it's in range of my main instrument). But for the most part, the instrumentation is notated accurately, with arrangements being marked where appropriate.

Now that every single score you see on this list is a PDF on my iPad (in addition to ~4,000 more exclusively on the iPad from digital scores and not on this list just yet), the final task is to create a final master list that mirrors all the scores on my iPad.

Once that is complete (I estimate by the end of 2023), the goal will be making whichever PDFs fall under public domain accessible. This will be useful for my private students, the students and faculty at my school [Sonder School of Music](#), and whoever else has any interest in looking at these scores or texts, a DIY IMSLP if you will.

This list does not contain any of the 100 or so instrument / theory books at Sonder School of Music because those are for sale or else meant to stay at the school, and they constantly come and go, so I don't consider them part of my personal permanent library, which is the only purpose of *this* list. For a list of those, updated monthly, see [here](#).

Many thanks to Summer Youth Employment participants of 2023 for helping to scan this massive amount of music and thank you for reading! Enjoy the list.

Music/Musicians Texts:

1. Beatles: Anthology
2. Blender: March 2007
3. Ray Bonds: Illustrated Directory Of Guitars
4. David Bowie: Moonage Daydream Life Times Of Ziggy Stardust
5. David Browne: Goodbye 20th Century A Biography Of Sonic Youth
6. Clemency Burton-Hill: Classical Music To Enjoy Day By Day Year Of Wonder
7. David Byrne: Bicycle Diaries
8. Miles & Chris Charlesworth: David Bowie Black Book
9. Classical Guitar: Summer 2018
10. Kurt Cobain: Journals
11. Jayson Kerr Dobney: Guitar Heroes Legendary Craftsmen From Italy To New York
12. Paul Elie: Reinventing Bach
13. The Etude: April 1911
14. Flea: Acid For The Children
15. John Eliot Gardiner: Bach Music In The Castle Of Heaven
16. Michael Gelfand: Strategies For Success Self-Promotion Secrets For Musicians

17. Grier Govorko: Body Parts On The Road With RHCP
18. Guitar One: November 2006
19. Guitar World: July 2006, December 2006, September 2007
20. Peter Guralnick: Sam Phillips Man Who Invented Rock 'N' Roll
21. Tim Hill: Images Of The Beatles
22. Anthony Kiedis: Scar Tissue
23. LIFE: Rolling Stones 50 Years Of Rock 'N' Roll
24. LIFE: With The Beatles
25. Jimmy McDonough: Shakey Neil Young's Biography
26. Tom Mulhern: Bass Heroes
27. Brendan Mullen: Lexicon Devil Fast Times Short Life Of Darby Crash Germs
28. Brendan Mullen: RHCP An Oral Visual History
29. Buck Owens: Buck 'Em! Autobiography Of
30. Donald S. Passman: All You Need To Know About The Music Business
31. Q: May 2006
32. Jose Ramirez: Jose Ramirez Guitars
33. Martin Roach: RHCP Inside The Veins Of The Velvet Groove
34. Rolling Stone: 1000 5/18-6/1/06, 1002 6/15/06, 1020 2/22/07, The Beatles Ultimate Album By Album Guide
35. David Schiller: Guitars A Celebration Of Pure Mojo
36. Meryle Secrest: Somewhere For Me Biography Of Richard Rodgers
37. James Slovak: Behind The Sun The Diary & Art Of Hillel Slovak
38. Soundboard Vol. 41 No. 1, 3-4, Vol. 42 No. 1-3
39. Soundboard Scholar No. 2, 2016
40. Bob Spitz: The Beatles
41. Marc Spitz: Bowie A Biography
42. Ralph Stanley: Man Of Constant Sorrow Life & Times
43. Geoffrey Stokes: The Beatles
44. John Szwed: Alan Lomax Man Who Recorded The World
45. Max Wade-Matthews+Wendy Thompson: Encyclopedia Of Music
46. Sean Wilentz: 360 Sound Columbia Records Story

Technique Texts:

Bb Clarinet

1. John O'Reilly & Mark Williams: Accent On Achievement Book 1

Bugle

1. George Rabbai: Fun With The Bugle

Drums

1. Donald Miller: 26 Standard American Drum Rudiments
2. Emil Sholle: The Roll For Snare Drum

Eurhythmics

1. Monica Dale: Eurhythmics For Young Children Six Lessons For Fall
2. Joy Yelin: Movement That Fits Dalcroze Eurhythmics & The Suzuki Method

Guitar

1. Matteo Carcassi: Complete Carcassi Guitar Method
2. Abel Carlevaro: Escuela De La Guitarra Exposicion De La Teoria Instrumental
3. Tomas Cataldo: Rock Licks Encyclopedia
4. Charles Duncan: A Modern Approach To Classical Guitar Books 1-2 2nd Edition
5. Nathaniel Gunod: Guitar Technique Encyclopedia
6. Erik Halbig: Mastering Rock Guitar The Complete Rock Guitar Method
7. Greg Horne: Mastering Acoustic Guitar The Complete Acoustic Guitar Method
8. Ricardo Iznaola: Kitharologus The Path To Virtuosity
9. Ronny Lee: Advanced Chord Playing For Guitar 1-2
10. Ronny Lee: Jazz Guitar Method
11. Ronny Lee: Step By Step Guitar Method 2-6
12. Morty & Ron Manus: Alfred's Basic Guitar Method 1-2
13. Lou Manzi & Nat Gunod: Fingerstyle Intermediate Guitar Method

14. Glenn Riley: Rock Lead Guitar Solos
15. Julio S. Sagreras: First Lessons For Guitar
16. Andrew Scott & Gary Turner: Progressive Guitar Method For Young Beginners Book 1
17. Andres Segovia: Diatonic Major & Minor Scales
18. Andres Segovia: Slur Exercises, Trills, & Chromatic Octaves
19. Aaron Shearer: Learning The Classic Guitar, Part One
20. Aaron Shearer: Slur, Ornament & Reach Development Exercises
21. Scott Tennant: Pumping Nylon
22. Len Vogler: Gig Bag Book Of Picture Chords

Lute

1. Frank DeGroot: Learning To Play The Lute Lute Lessons For The Beginner

Piano

1. Béla Bartók: Zongora Iskola-1
2. James Bastien: Bastien Piano Basics Levels 1, 3, 4
3. Allen Brings: A New Approach To Keyboard Harmony
4. Edna-Mae Burnam: A Dozen A Day 1-2
5. David Craig: Piano With David Craig NB
6. Charles-Louis Hanon: The Virtuoso Pianist In 60 Exercises
7. Willard A. Palmer+Morton Manus+Amanda Vick Lethco: Alfred's Basic Adult Piano Course

Sitar

1. Ram Avtar 'Vir': Learn To Play On Sitar

Ukulele

1. Mel Bay: Ukulele Chords
2. Marty Gross: Essential Elements For Ukulele Book 1

Voice

1. Sol Berkowitz: A New Approach To Sight Singing
2. Lars Edlund: Modus Novus
3. Michael J. Gelb: Body Learning An Introduction To Alexander Technique

Conducting

1. Donald Hunsberger+Roy E. Ernst: The Art Of Conducting

Dictation

1. Leo Kraft: A New Approach To Ear Training

Music History

1. J. Peter Burkholder: A History Of Western Music 8th Edition
2. J. Peter Burkholder: Norton Anthology Of Western Music 6th Edition Vol 1-3
3. Josiah Fisk: Composers On Music Eight Centuries Of Writing
4. Robert P. Morgan: Twentieth-Century Music
5. Johann Joachim Quantz: On Playing The Flute
6. Don Randel: The New Harvard Dictionary Of Music
7. Harold C. Schonberg: The Lives Of The Great Composers

Theory

1. Edward Aldwell+Carl Schachter: Harmony & Voice Leading 4th Edition
2. Edward Aldwell+Carl Schachter: Harmony & Voice Leading Workbook Vol. 1 4th Edition
3. Edward Aldwell+Carl Schachter: Harmony & Voice Leading Workbook Vol. 2 4th Edition
4. Henry Burnett & Roy Nitzberg: Composition Chromaticism Developmental Process
5. Robert Gauldin: A Practical Approach To 18th Century Counterpoint
6. Steven G. Laitz+Christopher Bartlette: Graduate Review Of Tonal Theory / DVD
7. Cliff Parms: Introduction To Songwriting
8. Felix Salzer+Carl Schachter: Counterpoint In Composition
9. Arnold Schoenberg: Fundamentals Of Musical Composition

Index of all physical scores:

Composer/Title/Instrumentation/Arrangement

[Edward Aldwell+Carl Schachter: Harmony & Voice Leading 4th Edition TT](#)

[Henry Burnett & Roy Nitzberg: Composition Chromaticism Developmental Process TT](#)

[Robert Gauldin: A Practical Approach To 18th Century Counterpoint TT](#)

[Felix Salzer+Carl Schachter: Counterpoint In Composition TT](#)

[Arnold Schoenberg: Fundamentals Of Musical Composition TT](#)

1. M. Abeljev/71/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
2. Giulio Abondante/Intabolatura Sopra El Lauto Cara Cosa/Continuo/No (Randel: New Harvard Dictionary Of Music TT)
3. Zequinha Abreu/Tico-Tico/Piano+Guitar+Voice/Yes
4. Manny Albam/Pennies For Evan (3)/Guitar+Piano/No (Hunsberger: AOC TT)
5. John Adams/Grand Pianola Music/Orchestra+Piano 4 Hands/No (Hunsberger: AOC TT)
6. John Adams/Phrygian Gates/Piano/No (Burkholder: HWM 8th TT)
7. John Adams/Short Ride In A Fast Machine/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
8. Dionisio Aguado/Estudio In Am/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
9. St. Ambrose/Hymn Veni Redemptor Gentium/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)
10. Jean-Henri D'Anglebert/Allemande/Piano/No (Randel: New Harvard Dictionary Of Music TT)
11. Anonymous/90,92-93,Gavotte 114/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
12. Anonymous/Abadja Rhythm (Ghana)/2 Bells+Rattle+2 Drums/No (Randel: New Harvard Dictionary Of Music TT)
13. Anonymous/Ad Organum Faciendum/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
14. Anonymous/Alleluia: A Newe Work/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
15. Anonymous/Alleluia: A Newe Work/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
16. Anonymous/Alleluia Dies Sanctificatus/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
17. Anonymous/Alleluia Justus Ut Palma From Ad Organum Faciendum/Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
18. Anonymous/Allemande/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
19. Anonymous/America/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
20. Anonymous/America/Piano/Yes (Bastien: Bastien Piano Basics Level 1 Technique Texts)
21. Anonymous/Ave Virgo Virginum/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
22. Anonymous/Ave Virgo Virginum/3+ Voices/No (Burkholder: NAWM Vol. 1 TT)
23. Anonymous/Calleno Custure Me/Lute/No (DeGroot: Learning To Play The Lute Lute Lessons For The Beginner TT)
24. Anonymous/Cantiga 159 Non Sofre Santa Maria From Cantigas De Santa Maria/Voice/No (Burkholder: NAWM Vol. 1 TT)
25. Anonymous/Chants From Vespers For Christmas Day/Voice/No (Burkholder: Norton Anthology Of Western Music Vol. 1 TT)
26. Anonymous/Clausulae/2 Voices/No (Randel: New Harvard Dictionary Of Music TT)
27. Anonymous/Clementine/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
28. Anonymous/Conductus/3 Voices/No (Randel: New Harvard Dictionary Of Music TT)
29. Anonymous/Clausulae On Dominus, From Viderunt Omnes/Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
30. Anonymous/Credo/Voice/No (Burkholder: History Western Music 8th Edition TT)
31. Anonymous/Der Schlossergesell/Voice+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
32. Anonymous/Deus, Deus Meus/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
33. Anonymous/Dona Nobis Pacem/3 Voices+Piano/Yes (Hunsberger: AOC TT)
34. Anonymous/Epitaph Of Seikilos/Voice/No (Burkholder: Norton Anthology Of Western Music Vol. 1 Technique Texts)
35. Anonymous/Folia/Piano/Yes (Randel: New Harvard Dictionary Of Music TT)
36. Anonymous/La Quarte Estampie Royal From Le Manuscrit Du Roi/Any+Guitar/No (Burkholder: NAWM Vol. 1 Technique Texts)
37. Anonymous/L'Echo/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
38. Anonymous/English Folk Song/Voice+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
39. Anonymous/Factum Est Salutare-Dominus/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
40. Anonymous/Fole Acostumance-Dominus/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
41. Anonymous/French Folk Song/Voice/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
42. Anonymous/German Folk Song/Voice/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
43. Anonymous/God Save The King/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
44. Anonymous/Greensleeves/Lute/No (DeGroot: Learning To Play The Lute Lute Lessons For The Beginner TT)
45. Anonymous/Hymn Christe Redemptor Omnium/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
46. Anonymous/Hymn Ut Queant Laxis/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
47. Anonymous/Jubilemus, Exultemus/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
48. Anonymous/Jubilemus, Exultemus/2 Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
49. Anonymous/L'Herba Fresca/Continuo/No (Randel: New Harvard Dictionary Of Music TT)
50. Anonymous/L'Homme Arme/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
51. Anonymous/Mass For Christmas Day/Voice/No (Burkholder: Norton Anthology Of Western Music Vol. 1 Technique Texts)
52. Anonymous/Motets On Tenor Dominus/2+ Voices/No (Burkholder: NAWM Vol. 1 TT)
53. Anonymous/Musica Enchiriadis/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
54. Anonymous/Amazing Grace/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)

55. Anonymous/L'Homme Arme/Guitar/No (Randel: New Harvard Dictionary Of Music TT)
56. Anonymous/New Britain (Amazing Grace)/Voice SAB/No (Burkholder: HWM 8th TT)
57. Anonymous/N'ia Gaire Que Auvit/2 Voices+Piano/Yes (Hunsberger: AOC TT)
58. Anonymous/Notre Dame Organa & Conductus/Voice/No (Randel: New Harvard Dictionary Of Music TT)
59. Anonymous/Office Antiphon Tecum Principium/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
60. Anonymous/Office Psalm Dixit Dominus Psalm 109/Voice/No (Burkholder: A History Western Music 8th Edition Technique Texts)
61. Anonymous/Organa From Musica Enchiriadis/8 Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
62. Anonymous/Organum/Organ/No (Randel: New Harvard Dictionary Of Music TT)
63. Anonymous/Packington's Pound/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
64. Anonymous/Passamezo/Lute/No (DeGroot: Learning To Play The Lute Lute Lessons For The Beginner TT)
65. Anonymous/Psalm Tone/Voice/No (Randel: New Harvard Dictionary Of Music TT)
66. Anonymous/Rinaldo Rinaldini/Voice/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
67. Anonymous/Scottish Tune Pickering Lute Book/Lute/No (DeGroot: Learning To Play The Lute Lute Lessons For The Beginner TT)
68. Anonymous/South African Musical Bow/Piano/Yes (Randel: New Harvard Dictionary Of Music TT)
69. Anonymous/Spagnoletta/Piano/Yes (Randel: New Harvard Dictionary Of Music TT)
70. Anonymous/Sumer Is Icumen In/Voice/No (Burkholder: History Western Music 8th Edition TT)
71. Anonymous/Sumer Is Icumen In/6+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
72. Anonymous/Super Te Ierusalem-Sed Fulsit Virginitas-Dominus/Voice/No (Burkholder: History Western Music 8th Edition TT)
73. Anonymous/Tropes On Puer Natus Quem Queritis In Presepe & Melisma/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)
74. Anonymous/Viderunt Omnes/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
75. Anonymous/What If A Day Or A Month Or A Year/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
76. Anonymous/Three Antiphons From The Worcester Antiphoner/Voice/No (Randel: New Harvard Dictionary Of Music TT)
77. John Antes/Christ The Lord The Lord Most Glorious/Piano/No (Brings: New Appr Key Technique Texts)
78. John Antes/O Deepest Grief/Piano/No (Brings: A New Approach To Keyboard Harmony Technique Texts)
79. John Antes/Soul At This Most Solemn Season/Piano/No (Brings: New Approach Key Technique Texts)
80. Juan De Araujo/Los Coflades De La Estleya/Voices+Continuo/No (Burkholder: History Western Music 8th Edition Technique Texts)
81. Juan De Araujo/Los Coflades De La Estleya/4+ Voices+Piano+Continuo/No (Burkholder: NAWM Vol. 1 TT)
82. Jacques Arcadelt/Il Bianco E Dolce Signo/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
83. Jacques Arcadelt/Il Bianco E Dolce Signo/Voice SATB/No (Burkholder: NAWM Vol. 1 Technique Texts)
84. Luigi Arditi/Il Bacio/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
85. Harold Arlen/Come Rain Or Come Shine/Piano+Guitar+Voice/Yes
86. Harold Arlen/Over The Rainbow/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
87. Harold Arlen/Over The Rainbow/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
88. Harold Arlen/Over The Rainbow/Piano+Guitar+Voice/Yes
89. Louis Armstrong/West End Blues/Voice+Guitar/No (Burkholder: History Western Music 8th Ed TT)
90. Frances W. Aronoff/Let's Go Walking Along/Voice/No (Yelin: Movement That Fits Dalcroze Eurhythmics TT)
91. Robert Ashley/in memoriam...CRAZY HORSE (symphony)/Orchestra/No (Randel: New Harvard Dictionary Of Music TT)
92. Milton Babbitt/Composition For Four Instruments/Clarinet+Flute+Violin+Cello/No (Morgan: Twentieth-Century Music TT)
93. Milton Babbitt/Philomel Section I/Voice+Tape+Synthesized Sound/No (Burkholder: NAWM Vol. 3 Technique Texts)
94. Milton Babbitt/Philomel/Voice+Tape/No (Morgan: Twentieth-Century Music TT)
95. Milton Babbitt/String Quartet #2/2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
96. Milton Babbitt/String Quartet #3/2 Violins+Viola+Cello/Yes (Burkholder: HWM 8th TT)
97. Milton Babbitt/String Quartet #3/2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
98. Milton Babbitt/Three Compositions For Piano/Piano/No (Morgan: Twentieth-Century Music TT)
99. Carl Philipp Emanuel Bach/Flute Sonata #6 In G Major Wq 134 H548/Flute+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
100. Carl Philipp Emanuel Bach/Rondo W56-5 (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
101. Carl Philipp Emanuel Bach/Sonata III From 8 Sonate Per Cembalo Op. 1/Piano/No (Burkholder: HWM 8th Edition Technique Texts)
102. Carl Philipp Emanuel Bach/Sonata In A Major, H.186,Wq.55-4/Piano/No (Burkholder: History Western Music 8th Ed TT)
103. Carl Philipp Emanuel Bach/Sonata In A Major, H.186,Wq.55-4/Piano/No (Burkholder: NAWM Vol. 2 TT)
104. Carl Philipp Emanuel Bach/Sonata In Bb H.32/Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
105. Johann Christian Bach/Concerto For Harpsichord Or Piano & Strings Eb Op.7 #5-I./Orchestra+Piano/No (Burkholder: NAWM Vol. 2 TT)
106. Johann Christian Bach/Minuet/Piano/No (Bastien: Bastien Piano Basics Level 4 Technique Texts)
107. Johann Sebastian Bach/Allemande/Piano/No (Randel: New Harvard Dictionary Of Music TT)
108. Johann Sebastian Bach/Aria "Grosser Herr"/Strings+Continuo/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
109. Johann Sebastian Bach/Art Of Fugue 2x/Guitar/Yes (Randel: New Harvard Dictionary Of Music TT)

110. Johann Sebastian Bach/Art Of Fugue Theme/Piano/No (Burkholder: History Western Music 8th Ed TT)
111. Johann Sebastian Bach/Auf Meinen Lieben Gott+Helft Mir Gotts Gute Preisen+Herr Jesu Christ, Meins Lebens Licht/Piano/Yes (Randel: New Harvard Dictionary Of Music TT)
112. Johann Sebastian Bach/Auf, Zion, Auf!/Guitar/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
113. Johann Sebastian Bach/Bist Du Bei Mir Fr Anna Madgalena Bach B./Voice+Continuo/No (Brings: NA TT)
114. Johann Sebastian Bach/Bourree/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
115. Johann Sebastian Bach/Bourree/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
116. Johann Sebastian Bach/Brandenburg Concerto #1 Polacca (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
117. Johann Sebastian Bach/Brandenburg Concerto #1 Polacca (Aldwell+Schachter: Harmony & Voice Leading 4th Edition WB TT)
118. Johann Sebastian Bach/Cantata #18 (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
119. Johann Sebastian Bach/Cantata 82-I./Strings+Continuo/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
120. Johann Sebastian Bach/Chorales (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
121. Johann Sebastian Bach/Canon BWV 1075/2 Voices/No (Randel: New Harvard Dictionary Of Music TT)
122. Johann Sebastian Bach/Canon By Diminution 14 Canons BWV 1087/Harpsichord/No (Randel: New Harvard Dictionary Of Music TT)
123. Johann Sebastian Bach/Canon By Inversion Canonic Variations Vom Himmel Hoch BWV 769 #5/Organ/No (Randel: NHD Of Music TT)
124. Johann Sebastian Bach/Cantata 167, Recitative/Voice +Continuo/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
125. Johann Sebastian Bach/Cello Suite BWV 1007 Trio Of Menuet/Cello/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
126. Johann Sebastian Bach/Cello Suite BWV 1007 Menuet II/Cello/No (Laitz: Graduate Review of Tonal Theory TT)
127. Johann Sebastian Bach/Chorale From St. Matthew Passion/2 Guitars/Yes (Duncan: Modern Appro Classical Guitar 2 Technique Texts)
128. Johann Sebastian Bach/Chorale 1/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
129. Johann Sebastian Bach/Chorale 217/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
130. Johann Sebastian Bach/Chorale 296/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
131. Johann Sebastian Bach/Chorale 56/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
132. Johann Sebastian Bach/Chorale 62 Adapted/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
133. Johann Sebastian Bach/Chorale 73/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
134. Johann Sebastian Bach/Chorales 96,99,105,108,111,121,122,128,263,269,274/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
135. Johann Sebastian Bach/Chorale Prelude From Durch Adams Fall/Organ/No (Burkholder: History Western Music 8th Ed TT)
136. Johann Sebastian Bach/Chorale Prelude From Durch Adams Fall, BWV 637/Voice+Organ/No (Burkholder: NAWM Vol. 1 TT)
137. Johann Sebastian Bach/Choral Prelude Excerpts BWV 617+644/Piano+Continuo/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
138. Johann Sebastian Bach/Clavier-Buchlein Vor Wilhelm Friedemann Bach/Piano/No (Randel: New Harvard Dictionary Of Music TT)
139. Johann Sebastian Bach/Concerto For Two Violins In D Minor, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
140. Johann Sebastian Bach/Das Hat Er Alles Uns Getan/Voice SATB/No (Brings: New Approach TT)
141. Johann Sebastian Bach/Das Wollst Du Gott Bewahren Rein/Voice SATB/No (Brings: New Approach TT)
142. Johann Sebastian Bach/Denn Das Gesetz/Voice SA/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
143. Johann Sebastian Bach/Double/Guitar/Yes (Tennant: Pumping Nylon Technique Texts)
144. Johann Sebastian Bach/Double Canon At Octave In Dulci Jubile BWV 608/Organ/No (Randel: New Harvard Dictionary Of Music TT)
145. Johann Sebastian Bach/Durchlauchster Leopold, BWV 173a/Voice+Orchestra+Continuo/No (Burkholder: Hist West Music 8th Ed TT)
146. Johann Sebastian Bach/English Suites (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
147. Johann Sebastian Bach/Er Tödt Uns Durch Dein' Güte/Voice SATB/No (Brings: New Approach TT)
148. Johann Sebastian Bach/Es Ist Genug/Voice+Piano/Yes (Burkholder: HWM 8th TT)
149. Johann Sebastian Bach/Es Kostet Viel Ein Christ Zu Sein Fr Schemelli Gesangb/Piano/No (Brings: NA TT)
150. Johann Sebastian Bach/Figured Bass Chorale (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
151. Johann Sebastian Bach/Flute Sonata In C BWV 1033 I/Flute+Continuo/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
152. Johann Sebastian Bach/French Suite #1 Menuet II/Piano+Voice/Yes (Berkowitz: New Approach Sight TT)
153. Johann Sebastian Bach/French Suite #5 (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
154. Johann Sebastian Bach/French Suite In D Minor-Sarabande/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
155. Johann Sebastian Bach/Fr Cantata 21 Ich Hatte Viel Bekummernis/Oboe+Voice S+Continuo/No (Brings: TT)
156. Johann Sebastian Bach/Fr Cantata 170 Vergnugte Ruh Beliebte Seelenl/Voice A+Continuo/No (Brings: TT)
157. Johann Sebastian Bach/Fugue In C Minor In 3 Voice 2x/Piano/No (Randel: New Harvard Dictionary Of Music TT)

158. Johann Sebastian Bach/Fugue In C Minor Well Tempered Clavier Book 1 BWV 847 Piano/No (Laitz: Graduate Review Tonal Theory TT)
159. Johann Sebastian Bach/Fugue In D Major/Piano/No (Randel: New Harvard Dictionary Of Music TT)
160. Johann Sebastian Bach/Fugue In G Major from Well-Tempered Clavier/Piano/No (Randel: New Harvard Dictionary Of Music TT)
161. Johann Sebastian Bach/Gamba Sonatas (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
162. Johann Sebastian Bach/Geistliche Lieder #17 (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
163. Johann Sebastian Bach/Geistliche Lieder #45/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
164. Johann Sebastian Bach/Geistliche Lieder #53/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
165. Johann Sebastian Bach/Gieb Dich Zufrieden From Schemelli Gesangbuch/Piano/No (Brings: NA TT)
166. Johann Sebastian Bach/Gigue From French Suite #4/Guitar/No (Randel: New Harvard Dictionary Of Music TT)
167. Johann Sebastian Bach/Goldberg Variations 2x/Piano/No (Randel: New Harvard Dictionary Of Music TT)
168. Johann Sebastian Bach/Harpsichord Concerto #5 BWV 1052-I./Harpsichord+Strings/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
169. Johann Sebastian Bach/Harpsichord Concerto #5 BWV 1056-III./Harpsichord+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
170. Johann Sebastian Bach/Herr Gott, Dich Loben Alle Wir/Piano/No (Brings: New Approach Technique Texts)
171. Johann Sebastian Bach/Ich Bin's, Ich Sollte Bussen St. Matthew Passion/Piano/Yes (Randel: New Harvard Dictionary Of Music TT)
172. Johann Sebastian Bach/Jesu Joy Of Man's Desiring/Guitar/Yes
173. Johann Sebastian Bach/Keyboard Concerto In D Minor I/Voice/Yes (Berkowitz: New Approach Sight TT)
174. Johann Sebastian Bach/"Little" Fugue/Voice/Yes (Berkowitz: New Approach Sight-Singi TT)
175. Johann Sebastian Bach/Little Fugue for Organ (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
176. Johann Sebastian Bach/Little Prelude #5 BWV 928/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
177. Johann Sebastian Bach/Little Prelude BWV 938/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
178. Johann Sebastian Bach/Little Preludes (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
179. Johann Sebastian Bach/Lob Und Preis Sei Gott Dem Vater/Voice SATB/No (Brings: New Approach TT)
180. Johann Sebastian Bach/Lute Suites For Guitar/Guitar/Yes
181. Johann Sebastian Bach/Mass In B Minor/Voice SSATB+Piano/No
182. Johann Sebastian Bach/Mass In B Minor Kyrie/Voice/Yes (Berkowitz: New Approach Sight TT)
183. Johann Sebastian Bach/Mass In B Minor (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
184. Johann Sebastian Bach/Minuet/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
185. Johann Sebastian Bach/Minuet In G/2 Guitars/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
186. Johann Sebastian Bach/A Musical Offering BWV 1079 Retrograde Canon/Organ/No (Randel: New Harvard Dictionary Of Music TT)
187. Johann Sebastian Bach/A Musical Offering Theme/Piano/No (Burkholder: History Western Music 8th Ed TT)
188. Johann Sebastian Bach/Musical Offering/Piano/Yes (Kraft: A New Approach To Ear Training TT)
189. Johann Sebastian Bach/Nun Komm, Der Heiden Heiland, BWV 62/Voice SATB+Orchestra+Continuo/No (Burkholder: HWM 8th TT)
190. Johann Sebastian Bach/Nun Komm, Der Heiden Heiland, BWV 62/Voice SATB+Orchestra+Continuo/No (Burkholder: NAWM 1 TT)
191. Johann Sebastian Bach/Orchestral Suite #1 Menuet II/Strings/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
192. Johann Sebastian Bach/Organ Fugue BWV 542/Voice/Yes (Berkowitz: New Approach Sight TT)
193. Johann Sebastian Bach/Organ Fugue "Wedge" BWV 548 2x/Organ/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
194. Johann Sebastian Bach/Organ Fugue BWV 578 (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
195. Johann Sebastian Bach/Orgelbuchlein (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
196. Johann Sebastian Bach/Organ Fugue BWV 578 (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
197. Johann Sebastian Bach/Orgelbuchlein/Piano/Yes (Kraft: A New Approach To Ear Training TT)
198. Johann Sebastian Bach/Partita #2 For Solo Violin BWV 1004-Chaconne/Violin/No (Laitz: Graduate Review of Tonal Theory TT)
199. Johann Sebastian Bach/Partita For Solo Violin In B Minor BWV 1002-Corrente/Violin/No (Laitz: Graduate Review of Tonal Theory TT)
200. Johann Sebastian Bach/Partitas #4+6 (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
201. Johann Sebastian Bach/Passacaglia & Fugue In C Minor (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
202. Johann Sebastian Bach/Prelude From English Suite #3 BWV 808 (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
203. Johann Sebastian Bach/Prelude & Fugue In A Minor, BWV 543/Piano/No (Burkholder: History Western Music 8th Ed TT)
204. Johann Sebastian Bach/Prelude & Fugue In A Minor, BWV 543/Organ/No (Burkholder: NAWM Vol. 1 TT)
205. Johann Sebastian Bach/Prelude fr Prelude & Fugue BWV 544/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
206. Johann Sebastian Bach/Prelude In C Minor Well-Tempered Clavier Book 1/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
207. Johann Sebastian Bach/Recitati Fr Can 1 Wie Schon Leuchtet Der../Voice B+Continuo/No (Brings: NA TT)

208. Johann Sebastian Bach/Recitati Fr Can 90 Es Reisset Euch Ein Sc./Voice A+Continuo/No (Brings: NA TT)
209. Johann Sebastian Bach/Prelude In Eb Major Well Tempered Clavier Book 2 BWV 876/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
210. Johann Sebastian Bach/Rockin' The Bach (Minuet In G)/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
211. Johann Sebastian Bach/Sarabande & Chaconne From Partita For Unaccompanied Violin #2 In D Minor 2x/Percussion/Yes (Randel: New Harvard Dictionary Of Music TT)
212. Johann Sebastian Bach/Sarabande From French Suite In D Minor/Piano/No (Brings: NA TT)
213. Johann Sebastian Bach/Seelen Brautigam From Schemelli Gesangbuch/Piano/No (Brings: NA TT)
214. Johann Sebastian Bach/Seelenweide From Schemelli Gesangbuch/Piano/No (Brings: NA TT)
215. Johann Sebastian Bach/Schaff's Mit Mir From Anna Magdalena Bach Buchlein/Piano/No (Brings: NA TT)
216. Johann Sebastian Bach/Sinfo Fr Can 4 Chri Lag In Tode/2 Violins+2 Violas+Continuo/No (Brings: NA TT)
217. Johann Sebastian Bach/Soll Ich Denn Auch Des Todes Weg/Voice SATB/No (Brings: New Approach TT)
218. Johann Sebastian Bach/Sonata #2 For Violin In A Minor BWV 1003/Violin/No (Laitz: Graduate Review of Tonal Theory TT)
219. Johann Sebastian Bach/St. Matthew Passion Aria Erbarme Dich/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
220. Johann Sebastian Bach/St. Matthew Passion "Gerne Will Ich Mich Bequemen"/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
221. Johann Sebastian Bach/Suite #2 In B Minor For Flute & Strings, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
222. Johann Sebastian Bach/Suite #5 In G Minor For Violincello/Piano/Yes (Kraft: A New Approach To Ear Training TT)
223. Johann Sebastian Bach/Suite A-Minor BWV 995/Guitar/Yes
224. Johann Sebastian Bach/Suite For Lute E Major BWV 1006a/Guitar/Yes
225. Johann Sebastian Bach/Three Part Sinfonia #9/Piano/No (Randel: New Harvard Dictionary Of Music TT)
226. Johann Sebastian Bach/Tocatta In G Minor BWV 915/Piano/No (Randel: New Harvard Dictionary Of Music TT)
227. Johann Sebastian Bach/Two-Part Invention #9/Piano/No (Randel: New Harvard Dictionary Of Music TT)
228. Johann Sebastian Bach/Two-Part Invention #12 BWV 873/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
229. Johann Sebastian Bach/Was Gott Thut Das Ist Wohlgethan/Voice SATB/No (Brings: New Approach TT)
230. Johann Sebastian Bach/Well Tempered Clavier Book 1 #1/Voice/Yes (Berkowitz: New Approach Sight TT)
231. Johann Sebastian Bach/Well Tempered Clavier Book 1 #15 Fugue/Piano/Yes (Kraft: A New Approach To Ear Training TT)
232. Johann Sebastian Bach/Well Tempered Clavier Book 1 Fugue 17/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
233. Johann Sebastian Bach/Well Tempered Clavier Book 2 #7 Fugue/Piano/Yes (Kraft: A New Approach To Ear Training TT)
234. Johann Sebastian Bach/Well Tempered Clavier Books I-II/Piano/No
235. Johann Sebastian Bach/Well Tempered Clavier Book 2/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
236. Johann Sebastian Bach/Well Tempered Clavier Book 2 Fugue 9/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB2 TT)
237. Johann Sebastian Bach/Well Tempered Clavier Book 2 Fugue 11/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
238. Johann Sebastian Bach/Well Tempered Clavier Book 2 Prelude 12/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB2 TT)
239. Johann Sebastian Bach/Wir Christenleut' From Christmas Oratorio/Piano/No (Brings: New Ap Tech Texts)
240. Johann Sebastian Bach/Wir Glauben All' An Einen Gott/Voice SATB/No (Hunsberger: AOC TT)
241. Johann Sebastian Bach+Charles Gounod/Ave Maria+Prelude #1/Guitar/Yes
242. Burt Bacharach/What The World Needs Now Is Love/Piano+Guitar+Voice/Yes
243. Sven-Erik Bäck/Crane Feathers 2-3/Voice/Yes (Edlund: Modus Novus TT)
244. Sven-Erik Bäck/Natten Ar Framskriden Motett/Voice/Yes (Edlund: Modus Novus TT)
245. Sven-Erik Bäck/Tranfjadrama 16,18,Ch.VIII2-4,26,Ch.IX2-4,9-12,23/Voice/Yes (Edlund: ModusNovu TT)
246. Bálint Bakfark/Cracow Lute-Book/Guitar/Yes
247. Samuel Barber/Hermit Songs-The Monk & His Cat/Voice+Piano/No (Burkholder: HWM 8th TT)
248. Samuel Barber/Hermit Songs-The Monk & His Cat/Voice+Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
249. Giulio Cesare Barbetta/Moresca Quarta Detta La Bergamasca/Guitar/Yes (Randel: New Harvard Dictionary Of Music TT)
250. Ysaye M. Barnwell/Sound-Bite From Beijing/Voice SSAAA/No
251. Béla Bartók/52-54,62-63/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
252. Béla Bartók/Allegro Barbaro/Piano/No (Morgan: Twentieth-Century Music TT)
253. Béla Bartók/Bagatelle Op. 6 #6/Voice/Yes (Berkowitz: New Approach Sight TT)
254. Béla Bartók/Ballad From For Children/Piano/No (Brings: New Approach Keyboard Tech Texts)
255. Béla Bartók/Don't Leave Me/Voice SA+Piano/No (Hunsberger: AOC TT)

256. Béla Bartók/Enchanting Song/Voice SSA/No (Hunsberger: AOC TT)
257. Béla Bartók/For Children II #34 "Farewell"/Piano/No (Morgan: Twentieth-Century Music TT)
258. Béla Bartók/Imitation & Inversion #23 Mikrokosmos Books 1/Piano/No (Brings: New Ap Tech Texts)
259. Béla Bartók/Improvisations On Hungarian Peasant Songs #1/Piano/No (Morgan: Twentieth-Century Music TT)
260. Béla Bartók/Konsert For Orkester 1-4,39,Ch. VIII 5/Voice/Yes (Edlund: Modus Novus Tech Texts)
261. Béla Bartók/Mikrokosmos #123 Staccato & Legato/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
262. Béla Bartók/Mikrokosmos #101+109/Piano/No (Morgan: Twentieth-Century Music TT)
263. Béla Bartók/Music For String Instruments Percussion Celesta/Piano/Yes (Burkholder: History Western Music 8th Ed TT)
264. Béla Bartók/Music String Instruments Perc Celesta/Timpani+Xylophone+2 Violins+Viola+Cello+Bass/No (Burkholder: NAWM V. 3 TT)
265. Béla Bartók/Music For String Instruments Percussion Celesta 35,38/Voice/Yes (Edlund: Modus Novus TT)
266. Béla Bartók/Piano Concerto #3-I./Piano+Violin+Viola+Cello+Bass/No (Morgan: Twentieth-Century Music TT)
267. Béla Bartók/Romanian Folk Dances/Flute+Guitar/Yes
268. Béla Bartók/String Quartet I 40, Ch. VIII 28/Voice/Yes (Edlund: Modus Novus Tech Texts)
269. Béla Bartók/String Quartet II 6-7,15, Ch. VIII 1,11,29/Voice/Yes (Edlund: Modus Novus Tech Texts)
270. Béla Bartók/String Quartet II-I./2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
271. Béla Bartók/String Quartet III,Ch. VIII 30/Voice/Yes (Edlund: Modus Novus Tech Texts)
272. Béla Bartók/String Quartet IV,Ch. VIII 6/Voice/Yes (Edlund: Modus Novus Tech Texts)
273. Béla Bartók/String Quartet #5 III/Percussion/Yes (Randel: New Harvard Dictionary Of Music TT)
274. Béla Bartók/String Quartet VI 10,12,37/Voice/Yes (Edlund: Modus Novus Tech Texts)
275. Count Basie/One O'Clock Jump/Guitar/Yes (Randel: New Harvard Dictionary Of Music TT)
276. Gabriel Bataille/Ma Bergere Non Legere/Voice+Piano+Lute/No (Burkholder: NAWM Vol. 1 Technique Texts)
277. Amy Marcy Beach/Piano Quintet In F# Minor Op. 67-III./2 Violins+Viola+Cello+Piano/No (Burkholder: NAWM V. 2 Technique Texts)
278. Beatles/And I Love Her/Piano+Guitar+Voice/Yes
279. Beatles/All My Loving/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
280. Beatles/Complete Guitar Player Songbook/Guitar+Voice/Yes
281. Beatles/For Acoustic Guitar/Guitar+Voice/Yes
282. Beatles/Michelle/Piano+Guitar+Voice/Yes
283. Beatles/Octopus's Garden/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
284. Ludwig Van Beethoven/32 Variations In C Minor/Voice/Yes (Berkowitz: New Approach Sight-Singi TT)
285. Ludwig Van Beethoven/Allegretto Symphony #7 II/Piano+Voice/Yes (Berkowitz: New Approach Sight TT)
286. Ludwig Van Beethoven/Allegro Assai Symphony #9 ("Choral") IV/Voice/Yes (Berkowitz: NASS TT)
287. Ludwig Van Beethoven/Allegro Symphony #5 IV/Piano+Voice/Yes (Berkowitz: New Approach Sight TT)
288. Ludwig Van Beethoven/Allegro Vivace E Con Brio Symphony #8 I/Piano+Voice/Yes (Berkowitz: NAS TT)
289. Ludwig Van Beethoven/Bagatelle In D Major, Op. 33, #6/Piano/Yes (Kraft: A New Approach To Ear Training TT)
290. Ludwig Van Beethoven/Bagatelle Op. 126/3/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
291. Ludwig Van Beethoven/Bagatelle Op. 33/2/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
292. Ludwig Van Beethoven/Five Great Piano Sonatas/Piano/No
293. Ludwig Van Beethoven/Fur Elise/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
294. Ludwig Van Beethoven/Fur Elise/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
295. Ludwig Van Beethoven/Fur Elise/Piano/Yes (Bastien: Bastien Piano Basics Level 3 Technique Texts)
296. Ludwig Van Beethoven/Kyrie/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
297. Ludwig Van Beethoven/Ode To Joy From Symphony #9/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
298. Ludwig Van Beethoven/Ode To Joy/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
299. Ludwig Van Beethoven/Ode To Joy/Piano/Yes (Bastien: Bastien Piano Basics Level 1 Technique Texts)
300. Ludwig Van Beethoven/Ode To Joy/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
301. Ludwig Van Beethoven/Pastoral Symphony/Violin/No (Randel: New Harvard Dictionary Of Music TT)
302. Ludwig Van Beethoven/Piano Concerto #1 Op. 15 I./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
303. Ludwig Van Beethoven/Piano Concerto Op. 58-I./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
304. Ludwig Van Beethoven/Piano Concerto Op. 58/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
305. Ludwig Van Beethoven/Piano Concerto #5 ("Emperor") II/Voice/Yes (Berkowitz: New Approach Sight TT)
306. Ludwig Van Beethoven/Piano Sonata In Bb Major Op. 22/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
307. Ludwig Van Beethoven/Piano Sonata In C Major Op. 2 #3/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
308. Ludwig Van Beethoven/Piano Sonata In C Minor Op. 13-I./Piano/No (Burkholder: NAWM Vol. 2 Technique Texts)
309. Ludwig Van Beethoven/Piano Sonata In C Minor Op. 13/Piano/No (Laitz: Graduate Review of Tonal Theory TT)

310. Ludwig Van Beethoven/Piano Sonata In D Minor Op. 31 #2/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
311. Ludwig Van Beethoven/Piano Sonata In E Major Op. 90/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
312. Ludwig Van Beethoven/Piano Sonata In Eb Major Op. 7, III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
313. Ludwig Van Beethoven/Piano Sonata In E Major, Op. 109-I./Piano/No (Burkholder: HWM 8th Ed TT)
314. Ludwig Van Beethoven/Piano Sonata In F Minor, Op. 2 #1/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
315. Ludwig Van Beethoven/Piano Sonata In G Major Op. 79, III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
316. Ludwig Van Beethoven/Piano Sonata Op. 106-II. (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
317. Ludwig Van Beethoven/Piano Sonata Op. 10/3 II. (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
318. Ludwig Van Beethoven/Piano Sonata Op. 14/1 II./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
319. Ludwig Van Beethoven/Piano Sonata Op. 2/1 II./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
320. Ludwig Van Beethoven/Piano Sonata Op. 2 #1 Menuetto Trio/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
321. Ludwig Van Beethoven/Piano Sonata Op. 2/2 II. 2(Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
322. Ludwig Van Beethoven/Piano Sonata Op. 27 #1/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
323. Ludwig Van Beethoven/Piano Sonata Op. 27/2-III./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
324. Ludwig Van Beethoven/Piano Sonata Op. 28-I. (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
325. Ludwig Van Beethoven/Piano Sonata Op. 28/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
326. Ludwig Van Beethoven/Piano Sonata Op. 28-IV./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
327. Ludwig Van Beethoven/Piano Sonata Op. 31-I. (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
328. Ludwig Van Beethoven/Piano Sonata Op. 31/2-II./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
329. Ludwig Van Beethoven/Piano Sonata In Ab Major, Op. 26/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
330. Ludwig Van Beethoven/Piano Sonata Op. 31 #2/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
331. Ludwig Van Beethoven/Piano Trio In C Minor Op. 1 #3-II./Violin+Cello+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
332. Ludwig Van Beethoven/Piano Trio In Eb Major Op. 70 #2, III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
333. Ludwig Van Beethoven/Piano Trio In Eb Major Op. 1 #2, II./Piano/No (Laitz: Graduate Review of Tonal Theory TT)
334. Ludwig Van Beethoven/Piano Sonata In G Minor Op. 49 #1 Andante/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
335. Ludwig Van Beethoven/Piano Sonata Op. 10/1-II./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
336. Ludwig Van Beethoven/Piano Sonata Op. 110-I.+III./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
337. Ludwig Van Beethoven/Piano Sonata Op. 110/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
338. Ludwig Van Beethoven/Piano Sonata Op. 26 I/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
339. Ludwig Van Beethoven/Piano Sonata Op. 26-III./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
340. Ludwig Van Beethoven/Piano Sonata Op. 57 "Appassionata"-II./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
341. Ludwig Van Beethoven/Piano Sonata Op. 7-II./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
342. Ludwig Van Beethoven/Piano Sonata Op. 78-II./Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
343. Ludwig Van Beethoven/Rage Over A Lost Penny Op. 129/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
344. Ludwig Van Beethoven/Rondo A Capriccio GM ("Rage Over A Lost Penny") Op.129/Piano/Yes (Kraft: New Appro Ear Training TT)
345. Ludwig Van Beethoven/Russischer Tanz 116/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
346. Ludwig Van Beethoven/Sonata In Ab Op. 26 I Theme/Piano/No (Brings: New Approach Technique Texts)
347. Ludwig Van Beethoven/String Quartet In Bb Major Op. 18 #6/2 Violins+Viola+Cello/No (Burkholder: HWM 8th Ed TT)
348. Ludwig Van Beethoven/String Quartet In C Minor, Op. 18 #4, II. (2)/Piano/Yes (Kraft: A New Approach To Ear Training TT)
349. Ludwig Van Beethoven/String Quartet In C# Minor, Op. 131-I.+IV./2 Violins+Viola+Cello/No (Burkholder: HWM 8th Ed TT)
350. Ludwig Van Beethoven/String Quartet In C# Minor, Op. 131-I.+IV./2 Violins+Viola+Cello/No (Burkholder: NAWM Vol. 2 TT)
351. Ludwig Van Beethoven/String Quartet In E Minor Op. 59 #2/String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
352. Ludwig Van Beethoven/String Quartet In F Major, Op. 18 #1, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
353. Ludwig Van Beethoven/String Quartet Op. 18 #4/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
354. Ludwig Van Beethoven/String Quartet Op. 59/2-III./String Quartet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
355. Ludwig Van Beethoven/String Quartet Op. 95 "Serioso"-III./String Quartet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
356. Ludwig Van Beethoven/Symphony #1 In C Major Op. 21 Adagio Molto/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
357. Ludwig Van Beethoven/Symphony #2 In D Major, Op. 36 II./Piano/Yes (Kraft: A New Approach To Ear Training TT)
358. Ludwig Van Beethoven/Symphony #3 ("Eroica") Op. 55 I./Orchestra/No (Burkholder: NAWM Vol. 2 Technique Texts)
359. Ludwig Van Beethoven/Symphony #3 ("Eroica") Op. 55/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
360. Ludwig Van Beethoven/Symphony #3 ("Eroica") IV/Voice/Yes (Berkowitz: New Approach Sight TT)
361. Ludwig Van Beethoven/Symphony #3 ("Eroica") II./Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
362. Ludwig Van Beethoven/Symphony #3 In Eb Major ("Eroica")/Orchestra/No (Burkholder: HWM 8th Ed TT)

363. Ludwig Van Beethoven/Symphony #3 2x./Orchestra/No (Schoenberg: Fundamentals Of Musical Composition TT)
364. Ludwig Van Beethoven/Symphony #4 II/Voice/Yes (Berkowitz: New Approach Sight TT)
365. Ludwig Van Beethoven/Symphony #5 Op. 67-I./Strings/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
366. Ludwig Van Beethoven/Symphony #5 II/Voice/Yes (Berkowitz: New Approach Sight TT)
367. Ludwig Van Beethoven/Symphony #5 IV/Piano/Yes (Hunsberger: AOC TT)
368. Ludwig Van Beethoven/Symphony #6 Op. 68-I./Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
369. Ludwig Van Beethoven/Symphony #6 ("Pastoral") III/Piano/Yes (Kraft: A New Approach To Ear Training TT)
370. Ludwig Van Beethoven/Symphony #6 ("Pastoral") V/Piano/Yes (Kraft: A New Approach To Ear Training TT)
371. Ludwig Van Beethoven/Symphony #6 ("Pastoral") V/Voice/Yes (Berkowitz: New Approach Sight TT)
372. Ludwig Van Beethoven/Symphony #6 ("Pastoral") V/Strings/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
373. Ludwig Van Beethoven/Symphony #6, Scene By The Brook/Flute+Oboe+Clarinet/No (Burkholder: HWM 8th Ed TT)
374. Ludwig Van Beethoven/Symphony #8 I/Voice/Yes (Berkowitz: New Approach Sight-Singi TT)
375. Ludwig Van Beethoven/Symphony #9 ("Choral") II/Horns/No (Hunsberger: AOC TT)
376. Ludwig Van Beethoven/Symphony #9 ("Choral") III/Voice/Yes (Berkowitz: New Approach Sight TT)
377. Ludwig Van Beethoven/Symphony #9-I./Violin/No (Schoenberg: Fundamentals Of Musical Composition TT)
378. Ludwig Van Beethoven/Thirty-Two Variations On An Original Theme In C Minor/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
379. Ludwig Van Beethoven/Violin Concerto I/Voice/Yes (Berkowitz: New Approach Sight TT)
380. Ludwig Van Beethoven/Variations On The Duet "Nel Cor Piu Non Mi Sento"/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
381. Ludwig Van Beethoven/Violin Concerto/Violin/No (Schoenberg: Fundamentals Of Musical Composition TT)
382. Ludwig Van Beethoven/Violin Sonata #5 In F Major "Spring" Op. 24/Violin+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
383. Ludwig Van Beethoven/Violin Sonata #9 In A Major ("Kreutzer") Op. 47, II./Piano/Yes (Kraft: A New Approach To Ear Training TT)
384. Ludwig Van Beethoven/Violin Sonata In Eb Major Op. 12 #3, III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
385. Ludwig Van Beethoven/Violin Sonata Op. 24-I./Violin+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
386. Ludwig Van Beethoven/Waldstein Sonata Op. 53-I./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
387. Vincenzo Bellini/Norma (2)/Piano/Yes (Kraft: A New Approach To Ear Training TT)
388. Vincenzo Bellini/Norma-Casta Diva/Voice+Piano/Yes (Burkholder: HWM 8th TT)
389. Vincenzo Bellini/Norma-Casta Diva/Voice+Orchestra/No (Burkholder: NAWM Vol. 2 TT)
390. Alban Berg/Four Songs/Voice+Piano/No (Morgan: Twentieth-Century Music TT)
391. Alban Berg/Lyric Suite I./2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
392. Alban Berg/Lyrical Suite, Ch. VIII 12,31,35/Voice/Yes (Edlund: Modus Novus Tech Texts)
393. Alban Berg/Violin Concerto/Violin+Piano/Yes (Morgan: Twentieth-Century Music TT)
394. Alban Berg/Violin Concerto/Piano/Yes (Burkholder: HWM 8th TT)
395. Alban Berg/Wozzeck/Voice+Piano/Yes (Burkholder: HWM 8th TT)
396. Alban Berg/Wozzeck Act III Scene 3/Voice+Piano/Yes (Morgan: Twentieth-Century Music TT)
397. Alban Berg/Wozzeck Op. 7 Act III Scene 3/Voice+Orchestra+Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
398. Alban Berg/Wozzeck Three Excerpts From, Ch. VIII 19/Voice/Yes (Edlund: Modus Novus Tech Texts)
399. Jean Berger/Six Madrigals "Harvester's Song"/Voice SATB+Piano/No (Hunsberger: AOC TT)
400. Luciano Berio/Sequenza III/Voice/No (Burkholder: NAWM Vol. 3 Technique Texts)
401. Luciano Berio/Sequenza IV/Piano/No (Burkholder: HWM 8th TT)
402. Irving Berlin/Alexander's Ragtime Band/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
403. Irving Berlin/How Deep Is The Ocean/Piano+Guitar+Voice/Yes
404. Hector Berlioz/Roman Carnival Overture/Voice/Yes (Berkowitz: New Approach Sight TT)
405. Hector Berlioz/Roman Carnival Overture/Orchestra+Piano/Yes (Hunsberger: AOC TT)
406. Hector Berlioz/Symphonie Fantastique/Violin+Flutes+Oboes+Clarinet/No (Burkholder: HWM 8th TT)
407. Hector Berlioz/Symphonie Fantastique V. "Dream Of A Witches' Sabbath/Orchestra/No (Burkholder: NAWM V.2 TT)
408. Hector Berlioz/Symphonie Fantastique/Violin/Yes (Randel: New Harvard Dictionary Of Music TT)
409. Leonard Bernstein/Candide Overture 2x/Piano, Piano 4 Hands/Yes (Hunsberger: AOC TT)
410. Leonard Bernstein/Mass "Almighty Father"/Voice SATB+Piano/No (Hunsberger: AOC TT)
411. William Billings/Chester/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
412. William Billings/Chester/Voice SATB+Piano/No (Hunsberger+Ernst: Art Of Conducting TT)
413. William Billings/Creation, From The Continental Harmony/Voice SATB/No (Burkholder: NAWM Vol. 2 TT)
414. William Billings/Three Fuguing Tunes "When Jesus Wept"/Voice SATB+Piano/No (Hunsberger: AOC TT)
415. Gilles De Binchois/De Plus En Plus/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
416. Gilles De Binchois/De Plus En Plus/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
417. Hildegard Of Bingen/Ordo Virtutum Closing Chorus In Principio Omnes/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)

418. Harry Birch/Reuben, Reuben/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
419. Georges Bizet/Carmen/Piano/Yes (Burkholder: History Western Music 8th Edition TT)
420. Georges Bizet/Carmen Act I/2 Voices+Piano/No (Burkholder: NAWM Vol. 2 TT)
421. Georges Bizet/Carmen Act II/Voice/Yes (Berkowitz: New Approach Sight TT)
422. Georges Bizet/Carmen Act III/Piano/Yes (Kraft: A New Approach To Ear Training TT)
423. Georges Bizet/Carmen Gypsy Song From Act II/Piano/Yes (Kraft: A New Approach To Ear Training TT)
424. Georges Bizet/Carmen Habanera From Act I/Piano/Yes (Kraft: A New Approach To Ear Training TT)
425. Georges Bizet/Carmen Trumpet Call From Act I/Piano/Yes (Kraft: A New Approach To Ear Training TT)
426. Georges Bizet/L'Arlesienne Suite #1 Prelude/Clarinet+Horn+Bassoon/No (Hunsberger: AOC TT)
427. Georges Bizet/Theme From Carmen/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
428. Georges Bizet/Toreador Song (From Carmen)/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
429. Georges Bizet/Trompette Et Tambour/2 Pianos/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
430. James Bland/Carry Me Back To Old Virginny/Voice/Yes (Berkowitz: New Approach Sight-Sing TT)
431. James Bland/Hand Me Down My Walking Cane/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
432. James Bland/Oh Dem Golden Slippers/Voice/Yes (Berkowitz: NASS Sight TT)
433. William Bland/Sonata #4 In A Major/Guitar+Piano/No
434. Karl-Birger Blomdahl/Aniara 5,17,19-20,24, Ch8 15-6,18, Ch9 1,7-8, ChIX 20,28-9/Voice/Yes (Edlund:MNT)
435. Karl-Birger Blomdahl/Litet Tema Med Variationer Pepparrot Nord/Voice/Yes (Edlund: Modus Novus TT)
436. Georges Bizet/Carmen Act II/Piano/Yes (Kraft: A New Approach To Ear Training TT)
437. William Blake/Ah! Sunflower/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
438. William Blake/The Sick Rose/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
439. Luigi Boccherini/String Quintet In E Major, III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
440. Jerry Bock/Fiddler On The Roof "Anatevka"/Voice+Piano/No (Hunsberger: AOC TT)
441. Jacopo Da Bologna/Non Al Suo Amante/2+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
442. E.D. Bootman/Laughing Polka/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
443. Loys Bourgeois/Psalm 134 (Or Sus, Serviteurs Du Seigneur)/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)
444. Alexander Borodin/Polovetsian Dances From Prince Igor Act II/Voice/Yes (Berkowitz: New Approach Sight TT)
445. Alexander Borodin/Polovetsian Dances/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
446. Alexander Borodin/Prince Igor Polovetsian Dances/Piano/Yes (Hunsberger: AOC TT)
447. Pierre Boulez/Le Marteau Sans Maitre-VI./Voice+Guitar+Maracas+Vibraphone+Xylorimba+Flute/No (Burkholder: NAWM Vol. 3 TT)
448. Pierre Boulez/Le Marteau Sans Maitre-II./Xylophone+2 Bongos+Alto Flute/No (Morgan: Twentieth-Century Music TT)
449. Pierre Boulez/Piano Sonata #1-II./Piano/No (Morgan: Twentieth-Century Music TT)
450. Pierre Boulez/Structures I/2 Pianos/No (Morgan: Twentieth-Century Music TT)
451. Loys Bourgeois/Psalm 134 Or Sus, Serviteurs Du Seigneur/Voice/No (Burkholder: A History Of Western Music 8th Edition TT)
452. Brooks Bowman/East Of The Sun (And West Of The Moon)/Piano+Guitar+Voice/Yes
453. William Boyce/Cathedral Music-Venite/Voice SATB/No (Randel: New Harvard Dictionary Of Music TT)
454. Joseph Brackett/Simple Gifts/Guitar/Yes (Horne: Mastering Acoustic Guitar Technique Texts)
455. Joseph Brackett/The Gift To Be Simple/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
456. Johannes Brahms "Am Sonntag Morgen" Op. 49 #1/Piano/Yes (Kraft: A New Approach To Ear Training TT)
457. Johannes Brahms/Andante Symphony #3 Op. 90 II/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
458. Johannes Brahms/Andante Un Poco Adagio Sonata #1 Op. 120 II/Piano+Voice/Yes (Berkowitz: NASS TT)
459. Johannes Brahms/Capriccio Op. 76/8/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
460. Johannes Brahms/Concerto #2 Piano + Orchestra-III./Bass/No (Hunsberger: AOC TT)
461. Johannes Brahms/Der Gang Zum Liebchen/Voice/Yes (Berkowitz: New Approach Sight-Sing TT)
462. Johannes Brahms/Die Mainacht/Voice/Yes (Berkowitz: New Approach Sight TT)
463. Johannes Brahms "Ein Sonett" Op. 14, #4/Piano/Yes (Kraft: A New Approach To Ear Training TT)
464. Johannes Brahms/Handel Variations Op. 24 Variations 5+10/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
465. Johannes Brahms/Hungarian Dance #4/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
466. Johannes Brahms/Intermezzo Op. 116/2/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
467. Johannes Brahms/Intermezzo Op. 119-I./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
468. Johannes Brahms/Nachtigall Op. 97/I./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
469. Johannes Brahms/O Kuhler Wald Op. 72-3/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
470. Johannes Brahms/Piano Concerto Op. 15-II./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
471. Johannes Brahms/Piano Quintet In F Minor-I./Violin+Piano/No (Burkholder: History Western Music 8th Ed TT)

472. Johannes Brahms/Piano Quintet In F Minor-I./2 Violins+Viola+Cello+Piano/No (Burkholder: NAWM Vol. 2 Technique Texts)
473. Johannes Brahms/Piano Quintet/Piano/No (Schoenberg: Fundamentals Of Musical Composition TT)
474. Johannes Brahms/Quartet Op. 51/2-III./String Quartet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
475. Johannes Brahms/Quintet In B Minor For Clarinet & Strings Op. 115, IV./Piano/Yes (Kraft: A New Approach To Ear Training TT)
476. Johannes Brahms/Romanze Op. 118.6/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
477. Johannes Brahms/Romanze In F Major/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
478. Johannes Brahms/Sapphische Ode Op. 94/4/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
479. Johannes Brahms/Schon War Das Ich Dir Weihte Op. 95/7/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
480. Johannes Brahms/String Quartet In A Minor Op. 51 #2 III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
481. Johannes Brahms/Symphony #1 Op. 68 I. (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
482. Johannes Brahms/Symphony #1-IV./Piano/Yes (Kraft: A New Approach To Ear Training TT)
483. Johannes Brahms/Symphony #1-IV. (2)/Violin/No (Hunsberger: AOC TT)
484. Johannes Brahms/Symphony #1 IV/Voice/Yes (Berkowitz: New Approach Sight TT)
485. Johannes Brahms/Symphony #2 In D Major, Op. 73 I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
486. Johannes Brahms/Symphony #2-I./Piano/No (Schoenberg: Fundamentals Of Musical Composition TT)
487. Johannes Brahms/Symphony #3 In F Major Op. 90/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
488. Johannes Brahms/Symphony #3-I.+IV./Piano/Yes (Burkholder: History Western Music 8th Ed TT)
489. Johannes Brahms/Symphony #3 III/Voice/Yes (Berkowitz: New Approach Sight TT)
490. Johannes Brahms/Symphony #4 In E Minor, Op. 98, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
491. Johannes Brahms/Symphony #4-IV./Orchestra/Yes (Burkholder: History Western Music 8th Ed TT)
492. Johannes Brahms/Symphony #4 In E Minor, Op. 98 IV./Orchestra/No (Burkholder: NAWM Vol. 2 Technique Texts)
493. Johannes Brahms/Symphony #4-IV./Violin/No (Hunsberger: AOC TT)
494. Johannes Brahms/Theme From Symphony #1/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
495. Johannes Brahms/Variations On A Theme Of Haydn Op.56a/Piano/Yes (Hunsberger+Ernst: AOC TT)
496. Johannes Brahms/Variations On A Theme Of Haydn Op.56a/Piano/Yes (Kraft: A New Approach To Ear Training TT)
497. Johannes Brahms/Variations On A Theme Of Haydn Op.56a (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
498. Johannes Brahms/Violin Concerto In D Major Op. 77 I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
499. Johannes Brahms/Violin Sonata Op. 78 I. (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
500. Johannes Brahms/Vom Verwundeten Knaben Op. 14 #2/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
501. Johannes Brahms/Wie Melodien Zieht Es Mir Op. 105 #1/Piano+Voice/Yes (Berkowitz: New Appr SS TT)
502. Allen Brings/Imitation/Piano/No (Brings: A New Approach To Keyboard Harmony Technique Texts)
503. Benjamin Britten/Folksong Arrangements/Voice+Guitar/Yes
504. Benjamin Britten/Peter Grimes Act III Scene 2 To Hell With All Your Mercy!/Voice+Orchestra/No (Burkholder: NAWM Vol. 3 TT)
505. Benjamin Britten/Prologue To Serenade/Horn In F/No (Brings: New Appr Key Harmony Technique Texts)
506. Benjamin Britten/Serenade "Dirge"/Voice+Piano/Yes (Morgan: Twentieth-Century Music TT)
507. Nicholas Brodsky/Be My Love/Piano+Guitar+Voice/Yes
508. Leo Brouwer/Oeuvres Pour Guitare/Guitar/No
509. Earle Brown/Available Forms II/Orchestra/No (Morgan: Twentieth-Century Music TT)
510. Earle Brown/December 1952/Any+Guitar/No (Burkholder: HWM 8th TT)
511. Earle Brown/December 1952/Guitar Or Any Instrument(s)/No (Morgan: Twentieth-Century Music TT)
512. Nacio Herb Brown/Singin' In The Rain/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
513. Nacio Herb Brown/Singin' In The Rain/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
514. Anton Bruckner/Symphony #4 (Romantic)-I./Piano/Yes (Burkholder: History Western Music 8th Ed TT)
515. Anton Bruckner/Symphony #7-I./Cello/No (Schoenberg: Fundamentals Of Musical Composition TT)
516. Wipo Of Burgundy/Victimae Paschali Laudes/Voice/No (Burkholder: Norton Anthology Of Western Music Vol. 1 Technique Texts)
517. Ernie Burnett/My Melancholy Baby/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
518. Antoine Busnoys/Je Ne Puis Vivre/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
519. Antoine Busnoys/Je Ne Puis Vivre/3+ Voices/No (Burkholder: Norton Anthology Of Western Music Vol. 1 Technique Texts)
520. Ferruccio Busoni/Second Sonata/Piano/No (Morgan: Twentieth-Century Music TT)
521. Sylvano Bussotti/Siciliano/12 Male Voices/No (Morgan: Twentieth-Century Music TT)
522. Artie Butler/Here's To Life/Piano+Guitar+Voice/Yes
523. Dietrich Buxtehude/Nun Komm, Der Heiden Heiland/Voice+Organ/No (Burkholder: Histor West Music 8th Ed Technique Texts)
524. Dietrich Buxtehude/Praeludium In E Major, BuxWV 141/Organ/No (J. Peter Burkholder: Histor West Music 8th Ed Technique Texts)
525. Dietrich Buxtehude/Praeludium In E Major, BuxWV 141/Organ/No (Burkholder: NAWM Vol. 1 TT)
526. William Byrd/Pavana Lachrymae/Piano/No (Burkholder: NAWM Vol. 1 Technique Texts)

527. William Byrd/Sing Joyfully Unto God/Voice SSAATB+Organ/No (Burkholder: NAWM Vol. 1 Technique Texts)
528. Giulio Caccini/Vedro '1 Mio Sol/Voice+Continuo/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
529. Giulio Caccini/Vedro '1 Mio Sol/Voice+Piano+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
530. John Cage/4'33/Piano/No (Burkholder: HWM 8th TT)
531. John Cage/Aria/Voice+Electronics/No (Morgan: Twentieth-Century Music TT)
532. John Cage/Music Of Changes Book 1/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
533. John Cage/Concert For Piano & Orchestra/Piano/No (Morgan: Twentieth-Century Music TT)
534. John Cage/Concert For Piano & Orchestra/Piano/No (Randel: New Harvard Dictionary Of Music TT)
535. John Cage/Sonatas & Interludes: Sonata #4/Piano/No (Morgan: Twentieth-Century Music TT)
536. John Cage/Sonatas & Interludes: Sonata V/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
537. Antonio Caldara/Adapted Melody/Guitar+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
538. Hughie Cannon/Bill Bailey, Won't You Please Come Home/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
539. Hughie Cannon/Bill Bailey, Won't You Please Come Home/Guitar/Yes (Lee: Advanced Chord 1 Technique Texts)
540. Eduardo Di Capua/O Marie/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
541. Eduardo Di Capua/O Sole Mio/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
542. Eduardo Di Capua/O Sole Mio!/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
543. Marco Cara/Io Non Compro Piu Speranza/Voice+Lute+Piano/No (Burkholder: NAWM Vol. 1 Technique Texts)
544. Matteo Carcassi/25 Melodic Progressive Studies/Guitar/No
545. Matteo Carcassi/Andantino/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
546. Matteo Carcassi/Caprice/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
547. Matteo Carcassi/Complete Carcassi Guitar Method/Guitar/No (Technique Texts)
548. Matteo Carcassi/Melodic Progressive Etudes/Guitar/No
549. Cornelius Cardew/The Great Learning/Voices+Organ+Orchestra+Any Instrument(s)No (Morgan: Twentieth-Century Music TT)
550. Henry Carey/America/Piano/No (Hunsberger: AOC TT)
551. Giacomo Carissimi/Historia Di Jephthae Excerpt/Voice+Piano+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
552. Fabritio Carosa/Alba Novella/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
553. Fabritio Carosa/Gratia D'Amore/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
554. Elliot Carter/String Quartet #1/2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
555. Elliot Carter/String Quartet #2/2 Violins+Viola+Cello/No (Burkholder: HWM 8th TT)
556. Elliot Carter/String Quartet #3/2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
557. Ferdinando Carulli/Barcarole/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
558. Ferdinando Carulli/Country Dance/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
559. Ferdinando Carulli/Moderato/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
560. Ferdinando Carulli/Trio Op. 9 No. 1/Flute+Violin+Guitar/No
561. Ferdinando Carulli/Waltz/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
562. Pablo Casals/Nigra Sum/Voice SSA+Piano/No
563. Philippus De Caserta/En Remirant Vo Douce Pourtraiture/Voice/No (Burkholder: History Western Music 8th Edition TT)
564. Philippus De Caserta/En Remirant Vo Douce Pourtraiture/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
565. Girolamo Cavazzoni/Missa Apostolorum/Voice+Continuo/Yes (Burkholder: A History Of Western Music 8th Ed Technique Texts)
566. Emilio De' Cavalieri/Dalle Piu Alte Sfere/Voice SATB+Continuo/No (Burkholder: History Western Music 8th Ed Technique Texts)
567. Antonio Cesti/Orontea/Voice+2 Violins+Continuo/No (Burkholder: History Western Music 8th Ed Technique Texts)
568. Antonio Cesti/Orontea Act II Excerpt/3 Voices+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
569. Jacques Champion de Chambonnières/Courante Les Pieces De Clavessin/Piano/No (Randel: New Harvard Dictionary Of Music TT)
570. Cécile Chaminade/La Lisonjera/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
571. Charles Chaplin/Smile/Piano+Guitar+Voice/Yes
572. Vincenzo Di Chiara/La Spagnola/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
573. David N. Childs/I Am Not Yours/Voice SSAA+Piano/No
574. Frédéric Chopin/Complete Works For Piano Book I Waltzes/Piano/No
575. Frédéric Chopin/Etude, Op. 10/12/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
576. Frédéric Chopin/Etude, Op. 25.9/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
577. Frédéric Chopin/Fantasie Impromptu/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
578. Frédéric Chopin/Fantasie Impromptu/Voice/Yes (Berkowitz: New Approach Sight TT)
579. Frédéric Chopin/Mazurka In A Minor Op. 17 #4/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
580. Frédéric Chopin/Mazurka In Bb Major Op. 7 #1/Piano/No (Burkholder: HWM 8th TT)
581. Frédéric Chopin/Mazurka In Bb Major Op. 7 #1/Piano/No (Burkholder: NAWM V.2 TT)
582. Frédéric Chopin/Mazurka Op. 7 #2/Voice/Yes (Berkowitz: New Approa Sight-Sin TT)

583. Frédéric Chopin/Mazurka Op. 7 #5/Piano/Yes (Kraft: A New Approach To Ear Training TT)
584. Frédéric Chopin/Mazurka Op. 17 #2/Piano/Yes (Kraft: A New Approach To Ear Training TT)
585. Frédéric Chopin/Mazurka Op. 33 #3/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
586. Frédéric Chopin/Mazurka Op. 33 #3/Piano/Yes (Kraft: A New Approach To Ear Training TT)
587. Frédéric Chopin/Mazurka Op. 59 #1/Piano/Yes (Kraft: A New Approach To Ear Training TT)
588. Frédéric Chopin/Mazurka Op. 59 (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
589. Frédéric Chopin/Mazurka Op. 67 #3/Piano/Yes (Kraft: A New Approach To Ear Training TT)
590. Frédéric Chopin/Melody Adaptation/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
591. Frédéric Chopin/Nocturne In Bb Minor Op. 9 #1/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
592. Frédéric Chopin/Nocturne In Db Op. 27 #2/Piano/No (Burkholder: NAWM V.2 TT)
593. Frédéric Chopin/Nocturne In F# Minor Op. 48 #2/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
594. Frédéric Chopin/Nocturne Op. 27/1/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
595. Frédéric Chopin/Nocturne Op. 27/2/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
596. Frédéric Chopin/Nocturne Op. 48/1/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
597. Frédéric Chopin/Nocturne Op. 9, No. 2/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
598. Frédéric Chopin/Piano Sonata #1 In C Minor Op. 4, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
599. Frédéric Chopin/Polonaise Op. 40/2/Piano/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
600. Frédéric Chopin/Polonaise Op. 44/2/Piano/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
601. Frédéric Chopin/Prelude/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
602. Frédéric Chopin/Preludes, Op. 28 #1-4/Piano/No (Burkholder: HWM 8th TT)
603. Frédéric Chopin/Preludes, Op. 28/9/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
604. Frédéric Chopin/Prelude Op. 28/5/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
605. Frédéric Chopin/Prelude Op. 28 #7/Piano/No (Brings: New Approach Keyboa Harmony Technique Texts)
606. Frédéric Chopin/Prelude Op. 28 #20/Piano/No (Brings: New Approach Keyboa Harmony Technique Texts)
607. Frédéric Chopin/Tarantelle Op. 43/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
608. Frédéric Chopin/Waltz In A Minor BI 150/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
609. Frédéric Chopin/Waltz In Ab/Piano/No (Randel: New Harvard Dictionary Of Music TT)
610. Edwin Pearce Christy/Good Night, Ladies/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
611. Domenico Cimarosa/The Secret Marriage Overture/Piano/Yes (Kraft: A New Approach To Ear Training TT)
612. Jeremiah Clarke/Trumpet Voluntary/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
613. Muzio Clementi/Sonatina In C Major Op. 36 #3/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
614. Collin Coe/Echo Waltz/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
615. Cy Coleman/Witchcraft/Piano+Guitar+Voice/Yes
616. Drew Collins/O Frondens Virga/Voice SAA/No
617. Russ Columbo+Clarence Gaskill/Prisoner Of Love/Piano+Guitar+Voice/Yes
618. Loyset Compere/Royne De Ciel/Voice/No (Burkholder: History Western Music 8th Edition TT)
619. Contessa De Dia/A Chantar/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
620. J. Fred Coots/Love Letters In The Sand/Piano+Guitar+Voice/Yes
621. J. Fred Coots/You Go To My Head/Piano+Guitar+Voice/Yes
622. Aaron Copland/Appalachian Spring/Piano/Yes (Burkholder: History Western Music 8th Ed TT)
623. Aaron Copland/Appalachian Spring Excerpt W/ Variations On 'Tis A Gift To Be Simple/Orchestra/No (Burkholder: NAWM Vol. 3 TT)
624. Aaron Copland/Billy The Kid/Trumpet+Piano/Yes (Morgan: Twentieth-Century Music TT)
625. Aaron Copland/Piano Variations/Piano/No (Morgan: Twentieth-Century Music TT)
626. Arcangelo Corelli/2 Exercises/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
627. Arcangelo Corelli/Chamber Sonata In A Major Op. 2 #10-Sarabanda/2 Violins+Continuo/No (Laitz: Graduate Review of Tonal Theory TT)
628. Arcangelo Corelli/Concerto Grosso For String Orchestra Op. 6 #11-I./Viola/No (Hunsberger: AOC TT)
629. Arcangelo Corelli/Concerto Grosso #8 In F Major Allegro #2/String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
630. Arcangelo Corelli/Corrente from Trio Sonata Op. 2 #10/Duo+Continuo/No (Randel: New Harvard Dictionary Of Music TT)
631. Arcangelo Corelli/Preludio From Sonata Violin & Continuo Op 5 No 6/Violin+Continuo/No (Brings: TT)
632. Arcangelo Corelli/Sarabande In D Minor From Sonata #7 Op. 5/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
633. Arcangelo Corelli/Sonata Da Camera/2 Violins+Cello+Guitar/No
634. Arcangelo Corelli/Sonata In D Major, Op. 5, #1/2 Violins+Continuo/No (Burkholder: History Western Music 8th Ed Technique Texts)
635. Arcangelo Corelli/Trio Sonata Op. 1, #1 Allegro/2 Violins+Continuo/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)

636. Arcangelo Corelli/Trio Sonata Op. 1, #3/Voice+Piano+Continuo/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
637. Arcangelo Corelli/Trio Sonata Op. 1, #10/Voice+Piano+Continuo/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
638. Arcangelo Corelli/Trio Sonata Op. 2, #11/Voice+Piano+Continuo/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
639. Arcangelo Corelli/Trio Sonata Op. 2, #3-Presto/Piano+Continuo/No (Randel: New Harvard Dictionary Of Music TT)
640. Arcangelo Corelli/Trio Sonata Op. 3, #2-I./2 Violins, Cello+Organ/No (Burkholder: History Western Music 8th Ed Technique Texts)
641. Arcangelo Corelli/Trio Sonata Op. 3, #2/2 Violins, Cello+Continuo/No (Burkholder: NAWM Vol. 1 TT)
642. Arcangelo Corelli/Violin Sonata #11 In D Minor, Op. ½ Violins+Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
643. Arcangelo Corelli/Violin Sonata #11 In D Minor, Op. 5 #7/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
644. Armand-Louis Couperin/Sonata For Harpsichord & Violin Op. 2 #5-I./Harpsichord+Violin/No (Randel: New Harvard Dictionary Of Music TT)
645. Francois Couperin/Les Fauvetes Plaintives/Piano/No (Randel: New Harvard Dictionary Of Music TT)
646. Francois Couperin/Les Nations/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
647. Francois Couperin/Vingt-Cinquieme Ordre Excerpts/Piano/No (Burkholder: NAWM Vol. 1 TT)
648. Henry Cowell/The Aeolian Harp/Piano/No (Morgan: Twentieth-Century Music TT)
649. Henry Cowell/The Banshee/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
650. Henry Cowell/The Banshee/Piano/No (Morgan: Twentieth-Century Music TT)
651. Henry Cowell/Quartet Romantic/2 Flutes+Violin+Viola/No (Morgan: Twentieth-Century Music TT)
652. Ruth Crawford/String Quartet/2 Violins+Viola+Cello/No (Burkholder: History Western Music 8th Ed TT)
653. Petrus De Cruce/Aucun Ont Trouve-Lonctans-Annuntiantes/Voice/No (Burkholder: HOWM 8th Edition Technique Texts)
654. Johann Crüger/Herzliebster Jesu/Piano/Yes (Brings: A New Approach To Key Harmony Technique Texts)
655. Johann Crüger/Nun Komm Der Heiden Heiland/Piano/Yes (Brings: New Appr To Key Harm Tech Texts)
656. George Crumb/Black Angels-13 Images From The Dark Land: 4+5/2 Violins+Viola+Cello+Percussion/No (Burkholder: NAWM V. 3 TT)
657. George Crumb/Lux Aeterna/Soprano Recorder+Bass Flute+Sitar+2 Percussionists/No (Morgan: Twentieth-Century Music TT)
658. Ernesto De Curtis/Come Back To Sorrento/Guitar/No (Lee: Step Step Guitar Method 3 Technique Texts)
659. Harry Dacre/Daisy Bell/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
660. Luigi Dallapiccola/Cinque Frammenti Di Saffo, #4/Voice+Orchestra/Yes (Morgan: Twentieth-Century Music TT)
661. Luigi Dallapiccola/Goethe-Lieder/Voice/Yes (Edlund: Modus Novus Tech Texts)
662. Michael Daugherty/Dead Elvis/Bassoon+Clarinet+Trumpet+Bass Trombone+Percussion+Violin+Bass/No (Burkholder: NAWM V. 3 TT)
663. Mario Davidovsky/Synchronism #1/Flute+Tape/No (Morgan: Twentieth-Century Music TT)
664. Peter Maxwell Davies/Renaissance Scottish Dances/Flute+Clarinet+Guitar+Violin+Cello+Percussion/No
665. Jimmie Davis/You Are My Sunshine/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
666. Annais Davisson/Idumea/Voice SSAA+Clarinet+Violin/Yes
667. Claude Debussy/Danse Sacree/Piano/No (Randel: New Harvard Dictionary Of Music TT)
668. Claude Debussy/The Girl With The Flaxen Hair/Voice/Yes (Berkowitz: New Approach Sight TT)
669. Claude Debussy/La Cathedrale Engloutie/Piano/No (Morgan: Twentieth-Century Music TT)
670. Claude Debussy/La Mer "Jeux De Vagues"/Orchestra/No (Morgan: Twentieth-Century Music TT)
671. Claude Debussy/L'Apres-Midi D'Un Faune/Piano/Yes (Hunsberger: AOC TT)
672. Claude Debussy/L'Isle Joyeuse/Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
673. Claude Debussy/Nocturnes #1 Nuages/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
674. Claude Debussy/String Quartet/2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
675. Leo Delibes/Coppelia 2x/4 Voices+Piano/No (Hunsberger: AOC TT)
676. Leo Delibes/Valse Lente/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
677. John Denver/Annie's Song/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
678. John Denver/Take Me Home, Country Roads/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
679. Luigi Denza/Funiculi, Funicula/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
680. Comtessa De Dia/A Chantar/Voice/No (Burkholder: Norton Anthology Of Western Music Vol. 1 Technique Texts)
681. Anton Diabelli/Little Pieces For Beginners/Guitar/No
682. Anton Diabelli/Thirty Very Easy Studies/Guitar/No
683. Sacha Distel/The Good Life/Piano+Guitar+Voice/Yes
684. Gaetano Donizetti/L'Elisir D'Amore (3)/Piano/Yes (Kraft: A New Approach To Ear Training TT)
685. Gaetano Donizetti/Lucrezia Borgia Act 1 #3/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
686. John Dowland/Flow My Tears/Voice+Piano+Lute/No (Burkholder: NAWM Vol. 1 Technique Texts)
687. John Dowland/Lachrimae/Piano/Yes (Brings: A New Approach To Keyboard Harmony Technique Texts)
688. John Dowland/Seven Pieces/Guitar/Yes

689. Ervin Drake/It Was A Very Good Year/Piano+Guitar+Voice/Yes
690. Paul Dresser/My Gal Sal/Guitar/Yes (Lee: Advanced Chord 1 Technique Texts)
691. Paul Dresser/On The Banks Of The Wabash/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
692. Riccardo Drigo/Serenade/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
693. Charles Duncan/Fiesta/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
694. Charles Duncan/Nocturne/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
695. Charles Duncan/Prelude In C/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
696. John Dunstable/Cantus From Regina Caeli Laetare/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
697. John Dunstable/Quam Pulchra Es/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
698. John Dunstable/Veni Sancte Spiritus Et Emitte/Voice/No (Burkholder: History Western Music 8th Edition TT)
699. Vernon Duke/April In Paris/Piano+Guitar+Voice/Yes
700. Vernon Duke/Autumn In New York/Piano+Guitar+Voice/Yes
701. Antonín Dvořák/Gypsy Song Op. 55 #7/Piano/Yes (Kraft: A New Approach To Ear Training TT)
702. Antonín Dvořák/Humoresque/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
703. Antonín Dvořák/Largo/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
704. Antonín Dvořák/Largo/Piano/Yes (Bastien: Bastien Piano Basics Level 1 Technique Texts)
705. Antonín Dvořák/Largo/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
706. Antonín Dvořák/Poetic Tone Pictures Op. 85, #7/Piano/Yes (Kraft: A New Approach To Ear Training TT)
707. Antonín Dvořák/Slavonic Dances, Op. 46 #1/Piano/Yes (Burkholder: History Western Music 8th Edition TT)
708. Antonín Dvořák/Slavonic Dances, Op. 46 #1/2 Pianos/No (Burkholder: NAWM Vol. 2 Technique Texts)
709. Antonín Dvořák/String Quartet Op. 96 I/Voice/Yes (Berkowitz: New Approach Sight TT)
710. Antonín Dvořák/Symphony #9 ("From The New World") I/Piano/Yes (Kraft: A New Approach To Ear Training TT)
711. Antonín Dvořák/Symphony #9 ("From The New World") II/Piano/Yes (Hunsberger: AOC TT)
712. Antonín Dvořák/Symphony #9 ("From The New World") II/Voice/Yes (Berkowitz: New Approach Sig TT)
713. Antonín Dvořák/Symphony #9 ("From The New World") IV/Piano/Yes (Hunsberger: AOC TT)
714. Antonín Dvořák/Theme From "New World Symphony"/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
715. John Dykes/Holy, Holy, Holy/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
716. Edward Elgar/Enigma Variations 2x/Viola+Cello,Orchestra/No (Hunsberger+Ernst: Art Of Conducting TT)
717. Edward Elgar/Pomp & Circumstance/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
718. Edward Elgar/Salut D'Amour/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
719. Duke Ellington/American Composer/Piano+Guitar+Voice/Yes
720. Duke Ellington/Cotton Tail/Piano+Guitar/No (Burkholder: History Western Music 8th Ed TT)
721. Duke Ellington/Cotton Tail/Orchestra+Piano+Guitar+Bass+Drums/No (Burkholder: NAWM Vol. 3 Technique Texts)
722. Dan Emmett/Old Dan Tucker/Piano+Voice/Yes (Brings: New App To Keyboard Harmony Technique Texts)
723. Juan Del Encina/Oy Comamos Y Bebamos/4+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
724. Euripides/Orestes Stasimon Chorus/Voice/No (Burkholder: Norton Anthology Of Western Music Vol. 1 Technique Texts)
725. George Evans/In The Good Old Summertime/Guitar/Yes (Lee: Advanced Chord 1 Technique Texts)
726. Sammy Fain/I'll Be Seeing You/Piano+Guitar+Voice/Yes
727. Sammy Fain/Secret Love/Piano+Guitar+Voice/Yes
728. Sammy Fain/That Old Feeling/Piano+Guitar+Voice/Yes
729. Manuel De Falla/Siete Canciones Populares Espanolas/Voice+Guitar/Yes
730. Giles Farnaby/A Toye From Fitzwilliam Virginal Book/Piano/No (Brings: New Ap Keyboard Techni Texts)
731. Laura Farnell/Remember Me/Voice SSA + Piano/No
732. Gabriel Fauré/Apres Un Reve/Voice/Yes (Berkowitz: New Approach Sight TT)
733. Gabriel Faure/Avant Que Tu Ne T'en Ailles/Voice+Piano/No (Burkholder: History Western Music 8th Edition Technique Texts)
734. Gabriel Fauré/Dans Les Ruines D'Une Abbaye/Voice/Yes (Berkowitz: New Approach Sight TT)
735. Gabriel Fauré/Pavane/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
736. Gabriel Fauré/Requiem/Voice SATB + Piano/Yes
737. Guillaume Du Fay/Christe, Redemptor Omnium/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
738. Guillaume Du Fay/Resvellies Vous/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
739. Guillaume Du Fay/Resvellies Vous/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
740. Guillaume Du Fay/Se La Face Ay Pale/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
741. Guillaume Du Fay/Se La Face Ay Pale-Missa Se La Face Ay Pale/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
742. Morton Feldman/Projection I/Cello/No (Burkholder: NAWM Vol. 3 Technique Texts)
743. Morton Feldman/Projection 4/Violin+Piano/No (Morgan: Twentieth-Century Music TT)
744. Fedele Fenaroli/Unfigured Bass Adaptation/Continuo/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)

745. Bulmaro López Fernández/Chiapanecas (Mexican Hand-Clapping Song)/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 TT)
746. Bulmaro López Fernández/Chiapanecas (Mexican Hand-Clapping Song)/Piano/Yes (Palmer: Alfred's B TT)
747. Gherardello Da Firenze/Tosto Che L'Alba/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
748. Dan Fisher+Irene Higginbotham+Ervin Drake/Good Morning Heartache/Piano+Guitar+Voice/Yes
749. Stephen Foster/Beautiful Dreamer/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
750. Stephen Foster/Beautiful Dreamer/Guitar/Yes (Lee: Step By Step Guitar Method 2 Technique Texts)
751. Stephen Foster/Beautiful Dreamer/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
752. Stephen Foster/Beautiful Dreamer/Voice/Yes (Berkowitz: New Approach Sight TT)
753. Stephen Foster/Beautiful Dreamer/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
754. Stephen Foster/Camptown Races/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
755. Stephen Foster/Camptown Races/Piano+Guitar/Yes (Bastien: Bastien Piano Level 3 Technique Texts)
756. Stephen Foster/Jeanie With The Light Brown Hair/Voice+Piano/No (Burkholder: History Western Music 8th Edition Technique Texts)
757. Stephen Foster/Jeanie With The Light Brown Hair/Voice+Piano/No (Burkholder: NAWM V.2 TT)
758. Stephen Foster/Maggie By My Side/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
759. Stephen Foster/Oh, Susanna/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
760. Stephen Foster/Oh, Susanna/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
761. Charles Fox/Killing Me Softly With His Song/Piano+Guitar+Voice/Yes (2)
762. César Franck/Fugue/Voice/Yes (Berkowitz: New Approach Sight TT)
763. Girolamo Frescobaldi/Fiori Musicali/Voice+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
764. Girolamo Frescobaldi/Partite Sopra Ciacona/Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
765. Girolamo Frescobaldi/Ricercare After Credo From Fiori Musicali Mass For Madonna/Organ/No (Burkholder: NAWM Vol. 1 TT)
766. Girolamo Frescobaldi/Toccata #3/Piano/No (Burkholder: NAWM Vol. 1 Technique Texts)
767. Al Frisch/Two Different Worlds/Piano+Guitar+Voice/Yes
768. Julius Fučík/Entry Of The Gladiators/Piano/Yes (Bastien: Bastien Piano Basics Level 3 Technique Texts)
769. Giovanni Gabrieli/In Ecclesiis/8 Voices+Orchestra+Organ/No (Burkholder: NAWM Vol. 1 Technique Texts)
770. Giovanni Gabrieli/Sacrae Symphoniae, Canzon Septimi Toni A 8/Piano+Voice/No (Hunsberger: AOC TT)
771. Giovanni Gabrieli/Sacrae Symphoniae, Canzon Septimi Toni A 8/8+ Voices+Organ/No (Burkholder: NAWM Vol. 1 Technique Texts)
772. Zoltán Gárdonyi/7 P. 58-59/2 Pianos/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
773. Denis Gaultier/La Coquette Virtuose/Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
774. Denis Gaultier/La Coquette Virtuose Courante/Piano+Lute/No (Burkholder: NAWM Vol. 1 Technique Texts)
775. Denis Gaultier/Courante Le Canon/Piano+Lute/No (Randel: New Harvard Dictionary Of Music TT)
776. Léonard Gautier/The Secret/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
777. John Gay/Beggar's Opera/Voice+Piano/No (Burkholder: NAWM Vol. 2 TT)
778. George Gershwin/But Not For Me/Piano+Guitar+Voice/Yes
779. George Gershwin/Fascinating Rhythm/Percussion/Yes (Randel: New Harvard Dictionary Of Music TT)
780. George Gershwin/How Long Has This Been Going On?/Piano+Guitar+Voice/Yes
781. George Gershwin/I Got Rhythm/Voice/No (Burkholder: History Western Music 8th Ed TT)
782. George Gershwin/I Got Rhythm From Girl Crazy/Voice+Piano+Guitar/No (Burkholder: NAWM Vol. 3 Technique Texts)
783. George Gershwin/Oh! Lady Be Good/Piano+Guitar+Voice/Yes
784. George Gershwin/The Man I Love/Piano+Guitar+Voice/Yes
785. George Gershwin/They Can't Take That Away From Me/Piano+Guitar+Voice/Yes
786. George Gershwin/Very Easy Piano The Best Of George Gershwin/Piano+Guitar+Voice/No
787. George Gershwin/Walking The Dog/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
788. Claude Gervaise/Pavane D'Angleterre & Galliard/Continuo/No (Burkholder: A History Of Western Music 8th Ed Technique Texts)
789. Carlo Gesualdo/"Io Parto" E Non Piu Dissi/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
790. Carlo Gesualdo/"Io Parto" E Non Piu Dissi/5+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
791. Orlando Gibbons/O Lord, Increase My Faith/Voice SATB/No (Brings: New App Key Harmony Tech Texts)
792. Mauro Giuliani/120 Right-Hand Studies/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
793. Mauro Giuliani/120 Right-Hand Studies/Guitar/No (Tennant: Pumping Nylon Technique Texts)
794. Mauro Giuliani/Etude/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
795. Mauro Giuliani/Grand Sonata For Violin & Guitar Op. 25/Violin+Guitar/No
796. Mauro Giuliani/Moderato/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
797. Ola Gjeilo/Gloria/Voice SSAA+2 Pianos/No
798. Philip Glass/Music In Fifths/Guitar+Any Instrument(s)/No (Morgan: Twentieth-Century Music TT)
799. Reinhold Gliere/Russian Sailor's Dance/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
800. Christoph Willibald Gluck/Orphee Act III/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)

801. Christoph Willibald Gluck/Orfeo Ed Euridice/Voice SATB+Orchestra+Piano/No (Burkholder: NAWM Vol. 2 TT)
802. Christoph Willibald Gluck/Orfeo Act 1 #1/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
803. Jelena Fabianova Gnyeszina/5-12 P. 49/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
804. Nicolas Gombert/Internatos Mulierum/4 Voices/No (Randel: New Harvard Dictionary Of Music TT)
805. Nicolas Gombert/Quem Dicunt Homines/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
806. François-Joseph Gossec/Marche Lugubre/Piano/Yes (Burkholder: HWM 8th Ed TT)
807. Louis Moreau Gottschalk/Souvenir De Porto Rico (Marcho Des Gibaros) Op. 31/Piano/No (Burkholder: NAWM V.2 TT)
808. Charles Gounod/Faust Act IV/Voice/Yes (Berkowitz: New Approach Sight-Singi TT)
809. Charles Gounod/Funeral March Marionette/2 Guitars/Yes (Lee: Step Step Guitar Meth 4 Technique Texts)
810. Percy Grainger/Lincolnshire Posy 4x/Piano,Orchestra,Piano 4 Hands,Piano/No (Hunsberger: AOC TT)
811. Alessandro Grandi/O Quam Tu Pulchra Es/Voice+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
812. Alessandro Grandi/O Quam Tu Pulchra Es/Voice+Piano+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
813. John Green/Body & Soul/Piano+Guitar+Voice/Yes
814. Edvard Grieg/Autumn Song/Voice/Yes (Berkowitz: New Approach Sight TT)
815. Edvard Grieg/Hjemve Lyric Pieces Book VI Op. 57 #6/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
816. Edvard Grieg/Lyric Pieces-Butterfly Op. 43 #1, Halling Op. 47 #4/Piano/No (Burkholder: History Western Music 8th Ed TT)
817. Edvard Grieg/Morning From "Peer Gynt"/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
818. Edvard Grieg/Piano Concerto Theme/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
819. Edvard Grieg/With A Violet/Voice/Yes (Berkowitz: New Approach Sight TT)
820. Marty Gross/Millard Fillmore's Inaugural March/Ukulele/No (Gross: EE Ukulele Book 1 TT)
821. Sir John Gross/Anglican Chant/Voice SATB/No (Randel: New Harvard Dictionary Of Music TT)
822. Walter Gross/Tenderly/Piano+Guitar+Voice/Yes
823. Franz Gruber/Silent Night/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
824. Franz Gruber/Stille Nacht/Violin+Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
825. Sofia Gubaidulina/Rejoice! Sonata For Violin & Cello-V./Violin+Cello/No (Burkholder: NAWM Vol. 3 Technique Texts)
826. Jacques De La Guerre/Pieces De Clavecin, Suite #3 In A Minor/Piano/No (Burkholder: History Western Music 8th Ed Technique Texts)
827. Jacques De La Guerre/Pieces De Clavecin, Suite #3 In A Minor/Piano/No (Burkholder: NAWM Vol. 1 Technique Texts)
828. Woody Guthrie/This Land Is Your Land/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
829. Woody Guthrie/This Land Is Your Land/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
830. Anna Hajdu/72/ Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
831. Mihály Hajdu/45,55,98,102,103/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
832. Wendell Hall/Ain't Gonna Rain/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
833. Adam De La Halle/De Ma Dame Vient-Dieus, Comment Porroie-Omnes/Voice/No (Burkholder: HOWM 8th Edition Technique Texts)
834. Adam De La Halle/De Ma Dame Vient-Dieus, Comment Porroie-Omnes/3+ Voices/No (Burkholder: NAWM Vol. 1 TT)
835. Adam De La Halle/Jeu De Robin Et De Marion Rondeau Robins M'Aime/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)
836. Frederic Hand/5 Studies For Solo Guitar/Guitar/No
837. Frederic Hand/Prayer/2 Guitars/No
838. George Frideric Handel/Adagio From Harpsichord Suite #2/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
839. George Frideric Handel/Bourree/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
840. George Frideric Handel/Bouree Sonata Flute Basso Continuo Op. 1 No. 5/Flute+Continuo/No (Brings: TT)
841. George Frideric Handel/Concerto #6 In Bb Major For Organ & Orchestra Op. 4 #6 III./Piano/Yes (Kraft: New Appro Ear Training TT)
842. George Frideric Handel/Concerto #10 In D Minor For Organ & Orchestra Op. 7 #4 III./Piano/Yes (Kraft: New Appr Ear Training TT)
843. George Frideric Handel/Concerto Grosso #12 II/Voice/Yes (Berkowitz: New Approach Sight TT)
844. George Frideric Handel/Concerto Grosso In E Minor, Op. 6 #3, III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
845. George Frideric Handel/Concerto Grosso Op. 3/2 I./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
846. George Frideric Handel/Concerto Grosso Op. 6/1 II./Strings/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
847. George Frideric Handel/Concerto Grosso In G Minor, Op. 6 #6, II./Piano/Yes (Kraft: A New Approach To Ear Training TT)
848. George Frideric Handel/Courante Harpsichord Suite #8/Harpsichord/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
849. George Frideric Handel/Flute Sonata In B Minor HWV 367b/Flute+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
850. George Frideric Handel/From Lucrezia, Cantata Soprano & Continuo/Voice S+Continuo/No (Brings: TT)
851. George Frideric Handel/From Lucrezia, Cantata Sopra & Contino Adagio/Voice+Continuo/No (Brings: TT)
852. George Frideric Handel/Giulio Cesare Act II Scenes 1-2/Voice+Orchestra+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
853. George Frideric Handel/Giulio Cesare V'Adoro Pupille/Voice+Orchestra+Continuo/No (Burkholder: HWM 8th Ed Technique Texts)
854. George Frideric Handel/Gavotte From Suite In G/Piano/No (Brings: New Approach Keyboard Tech Texts)
855. George Frideric Handel/Hail, The Conquering Hero/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)

856. George Frideric Handel/Joy To The World/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
857. George Frideric Handel/Joy To The World/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
858. George Frideric Handel/Judas Maccabeus Part III/Voice/Yes (Berkowitz: New Approach Sight TT)
859. George Frideric Handel/Larghetto/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
860. George Frideric Handel/Lift Up Your Heads/Voice SATB+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
861. George Frideric Handel/Menuetto Sonat Flute Basso Continuo Op 1 No 5/Flute+Continuo/No (Brings: TT)
862. George Frideric Handel/Messiah/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
863. George Frideric Handel/Messiah All We Like Sheep Have Gone Astray/Voice+Continuo/No (Burkholder: HWM 8th TT)
864. George Frideric Handel/Messiah 3x/Voice SATB+Piano, Voice B+Piano, Voice B+Orchestra/Yes (Hunsberger: AOC TT)
865. George Frideric Handel/Messiah "Rejoice Greatly O Daughter Of Zion"/Piano/Yes (Kraft: A New Approach To Ear Training TT)
866. George Frideric Handel/Messiah "Since By Man Came Death" HWV 56/Voice SATB/Yes (Laitz: Graduate Review of Tonal Theory TT)
867. George Frideric Handel/Prelude In G Major/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
868. George Frideric Handel/Rinaldo Act II/Voice/Yes (Berkowitz: New Approach Sight TT)
869. George Frideric Handel/Royal Fireworks Music III. La Paix/Orchestra+Piano/No (Hunsberger: AOC TT)
870. George Frideric Handel/Sarabande From Suite In D Minor/Piano/No (Brings: New Ap Keybo Tech Texts)
871. George Frideric Handel/Saul Act II Scene 10/Voice+Orchestra+Continuo/No (Burkholder: HWM 8th Ed Technique Texts)
872. George Frideric Handel/Saul Act II Scene 10/Voice+Orchestra+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
873. George Frideric Handel/Sequence Example/Voice/No (Randel: New Harvard Dictionary Of Music TT)
874. George Frideric Handel/Serse/Voice+Piano+Continuo/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
875. George Frideric Handel/Siciliana Sonat Flute Basso Continuo Op 1 No 11/Flute+Continuo/No (Brings: TT)
876. George Frideric Handel/Sonata In Bb For Solo Violin & Orchestra-III./Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
877. George Frideric Handel/Suite #3 In D Minor For Keyboard, II./Piano/Yes (Kraft: A New Approach To Ear Training TT)
878. George Frideric Handel/Suite #7 In G Minor Passacaglia/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
879. George Frideric Handel/Three Recitatives From Messiah/Alto+Continuo/No (Brings: New Approach TT)
880. George Frideric Handel/Va Godendo/Voice+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
881. George Frideric Handel/Water Music Trumpet Suite In D Major/Piano/Yes (Kraft: A New Approach To Ear Training TT)
882. William Christopher Handy/St. Louis Blues/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
883. James F. Hanley/Indiana (Back Home Again In Indiana)/Piano+Guitar+Voice/Yes
884. Howard Hanson/Chorale & Alleluia/Piano/No (Hunsberger: AOC TT)
885. Charles K. Harris/After The Ball/Voice/No (Burkholder: History Western Music 8th Ed TT)
886. Johann Adolf Hasse/Cleofide Digli Chi'io Son Fedele/Voice+Continuo/No (Burkholder: HWM 8th TT)
887. Johann Adolf Hasse/Cleofide Digli Chi'io Son Fedele/Voice+Orchestra+Piano/No (Burkholder: NAWM Vol. 2 TT)
888. Hans Leo Hassler/O Haupt Voll Blut Und Wunden/Voice SATB/No (Laitz: Graduate Review of Tonal Theory TT)
889. Josef Hauer/Piano Piece Op. 25 #8/Piano/No (Morgan: Twentieth-Century Music TT)
890. Franz Joseph Haydn/Adapted Melody & Bass/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
891. Franz Joseph Haydn/The Creation #2 In The Beginning God/Voice+Orchestra/No (Burkholder: NAWM Vol. 2 TT)
892. Franz Joseph Haydn/The Creation, No. 3./Piano/Yes (Kraft: A New Approach To Ear Training TT)
893. Franz Joseph Haydn/Credo From Heiligmesse/Orchestra/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
894. Franz Joseph Haydn/Divertimento 2x/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
895. Franz Joseph Haydn/Fantasia Hob. XVII/4/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
896. Franz Joseph Haydn/Keyboard Suite In G Minor-Allegro/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
897. Franz Joseph Haydn/The Seasons/Voice+Orchestra/No (Burkholder: HWM 8th TT)
898. Franz Joseph Haydn/Piano Sonata #30 In D Major Hob. XVI.19/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
899. Franz Joseph Haydn/Piano Sonata #48 Hob. XVI/35-III./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
900. Franz Joseph Haydn/Piano Sonata #53/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
901. Franz Joseph Haydn/Piano Sonata Hob. XVI/37 III/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
902. Franz Joseph Haydn/Piano Sonata In G Minor Hob. XVI/44/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
903. Franz Joseph Haydn/Quartet Op. 50/6 "The Frog"-II./String Quartet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
904. Franz Joseph Haydn/Sonatina #4 In F Major Hob. XVI.9 Scherzo/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
905. Franz Joseph Haydn/String Quartet In Bb Major Op. 64 #3/String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
906. Franz Joseph Haydn/String Quartet In C Major Op. 54 #2/String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
907. Franz Joseph Haydn/String Quartet In C Major Op. 76 #3 2x/String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
908. Franz Joseph Haydn/String Quartet In D Major Op. 76 #5 I./Piano/Yes (Kraft: A New Approach To Ear Training TT)

909. Franz Joseph Haydn/String Quartet In D Minor "Quinten" Op. 76 #2/String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
910. Franz Joseph Haydn/String Quartet In Eb Major Op. 33 #2/2 Violins+Viola+Cello/No (Burkholder: HWM 8th TT)
911. Franz Joseph Haydn/String Quartet In Eb Major Op. 33 #2/2 Violins+Viola+Cello/No (Burkholder: NAWM Vol. 2 TT)
912. Franz Joseph Haydn/String Quartet In E Major Op. 54 #3 IV./Piano/Yes (Kraft: A New Approach To Ear Training TT)
913. Franz Joseph Haydn/String Quartet In F Minor Op. 20 #5 III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
914. Franz Joseph Haydn/String Quartet Op. 20/5-IV./String Quartet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
915. Franz Joseph Haydn/String Quartet Op. 50 #6./String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
916. Franz Joseph Haydn/String Quartet Op. 74/3-II./String Quartet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
917. Franz Joseph Haydn/String Quartet Op. 74/3/String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
918. Franz Joseph Haydn/String Quartet Op. 74 #1/String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
919. Franz Joseph Haydn/String Quartet In A Major Op. 55 #1/String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
920. Franz Joseph Haydn/String Quartet In G Major Op. 33 #5 Scherzo/2 Violins+Viola+Cello/No (Burkholder: HWM 8th TT)
921. Franz Joseph Haydn/String Quartet Op. 76 #3, III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
922. Franz Joseph Haydn/String Quartet Op. 76 #5 II/Voice/Yes (Berkowitz: New Approach Sight TT)
923. Franz Joseph Haydn/String Quartet Op. 77/2-IV./String Quartet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
924. Franz Joseph Haydn/Surprise Symphony/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
925. Franz Joseph Haydn/Symphony #78 In C Minor, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
926. Franz Joseph Haydn/Symphony #80 IV/Voice/Yes (Berkowitz: New Approach Sight TT)
927. Franz Joseph Haydn/Symphony #83 "La Poule" I./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
928. Franz Joseph Haydn/Symphony #86 IV/Piano/No (Hunsberger: AOC TT)
929. Franz Joseph Haydn/Symphony #88 Hob. 1/88-II./Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
930. Franz Joseph Haydn/Symphony #88 II/Voice/Yes (Berkowitz: New Approach Sight TT)
931. Franz Joseph Haydn/Symphony #92-I.+IV./Orchestra/No (Burkholder: HWM 8th TT)
932. Franz Joseph Haydn/Symphony #92 In G Major ("Oxford")/Orchestra/No (Burkholder: NAWM Vol. 2 TT)
933. Franz Joseph Haydn/Symphony #92 In G Major ("Oxford"), I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
934. Franz Joseph Haydn/Symphony #92 In G Major ("Oxford"), IV./Piano/Yes (Kraft: A New Approach To Ear Training TT)
935. Franz Joseph Haydn/Symphony #94 In G Major ("Surprise"), I. (In F Major)/Piano/Yes (Kraft: A New Approach To Ear Training TT)
936. Franz Joseph Haydn/Symphony #94 In G Major ("Surprise"), III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
937. Franz Joseph Haydn/Symphony #97 I/Piano 4 Hands/Yes (Hunsberger: AOC TT)
938. Franz Joseph Haydn/Symphony #99 In Eb Major ("Imperial"), I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
939. Franz Joseph Haydn/Symphony #100 In G Major ("Military"), I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
940. Franz Joseph Haydn/Symphony #100 In G Major ("Military")/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
941. Franz Joseph Haydn/Symphony #103/Orchestra/No (Hunsberger: AOC TT)
942. Franz Joseph Haydn/Symphony #103-I./Orchestra/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
943. Franz Joseph Haydn/Symphony #104-IV./Orchestra/No (Burkholder: HWM 8th TT)
944. Franz Joseph Haydn/Symphony #104 ("London") I+IV./Piano/Yes (Kraft: A New Approach To Ear Training TT)
945. Franz Joseph Haydn/Symphony #104 ("London") I/Piano 4 Hands/Yes (Hunsberger: AOC TT)
946. Franz Joseph Haydn/Symphony #104 ("London") I/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
947. Franz Joseph Haydn/Symphony #104-I. (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
948. Franz Joseph Haydn/Violoncello Concerto In D Major, Op. 101, III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
949. Johann Michael Haydn/Laetatus Sum/Voice SATB+Piano/No
950. Johann Michael Haydn/Quintet In F Minor/Violin+Bass/No (Hunsberger+Ernst: Art Of Conducting TT)
951. Brian Head/Chant/Guitar/No (Tennant: Pumping Nylon Technique Texts)
952. Brian Head/Fanfare/Guitar/No (Tennant: Pumping Nylon Technique Texts)
953. Lupus Hellinck/Ein Feste Burg/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
954. Eskil Hemberg/Signposts Signposts I/Voice SATB/No (Hunsberger: AOC TT)
955. Fanny Hensel/Gartenlieder Op. 3 #6 Im Wald/Voice SATB/No (Burkholder: NAWM Vol. 2 TT)
956. Hans Werner Henze/Royal Winter Music/Guitar/No
957. Victor Herbert/Gypsy Love Song/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
958. Victor Herbert/Toyland/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
959. James Van Heusen/All The Way/Piano+Guitar+Voice/Yes
960. James Van Heusen/Here's That Rainy Day/Piano+Guitar+Voice/Yes
961. Patty & Mildred J. Hill/Happy Birthday To You!/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
962. Patty & Mildred J. Hill/Happy Birthday To You/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
963. Paul Hindemith/Das Marienleben 7, Ch. IX 5/Voice/Yes (Edlund: Modus Novus Tech Texts)
964. Paul Hindemith/Kammermusik #2/Piano+Orchestra/No (Morgan: Twentieth-Century Music TT)

965. Paul Hindemith/Ludus Tonalis 25-26,28/Voice/Yes (Edlund: Modus Novus Tech Texts)
966. Paul Hindemith/Piano Sonata #3-I./Piano/No (Morgan: Twentieth-Century Music TT)
967. Paul Hindemith/Symphony Mathis Der Maler-II./Piano/Yes (Burkholder: History Western Music 8th Ed TT)
968. Paul Hindemith/Symphony Mathis Der Maler-II. Grablegung (Entombment)/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
969. I. v. Hofe/81/Piano/Yes (Béla Bartók: Zongora Iskola-1 Technique Texts)
970. Moses Hogan/Music Down In My Soul/Voice SSA+Piano/Yes
971. Moses Hogan/Ride On, King Jesus/Voice SSAA+Piano/Yes
972. Gustav Holst/I Love My Love/Voice SATB+Piano/No (Hunsberger: AOC TT)
973. Gustav Holst/The Planets "Mars" 2x/Orchestra+Piano 4 Hands/No (Hunsberger: AOC TT)
974. Gustav Holst/The Planets "Venus, The Bringer Of Peace"/Orchestra/No (Morgan: Twentieth-Century Music TT)
975. Gustav Holst/Five Folksongs "Swansea Town"/Voice SATB+Piano/No (Hunsberger: AOC TT)
976. Gustav Holst/Second Suite In F "Song Of The Blacksmith"/Piano/No (Hunsberger: AOC TT)
977. Arthur Honegger/Symphony #5-I./Piano/Yes (Morgan: Twentieth-Century Music TT)
978. Johann Nepomuk Hummel/Bagatelle In C Major/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
979. Engelbert Humperdinck/Hansel & Gretel Chorale/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
980. Pelham Humphrey/Anthem O Lord My God/Voice B+Continuo/No (Brings: New App Technique Texts)
981. Donald Hunsberger/Etude/Orchestra/No (Hunsberger: AOC TT)
982. Karel Husa/Music For Prague 1968-I. Introduction & Fanfare, Adagio-Allegro/Orchestra/No (Burkholder: NAWM Vol. 3 TT)
983. Marc'Antonio Ingegneri/Response/Voice SATB/No (Brings: New Appr Key Harmony Technique Texts)
984. Heinrich Isaac/Innsbruck, Ich Muss Dich Lassen/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
985. Heinrich Isaac/Innsbruck, Ich Muss Dich Lassen/4+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
986. Loránd István/44,59,61/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
987. Ion Ivanovici/Waves Of The Danube/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
988. Charles Ives/All The Way Around And Back/Clarinet+Violin+Bugle+Bells+Piano/No (Burkholder: History Western Music 8th Ed TT)
989. Charles Ives/General William Booth Enters Into Heaven/Voice+Piano/No (Burkholder: History Western Music 8th Ed TT)
990. Charles Ives/General William Booth Enters Into Heaven/Voice+Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
991. Charles Ives/Over The Pavements/Clarinet+Bassoon+Trumpet+Trombones+Percussion+Piano/No (Morgan: Twentieth-Cent. Music TT)
992. Charles Ives/Processional/Organ/Yes (Burkholder: History Western Music 8th Ed TT)
993. Charles Ives/The Things Our Fathers Loved/Voice+Piano/No (Morgan: Twentieth-Century Music TT)
994. Gordon Jacob/Old Wine In New Bottles "Early One Morning"/Orchestra/No (Hunsberger: AOC TT)
995. Gordon Jacob/William Byrd Suite/Orchestra+Piano/No (Hunsberger: AOC TT)
996. Gordon Jacob/William Byrd Suite/Piano/No (Hunsberger: AOC TT)
997. Leoš Janáček/Speech Melody Examples/Voice/No (Morgan: Twentieth-Century Music TT)
998. Clément Janequin/Ce Moys De May/Voice SATB/No (Brings: New Appr Key Harmony Technique Texts)
999. Pál Járdányi/99-101/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1000. Claude Le Jeune/Revey Venir Du Printans/5+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
1001. Antonio Carlos Jobim/For Solo Guitar/Voice+Guitar/Yes
1002. Arthur Johnston+Sam Coslow/My Old Flame/Piano+Guitar+Voice/Yes
1003. Norman Dello Joio/Scenes From The Louvre II. "Children's Galler"/Piano/No (Hunsberger: AOC TT)
1004. Scott Joplin/Easy Winners/Guitar/Yes (Lee: Step Guitar Meth 5 Technique Texts)
1005. Scott Joplin/Elite Syncopations/Guitar/Yes (Lee: Step Guitar Meth 5 Technique Texts)
1006. Scott Joplin/The Entertainer/2 Guitars/Yes (Lee: Step By Step Guitar Method 5 Technique Texts)
1007. Scott Joplin/The Entertainer/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1008. Scott Joplin/The Entertainer/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1009. Scott Joplin/Maple Leaf Rag/Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1010. Scott Joplin/Maple Leaf Rag/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
1011. Dmitry Kabalevsky/74-75,105/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1012. Pál Kadosa/87-88,112a-e/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1013. Mária Kassai/#32-37,39-40,49-50,60,106/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1014. Inselt Katalin/1-4 P. 48/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1015. Daniel E. Kelley/Home On The Range/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1016. Daniel E. Kelley/Home On The Range/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1017. Jerome Kern/The Way You Look Tonight/Piano+Guitar+Voice/Yes
1018. William Kethe/Psalm 100 All People That On Earth Do Dwell/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)

1019. Ben E. King+Jerry Lieber+Mike Stoller/Stand By Me/Voice+Ukulele/Yes (Gross: EE Uk 1 TT)
1020. Zoltán Kodály/64-70/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1021. Zoltán Kodály/Mountain Nights/Voice SATB+Piano/No (Hunsberger: AOC TT)
1022. Leo Kraft/Slow Waltz/Piano/No (Brings: A New Approach To Keyboard Harmony Technique Texts)
1023. Johann Krieger/Bourree/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1024. Albert Kussner/When Daisies Sleep/Piano/No (The Etude: April 1911 MM)
1025. Countess Ada De Lachau/Li'l Liza Jane/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1026. Michel Lambert/Bourree 115/Piano/Yes (Béla Bartók: Zongora Iskola-1 Technique Texts)
1027. Francesco Landini/Non Avra Ma' Pieta/Voice/No (Burkholder: History Western Music 8th Edition TT)
1028. Francesco Landini/Non Avra Ma' Pieta/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
1029. Burton Lane/On A Clear Day/Piano+Guitar+Voice/Yes
1030. Lars-Erik Larsson/Missa Brevis Ch. VIII 17,20/Voice/Yes (Edlund: Modus Novus Tech Texts)
1031. Orlando Di Lasso/Matona Mia Cara/Voice SATB+Piano/No (Hunsberger: AOC TT)
1032. Orlando Di Lasso/Cum Essem Parvulus/Voice SAATBB/No (Burkholder: NAWM Vol. 1 Technique Texts)
1033. Orlando Di Lasso/La Nuict Froide Et Sombre/Voice SATB/No (Burkholder: NAWM Vol. 1 Technique Texts)
1034. Antonio Lauro/Carora Valse Venezolano/Guitar/No
1035. Turner Layton/After You've Gone/Piano+Guitar+Voice/Yes
1036. Nicolas-Antoine Lebegue/Bourree/Guitar/Yes (Randel: New Harvard Dictionary Of Music TT)
1037. Michel Legrand/The Summer Knows/Piano+Guitar+Voice/Yes
1038. Michel Legrand/What Are You Doing The Rest Of Your Life?/Piano+Guitar+Voice/Yes
1039. Franz Lehár/Vilia/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
1040. Kamilló Lendvay/89/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1041. Ruggero Leoncavallo/Mattinata/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
1042. Leoninus/Viderunt Omnes/Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
1043. Peter S. Lewis/First Guitar Suite/Guitar/No
1044. Jerry Leiber+Mike Stoller/Hound Dog/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1045. Ingvar Lidholm/Fyra Koror #1/Voice/Yes (Edlund: Modus Novus Tech Texts)
1046. Ingvar Lidholm/Laudi Choir A Cappella Ch. VIII 14,27/Voice/Yes (Edlund: Modus Novus Tech Texts)
1047. György Ligeti/Etude #9 Vertige/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
1048. Queen Lili'uokalani/Aloha 'Oe/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1049. Paul Lincke/The Glow Worm/2 Guitars/No (Lee: Step By Step Guitar Method 2 Technique Texts)
1050. Franz Liszt/Consolation No. 3/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1051. Franz Liszt/A Faust Symphony-I./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1052. Franz Liszt/Ich Scheide/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1053. Franz Liszt/Il Lamento I/Voice/Yes (Berkowitz: New Approach Sight TT)
1054. Franz Liszt/Les Preludes/Orchestra/No (Burkholder: History Western Music 8th Ed TT)
1055. Franz Liszt/Liebestraum/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1056. Franz Liszt/Liebestraum #3/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1057. Franz Liszt/Mephisto Waltz/Voice/Yes (Berkowitz: New Approach Sight TT)
1058. Franz Liszt/Sonata/Yes (Berkowitz: New Approa Sight-Sin TT)
1059. Franz Liszt/Sonetto 104 Del Petrarca/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1060. Franz Liszt/Tarantella, From Venezia E Napoli/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1061. Franz Liszt/Trois Etudes De Concert #3 Un Sospiro/Piano/No (Burkholder: NAWM V.2 TT)
1062. Franz Liszt/Un Sospiro/Piano/No (Burkholder: HWM 8th TT)
1063. Jay Livingston+Ray Evans/Mona Lisa/Piano+Guitar+Voice/Yes
1064. David Locke/Agbadza polyrhythm dance music/Percussion/No (Randel: New Harvard Dictionary Of Music TT)
1065. Frank Loesser/How To Succeed In Business Without Really Trying/Voice+Piano/No (Hunsberger: AC TT)
1066. Frank Loesser/On A Slow Boat To China/Piano+Guitar+Voice/Yes
1067. Frederick Loewe/If Ever I Would Leave You/Piano+Guitar+Voice/Yes
1068. John Lomax/The Old Chisholm Trail/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1069. Jean-Baptiste Lully/8 P. 60-61/2 Pianos/Yes (Béla Bartók: Zongora Iskola-1 Technique Texts)
1070. Jean-Baptiste Lully/Armide/Voice+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1071. Jean-Baptiste Lully/Armide/Voice+Orchestra+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
1072. Jean-Baptiste Lully/Au Clair De La Lune/Voice SATB+Piano/No (Hunsberger: AOC TT)
1073. Jean-Baptiste Lully/Te Deum: Conclusion/Voice+Orchestra+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
1074. Martin Luther/Ein Feste Burg/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)

1075. Martin Luther/Nun Komm, Der Heiden Heiland/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1076. Martin Luther/Nun Komm, Der Heiden Heiland & Ein Feste Burg/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)
1077. Martin Luther/Veni Redemptor Gentium/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1078. Witold Lutoslawski/String Quartet/2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
1079. Ewan MacColl/The First Time Ever I Saw Your Face/Piano+Guitar+Voice/Yes (2)
1080. Edward MacDowell/To A Wild Rose/Clarinet+Piano+Guitar/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1081. Guillaume De Machaut/Foy Porter Virelai/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)
1082. Guillaume De Machaut/Messe De Nostre Dame/Voice/No (Burkholder: History Western Music 8th Edition TT)
1083. Guillaume De Machaut/MS E fol 131/Voice/No (Randel: New Harvard Dictionary Of Music TT)
1084. Guillaume De Machaut/Messe De Nostre Dame: Kyrie/4+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
1085. Guillaume De Machaut/Rose, Liz, Printemps, Verdure/4+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
1086. Andreas Makris/Aegean Festival Overture/Bassoon+Timpani+Snare Drum/Yes (Hunsberger: AOC TT)
1087. Gustav Mahler/Das Lied Von Der Erde/Voice+Piano/No (Morgan: Twentieth-Century Music TT)
1088. Gustav Mahler/Kindertotenlieder #1 Nun Will Die Sonn' So Hell Aufgeh'N/Voice+Orchestra/No (Burkholder: NAWM Vol. 2 TT)
1089. Gustav Mahler/Symphony #1 II (Trio)/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
1090. Gustav Mahler/Symphony #2 IV./Alto+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1091. Gustav Mahler/Symphony #2/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
1092. Gustav Mahler/Symphony #4-I./Piano/Yes (Burkholder: History Western Music 8th Ed TT)
1093. Gustav Mahler/Symphony #7-II./Orchestra/No (Morgan: Twentieth-Century Music TT)
1094. Louis De Maire/Alphabet Song (Theme & Variation)/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1095. Pierre De Manchicourt/Laudate Dominum/Voice/No (Burkholder: History Western Music 8th Edition TT)
1096. Agustín Barrios Mangoré/Guitar Works Of/Guitar/No
1097. Fermo Dante Marchetti/Fascination/Piano+Guitar+Voice/Yes
1098. Fermo Dante Marchetti/Fascination/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
1099. Luca Marenzio/Solo E Pensoso/5+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
1100. Gabriel Marie/La Cinquantaine/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1101. Frank Martin/Petite Symphonie Concertante 8-9,31-32/Voice/Yes (Edlund: Modus Novus Tech Texts)
1102. Hugh Martin/Have Yourself A Merry Little Christmas/Piano/Yes (Palmer: Alfred's Beginn Adult Piano TT)
1103. Jean-Paul-Égide Martini/Plaisir D'Amour/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1104. Biagio Marini/Sonata IV/Violin+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1105. Biagio Marini/Sonata IV/Violin+Piano+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
1106. Johannes Martini/La Martinella/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1107. Pietro Mascagni/A Casa Amici Cavalleria Rusticana Scene 9/2 Voices+Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
1108. Lowell Mason/Bethany/Voice SATB/No (Burkholder: HWM 8th TT)
1109. Lowell Mason/Mary Had A Little Lamb/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1110. Wenzeslaus Thomas Matiegka/Opera Scelte Per Chitarra/Guitar/No
1111. Wenzeslaus Thomas Matiegka/Sei Sonate Op. 31/Guitar/No
1112. Padre Mattei/Figured Bass/Continuo/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1113. Samuel Maykapar/1-2 P. 52-53/2 Pianos/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1114. Jimmy McHugh/I'm In The Mood For Love/Piano+Guitar+Voice/Yes
1115. Felix Mendelssohn/Elijah/Voice SATB+Piano/No
1116. Felix Mendelssohn/Elijah Op. 70 Chorus/Voice SATB+Orchestra/No (NAWM Vol. 2 Technique Texts)
1117. Felix Mendelssohn/Elijah Part I/Voice/Yes (Berkowitz: New Approach Sight TT)
1118. Felix Mendelssohn/Midsummer Night's Dream Intermezzo Op. 61 #5/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1119. Felix Mendelssohn/Midsummer Night's Dream Scherzo Op. 61 #1/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1120. Felix Mendelssohn/Midsummer Night's Dream Nocturne/Voice/Yes (Berkowitz: New Approach Sight TT)
1121. Felix Mendelssohn/Song Without Words #1 Op. 19 #1/Piano/No (Burkholder: History Western Music 8th Edition Technique Texts)
1122. Felix Mendelssohn/Song Without Words (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
1123. Felix Mendelssohn/Song Without Words Op. 62/I+102/2/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1124. Felix Mendelssohn/String Quartet/Violin/No (Schoenberg: Fundamentals Of Musical Composition TT)
1125. Felix Mendelssohn/Symphony #3 ("Scottish") I/Voice/Yes (Berkowitz: New Approach Sight TT)
1126. Felix Mendelssohn/Symphony #4 ("Italian") I/Violin/No (Burkholder: HWM 8th TT)

1127. Felix Mendelssohn/Symphony #4 (“Italian”) II/Voice/Yes (Berkowitz: NASS Sight TT)
1128. Felix Mendelssohn/Symphony #4 (“Italian”) III/Piano/Yes (Hunsberger: AOC TT)
1129. Felix Mendelssohn/Symphony #4 (“Italian”) III/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1130. Felix Mendelssohn/Variations Op. 82 Variation 1/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1131. Felix Mendelssohn/Violin Concerto In E Minor, Op. 64-III./Orchestra/No (Burkholder: NAWM Vol. 2 TT)
1132. Felix Mendelssohn/Violin Concerto/Violin/No (Schoenberg: Fundamentals Of Musical Composition TT)
1133. Felix Mendelssohn/Wedding March (From A Midsummer Night’s Dream, Op. 61)/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1134. Gian Carlo Menotti/Amahl & Night Visitors“Shepherds’Chorus”/4 Voices+Piano/No (Hunsberger: AOC TT)
1135. Johnny Mercer/Laura/Piano/Yes (Palmer: Alfred’s Beginner Adult Piano TT)
1136. Claudio Merulo/Toccatà IV In The 6th Mode/Piano/Yes (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1137. Olivier Messiaen/Quatour Pour La Fin Du Temps-Liturgie Du Cristal/Violin+Clarinet+Cello+Piano/No (Burkholder: HWM 8th TT)
1138. Olivier Messiaen/Quartet For The End Of Time-I. Liturgie De Cristall/Violin+Clarinet+Cello+Piano/No (Burkholder: NAWM Vol. 3 TT)
1139. Olivier Messiaen/Quartet For The End Of Time-VI./Piano/No (Morgan: Twentieth-Century Music TT)
1140. Olivier Messiaen/Quatre Etudes De Rythme “Mode De Valeurs Et D’Intensites”/Piano/No (Morgan: Twentieth-Century Music TT)
1141. Giacomo Meyerbeer/Les Huguenots Conclusion Of Act II/Voice SATB+Piano/Yes (Burkholder: NAWM Vol. 2 TT)
1142. Giacomo Meyerbeer/Se Non Ti Moro Allatto/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1143. Francisco Mignone/Twelve Etudes/Guitar/No
1144. Darius Milhaud/La Creation Du Monde Op. 81a First Tableau Ballet/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
1145. Darius Milhaud/Le Boeuf Sur Le Toit/Orchestra/No (Randel: New Harvard Dictionary Of Music TT)
1146. Darius Milhaud/Saudades Do Brasil “Copacabana”/Piano/No (Burkholder: History Western Music 8th Ed TT)
1147. Darius Milhaud/Saudades Do Brasil “Corcovado”/Piano/No (Morgan: Twentieth-Century Music TT)
1148. Kerry Mills/Meet Me In St. Louis, Louis/Guitar/Yes (Lee: Advanced Chord 1 Technique Texts)
1149. Kerry Mills/Meet Me In St. Louis, Louis/Guitar/Yes (Lee: Step By Step Guitar Method 2 Technique Texts)
1150. Kerry Mills/Meet Me In St. Louis, Louis/Guitar/Yes (Manus: Alfred’s Basic Guitar Method 2 Technique Texts)
1151. Francesco Molino/Opere Scelte/Guitar/No
1152. Claudio Monteverdi/Cruda Amarilli/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1153. Claudio Monteverdi/Cruda Amarilli/5+ Voices+Continuo/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1154. Claudio Monteverdi/Lamento Della Ninfa/Voice+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1155. Claudio Monteverdi/Lamento Della Ninfa/4 Voices+Continuo/No (Laitz: Graduate Review of Tonal Theory TT)
1156. Claudio Monteverdi/L’Incoronazione Di Poppea Act I Scene 3/Voice+Orchestra+Continuo/No (Burkholder: NAWM Vol. 1 TT)
1157. Claudio Monteverdi/L’Orfeo/Voice+Continuo/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1158. Claudio Monteverdi/L’Orfeo Act II Excerpt/Voice+Orchestra+Piano+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
1159. Claudio Monteverdi/Zenfiro Torna E Di Soavi Accenti/Voice+Continuo/No (Burkholder: History West Music 8th Ed Technique Texts)
1160. Percy Montrose/Oh, My Darling Clementine/2 Guitars/Yes (Manus: Alfred’s Basic Guitar Method 2 Technique Texts)
1161. Thomas Moore/The Minstrel Boy/Voice SATB+Harp+Piano/Yes (Hunsberger: AOC TT)
1162. Thomas Moore/My Gentle Harp/Voice SATB+Harp+Piano/Yes (Hunsberger: AOC TT)
1163. Thomas Morley/My Bonny Lass She Smileth/Voice SAATB/No (Burkholder: NAWM Vol. 1 Technique Texts)
1164. Thomas Morley/Sing We & Chant It/Voice+Piano/Yes (Hunsberger: AOC TT)
1165. Zeami Motokiyo/Hagoromo/Voice/No (Randel: New Harvard Dictionary Of Music TT)
1166. Leopold Mozart/Versuch/Piano/No (Randel: New Harvard Dictionary Of Music TT)
1167. Wolfgang Amadeus Mozart/113/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1168. Wolfgang Amadeus Mozart/Adapted Melody & Bass/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1169. Wolfgang Amadeus Mozart/An Chloe K. 524/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1170. Wolfgang Amadeus Mozart/Andante/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1171. Wolfgang Amadeus Mozart/Aria/Piano+Guitar/Yes (Bastien: Bastien Piano Level 3 Technique Texts)
1172. Wolfgang Amadeus Mozart/Clarinet Quintet In A Major K.581-I./Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
1173. Wolfgang Amadeus Mozart/Clarinet Quintet IV/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
1174. Wolfgang Amadeus Mozart/Clarinet Trio K.498-I. 2x/Viola+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)

1175. Wolfgang Amadeus Mozart/Concerto In Eb for Horn & Orchestra K. 447/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
1176. Wolfgang Amadeus Mozart/Concerto For Flute & Orchestra D K.314 II 2x/Orchestra,Flute+Piano/No (Hunsberger: AOC TT)
1177. Wolfgang Amadeus Mozart/Die Kleine Spinnerin K.531/Voice+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1178. Wolfgang Amadeus Mozart/Die Zauberflote/Voice T+Piano/No (Hunsberger: AOC TT)
1179. Wolfgang Amadeus Mozart/Divertimento K229 II Trio/2 Clarinets+Bassoon/No (Brings: NA TT)
1180. Wolfgang Amadeus Mozart/Don Giovanni Act I/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
1181. Wolfgang Amadeus Mozart/Don Giovanni Act I Scenes 1-2/Voice+Orchestra/No (Burkholder: NAWM Vol. 2 Technique Texts)
1182. Wolfgang Amadeus Mozart/Don Giovanni Ah Fuggi Il Traditor/Voice+Orchestra/No (Burkholder: HWM 8th Ed TT)
1183. Wolfgang Amadeus Mozart/Eine Kleine Nachtmusik III. Menuetto Trio/Piano/Yes (Hunsberger: AOC TT)
1184. Wolfgang Amadeus Mozart/Horn Concerto In D Major K.412/Horn/No (Laitz: Graduate Review of Tonal Theory TT)
1185. Wolfgang Amadeus Mozart/Jupiter Symphony-IV./Orchestra/No (Burkholder: HWM 8th Ed TT)
1186. Wolfgang Amadeus Mozart/Jupiter Symphony/Guitar/Yes (Laitz: Graduate Review of Tonal Theory TT)
1187. Wolfgang Amadeus Mozart/K.310 2nd Movement/Violin/No (Randel: New Harvard Dictionary Of Music TT)
1188. Wolfgang Amadeus Mozart/Magic Flute K. 620 Act 1 Finale/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1189. Wolfgang Amadeus Mozart/Magic Flute K. 620 Act II #21 Duet/Voices+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1190. Wolfgang Amadeus Mozart/March From "Rondo Alla Turca"/Clarinet/Yes (O'Reilly+Williams: Accent Achievement Book 1 TT)
1191. Wolfgang Amadeus Mozart/Marriage Of Figaro Act I P. 350/Voice/Yes (Berkowitz: New A Sight-Singi TT)
1192. Wolfgang Amadeus Mozart/Marriage Of Figaro Act I P. 364/Voice/Yes (Berkowitz: New A Sight-Singi TT)
1193. Wolfgang Amadeus Mozart/Marriage Of Figaro K.492 Act 1/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1194. Wolfgang Amadeus Mozart/Marriage Of Figaro K.492 Overture (2)/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1195. Wolfgang Amadeus Mozart/Menuett K.355/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1196. Wolfgang Amadeus Mozart/Minuet K.2/Piano/No (Brings: New Approach Keyboard Tech Texts)
1197. Wolfgang Amadeus Mozart/Minuet K.2/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1198. Wolfgang Amadeus Mozart/Madamina/Voice+Strings/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1199. Wolfgang Amadeus Mozart/Menuett In D Major, K.94/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1200. Wolfgang Amadeus Mozart/O Zittre Nicht from Magic Flute/Voice+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1201. Wolfgang Amadeus Mozart/Non Piu Andrai/Piano+Voice/Yes (Berkowitz: New Approa Sight-Singing TT)
1202. Wolfgang Amadeus Mozart/Aria "Grosser Herr"/Strings+Continuo/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1203. Wolfgang Amadeus Mozart/Piano Concerto In A Major K.488 I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
1204. Wolfgang Amadeus Mozart/Piano Concerto In A Major K.488 I./Piano+Orchestra/No (Burkholder: NAWM Vol. 2 Technique Texts)
1205. Wolfgang Amadeus Mozart/Piano Concerto In Bb Major K. 595-I./Piano/Yes (Randel: New Harvard Dictionary Of Music TT)
1206. Wolfgang Amadeus Mozart/Piano Concerto In C Major, K.467/Piano+Orchestra/No (Burkholder: HWM 8th Ed TT)
1207. Wolfgang Amadeus Mozart/Piano Concerto In C Major, K.467/String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
1208. Wolfgang Amadeus Mozart/Piano Concerto In Bb Major K.595 I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
1209. Wolfgang Amadeus Mozart/Piano Concerto In D Minor K.466 2x/Piano+Strings/No (Laitz: Graduate Review of Tonal Theory TT)
1210. Wolfgang Amadeus Mozart/Piano Concerto K.491 I/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
1211. Wolfgang Amadeus Mozart/Piano Concerto K.503 I/2 Pianos/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1212. Wolfgang Amadeus Mozart/Piano Concerto K.271-I. Cadenza+II./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1213. Wolfgang Amadeus Mozart/Piano Sonata K. 279-II./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1214. Wolfgang Amadeus Mozart/Piano Sonata K. 310-I./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1215. Wolfgang Amadeus Mozart/Piano Sonata K. 311-I./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1216. Wolfgang Amadeus Mozart/Piano Sonata K. 533-I. 2x/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1217. Wolfgang Amadeus Mozart/Piano Sonata K. 576-II./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1218. Wolfgang Amadeus Mozart/Piano Sonata K. 311-II./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1219. Wolfgang Amadeus Mozart/Piano Sonata In A Minor, K.310 (300d) Allegro Maestoso/Piano/No (Burkholder: HWM 8th Ed TT)

1220. Wolfgang Amadeus Mozart/Piano Sonata In A Minor, K.310 (300d) Allegro Maestoso/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1221. Wolfgang Amadeus Mozart/Piano Sonata In Bb Major, K.333/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1222. Wolfgang Amadeus Mozart/Piano Sonata In Bb Major, K.570 2x/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1223. Wolfgang Amadeus Mozart/Piano Sonata In D Major K.284/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1224. Wolfgang Amadeus Mozart/Piano Sonata In D Major K.576/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1225. Wolfgang Amadeus Mozart/Piano Sonata In F Major, K.332/Piano/No (Burkholder: HWM 8th Ed TT)
1226. Wolfgang Amadeus Mozart/Piano Sonata In F Major, K.332-I./Piano/No (Burkholder: NAWM Vol. 2 Technique Texts)
1227. Wolfgang Amadeus Mozart/Piano Sonata In F Major, K.332/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1228. Wolfgang Amadeus Mozart/Piano Sonata In F Major, K.545/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1229. Wolfgang Amadeus Mozart/Piano Sonata In G Major, K.283/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1230. Wolfgang Amadeus Mozart/Porgi Amor/Voice+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1231. Wolfgang Amadeus Mozart/Priests' March Magic Flute/Strings/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1232. Wolfgang Amadeus Mozart/Quartet In D Major For Flute & Strings K.285, III./Piano/Yes (Kraft: New Approach To Ear Training TT)
1233. Wolfgang Amadeus Mozart/Requiem In D Minor K.626 "Domine Jesu"/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1234. Wolfgang Amadeus Mozart/Requiem In D Minor K.626 "Tuba Mirum"/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1235. Wolfgang Amadeus Mozart/Rondo In C Major K.144/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
1236. Wolfgang Amadeus Mozart/Sechs Deutsche Tänze/Mandolin Or Violin+Guitar/Yes
1237. Wolfgang Amadeus Mozart/Sinfonia Concertante K.364-III./Oboe+Violin+Viola+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1238. Wolfgang Amadeus Mozart/Sonata In A Major K.331 I Theme/Piano/No (Brings: NA TT)
1239. Wolfgang Amadeus Mozart/Sonata In A Major K.331/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1240. Wolfgang Amadeus Mozart/Sonata In C Major K.545/Piano/No (Randel: New Harvard Dictionary Of Music TT)
1241. Wolfgang Amadeus Mozart/Sonata In E Minor For Violin & Piano, K.304, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
1242. Wolfgang Amadeus Mozart/String Quartet K. 428-III./String Quartet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1243. Wolfgang Amadeus Mozart/String Quartet K. 458-I./String Quartet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1244. Wolfgang Amadeus Mozart/String Quartet In Bb Major, K.589, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
1245. Wolfgang Amadeus Mozart/String Quartet In D Minor K.421, IV./Piano/Yes (Kraft: A New Approach To Ear Training TT)
1246. Wolfgang Amadeus Mozart/String Quintet K.593-I./String Quintet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1247. Wolfgang Amadeus Mozart/Symphony In A Major K. 114/Strings+Continuo/Yes (Laitz: Graduate Review of Tonal Theory TT)
1248. Wolfgang Amadeus Mozart/Symphony #25 In G Minor K.183 IV./Piano/Yes (Kraft: A New Approach To Ear Training TT)
1249. Wolfgang Amadeus Mozart/Symphony #25 In G Minor K.183/Orchestra/No (Laitz: Graduate Review of Tonal Theory TT)
1250. Wolfgang Amadeus Mozart/Symphony #28 In C Major K.200, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
1251. Wolfgang Amadeus Mozart/Symphony #29 In A Major K.201, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
1252. Wolfgang Amadeus Mozart/Symphony #29 In A Major K.201/String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
1253. Wolfgang Amadeus Mozart/Symphony #35 Trio/Piano+Voice/Yes (Berkowitz: N Ap Sight-Singing TT)
1254. Wolfgang Amadeus Mozart/Symphony #35 In D Major ("Haffner"), K.385, IV./Piano/Yes (Kraft: A New Approa To Ear Training TT)
1255. Wolfgang Amadeus Mozart/Symphony #36 II./Orchestra+Piano/Yes (Hunsberger: AOC TT)
1256. Wolfgang Amadeus Mozart/Symphony #39 III/Voice/Yes (Berkowitz: N Ap Sight-Singing TT)
1257. Wolfgang Amadeus Mozart/Symphony #39 III/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1258. Wolfgang Amadeus Mozart/Symphony #39 K.543 I. (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
1259. Wolfgang Amadeus Mozart/Symphony #40 G Minor K.550 I/Guitar/Yes (Randel: New Harvard Dictionary Of Music TT)
1260. Wolfgang Amadeus Mozart/Symphony #40 G Minor K.550 II/Orchestra/No (Hunsberger: AOC TT)
1261. Wolfgang Amadeus Mozart/Symphony #40 G Minor K.550 IV/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1262. Wolfgang Amadeus Mozart/Symphony #40 2x./Orchestra/No (Schoenberg: Fundamentals Of Musical Composition TT)
1263. Wolfgang Amadeus Mozart/Symphony #41 ("Jupiter") I/Orchestra/No (Burkholder: NAWM Vol. 2 Technique Texts)
1264. Wolfgang Amadeus Mozart/Symphony #41 ("Jupiter") II (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1265. Wolfgang Amadeus Mozart/Symphony #41 ("Jupiter") I/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1266. Wolfgang Amadeus Mozart/Symphony #41 ("Jupiter") I/Voice/Yes (Berkowitz: New Approa Sight-Sin TT)
1267. Wolfgang Amadeus Mozart/Symphony In A Major K.385-Menuetto/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)

1268. Wolfgang Amadeus Mozart/Trio/Strings+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1269. Wolfgang Amadeus Mozart/Turk, March/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1270. Wolfgang Amadeus Mozart/Unknown (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
1271. Wolfgang Amadeus Mozart/Variations On An Original Theme K.54/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1272. Wolfgang Amadeus Mozart/Violin Sonata K.296 I./Violin+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1273. Wolfgang Amadeus Mozart/Violin Sonata K.296 III./Violin+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 1-2 TT)
1274. Wolfgang Amadeus Mozart/Violin Sonata K. 526-III./Violin+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1275. Wolfgang Amadeus Mozart/Violin Sonata K. 377 II./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1276. Wolfgang Amadeus Mozart/Violin Sonata K. 377 III./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1277. Wolfgang Amadeus Mozart/Violin Sonata K.379 I./Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1278. Wolfgang Amadeus Mozart/Violin Sonata K. 380 I./Violin+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1279. Modest Mussorgsky/Boris Godunov Act I/Voice/Yes (Berkowitz: New Approa Sight-Sin TT)
1280. Modest Mussorgsky/Boris Godunov Coronation Scene/Voice+Piano/Yes (Burkholder: History Western Music 8th Edition TT)
1281. Modest Mussorgsky/Boris Godunov Coronation Scene/Voice+Orchestra/No (Burkholder: NAWM Vol. 2 TT)
1282. Modest Mussorgsky/Gnomus From Pictures At An Exhibition/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1283. Modest Mussorgsky/Pictures At An Exhibition “Great Gate Of Kiev”/Piano/Yes (Burkholder: History Western Music 8th Edition TT)
1284. Modest Mussorgsky/Pictures At An Exhibition “Promenade”/Orchestra+Piano/No (Hunsberger: AOC TT)
1285. Modest Mussorgsky/Reverie/Voice/Yes (Berkowitz: New Approach Sight TT)
1286. José-Luis Narvaez/Cerro De La Luna/Guitar/No
1287. José-Luis Narvaez/Diferencias Sobre “Guardame Las Vacas”/Piano/Yes (Burkholder: A History Of Western Music 8th Edition TT)
1288. Luis De Narvaez/Los Seys Libros Del Delphin Intabulation & Variation Set/Piano/No (Burkholder: NAWM Vol. 1 Technique Texts)
1289. Cesare Negri/Basso Del Ninfe/Lute/No (DeGroot: Learning To Play The Lute Lute Lessons For The Beginner TT)
1290. Hans Neusiedler/91/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1291. Ron Nelson/Sleep Little One/Voice SSA+Piano/No (Hunsberger: AOC TT)
1292. Ethelbert Nevin/Narcissus/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1293. Hans Newsidler/Dance/Lute/No (DeGroot: Learning To Play The Lute Lute Lessons For The Beginner TT)
1294. Roger Nixon/Fiesta Del Pacifico/Orchestra/No (Hunsberger: AOC TT)
1295. Luigi Nono/Cori Di Didone/Voices+Unpitched Percussion/No (Morgan: Twentieth-Century Music TT)
1296. Jacob Obrecht/Missa Fortuna Desperata/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
1297. Turlough O’Carolan/Si Beag Si Mor/Guitar/Yes (Manzi+Gunod: Fingerstyle Interm Guit Meth Tech Text)
1298. Jean De Ockeghem/Missa Prolationum/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
1299. Jean De Ockeghem/Missa Prolationum/4+ Voices/No (Burkholder: Norton Anthology Of Western Music Vol. 1 Technique Texts)
1300. Jacques Offenbach/Can-Can/2 Guitars/Yes (Manus: Alfred’s Basic Guitar Method 1 Technique Texts)
1301. Jacques Offenbach/Can-Can/Piano/Yes (Palmer: Alfred’s Beginner Adult Piano TT)
1302. Jacques Offenbach/Can-Can/Piano+Guitar/Yes (Bastien: Bastien Piano Level 3 Technique Texts)
1303. Jacques Offenbach/La Belle Helene/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1304. Jacques Offenbach/La Perichole/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1305. Jacques Offenbach/Marines’ Hymn/2 Guitars/Yes (Manus: Alfred’s Basic Guitar Method 2 Technique Texts)
1306. Jacques Offenbach/Marines’ Hymn/Piano/Yes (Palmer: Alfred’s Beginner Adult Piano TT)
1307. Jacques Offenbach/Finale From Orpheus “Can-Can”/Clarinet/Yes (O’Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1308. Jacques Offenbach/Orphee Aux Enfers/Piano/Yes (Hunsberger: AOC TT)
1309. Chauncey Olcott/My Wild Irish Rose/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
1310. Chauncey Olcott/My Wild Irish Rose/Voice SATB/Yes (Randel: New Harvard Dictionary Of Music TT)
1311. King Oliver/West End Blues/Voice+Guitar/No (Burkholder: History Western Music 8th Ed TT)

1312. King Oliver/West End Blues/Voice+Piano+Clarinet+Trumpet+Trombone+Banjo+Drums/No (Burkholder: NAWM V. 3 Technique Texts)
1313. John O'Reilly+Mark Williams/Eagle Summit March/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1314. John O'Reilly+Mark Williams/Galactic Episode/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1315. Carl Orff/Carmina Burana Uf Dem Anger/Piano/No (Hunsberger: AOC TT)
1316. Atanas Ourkouzounov/Contes Des Balkans Pour Guitare/Guitar/No
1317. Michele Pazio/Monica/Guitar/Yes (Randel: New Harvard Dictionary Of Music TT)
1318. Johann Pachelbel/Canon In D Major/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1319. Johann Pachelbel/Gavotte/Piano/No (Brings: A New Approach To Keyboard Harmony Technique Texts)
1320. Johann Pachelbel/Pachelbel's Canon/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1321. Niccolò Paganini/Caprice Op. 1, #24/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1322. Niccolò Paganini/Centone Di Sonate/Violin+Guitar/No
1323. Niccolò Paganini/Grande Sonata In La Maggiore/Guitar/Yes
1324. Niccolò Paganini/Sonatas For Violin & Guitar Op. 3 Kalmus/Violin+Guitar/No
1325. Niccolò Paganini/Sonatas For Violin & Guitar Op. 3 Zimmermann/Violin+Guitar/No
1326. Charlie Parker+Dizzy Gillespie/Anthropology Bebop Tune & Solo/Horn+Guitar/No (Burkholder: NAWM Vol. 3 Technique Texts)
1327. Arvo Pärt/Seven Magnificent Antiphons-#6, O Konig Aller Volker/Voice SSATTB/No (Burkholder: HWM 8th TT)
1328. Arvo Pärt/Seven Magnificat Antiphons Excerpts Choral Antiphons/Voice SATB/No (Burkholder: NAWM Vol. 3 Technique Texts)
1329. Giovanni Pierluigi Da Palestrina/Pope Marcellus Mass/Voice/No (Burkholder: A History Of Western Music 8th Edition TT)
1330. Giovanni Pierluigi Da Palestrina/Pope Marcellus Mass Credo & Agnus Dei I/Voice SATTBB/No (Burkholder: NAWM Vol. 1 TT)
1331. Mark Patterson/Dance Into The Day/Voice SSA+Piano+Xylophone/No
1332. Gene De Paul/I'll Remember April/Piano+Guitar+Voice/Yes
1333. Krzysztof Penderecki/Stabat Mater/Voice Choir/No (Hunsberger: AOC TT)
1334. Krzysztof Penderecki/Threnody/Orchestra/No (Burkholder: HWM 8th TT)
1335. Krzysztof Penderecki/Threnody: To The Victims Of Hiroshima/String Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
1336. Krzysztof Penderecki/Threnody: To The Victims Of Hiroshima/String Orchestra/No (Morgan: Twentieth-Century Music TT)
1337. Giovanni Battista Pergolesi/Concertino For Strings In G Major/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1338. Giovanni Battista Pergolesi/La Serva Padrona Son Imbrogliato Io Gia/Voice/No (Burkholder: HWM 8th Edition TT)
1339. Giovanni Battista Pergolesi/La Serva Padrona Son Imbrogliato Io Gia/Voice+Orchestra+Piano/No (Burkholder: NAWM Vol. 2 TT)
1340. Giovanni Battista Pergolesi/Se Tu M'ami, Se Sospiri/Voice+Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
1341. Jacopo Peri/Euridice/Voice+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1342. Jacopo Peri/Euridice Excerpts/Voice+Piano+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
1343. Perotinus/Viderunt Omnes/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
1344. Perotinus/Viderunt Omnes/4+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
1345. Freddie Perren+Christine Yarian/It's So Hard To Say Goodbye To Yesterday/Piano+Guitar+Voice/Yes
1346. Vincent Persichetti/Mass Op. 84 Kyrie/Voice SATB/No (Hunsberger: AOC TT)
1347. Vincent Persichetti/O Cool Is The Valley/Orchestra/No (Hunsberger: AOC TT)
1348. Domenico Da Piacenza/Bel Fiore/Piano/No (Randel: New Harvard Dictionary Of Music TT)
1349. James Pierpont/Jingle Bells/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1350. James Pierpont/Jingle Bells/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1351. James Pierpont/Jingle Bells/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1352. Daniel Pinkham/Christmas Eve/Voice SATB+Piano/No (Hunsberger: AOC TT)
1353. Diego Pisador/Pavana Muy Ilana/Guitar/No (Randel: New Harvard Dictionary Of Music TT)
1354. Manuel Ponce/Sonata For Guitar & Harpsichord/Guitar+Harpsichord/No
1355. Nicolò Porpora/Lauda Jerusalem/Voice SSAA+Piano/No
1356. Cole Porter/All Through The Night/Piano+Guitar+Voice/Yes
1357. Cole Porter/I Get A Kick Out Of You/Piano+Guitar+Voice/Yes
1358. Cole Porter/In The Still Of The Night/Piano+Guitar+Voice/Yes
1359. Cole Porter/It's All Right With Me/Piano+Guitar+Voice/Yes
1360. Cole Porter/Just One Of Those Things/Piano+Guitar+Voice/Yes
1361. Cole Porter/Love For Sale/Piano+Guitar+Voice/Yes
1362. Cole Porter/My Heart Belongs To Daddy/Piano+Guitar+Voice/Yes
1363. Cole Porter/Night & Day/Piano+Guitar+Voice/Yes

1364. Francis Poulenc/Gloria/Voice S,SATB/No
1365. George Poulton/Aura Lee/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1366. George Poulton/Aura Lee/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1367. George Poulton/Aura Lee/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1368. George Poulton/Aura Lee/Voice/No (Hunsberger+Ernst: Art Of Conducting TT)
1369. George Poulton/Aura Lee/Voice+Piano/No (Hunsberger: AOC TT)
1370. Rosephanye Powell/Sicut Cervus/Voice SSAA/No
1371. Rosephanye Powell/Still I Rise/Voice Solo,SSAA+Piano/No
1372. Josquin Des Prez/Ave Maria... Virgo Serena/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1373. Josquin Des Prez/Ave Maria... Virgo Serena/4+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
1374. Josquin Des Prez/Mille Regretz/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1375. Josquin Des Prez/Mille Regretz/4+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
1376. Josquin Des Prez/Missa Pange Lingua Kyrie & Part Of Credo/Voice SATB/No (Burkholder: NAWM Vol. 1 Technique Texts)
1377. Sergei Prokofiev/Alexander Nevsky Op. 78-IV. Arise, Ye Russian People/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
1378. Sergei Prokofiev/Lieutenant Kije Suite P. 364/Voice/Yes (Berkowitz: New Approach Sight TT)
1379. Sergei Prokofiev/Lieutenant Kije Suite P. 370/Voice/Yes (Berkowitz: New Approach Sight TT)
1380. Sergei Prokofiev/Lieutenant Kije Suite P. 373/Voice/Yes (Berkowitz: New Approach Sight TT)
1381. Sergei Prokofiev/Peter & The Wolf P. 366/Voice/Yes (Berkowitz: New Approach Sight TT)
1382. Sergei Prokofiev/Peter & The Wolf P. 377/Voice/Yes (Berkowitz: New Approach Sight TT)
1383. Sergei Prokofiev/Rain & The Rainbow Fr Children's Pieces Op. 65/Piano/No (Brings: NA TT)
1384. Sergei Prokofiev/Romeo & Juliet Suite #1/Orchestra/No
1385. Sergei Prokofiev/Visions Fugitives #5/Piano/No (Morgan: Twentieth-Century Music TT)
1386. Giacomo Puccini/Madama Butterfly Excerpt From Act I/Voice + Orchestra/No (Burkholder: NAWM Vol. 2 TT)
1387. Henry Purcell/Dido & Aeneas "When I Am Laid In Earth"/Voice+Piano/No (Hunsberger: AOC TT)
1388. Henry Purcell/Dido & Aeneas/Voice+Continuo/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1389. Henry Purcell/Dido & Aeneas Conclusion/Voice+Piano+2 Violins+Viola+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
1390. Henry Purcell/Ground In G, Theme & Two Variations/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1391. Henry Purcell/Harpsichord Suite In D Major/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1392. Henry Purcell/"In These Delightful, Pleasant Groves"/Voice SATB+Piano/No (Hunsberger: AOC TT)
1393. Henry Purcell/Minuet/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1394. Henry Purcell/Trumpet Tune/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
1395. Johann Joachim Quantz/Adagio P. 257/Flute+Continuo/No (Quantz: On Playing The Flute TT)
1396. Johann Joachim Quantz/Affetuoso Di Molto P. 373/Flute or Violin or Oboe+Harpsichord or Continuo/No (Quantz: Playing The Flute TT)
1397. Sergei Rachmaninoff/Concerto/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1398. Sergei Rachmaninoff/Concerto 2nd Theme/Guitar/Yes (Lee: Step Step Guitar Method 4 Technique Texts)
1399. Sergei Rachmaninoff/Prelude In G Minor, Op. 23 #5/Piano/No (Burkholder: A History Of Western Music 8th Ed Technique Texts)
1400. Sergei Rachmaninoff/Prelude In G Minor, Op. 23 #5/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
1401. Louis-Charles Ragué/Symphony Op. 10 #1 I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
1402. Stepan Rak/Aria Di Bohemia/4 Guitars/No
1403. Jean-Philippe Rameau/Brother John/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1404. Jean-Philippe Rameau/De La Mechanique Des Doigts Pièces De Clavecin/Piano/No (Randel: New Harvard Dictionary Of Music TT)
1405. Jean-Philippe Rameau/Frere Jacques/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1406. Jean-Philippe Rameau/Frere Jacques/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1407. Jean-Philippe Rameau/Frere Jacques/Voice+Piano/Yes (Dale: Eurhythmics Young ChilTechnique Texts)
1408. Jean-Philippe Rameau/From Cantata L'Impatience/Voice+Continuo/No (Brings: A New Approach TT)
1409. Jean-Philippe Rameau/Gavotte From Nais/Guitar/No (Randel: New Harvard Dictionary Of Music TT)
1410. Jean-Philippe Rameau/Hippolyte Et Aricie/Voice+Orchestra+Continuo/No (Burkholder: History Western Music 8th Ed TT)
1411. Jean-Philippe Rameau/Hippolyte Et Aricie/5+ Voices+Orchestra+Continuo/No (Burkholder: NAWM Vol. 1 TT)
1412. Jean-Philippe Rameau/Hippolyte Et Aricie/Voice/No (Randel: New Harvard Dictionary Of Music TT)
1413. Jean-Philippe Rameau/La Boucom/Piano/No (Randel: New Harvard Dictionary Of Music TT)
1414. Jean-Philippe Rameau/Le Niais De Sologne/Voice/Yes (Berkowitz: New Approach Sight TT)

1415. Jean-Philippe Rameau/Minuet From La Princesse De Navarre/Violin/No (Randel: New Harvard Dictionary Of Music TT)
1416. Jean-Philippe Rameau/Rigaudon From Les Fetes d'Hebe/Violin/No (Randel: New Harvard Dictionary Of Music TT)
1417. Jean-Philippe Rameau/Rondino/2 Guitars/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1418. David Raksin/Laura/Piano+Guitar+Voice/Yes
1419. György Ránki/77/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1420. Maurice Ravel/Jeux D'Eau/Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1421. Maurice Ravel/Pavane Pour Une Infante Defunte/Piano/Yes (Hunsberger+Ernst: Art Of Conducting TT)
1422. Maurice Ravel/Pavane Pour Une Infante Defunte/Piano+Voice/Yes (Berkowitz: Ne App Sight-Singing TT)
1423. Bernice Johnson Reagon/Ella's Song/Voice SATB/No
1424. Red Hot Chili Peppers/Blood Sugar Sex Magik/Voice+Guitar/Yes
1425. Red Hot Chili Peppers/Californication/Voice+Other+Guitar+Bass+Drums/Yes
1426. Red Hot Chili Peppers/Stadium Arcadium/Voice+Guitar/Yes
1427. Max Reger/Symphonic Fantasy & Fugue For Organ, Op. 57/Organ/No (Morgan: Twentieth-Century Music TT)
1428. Giulio Regondi/Concert Works/Guitar/No
1429. Steve Reich/Drumming/Unpitched Percussion/No (Morgan: Twentieth-Century Music TT)
1430. Steve Reich/Octet/Orchestra/No (Hunsberger: AOC TT)
1431. Steve Reich/Piano Phase/Piano/No (Burkholder: HWM 8th TT)
1432. Steve Reich/Piano Phase/Piano/No (Morgan: Twentieth-Century Music TT)
1433. Steve Reich/Tehillim: Part IV/Voices+Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
1434. Johann Friedrich Reichardt/Erlkonig/Voice+Piano/No (Burkholder: History Western Music 8th Ed TT)
1435. Silvestre Revueltas/Sensemaya/Orchestra+Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
1436. Nikolai Rimsky-Korsakov/Sadko, Scene 2/Piano/Yes (Burkholder: History Western Music 8th Ed TT)
1437. Nikolai Rimsky-Korsakov/Scheherezade/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
1438. Nikolai Rimsky-Korsakov/Scheherezade II/Voice/Yes (Berkowitz: New Approach Sight TT)
1439. Nikolai Rimsky-Korsakov/Scheherezade Opening,III 2x/Piano,Orchestra+Piano/Yes (Hunsberger: AOC TT)
1440. Nikolai Rimsky-Korsakov/Scheherezade III/Voice/Yes (Berkowitz: New Approach Sight TT)
1441. Roaring Lion/Mary Ann/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1442. George Rochberg/Nach Bach/Piano/No (Morgan: Twentieth-Century Music TT)
1443. Richard Rodgers/Carousel Act I Finale/Voice+Piano/Yes (Hunsberger: AOC TT)
1444. Richard Rodgers/It Might As Well Be Spring/Piano+Guitar+Voice/Yes
1445. Richard Rodgers/Little Girl Blue/Piano+Guitar+Voice/Yes
1446. Richard Rodgers/My Funny Valentine/Piano+Guitar+Voice/Yes (2)
1447. Richard Rodgers/Oh What A Beautiful Mornin'/Piano+Guitar+Voice/Yes
1448. Richard Rodgers/With A Song In My Heart/Piano+Guitar+Voice/Yes
1449. Sigmund Romberg/Lover, Come Back To Me/Piano+Guitar+Voice/Yes
1450. Sigmund Romberg/Softly, As In A Morning Sunrise/Piano+Guitar+Voice/Yes
1451. Ann Ronell/Willow Weep For Me/Piano+Guitar+Voice/Yes
1452. Cipriano De Rore/Da Le Belle Contrade D'Oriente/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1453. Cipriano De Rore/Da Le Belle Contrade D'Oriente/5+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
1454. Noel Rosa/Songbook 2/Voice+Guitar/Yes
1455. Juventino Rosas/Over The Waves/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
1456. Hilding Rosenberg/Riflessioni #1/Voice/Yes (Edlund: Modus Novus Tech Texts)
1457. Hilding Rosenberg/Symphony 3 I+III/Voice/Yes (Edlund: Modus Novus Tech Texts)
1458. Gioacchino Rossini/Barber Of Seville Act 1 #7 Una Voce Poco Fa/Voice+Orchestra/No (Burkholder: NAWM Vol. 2 TT)
1459. Gioacchino Rossini/Barber Of Seville/Orchestra+Piano/No (Hunsberger: AOC TT)
1460. Gioacchino Rossini/Barber Of Seville Overture/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1461. Gioacchino Rossini/Barber Of Seville-Una Voce Poco Fa/Voice+Piano/Yes (Burkholder: HWM 8th TT)
1462. Gioacchino Rossini/L'Italiana In Algeri/Orchestra/No (Hunsberger+Ernst: Art Of Conducting TT)
1463. Gioacchino Rossini/L'Italiana In Algeri 2x/Voice, Voice+Piano/No (Hunsberger+Ernst: Art Of Conducting TT)
1464. Gioacchino Rossini/Petite Messe Solennelle, Credo/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1465. Gioacchino Rossini/Semiramis Overture/2 Guitars/Yes
1466. Gioacchino Rossini/Stabat Mater/Voice/Yes (Berkowitz: New Approach Sight TT)
1467. Gioacchino Rossini/William Tell Overture/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1468. Gioacchino Rossini/William Tell Overture/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1469. Gioacchino Rossini/William Tell Overture/Piano/Yes (Bastien: Bastien Piano Level 4 Technique Texts)

1470. Jean-Jacques Rousseau/Go Tell Aunt Rhody/Piano/Yes (Brings: New Appr Keyb Harmon Technique Texts)
1471. Jean-Jacques Rousseau/Go Tell Aunt Rhody/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1472. Jean-Jacques Rousseau/Le Devin Du Village J' Ai Perdu Tout Mon Bonheur/Voice+Piano/No (Burkholder: HWM 8th TT)
1473. A. Rubbach/73/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1474. Anton Rubinstein/Melody In F/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
1475. Jesús González Rubio/Mexican Hat Dance/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1476. Julio Sagreras/Lecciones 1-86/Guitar/No (Sagraeras: First Lessons For Guitar Technique Texts)
1477. Camille Saint-Saëns/Samson & Delilah Act II/Voice/Yes (Berkowitz: New Approach Sight TT)
1478. Giovanni Battista Sammartini/Symphony In F Major, #32 I./Orchestra/No (Burkholder: HWM 8th TT)
1479. Giovanni Battista Sammartini/Symphony In F Major, #32 I./Orchestra/No (Burkholder: NAWM Vol. 2 TT)
1480. Gaspar Sanz/Espanoleta/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1481. Tibor Sári/96,104,109/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1482. Erik Satie/Embryons Desseches #3 De Podophthalma/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
1483. Erik Satie/Gymnopedie #2/Piano/No (Morgan: Twentieth-Century Music TT)
1484. Erik Satie/La Balancoire/Piano/No (Morgan: Twentieth-Century Music TT)
1485. Erik Satie/Le Fils Des Etoiles/Piano/No (Morgan: Twentieth-Century Music TT)
1486. Don Sebesky/Meet A Cheetah/Guitar+Orchestra/No (Hunsberger: AOC TT)
1487. Alessandro Scarlatti/Clori Vezzosa, E Bella/Voice+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1488. Alessandro Scarlatti/Clori Vezzosa, E Bella Conclusion/Voice+Piano+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
1489. Alessandro Scarlatti/La Griselda Act 1 Scene 2 Excerpt/Voice+2 Violins+Viola+Continuo/No (Burkholder: NAWM Vol. 1 TT)
1490. Domenico Scarlatti/Five Sonatas/Guitar/Yes
1491. Domenico Scarlatti/Sonata In A Minor/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1492. Domenico Scarlatti/Sonata In D Major/Piano/No (Burkholder: History Western Music 8th Ed TT)
1493. Domenico Scarlatti/Sonata In D Major/Piano/No (Burkholder: NAWM Vol. 2 Technique Texts)
1494. Domenico Scarlatti/Sonata In Eb Minor/Voice/Yes (Berkowitz: New Approach Sight TT)
1495. Domenico Scarlatti/Sonata In F Minor/Voice/Yes (Berkowitz: New Approach Sight TT)
1496. Peter Schickele/Windows/Viola Or Flute Or Clarinet+Guitar/No
1497. Alfred Schnittke/Concerto Grosso #1-II. Toccata/2 Violins+Harpsichord+Piano+Orchestra/No (Burkholder: NAWM Vol. 3 TT)
1498. Arnold Schoenberg/Piano Suite Op. 25/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
1499. Arnold Schoenberg/Pierrot Lunaire Op. 21/Voice+Clarinet+Cello+Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
1500. Arnold Schoenberg/Piano Suite Op. 25/Piano/No (Randel: New Harvard Dictionary Of Music TT)
1501. Arnold Schoenberg/Piano Suite Op. 33a/Piano/No (Randel: New Harvard Dictionary Of Music TT)
1502. Johann Schobert/Sonata Op. 2 #1 Allegro Assai/Violin+Piano/No (Burkholder: A History Of Western Music 8th Ed Technique Texts)
1503. Arnold Schoenberg/Book Hanging Gardens, Op. 15-Saget Mir, Auf Welchem Pfade #5/Voice+Piano/No (Burkholder: HWM 8th TT)
1504. Arnold Schoenberg/Chamber Symphony, Ch. VIII 33,36/Voice/Yes (Edlund: Modus Novus Tech Texts)
1505. Arnold Schoenberg/Chamber Symphony/Piano/Yes (Morgan: Twentieth-Century Music TT)
1506. Arnold Schoenberg/Das Buch Der Hangenden Garten #7+11/Voice+Piano/No (Morgan: Twentieth-Century Music TT)
1507. Arnold Schoenberg/Five Piano Pieces Op. 23 #1/Piano/No (Morgan: Twentieth-Century Music TT)
1508. Arnold Schoenberg/Op. 18/1-I./Piano/No (Schoenberg: Fundamentals Of Musical Composition TT)
1509. Arnold Schoenberg/Op. 18/4-I./Piano/No (Schoenberg: Fundamentals Of Musical Composition TT)
1510. Arnold Schoenberg/Op. 2/1-I.-II./Piano/No (Schoenberg: Fundamentals Of Musical Composition TT)
1511. Arnold Schoenberg/Op. 2/3-I.-II.-III./Piano/No (Schoenberg: Fundamentals Of Musical Composition TT)
1512. Arnold Schoenberg/Op. 26-II./Piano/No (Schoenberg: Fundamentals Of Musical Composition TT)
1513. Arnold Schoenberg/Op. 27/2-II./Piano/No (Schoenberg: Fundamentals Of Musical Composition TT)
1514. Arnold Schoenberg/Op. 28/2-II./Piano/No (Schoenberg: Fundamentals Of Musical Composition TT)
1515. Arnold Schoenberg/Op. 31/1-Rondo 2x/Piano/No (Schoenberg: Fundamentals Of Musical Composition TT)
1516. Arnold Schoenberg/Piano Piece Op. 33a/Piano/No (Morgan: Twentieth-Century Music TT)
1517. Arnold Schoenberg/Piano Suite, Op. 25/Piano/No (Burkholder: HWM 8th TT)
1518. Arnold Schoenberg/Piano Suite, Op. 25/Piano/No (Morgan: Twentieth-Century Music TT)
1519. Arnold Schoenberg/String Quartet Op. 95-I./Piano/No (Schoenberg: Fundamentals Of Musical Composition TT)
1520. Arnold Schoenberg/String Quartet I I./Voice/Yes (Edlund: Modus Novus Tech Texts)
1521. Arnold Schoenberg/String Quartet II/Voice/Yes (Edlund: Modus Novus Tech Texts)
1522. Arnold Schoenberg/String Quartet III/Voice/Yes (Edlund: Modus Novus Tech Texts)

1523. Arnold Schoenberg/String Quartet IV/Piano/Yes (Burkholder: HWM 8th TT)
1524. Arnold Schoenberg/String Quartet IV 13-4,29,34,Ch.VIII 23,25,32,Ch.IX 17-9,24-5/Voice/Yes (Edlund: MN TT)
1525. Arnold Schoenberg/Three Songs Op. 48 "Sommermud"/Voice+Piano/No (Morgan: Twentieth-Century Music TT)
1526. Arnold Schoenberg/Transfigured Night/Voice/Yes (Berkowitz: New Approach Sight TT)
1527. Arnold Schoenberg/Verlassen Op. 6 #4/Voice+Piano/No (Morgan: Twentieth-Century Music TT)
1528. Franz Schubert/Allegro Moderato Symphony #8 I/Piano+Voice/Yes (Berkowitz: Ne Ap Sight-Singing TT)
1529. Franz Schubert/Ave Maria/Piano+Guitar+Voice/Yes
1530. Franz Schubert/Das Wandern/Voice+Piano/No (Burkholder: HWM 8th Ed TT)
1531. Franz Schubert/Der Atlas/Voice+Piano/No (Burkholder: HWM 8th Ed TT)
1532. Franz Schubert/Der Doppelganger/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1533. Franz Schubert/Der Jager from Die Schone Mullerin/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1534. Franz Schubert/Der Muller Und Der Bach/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1535. Franz Schubert/Der Sturmschen Morgen/Voice/Yes (Berkowitz: New Approach Sight TT)
1536. Franz Schubert/Des Mullers Bluem Die Schone Mullerin D.795/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1537. Franz Schubert/Die Forelle D.550/Voice+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 1 & 2 TT)
1538. Franz Schubert/Die Liebe Farbe From Die Schone Mullerin/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1539. Franz Schubert/Die Liebe Hat Gelogen/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1540. Franz Schubert/Die Post/Violin/No (Schoenberg: Fundamentals Of Musical Composition TT)
1541. Franz Schubert/Die Rose/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1542. Franz Schubert/Die Schone Mullerin Der Neugierige (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1543. Franz Schubert/Du Bist Die Ruh D.776/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1544. Franz Schubert/Eifersucht Und Stolz from Die Schone Mullerin/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1545. Franz Schubert/Fruhlingstraum from Winterreise/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1546. Franz Schubert/German Dance In D Major For Piano/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1547. Franz Schubert/"Great" Symphony In C Major-I./2 Horns/No (Burkholder: HWM 8th TT)
1548. Franz Schubert/Gretchen Am Spinnrade/Voice+Piano/No (Burkholder: HWM 8th Ed TT)
1549. Franz Schubert/Gretchen Am Spinnrade/Voice+Piano/No (NAWM Vol. 2 Technique Texts)
1550. Franz Schubert/Gute Nacht From Winterreise D. 911/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1551. Franz Schubert/Heidenroslen/Voice+Piano/No (Burkholder: HWM 8th Ed TT)
1552. Franz Schubert/Impromptu In Ab Major D.935/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1553. Franz Schubert/Lachen Und Weinen/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1554. Franz Schubert/Landler D.336 Op. 67 #16/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1555. Franz Schubert/Langsam Wiegenlied/Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
1556. Franz Schubert/Massig Standchen/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
1557. Franz Schubert/Mass In F (Deutsche Messe)/Voice SATB+Organ Or Piano/Yes (Hunsberger: AOC TT)
1558. Franz Schubert/Minuet In D Major/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1559. Franz Schubert/Moment Musical/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1560. Franz Schubert/Octet D.803-I.+VI./Octet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1561. Franz Schubert/Piano Sonata D. 850 III-IV./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1562. Franz Schubert/Unfinished Symphony-I./Orchestra/No (Burkholder: HWM 8th TT)
1563. Franz Schubert/Schnell Erlkonig/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
1564. Franz Schubert/Schwanengesang Op. 23 #3 D.744/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1565. Franz Schubert/Sehr Langsam Ave Maria/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
1566. Franz Schubert/Serenade/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1567. Franz Schubert/Standchen/Voice+Piano/No (Burkholder: HWM 8th Ed TT)
1568. Franz Schubert/String Quartet #3 In Bb Major D.36/String Quartet/No (Laitz: Graduate Review of Tonal Theory TT)
1569. Franz Schubert/String Quartet #14 In D Minor ("Der Tod Und Das Madchen"), I./Piano/Yes (Kraft: A New Appr Ear Training TT)
1570. Franz Schubert/String Quintet D.956-I./String Quintet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1571. Franz Schubert/String Quintet In C Major-I./2 Violins+Viola+2 Cellos/No (Burkholder: HWM 8th TT)
1572. Franz Schubert/String Quintet In C Major-I./2 Violins+Viola+2 Cellos/No (NAWM Vol. 2 Technique Texts)
1573. Franz Schubert/Symphony #4 In C Minor ("Tragic") Andante/String Quartet/Yes (Laitz: Graduate Review of Tonal Theory TT)

1574. Franz Schubert/Symphony #5 II/Voice/Yes (Berkowitz: New Approach Sight-Singi TT)
1575. Franz Schubert/Symphony #5 III (2)/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1576. Franz Schubert/Symphony #8 I. P. 42+253/Piano/Yes (Hunsberger+Ernst: Art Of Conducting TT)
1577. Franz Schubert/Symphony In C Major ("Great") I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
1578. Franz Schubert/Symphony In C Major D. 944/Piano/Yes (Randel: New Harvard Dictionary Of Music TT)
1579. Franz Schubert/Two Dances D.365/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1580. Franz Schubert/Unfinished Symphony Theme/Guitar/Yes (Lee: Step Step Guitar Meth 4 Technique Texts)
1581. Franz Schubert/Unfinished Symphony D. 759/Piano/Yes (Randel: New Harvard Dictionary Of Music TT)
1582. Franz Schubert/Violin Sonata #2 In G Minor D.408/Violin+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1583. Franz Schubert/Waltz In A Minor D.924 #9/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1584. Franz Schubert/Waltz Op. 9 #16/Piano/No (Brings: A New Approach To Keybo Harmony Technique Texts)
1585. Franz Schubert/Waltz Op. 9 #16/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1586. Franz Schubert/Wanderer Fantasy/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1587. Franz Schubert/Winterreise D. 911 #5 Der Lindenbaum/Voice+Piano/No (NAWM Vol. 2 Technique Texts)
1588. Franz Schubert/Winterreise Op. 89 "Erstarrung"/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1589. Franz Schubert/Winterreise Op. 89 "Wasserflut"/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1590. Clara Schumann/Piano Trio In G Minor Op. 17-III./Violin+Cello+Piano/No (NAWM Vol. 2 Technique Texts)
1591. Robert Schumann/Abegg Variations Op. 1/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1592. Robert Schumann/Albumblätter Op. 99 (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
1593. Robert Schumann/Album For The Young, Op. 68 "The Wild Horseman"/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1594. Robert Schumann/Album For The Young, Op. 68/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1595. Robert Schumann/Arabesque Op. 18 (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1596. Robert Schumann/Bagatelle/2 Guitars/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1597. Robert Schumann/Carnaval/Piano/No (Burkholder: History Western Music 8th Edition Technique Texts)
1598. Robert Schumann/Carnaval Op. 9 #'s 5-7/Piano/No (Burkholder: NAWM V.2 TT)
1599. Robert Schumann/Concerto For Piano I./Piano/No (Hunsberger: AOC TT)
1600. Robert Schumann/Davidsbundlertanze Op. 6, #3/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1601. Robert Schumann/Dichterliebe Op. 48 #1 Im Wunderschönen Monat Mai/Voice+Piano/No (Burkholder: NAWM V.2 TT)
1602. Robert Schumann/Du Ring An Meinem Finger from Frauenliebe Und Leben Op. 42/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1603. Robert Schumann/Eusebius From Carnaval Op. 9/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1604. Robert Schumann/Fruhlings Fahrt/Voice/Yes (Berkowitz: New Approach Sight TT)
1605. Robert Schumann/Hasche-Mann From Kinderscenen Op. 15/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1606. Robert Schumann/Hor'ich Das Liedchen Klingen/Voice/Yes (Berkowitz: New Approach Sight TT)
1607. Robert Schumann/Humoreske Op. 20-I./Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1608. Robert Schumann/Ich Grolle Nicht Dichterliebe Op. 48 #7/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1609. Robert Schumann/Ich Will Meine Seele Tauchen/Voice/Yes (Berkowitz: New Approach Sight TT)
1610. Robert Schumann/Im Wunderschönen Monat Mai/Piano/No (Burkholder: HWM 8th Ed TT)
1611. Robert Schumann/Kreisleriana/Piano/No (Randel: New Harvard Dictionary Of Music TT)
1612. Robert Schumann/Marienwurmchen/Voice/Yes (Berkowitz: New Approach Sight TT)
1613. Robert Schumann/Melody From Album For The Young Op 68 #1/Piano/No (Brings: NA TT)
1614. Robert Schumann/Mit Myrthen Und Rosen Liederkreis Op. 24 #9/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1615. Robert Schumann/Nachtstück Op. 23/2/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1616. Robert Schumann/Novellette Op. 21/8/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1617. Robert Schumann/Papillons Op. 2 #3/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1618. Robert Schumann/Piano Concerto Op. 54, 1/Piano+Strings/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1619. Robert Schumann/Piano Sonata Op. 22 I (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1620. Robert Schumann/Quintet In Eb Major For Piano & Strings, Op. 44, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
1621. Robert Schumann/Reconnaissance From Carnaval Op. 9/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1622. Robert Schumann/Soldatenmarsch/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1623. Robert Schumann/String Quartet Op. 41/1-I./Strings/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1624. Robert Schumann/Symphonic Etudes Op. 13 Etude 9/Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)
1625. Robert Schumann/Symphony #2 Op. 61-IV./Strings/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1626. Robert Schumann/Symphony #3 Op. 97 "Rhenish" I (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB TT)

1627. Robert Schumann/Symphony #4-I./Violin+Bassoon+Oboe/No (Burkholder: HWM 8th TT)
1628. Robert Schumann/Symphony #4 In D Minor, Op. 120-I./Orchestra/No (Burkholder: NAWM Vol. 2 TT)
1629. Robert Schumann/Talismane Myrten Op. 25 #8/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1630. Robert Schumann/Traumerei/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1631. Robert Schumann/Und Wussten's Die Bluem/Voice/Yes (Berkowitz: New Approach Sight TT)
1632. Robert Schumann/Waldesgesprach Liederkreis Op. 39 #3/Voice+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
1633. Heinrich Schutz/Kleine Geistliche Konzerte I O Lieber Herre Gott SWV287/2+ Voices+Continuo/No (Burkholder: NAWM V. 1 TT)
1634. Heinrich Schutz/Nacket Bin Ich Von Mutterliebe Kommen/Voice TTB/No (Laitz: Graduate Review of Tonal Theory TT)
1635. Heinrich Schutz/Saul, Was Verfolgst Du Mich/Voices+Piano/No (Burkholder: History Of Western Music 8th Ed Technique Texts)
1636. Heinrich Schutz/Symphoniae Sacrae III SaulVerfolgst SWV415/Voice+Orchestra+Piano+Continuo/No (Burkholder: NAWM V.1 TT)
1637. Robert Schwantner/And The Mountains Rising Nowhere/Orchestra/No (Hunsberger: AOC TT)
1638. Alexander Scriabin/Piano Sonata #5 I/Piano/No (Morgan: Twentieth-Century Music TT)
1639. Alexander Scriabin/Piano Sonata #7 I/Piano/No (Morgan: Twentieth-Century Music TT)
1640. Alexander Scriabin/Vers La Flamme/Piano/No (Burkholder: A History Of Western Music 8th Ed Technique Texts)
1641. Alexander Scriabin/Vers La Flamme/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
1642. Ruth Crawford Seeger/String Quartet 1931 IV. Allegro Possibile/2 Violins+Viola+Cello/No (Burkholder: NAWM Vol. 3 TT)
1643. Seikilos/Unknown/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
1644. Claude De Sermisy/Tant Que Vivray/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1645. Claude De Sermisy/Tant Que Vivray/4+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
1646. Juan Serrano/Soleares Falseta/Guitar/No (Tennant: Pumping Nylon Technique Texts)
1647. Ralph Shapey/String Quartet #6/2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
1648. Bright Sheng/Seven Tunes Heard In China-1. Seasons/Cello/No (Burkholder: NAWM Vol. 3 Technique Texts)
1649. Manning Sherwin/A Nightingale Sang In Berkeley Square//Piano+Guitar+Voice/Yes
1650. Nathaniel Shilkret/Lonesome Road/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
1651. Dmitri Shostakovich/Symphony #1 I/Voice/Yes (Berkowitz: New Approach Sight TT)
1652. Dmitri Shostakovich/Symphony #5 Op. 47-I./2 Violins+Viola+Cello+Bass/No (Morgan: Twentieth-Century Music TT)
1653. Dmitri Shostakovich/Symphony #5 Op. 47-II./Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
1654. Jean Sibelius/Finlandia/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1655. Jean Sibelius/Symphony #4 In A Minor/Horn+Cello/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1656. Simon & Garfunkel/Greatest Hits/Piano+Guitar+Voice/Yes
1657. Bedřich Smetana/The Bartered Bride (2)/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1658. Bedřich Smetana/The Moldau/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
1659. Bedřich Smetana/The Moldau/Guitar/Yes (Laitz: Graduate Review of Tonal Theory TT)
1660. Bedřich Smetana/String Quartet "Aus Meinem Leben"-II./String Quartet/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1661. Arthur Smith/Guitar Boogie/Guitar/No (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1662. Bessie Smith/Back Water Blues/Voice+Guitar/No (Burkholder: History Western Music 8th Ed TT)
1663. Bessie Smith/Back Water Blues/Voice+Piano+Guitar/No (Burkholder: NAWM Vol. 3 Technique Texts)
1664. József Soproni/47,76,83,86/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1665. Fernando Sor/12 Minuetos/Guitar/No
1666. Fernando Sor/Andante (P. 19)/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1667. Fernando Sor/Andante (P. 56)/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1668. Fernando Sor/Complete Sor Studies/Guitar/No
1669. Fernando Sor/Progressive Studies For Beginners Op. 31/Guitar/No
1670. John Philip Sousa/The Liberty Bell/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1671. John Philip Sousa/Semper Fidelis March/Piano+Orchestra/No (Hunsberger: AOC TT)
1672. John Philip Sousa/Sousa Spectacular/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1673. John Philip Sousa/The Stars & Stripes Forever/Piano+Guitar/Yes (Bastien: Piano Level 3 Tech Texts)
1674. John Philip Sousa/The Stars & Stripes Forever/Piano/No (Burkholder: NAWM Vol. 2 Technique Texts)
1675. Sperontes/82/Piano/Yes (Béla Bartók: Zongora Iskola-1 Technique Texts)
1676. Johann Stamitz/Sinfonia A 8 In Eb Op. 11 #3 I/Orchestra/No (Burkholder: NAWM Vol. 2 TT)
1677. William Steffe/Battle Hymn Of The Republic/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1678. William Grant Still/Afro-American Symphony #1/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
1679. Karlheinz Stockhausen/Gruppen/Orchestra/No (Morgan: Twentieth-Century Music TT)

1680. Karlheinz Stockhausen/Inori/Guitar+Soloists+Orchestra+Mime/No (Morgan: Twentieth-Century Music TT)
1681. Karlheinz Stockhausen/Kontakte/Electronics/No (Morgan: Twentieth-Century Music TT)
1682. Karlheinz Stockhausen/Kreuzspiel: Part 1/Piano+Oboe+Bass Clarinet+Percussion/No (Burkholder: NAWM Vol. 3 Technique Texts)
1683. Karlheinz Stockhausen/Piano Piece I/Piano/No (Morgan: Twentieth-Century Music TT)
1684. Karlheinz Stockhausen/Study II/Electronics/No (Morgan: Twentieth-Century Music TT)
1685. Karlheinz Stockhausen/Zyklus/Percussion/No (Morgan: Twentieth-Century Music TT)
1686. Johann Strauss/The Blue Danube Waltz/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1687. Johann Strauss/Blue Danube Waltz/Piano/Yes (Hunsberger: AOC TT)
1688. Johann Strauss/Die Fledermaus Overture/2 Guitars/Yes (Lee: Step Step Guitar Method 4 Technique Texts)
1689. Johann Strauss Jr./Southern Roses/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1690. Richard Strauss/Don Juan/Voice/Yes (Berkowitz: New Approach Sight TT)
1691. Richard Strauss/Don Quixote/Orchestra/No (Burkholder: NAWM Vol. 2 Technique Texts)
1692. Richard Strauss/Elektra/Piano/Yes (Morgan: Twentieth-Century Music TT)
1693. Richard Strauss/Salome/Orchestra/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1694. Richard Strauss/Salome/Voice+Piano/No (Randel: New Harvard Dictionary Of Music TT)
1695. Richard Strauss/Serenade Op. 7/Orchestra+Piano/No (Hunsberger: AOC TT)
1696. Richard Strauss/Serenade Op. 7/Violin+Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
1697. Richard Strauss/Till Eulenspiegel Op. 28 (Aldwell+Schachter: Harmony & Voice Leading 4th Edition TT)
1698. Igor Stravinsky/Canticum Sacrum Ad Tres Virtutes Hortationes Caritas/Voices+Orchestra/No (Morgan: Twentieth-Century Music TT)
1699. Igor Stravinsky/The Firebird/Voice/Yes (Berkowitz: New Approach Sight TT)
1700. Igor Stravinsky/In Memoriam Dylan Thomas/Piano/Yes (Morgan: Twentieth-Century Music TT)
1701. Igor Stravinsky/Larghetto From For The Five Fingers/Piano/No (Brings: New Appr Keyb Har Techn Texts)
1702. Igor Stravinsky/L'Histoire Du Soldat/Orchestra/No (Hunsberger: AOC TT)
1703. Igor Stravinsky/L'Histoire Du Soldat Opening Scene/Piano/Yes (Morgan: Twentieth-Century Music TT)
1704. Igor Stravinsky/L'Histoire Du Soldat/Voice/Yes (Berkowitz: New Approach Sight TT)
1705. Igor Stravinsky/Petrushka/Piano/Yes (Burkholder: HWM 8th TT)
1706. Igor Stravinsky/Petrushka/Piano/Yes (Randel: New Harvard Dictionary Of Music TT)
1707. Igor Stravinsky/Petrushka First Tableau P. 361/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
1708. Igor Stravinsky/Petrushka First Tableau P. 369/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
1709. Igor Stravinsky/Petrushka Third Tableau/Voice/Yes (Berkowitz: New Approach Sight TT)
1710. Igor Stravinsky/Petrushka/Orchestra/No (Morgan: Twentieth-Century Music TT)
1711. Igor Stravinsky/Piano Sonata-I./Piano/No (Morgan: Twentieth-Century Music TT)
1712. Igor Stravinsky/Rite Of Spring "Augurs Of Spring"+"Sacrificial Dance"/Orchestra/No (Morgan: Twentieth-Century Music TT)
1713. Igor Stravinsky/Rite Of Spring-Danse Des Adolescentes/Orchestra/No (Burkholder: HWM 8th TT)
1714. Igor Stravinsky/Rite Of Spring Part I/Voice/Yes (Berkowitz: New Approach Sight TT)
1715. Igor Stravinsky/Rite Of Spring Part II/Voice/Yes (Berkowitz: New Approach Sight TT)
1716. Igor Stravinsky/Rite Of Spring Excerpts Ballet/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
1717. Igor Stravinsky/Serenade In A-I./Piano/No (Morgan: Twentieth-Century Music TT)
1718. Igor Stravinsky/Sermon A Narrative Prayer,Ch.XI 13/Voice/Yes (Edlund: Modus Novus Tech Texts)
1719. Igor Stravinsky/Symphony Of Psalms/Voice+Piano/Yes (Burkholder: HWM 8th TT)
1720. Igor Stravinsky/Symphony Of Psalms/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
1721. Igor Stravinsky/Symphony Of Psalms,Ch.IX22/Voice/Yes (Edlund: Modus Novus Tech Texts)
1722. Igor Stravinsky/Symphony Of Psalms-I./Orchestra+Piano/No (Morgan: Twentieth-Century Music TT)
1723. Igor Stravinsky/Threni 21-23, Ch. VIII 21-22,37,Ch. IX27/Voice/Yes (Edlund: Modus Novus Tech Texts)
1724. Billy Strayhorn & Duke Ellington/Just A Sittin' And A Rockin/Piano+Guitar+Voice/Yes
1725. Barbara Strozzi/Lagrime Mi/Voice+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1726. Barbara Strozzi/Lagrime Mi/Voice+Piano+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
1727. Jule Styne/Time After Time/Piano+Guitar+Voice/Yes
1728. Rezső Sugár/84,97,108/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1729. Arthur Sullivan/Hail, Hail, The Gang's All Here/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
1730. Arthur Sullivan/Pirates Of Penzance Act II #17 When The Foeman Bares His Steel/Voices+Piano/No (Burkholder: NAWM V. 2 TT)
1731. Tielman Susato/Danserye: Basse Danse La Morisque-Pavane-Galliard La Dona/Voice SATB/No (Burkholder: NAWM Vol. 1 TT)
1732. Ferenc Szabó/57,110,111/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)

1733. Endre Szervánszky/56/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1734. Endre Szervánszky/6 P. 58-59/2 Pianos/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1735. Erzsébet Szőnyi/31,38,41-42,48,51,94,107/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1736. Erzsébet Szőnyi/3-4 P. 54-55,9 P. 60-61/2 Pianos/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1737. Joan Szymko/There Are No Farewells/Voice SSAA+Piano/No
1738. Toru Takemitsu/All In Twilight Four Pieces/Guitar/No
1739. Béla Tardos/#43,46,58,78,85/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1740. Francisco Tarrega/Ten Pieces/Guitar/No
1741. John Tavener/Gloria Tibi Trinitas/Voice/No (Randel: New Harvard Dictionary Of Music TT)
1742. Pyotr Ilyich Tchaikovsky/March Nutcracker Suite/Guitar/Yes (Lee: Step Step Guitar Meth 4 Tech Texts)
1743. Pyotr Ilyich Tchaikovsky/Pathetique Sym Theme/Guitar/Yes (Lee: Step Guitar Method 3 Technique Texts)
1744. Pyotr Ilyich Tchaikovsky/Capriccio Ital Theme/2 Guitars/Yes (Lee: Step Guitar Method 3 Technique Texts)
1745. Pyotr Ilyich Tchaikovsky/Maid Of Orleans Act I/Voice/Yes (Berkowitz: New Approach Sight TT)
1746. Pyotr Ilyich Tchaikovsky/March Slav/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1747. Pyotr Ilyich Tchaikovsky/March Slav/Viola/No (Hunsberger+Ernst: Art Of Conducting TT)
1748. Pyotr Ilyich Tchaikovsky/Nocturne/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1749. Pyotr Ilyich Tchaikovsky/Nocturne/Voice/Yes (Berkowitz: New Approach Sight TT)
1750. Pyotr Ilyich Tchaikovsky/Nutcracker Suite/Piano/Yes (Hunsberger+Ernst: Art Of Conducting TT)
1751. Pyotr Ilyich Tchaikovsky/Romance In F Minor/Viola/No (Hunsberger: AOC TT)
1752. Pyotr Ilyich Tchaikovsky/Sleeping Beauty Thornrose Waltz/Piano/Yes (Hunsberger: AOC TT)
1753. Pyotr Ilyich Tchaikovsky/Swan Lake/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
1754. Pyotr Ilyich Tchaikovsky/Symphony #4 II/Piano+Orchestra/Yes (Hunsberger: AOC TT)
1755. Pyotr Ilyich Tchaikovsky/Symphony #4 II/Voice/Yes (Berkowitz: New Approach Sight TT)
1756. Pyotr Ilyich Tchaikovsky/Symphony #6-I./Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
1757. Pyotr Ilyich Tchaikovsky/Symphony #6 In B Minor Pathetique Op. 74-III./Orchestra/No (Burkholder: NAWM V. 2 Technique Texts)
1758. Pyotr Ilyich Tchaikovsky/Violin Concerto Op. 35 I/Piano+Voice/Yes (Berkowitz: N Appr Sigh-Singing TT)
1759. Pyotr Ilyich Tchaikovsky/Waltz/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1760. Georg Philipp Telemann/Der Fruhling From Odes Book VII/Voice+Continuo/No (Brings: NA TT)
1761. Georg Philipp Telemann/Die Durstige Natur/Voice+Continuo/No (Brings: New App Key Technique Texts)
1762. Georg Philipp Telemann/Sonata A-Moll/Recorder or Flute+Violin+Guitar+Cello/Yes
1763. André J. Thomas/I Dream A World/Voice SSA+Piano/No
1764. Jimmie Thomas/Rockin' Robin/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1765. Randall Thompson/Peaceable Kingdom/Voice SATB+Piano/No (Hunsberger: AOC TT)
1766. Albert Von Tilzer/Take Me Out To The Ball Game/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1767. Harry Von Tilzer/Wait 'Til The Sun Shines Nellie/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
1768. Michael Tippett/Piano Sonata #3-I./Piano/No (Morgan: Twentieth-Century Music TT)
1769. Charlie Tobias+Murray Mencher+Eddie Cantor/Merrily We Roll Along/Piano/Yes (Palmer: Alfred's TT)
1770. Tomas De Torrejon/La Purpura De Rosa/Voice+Continuo/No (Burkholder: A History Of Western Music 8th Ed Technique Texts)
1771. Traditional/Album Of Spanish & South American Folk Songs/2 Guitars/Yes
1772. Traditional/Allegretto Appalachia USA/Voice/Yes (Berkowitz: New Approach Sight TT)
1773. Traditional/Allegretto Denmark/Voice/Yes (Berkowitz: New Approach Sight TT)
1774. Traditional/Allegretto Germany/Voice/Yes (Berkowitz: New Approach Sight TT)
1775. Traditional/Allegretto Russia/Voice/Yes (Berkowitz: New Approach Sight TT)
1776. Traditional/Allegro Sweden/Voice/Yes (Berkowitz: New Approach Sight TT)
1777. Traditional/Alouette/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1778. Traditional/Alouette/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1779. Traditional/Alouette/Piano/Yes (Bastien: Bastien Piano Basics Level 1 Technique Texts)
1780. Traditional/Alouette/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1781. Traditional/Amazing Grace/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1782. Traditional/Amazing Grace/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1783. Traditional/Amazing Grace/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1784. Traditional/Amazing Grace/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1785. Traditional/Andante 3-Voice Canon Germany/Voice/Yes (Berkowitz: New Approach Sight TT)
1786. Traditional/Andante Japan/Voice/Yes (Berkowitz: New Approach Sight TT)
1787. Traditional/Andantino Poland/Voice/Yes (Berkowitz: New Approach Sight TT)

1788. Traditional/Angels We Have Heard On High/Piano/Yes (Bastien: Bastien Piano Lev 1 Technique Texts)
1789. Traditional/Arirang/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1790. Traditional/Assembly Of The Buglers/Bugle/No (Rabbai: Fun With The Bugle TT)
1791. Traditional/Attention/Bugle/No (Rabbai: Fun With The Bugle TT)
1792. Traditional/Au Claire De La Lune/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1793. Traditional/Au Claire De La Lune/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1794. Traditional/Au Claire De La Lune/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1795. Traditional/Auld Lang Syne/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1796. Traditional/Beautiful Brown Eyes/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1797. Traditional/Beautiful Brown Eyes/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1798. Traditional/Bella Bimba/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1799. Traditional/Bile Them Cabbage Down/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1800. Traditional/Bill Grogan's Goat/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1801. Traditional/Blow The Man Down!/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1802. Traditional/Bonaparte's Retreat/Guitar/Yes (Horne: Mastering Acoustic Guitar Technique Texts)
1803. Traditional/Botany Bay/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1804. Traditional/Bublitchki/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1805. Traditional/Buffalo Gals/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1806. Traditional/"Buffalo Gals" (USA)/Voice/Yes (Berkowitz: New Approach Sight TT)
1807. Traditional/"Captain Jinks" (USA)/Voice/Yes (Berkowitz: New Approach Sight TT)
1808. Traditional/Careless Love/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1809. Traditional/Carnival Of Venice/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1810. Traditional/Chopsticks/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1811. Traditional/Chorale: "Ach Wie Nichtig Ach Wie Fluchtig"/Voice/Yes (Berkowitz: NASS TT)
1812. Traditional/Chorale: "Christus Der Ist Mein Leben"/Voice/Yes (Berkowitz: N Ap Sight-S TT)
1813. Traditional/Chorale: "Herzliebster Jesu Was Hast Du?"/Voice/Yes (Berkowitz: NASS TT)
1814. Traditional/Chorale: "In Allen Meinen Taten"/Voice/Yes (Berkowitz: NASS TT)
1815. Traditional/Chorale: "O Haupt Voll Blut Und Wunden"/Voice/Yes (Berkowitz: New Approach Sight TT)
1816. Traditional/Chorale: "Straf" Mich Nicht In Deinem Zorn"/Voice/Yes (Berkowitz: NASS TT)
1817. Traditional/Chorale: "Weg Mein Herz Mit Den Gedenken"/Voice/Yes (Berkowitz: NASS TT)
1818. Traditional/Chorale: "Wie Schon Leuchtet Der Morgenstern"/Voice/Yes (Berkowitz: NASS TT)
1819. Traditional/Clapping Land/Voice+Piano/No (Dale: Eurhythmics For Young Children Technique Texts)
1820. Traditional/Con Moto Hungary/Voice/Yes (Berkowitz: New Approach Sight TT)
1821. Traditional/Country Gardens/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1822. Traditional/The Cuckoo/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1823. Traditional/Dark Eyes/Guitar/Yes (Lee: Jazz Guitar Method Technique Texts)
1824. Traditional/Dark Eyes/2 Guitars/Yes (Lee: Step By Step Guitar Method 2 Technique Texts)
1825. Traditional/Dies Irae/Piano/No (Hunsberger+Ernst: Art Of Conducting TT)
1826. Traditional/Donkey Round/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1827. Traditional/Down In The Valley/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1828. Traditional/Down In The Valley/Piano/Yes (Bastien: Bastien Piano Basics Level 3 Technique Texts)
1829. Traditional/Dreydl, Dreydl/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1830. Traditional/Drink To Me Only With Thine Eyes/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1831. Traditional/The Eyes Of Texas/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1832. Traditional/Farewell Dear Friends/Voice+Piano/Yes (Brings: New App To Key Harmony Technique Texts)
1833. Traditional/Fast Afrikaans/Voice/Yes (Berkowitz: New Approach Sight TT)
1834. Traditional/Fast Appalachia USA/Voice/Yes (Berkowitz: New Approach Sight TT)
1835. Traditional/Flowing "Santa Lucia" (Italy)/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
1836. Traditional/For He's A Jolly Good Fellow/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
1837. Traditional/For He's A Jolly Good Fellow/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1838. Traditional/Gat Rag Asawari/Sitar/No (Vir: Learn To Play On Sitar TT)
1839. Traditional/Gat Rag Bhairava/Sitar/No (Vir: Learn To Play On Sitar TT)
1840. Traditional/Gat Rag Bhairavi/Sitar/No (Vir: Learn To Play On Sitar TT)
1841. Traditional/Gat Rag Bhim Palasi/Sitar/No (Vir: Learn To Play On Sitar TT)
1842. Traditional/Gat Rag Bhoopali/Sitar/No (Vir: Learn To Play On Sitar TT)
1843. Traditional/Gat Rag Bihag/Sitar/No (Vir: Learn To Play On Sitar TT)

1844. Traditional/Gat Rag Bilaval/Sitar/No (Vir: Learn To Play On Sitar TT)
1845. Traditional/Gat Rag Des/Sitar/No (Vir: Learn To Play On Sitar TT)
1846. Traditional/Gat Rag Hamir/Sitar/No (Vir: Learn To Play On Sitar TT)
1847. Traditional/Gat Rag Kafee/Sitar/No (Vir: Learn To Play On Sitar TT)
1848. Traditional/Gat Rag Khamaj/Sitar/No (Vir: Learn To Play On Sitar TT)
1849. Traditional/Gat Rag Malkauns/Sitar/No (Vir: Learn To Play On Sitar TT)
1850. Traditional/Gat Rag Marwa/Sitar/No (Vir: Learn To Play On Sitar TT)
1851. Traditional/Gat Rag Poorvi/Sitar/No (Vir: Learn To Play On Sitar TT)
1852. Traditional/Gat Rag Todi/Sitar/No (Vir: Learn To Play On Sitar TT)
1853. Traditional/Gat Rag Yaman/Sitar/No (Vir: Learn To Play On Sitar TT)
1854. Traditional/German Folk Song/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1855. Traditional/Go Down, Moses/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1856. Traditional/Go From My Window/Lute/No (DeGroot: Learning To Play The Lute Lute Lessons For The Beginner TT)
1857. Traditional/God Rest Ye Merry, Gentlemen/2 Guitars/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1858. Traditional/Good King Wenceslas/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1859. Traditional/Good King Wenceslas/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1860. Traditional/Greensleeves/Guitar/Yes (Duncan: Modern Approach Classical Guitar 1 Technique Texts)
1861. Traditional/Greensleeves/Guitar/Yes (Lee: Step By Step Guitar Method 2 Technique Texts)
1862. Traditional/Greensleeves/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1863. Traditional/Hava Nagilah/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1864. Traditional/He's Got The Whole World In His Hands/Piano/Yes (Palmer: Alfred's Beginne Adult Piano TT)
1865. Traditional/He's Got The Whole World In His Hands/Piano+Guitar/Yes (Bastien: Piano Lev 4 Tech Texts)
1866. Traditional/He's Got The Whole World In His Hands/Voice + Ukulele/Yes (Gross: Essential Elements Ukulele Book 1 TT)
1867. Traditional/Holiday Sampler/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1868. Traditional/Hot Cross Buns/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1869. Traditional/Im Landler-Tempo Germany/Voice/Yes (Berkowitz: New Approach Sight TT)
1870. Traditional/I Ride An Old Paint/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1871. Traditional/Irish Jig/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1872. Traditional/Irish Jig/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1873. Traditional/The Irish Washerwoman/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1874. Traditional/It's Raining, It's Pouring/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1875. Traditional/Jacob's Ladder/Piano+Guitar/Yes (Bastien: Bastien Piano Basics Level 3 Technique Texts)
1876. Traditional/Jamaica Farewell/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1877. Traditional/Jasmine Flower/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1878. Traditional/Jericho/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1879. Traditional/Jimmy Crack Corn Variation/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1880. Traditional/John Henry/Guitar/Yes (Horne: Mastering Acoustic Guitar Technique Texts)
1881. Traditional/Jolly Old St. Nicholas/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1882. Traditional/Joshua Fought The Battle Of Jericho/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1883. Traditional/Joshua Fought The Battle Of Jericho/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1884. Traditional/Kookaburra/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1885. Traditional/Krakowiak/Voice+Piano/Yes (Brings: New Approach To Keyboard Harmony Technique Texts)
1886. Traditional/Kum Ba Yah/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1887. Traditional/Kum-Ba-Yah!/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1888. Traditional/La Bamba/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1889. Traditional/La Bamba/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1890. Traditional/La Cucaracha/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
1891. Traditional/Langsamer Landler Germany/Voice/Yes (Berkowitz: New Approach Sight TT)
1892. Traditional/Las Mananitas/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1893. Traditional/Lavender's Blue/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1894. Traditional/Lightly Row/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1895. Traditional/Lively Spiritual/Voice/Yes (Berkowitz: NASS Sight TT)
1896. Traditional/Liza Jane/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1897. Traditional/London Bridge/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1898. Traditional/London Bridge/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1899. Traditional/Lone Star Waltz/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)

1900. Traditional/Long Time Ago/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1901. Traditional/Lustig Germany/Voice/Yes (Berkowitz: New Approach Sight TT)
1902. Traditional/Lively Spiritual/Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
1903. Traditional/Malaguena/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1904. Traditional/Marchlike Germany/Voice/Yes (Berkowitz: New Approach Sight TT)
1905. Traditional/Marianne/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1906. Traditional/Mary Ann/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1907. Traditional/Massig Germany/Voice/Yes (Berkowitz: New Approach Sight TT)
1908. Traditional/Mexican Jumping Beans (Chiapanecas)/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1909. Traditional/Michael Row The Boat Ashore/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1910. Traditional/Michael Row The Boat Ashore/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1911. Traditional/Michael Row The Boat Ashore/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1912. Traditional/Minka Minka/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1913. Traditional/Moderate Appalachia USA/Voice/Yes (Berkowitz: New Approach Sight TT)
1914. Traditional/Moderately Fast Appalachia USA/Voice/Yes (Berkowitz: New Approach Sight TT)
1915. Traditional/Moderate Tempo With Sentiment Ireland/Voice/Yes (Berkowitz: New Approach Sight TT)
1916. Traditional/Moderato Japan/Voice/Yes (Berkowitz: New Approach Sight TT)
1917. Traditional/Muffin Man/Voice+Piano/Yes (Brings: New Approach To Keyboard Harmony Technique Texts)
1918. Traditional/No Time/Voice SSAA+Piano/Yes
1919. Traditional/Old Macdonald Had A Farm/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1920. Traditional/Old Miss Sally/Voice+Piano/No (Dale: Eurhythmics For Young Children Technique Texts)
1921. Traditional/On The Bridge At Avignon/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1922. Traditional/On Top Of Old Smokey/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1923. Traditional/On Top Of Old Smokey/Piano/Yes (Bastien: Bastien Piano Basics Level 3 Technique Texts)
1924. Traditional/On Top Of Old Smokey/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1925. Traditional/On Top Of Old Smokey/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1926. Traditional/Peddler/Voice+Piano/Yes (Brings: New Approach To Keyboard Harmony Technique Texts)
1927. Traditional/Peter Gray/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1928. Traditional/Plaintively Spiritual/Voice/Yes (Berkowitz: New Approach Sight TT)
1929. Traditional/Polly Wolly Doodle/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1930. Traditional/Pop! Goes The Weasel/Piano/Yes (Bastien: Bastien Piano Basics Level 1 Technique Texts)
1931. Traditional/Pretty Polly/Guitar/Yes (Horne: Mastering Acoustic Guitar Technique Texts)
1932. Traditional/Put Your Little Foot/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1933. Traditional/Rakes Of Mallow/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1934. Traditional/Raisins & Almonds/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1935. Traditional/Red River Valley/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1936. Traditional/Red River Valley/Piano+Guitar/Yes (Bastien: Bastien Piano Basics Level 3 Technique Texts)
1937. Traditional/Reuben & Rachel/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1938. Traditional/The Riddle/Voice Solo+SATB+Piano/Yes (Hunsberger: AOC TT)
1939. Traditional/The Riddle Song/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1940. Traditional/Rosa Amarela/Voice SSA+Piano/Yes
1941. Traditional/Rustic Dance/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1942. Traditional/Sadly Appalachia USA/Voice/Yes (Berkowitz: New Approach Sight TT)
1943. Traditional/Sakura/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1944. Traditional/Santa Lucia/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
1945. Traditional/Scarborough Fair/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1946. Traditional/Scarborough Fair/Guitar/Yes (Manzi+Gunod: Fingerstyle Interm Guit Meth Tech Text)
1947. Traditional/Scarborough Fair/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1948. Traditional/Scatter The Mud/Guitar/Yes (Horne: Mastering Acoustic Guitar Technique Texts)
1949. Traditional/Seekin' For A City/Voice Solo+SATB/Yes (Hunsberger: AOC TT)
1950. Traditional/Shaker Suite/Voice SSAA/Yes
1951. Traditional/She'll Be Comin' Round The Mountain/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1952. Traditional/Shenandoah/Voice SATB+Piano/Yes (Hunsberger: AOC TT)
1953. Traditional/Shepherd's Hey/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1954. Traditional/Shoo, Fly/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1955. Traditional/Shortnin' Bread/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)

1956. Traditional/Shortnin' Bread/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1957. Traditional/Simple Gifts/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1958. Traditional/Skip To My Lou/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1959. Traditional/Skip To My Lou/Voice+Ukulele/Yes (Gross: Essential Elements Ukulele Book 1 TT)
1960. Traditional/Slow Appalachia USA/Voice/Yes (Berkowitz: New Approach Sight TT)
1961. Traditional/Slowly Appalachia USA/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
1962. Traditional/Slowly & Expressively Appalachia USA/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
1963. Traditional/Slow Spiritual/Voice/Yes (Berkowitz: New Approach Sight TT)
1964. Traditional/Smash The Windows/Guitar/Yes (Manzi+Gunod: Fingerstyle Interm Guit Meth Tech Text)
1965. Traditional/Snake Charmer/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1966. Traditional/Sometimes I Feel Like A Motherless Child/Orchestra+Piano/Yes (Hunsberger: AOC TT)
1967. Traditional/Song Of The Volga Boatmen/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1968. Traditional/Song Of The Volga Boatmen/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1969. Traditional/Standing In The Need Of Prayer/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1970. Traditional/Stodola Pumpa/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1971. Traditional/Straight Jig/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1972. Traditional/Streets Of Laredo/Piano+Guitar/Yes (Bastien: Bastien Piano Basics Level 4 Technique Texts)
1973. Traditional/Swing Low, Sweet Chariot/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1974. Traditional/This Old Man/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1975. Traditional/Tiritomba/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1976. Traditional/Tisket, A Tasket/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1977. Traditional/Tisket, A Tasket/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1978. Traditional/Tom Dooley/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1979. Traditional/Very SLowly Appalachia USA/Voice/Yes (Berkowitz: New Approach Sight TT)
1980. Traditional/Very Slowly Japan/Voice/Yes (Berkowitz: New Approach Sight TT)
1981. Traditional/Vivace Sweden/Voice/Yes (Berkowitz: New Approach Sight TT)
1982. Traditional/Vivement France P. 348/Voice/Yes (Berkowitz: New Approach Sight TT)
1983. Traditional/Vivement France P. 355/Voice/Yes (Berkowitz: New Approach Sight TT)
1984. Traditional/Wearing Of The Green/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1985. Traditional/We Wish You A Merry Christmas/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1986. Traditional/When Love Is Kind/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1987. Traditional/What Shall We Do With The Drunken Sailor/Voice TTBB/No (Hunsberger: AOC TT)
1988. Traditional/When The Saints Go Marching In/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1989. Traditional/When The Saints Go Marching In/2-3 Guitars/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1990. Traditional/When The Saints Go Marching In/Piano/Yes (Bastien: Bastien Piano Level 1 Technique Texts)
1991. Traditional/When The Saints Go Marching In/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1992. Traditional/When The Saints Go Marching In/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1993. Traditional/When The Work's All Done This Fall/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1994. Traditional/With Spirit Appalachia USA/Voice/Yes (Berkowitz: New Approach Sight TT)
1995. Traditional/Worried Man Blues/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
1996. Traditional/Yankee Doodle/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1997. Traditional/Ye Banks & Braes Of Bonnie Doon/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1998. Traditional/The Yellow Rose Of Texas/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1999. Traditional/The Yellow Rose Of Texas/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
2000. Traditional/Zart Germany/Voice/Yes (Berkowitz: New Approach Sight TT)
2001. David Del Tredici/Final Alice "The Accusation"/Voice/No (Burkholder: HWM 8th TT)
2002. David Del Tredici/Vintage Alice/Voice+Orchestra/No (Morgan: Twentieth-Century Music TT)
2003. Charles Trenet/I Wish You Love/Piano+Guitar+Voice/Yes
2004. Henry Tucker/Sweet Genevieve/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
2005. Daniel Gottlob Türk/79-80/Piano/Yes (Béla Bartók: Zongora Iskola-1 Technique Texts)
2006. U2/Best Of/Voice+Guitar/Yes
2007. Ritchie Valens/La Bamba/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
2008. Edgard Varese/Hyperprism/Orchestra/No (Burkholder: History Western Music 8th Ed TT)
2009. Edgard Varese/Hyperprism/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
2010. Edgard Varese/Integrales/Orchestra/No (Morgan: Twentieth-Century Music TT)
2011. Various/Acoustic Guitar Magazine Presents Fingerstyle Guitar Masterpieces #5/Guitar/No

2012. Various/All Time Greatest Hits/Guitar/No
2013. Various/Anthology Of Romantic Music/VariouS/No
2014. Various/Broadway Showstoppers/Piano+Guitar+Voice/Yes
2015. Various/Classical Themes 16 Pieces Arranged For Three+ Guitarists/3 Guitars/Yes
2016. Various/Classic Guitar Solo Series Book 1 Young Guitarist/Guitar/Yes
2017. Various/Classic Songs Of America/Piano+Guitar+Voice/Yes
2018. Various/Classic Themes By The Masters James Bastien/Piano/Yes
2019. Various/Easy Piano Classics/Piano/Yes+No
2020. Various/Guitar & Flute Duets/Flute+Guitar/Yes
2021. Various/International Anthology For Guitar 12th Through 18th Centuries/Guitar/Yes
2022. Various/Introduction To Lute Playing Diana Poulton/Guitar/Yes
2023. Various/Masterpieces Of Early Music/2 Guitars/Yes
2024. Various/More Beginning Piano Solos/Piano/No
2025. Various/Pieces Classiques 3/Guitar/No
2026. Various/Stairway To Heaven & 24 Heavy Hits/Piano+Guitar+Voice/Yes
2027. Various/To Have & To Hold/Guitar/Yes
2028. Various/Treblemakers Piano Method Duets/2 Pianos/Yes
2029. Various/Twelve Famous Compositions/Violin+Guitar/Yes
2030. Various/Worship Anthology Vol. 1/Guitar+Voice+Piano/Yes
2031. Various/Zither Mexican Sheet Music/Zither/No
2032. Ralph Vaughan Williams/On Wenlock Edge/Voice+Piano/No (Morgan: Twentieth-Century Music TT)
2033. Ivan Večtomov/Promenades Dans Pragues Baroque/2 Guitars/No
2034. Tomas De Torrejon Y Velasco/La Purpura De La Rosa Excerpt/4+ Voices+Continuo/No (Burkholder: NAWM Vol. 1 TT)
2035. Consuelo Velazquez/Besame Mucho (Kiss Me Much)/Piano+Guitar+Voice/Yes
2036. Bernart De Ventadorn/Can Vei La Lauzeta Mover/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)
2037. Giuseppe Verdi/Aida Act I/Voice/Yes (Berkowitz: New Approach Sight TT)
2038. Giuseppe Verdi/Aida Triumphal March/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
2039. Giuseppe Verdi/Aida Triumphal March/Piano/Yes (Kraft: A New Approach To Ear Training TT)
2040. Giuseppe Verdi/Allegro Brillante La Traviata Act II/Piano+Voice/Yes (Berkowitz: N Ap Sight-Singing TT)
2041. Giuseppe Verdi/Anvil Chorus From "Il Trovatore"/2 Clarinets/Yes (O'Reilly+Williams: Accent On Achievement Book 1 TT)
2042. Giuseppe Verdi/Don Carlo Aria O Don Fatale/Voice+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
2043. Giuseppe Verdi/Il Trovatore Act II/Voice/Yes (Berkowitz: New Approach Sight TT)
2044. Giuseppe Verdi/Prelude To La Traviata/Voice/Yes (Berkowitz: New Approach Sight TT)
2045. Giuseppe Verdi/La Forza Del Destino, Overture/Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
2046. Giuseppe Verdi/La Traviata Act II/Piano+Voice/Yes (Berkowitz: N Ap Sight-Singing TT)
2047. Giuseppe Verdi/La Traviata Act III Scena & Duet/Voice+Orchestra/No (Burkholder: NAWM Vol. 2 TT)
2048. Giuseppe Verdi/La Traviata Act III #19/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
2049. Giuseppe Verdi/La Traviata Act IV/Voice+Piano/Yes (Burkholder: History Western Music 8th Edition TT)
2050. Giuseppe Verdi/Requiem, Dies Irae/Voice SATB+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
2051. Lodovico Viadana/Exsultate Deo/Voice+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
2052. Nicola Vicentino/L'Aura Ch'el Verde Lauro/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
2053. Tomas Luis De Victoria/O Magnum Mysterium/Voice SATB/No (Burkholder: NAWM Vol. 1 Technique Texts)
2054. Heitor Villa-Lobos/Collected Works/Guitar/No
2055. Heitor Villa-Lobos/Douze Etudes/Guitar/No
2056. Leonardo Vinci/T'Aggio Mmidea From Le Xite 'Ngalera Act I Scene 11/Voice+Continuo/No (Burkholder: HWM 8th Edition TT)
2057. János Viski/95/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
2058. Philippe De Vitry/In Arboris-Tuba Sacre Fidei-Virgo Sum/Voice/No (Burkholder: History Western Music 8th Edition TT)
2059. Philippe De Vitry/In Arboris-Tuba Sacre Fidei-Virgo Sum/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
2060. Antonio Vivaldi/Concerto For Strings Bb Major I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
2061. Antonio Vivaldi/Concerto For Strings F Major I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
2062. Antonio Vivaldi/Concerto Grosso In C Minor F.1 #2 "Il Sospetto"/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
2063. Antonio Vivaldi/Concerto Grosso Op. 3 #11 II/Voice/Yes (Berkowitz: New Approach Sight TT)
2064. Antonio Vivaldi/Concerto In A Minor, Op. 3, #6-I./Orchestra+Continuo/No (Burkholder: History Western Music 8th Edition TT)
2065. Antonio Vivaldi/Concerto In A Minor, Op. 3, #6/Orchestra+Continuo/No (Burkholder: NAWM Vol. 1 TT)
2066. Antonio Vivaldi/Trio Sonata In C Minor, Allegro/Violin+Cello+Piano/No (Laitz: Graduate Review of Tonal Theory TT)
2067. Walthier Von Der Vogelweide/Palastinalied (Nu Alrest Lebe Ich Mir Werde)/Voice/No (Burkholder: NAWM Vol. 1 TT)

2068. Richard Wagner/Das Rheingold/Voice+Orchestra/No (Burkholder: History Western Music 8th Edition TT)
2069. Richard Wagner/Gotterdammerung/Violin/Yes (Randel: New Harvard Dictionary Of Music TT)
2070. Richard Wagner/Lohengrin Act I/Voice/Yes (Berkowitz: New Approach Sight TT)
2071. Richard Wagner/Lohengrin "Elsa's Procession To The Cathedral"/Piano/Yes (Hunsberger: AOC TT)
2072. Richard Wagner/Rheingold, Scene 1/Voice+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
2073. Richard Wagner/Siegfried Idyll/Violin/No (Hunsberger: AOC TT)
2074. Richard Wagner/Tannhauser/Voice/Yes (Berkowitz: New Approach Sight TT)
2075. Richard Wagner/Tannhauser Act III/Voice/Yes (Berkowitz: New Approach Sight TT)
2076. Richard Wagner/Tannhauser Fest March/Piano/Yes (Hunsberger: AOC TT)
2077. Richard Wagner/Tristan Und Isolde Act I/Voice/Yes (Berkowitz: New Approach Sight TT)
2078. Richard Wagner/Tristan Und Isolde Act 2/Piano/Yes (Kraft: A New Approach To Ear Training TT)
2079. Richard Wagner/Tristan Und Isolde Act II Duet+Act 3 Scene 1/Voice+Piano/Yes (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
2080. Richard Wagner/Tristan Und Isolde Introduction To Act II/Piano/Yes (Kraft: A New Approach To Ear Training TT)
2081. Richard Wagner/Tristan Und Isolde Prelude & Conclusion Of Act I/Voice+Orchestra+Piano/No (Burkholder: NAWM Vol. 2 TT)
2082. Richard Wagner/Tristan Und Isolde Prelude Opening/Piano/Yes (Burkholder: History Western Music 8th Edition TT)
2083. Richard Wagner/Wotan's Motive/Violin/No (Schoenberg: Fundamentals Of Musical Composition TT)
2084. Émile Waldteufel/Espana Waltz/Piano/No (Hunsberger: AOC TT)
2085. Émile Waldteufel/Estudiantina/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
2086. Gwyneth Walker/Crossing The Bar/Voice SSAA+Piano/No
2087. Frank Wallace/The Stubborn Oak/Guitar/No
2088. Johann Walter/Ein Feste Burg/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
2089. Johann Walter/Ein Feste Burg/Voice SATB/No (Burkholder: NAWM Vol. 1 Technique Texts)
2090. William Walton/Anon. In Love/Voice+Guitar/No
2091. Harry Warren/An Affair To Remember/Piano+Guitar+Voice/Yes
2092. Harry Warren/At Last/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
2093. Harry Warren/Chattanooga Choo Choo/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
2094. Harry Warren/The More I See You/Piano+Guitar+Voice/Yes
2095. Carl Maria Von Weber/Adagio Overture To Der Freischutz/Voice/Yes (Berkowitz: N Ap Sight-Singing TT)
2096. Carl Maria Von Weber/Der Freischutz Act II/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
2097. Carl Maria Von Weber/Der Freischutz Act II Finale Wolf's Glen Scene/Voice+Orchestra/No (Burkholder: NAWM Vol. 2 TT)
2098. Carl Maria Von Weber/Der Freischutz ("The Freeshooter")/Piano/Yes (Hunsberger: AOC TT)
2099. Carl Maria Von Weber/No. 1 Six Ecossaie J.29/Piano/No (Laitz: Graduate Review of Tonal Theory TT)
2100. Carl Maria Von Weber/Overture To Oberon/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
2101. Anton Webern/5 Geistl Lieder Op. 15 #5/Voice/Yes (Edlund: Modus Novus Tech Texts)
2102. Anton Webern/Cantata II,P.108 #4-7/Voice/Yes (Edlund: Modus Novus Tech Texts)
2103. Anton Webern/Concerto For Nine Instruments, Op. 24/Flute+Oboe+Clarinet+Trumpet/No (Morgan: Twentieth-Century Music TT)
2104. Arnold Schoenberg/Piano Suite Op. 33a/Piano/No (Randel: New Harvard Dictionary Of Music TT)
2105. Anton Webern/Concerto Op. 24/Piano/No (Randel: New Harvard Dictionary Of Music TT)
2106. Anton Webern/Das Augenlicht/Voice/Yes (Edlund: Modus Novus Tech Texts)
2107. Anton Webern/Drei Gesange Op. 23/Voice/Yes (Edlund: Modus Novus Tech Texts)
2108. Anton Webern/Five Pieces For String Quartet Op. 5 #1/2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
2109. Anton Webern/Five Songs Op. 3 #1/Voice+Piano/No (Morgan: Twentieth-Century Music TT)
2110. Anton Webern/Four Pieces For Violin & Piano Op. 7 #3/Violin+Piano/No (Morgan: Twentieth-Century Music TT)
2111. Anton Webern/Piano Variations, Op. 27/Piano/No (Morgan: Twentieth-Century Music TT)
2112. Anton Webern/Second Cantata, Op. 31/Piano/No (Morgan: Twentieth-Century Music TT)
2113. Anton Webern/Symphony, Op. 21/Orchestra/No (Burkholder: HWM 8th TT)
2114. Anton Webern/Symphony, Op. 21/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
2115. Anton Webern/Symphony, Op. 21/Orchestra/No (Morgan: Twentieth-Century Music TT)
2116. Anton Webern/Zwei Lieder Op. 8 #2,Ch.IX21,P.109#8/Voice/Yes (Edlund: Modus Novus Tech Texts)
2117. Thomas Weelkes/As Vesta Was/Voice SSATTB/No (Burkholder: NAWM Vol. 1 Technique Texts)
2118. Kurt Weill/Aufstieg Und Fall Der Stadt Mahagonny "Alabama Song"/Voice+Piano/No (Morgan: Twentieth-Century Music TT)
2119. Leó Weiner/5 P. 56-57/2 Pianos/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
2120. George David Weiss+Hugo Peretti+Luigi Creatore/The Lion Sleeps Tonight/Voice + Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
2121. Sylvius Leopold Weiss/Intavolatura Di Liuto 1-2/Guitar/Yes

2122. Paul Weston/I Should Care/Piano+Guitar+Voice/Yes
2123. Eric Whitacre/She Weeps Over Rahoon/Voice SSA+English Horn+Piano/No
2124. Adrian Willaert/Aspro Core E Selvaggio/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
2125. Hank Williams/Jambalaya (On The Bayou)/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
2126. Cootie Williams+Thelonious Monk/'Round Midnight/Piano+Guitar+Voice/Yes
2127. Paul Williams/The Rainbow Connection (From The Muppet Movie)/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
2128. Al Wilson+James A. Brennan+Mack Henshaw/Shave & A Haircut/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 TT)
2129. Joseph Eastburn Winner/Little Brown Jug Variation/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
2130. Joseph Eastburn Winner/Little Brown Jug/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
2131. Hugo Wolf/Lebe Wohl!/Voice+Piano/No (Burkholder: History Western Music 8th Ed TT)
2132. Hugo Wolf/Herr, "Was Tragst Der Boden"/Voice+Piano/No (Aldwell+Schachter: Harmony Voice Leading 4th Ed WB 2 TT)
2133. Jack Wolf+Joel Herron+Frank Sinatra/I'm A Fool To Want You/Piano+Guitar+Voice/Yes
2134. Henry Work/Kingdom Coming/Voice/Yes (Berkowitz: New Approach Sight TT)
2135. Rayburn Wright/Conduction Blues/Piano 4 Hands/Yes (Hunsberger: AOC TT)
2136. Robert Wright+George Forrest/Stranger In Paradise/Piano+Guitar+Voice/Yes
2137. George Wyle/Ballad Of Gilligan's Isle/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
2138. Iannis Xenakis/Achoripsis/Guitar+Or 21 Instruments/No (Morgan: Twentieth-Century Music TT)
2139. Iannis Xenakis/Metastaseis/Orchestra/No (Burkholder: HWM 8th TT)
2140. Iannis Xenakis/Metastaseis/Orchestra/No (Morgan: Twentieth-Century Music TT)
2141. Peter Yarrow/Puff The Magic Dragon/Piano/Yes (Laitz: Graduate Review of Tonal Theory TT)
2142. Vincent Youmans/More Than You Know/Piano+Guitar+Voice/Yes
2143. Andrew York/Didactic Doodle/Guitar/No (Tennant: Pumping Nylon Technique Texts)
2144. Andrew York/Quadrivial Quandary/Guitar/No (Tennant: Pumping Nylon Technique Texts)
2145. James Yorkston/Cockles & Mussels/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
2146. James Yorkston/Cockles & Mussels/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
2147. Vincent Youmans/Without A Song/Piano+Guitar+Voice/Yes
2148. La Monte Young/Death Chant/Male Voices+Carillon Or Large Bells/No (Morgan: Twentieth-Century Music TT)
2149. Neil Young/Greatest Hits/Voice+Guitar/Yes
2150. Robert H. Young/Two Love Songs/Voice SSAA/No
2151. Victor Young/Stella By Starlight/Piano+Guitar+Voice/Yes
2152. Victor Young/When I Fall In Love/Piano+Guitar+Voice/Yes
2153. Atahualpa Yupanqui/Duerme Negrito/Voice S,SSAA/Yes
2154. Ellen Taaffe Zwilich/Symphony #1-I./Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)

- Continuo can refer to guitar, piano, harpsichord or any bass capable instrument
- Orchestra can refer to any string instrument(s) or traditional orchestral instrument(s)
- Horn can refer to any horn-like instrument
- Piano can be under harpsichord, organ, clavier, etc.
- Drums can be under percussion, bongos, etc.
- Electronics can be under tape
- Tag christmas