

CURRENT WORK

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| Performing & Recording Guitarist/Composer New York, NY | 2008 - Present |
| <ul style="list-style-type: none"> • Performances in twelve countries throughout Europe, Asia & North America as both a solo guitarist and as member of various groups; performances at several festivals and prominent venues; recordings released on various record labels; guitarist for hire for studio & live sessions • Coverage and reviews by publications including the New York Times, MTV, Argus Times, Times News Weekly, Nylon, American Record Guide, Classical Guitar Magazine, Fanfare, Stereogum, NME, Impose, RockDelux, TodayOnline, Jenesaispop, New York Daily News, Big Takeover, Deli Magazine, Boston Hassle, Long Island Herald and CMJ • Music featured in dance pieces, radio, and film soundtracks • As a multi-instrumentalist beyond guitar, has performed and recorded professionally on sitar, banjo, mandolin, lute, Hawaiian guitar, tiple, theorbo, piano/keyboard, electric & nylon 4-5 string bass, eight-string electric guitar, and electronic drums; refer to lizhogg.com for CV detailing performance listings, press kit and recordings • Discography includes 11 full length albums, 7 EPs, 5 singles • BMI member | |
| Sonder School of Music Elmhurst, NY | 2022 - Present |
| <ul style="list-style-type: none"> • Owner and faculty member | |
| Our Lady of Hope Catholic Academy Middle Village, NY | 2022 - Present |
| <ul style="list-style-type: none"> • Music teacher | |
| Soyulla Artists New York, NY | 2021 - Present |
| <ul style="list-style-type: none"> • Guitar teacher | |
| Freelance Music Instructor New York, NY | 2010 - Present |
| <ul style="list-style-type: none"> • Private and group guitar and other instrumental, theory and aural lessons in students' homes, Middle Village, Elmhurst, & Chelsea studios, or online | |
| NYC Network of Worker Cooperatives' Advocacy Council New York, NY | 2022 - Present |
| <ul style="list-style-type: none"> • Advocacy Council is an elected body of worker owners selected yearly by NYC cooperatives. Members are trained in policy and advocacy for the worker co-op movement and move on to participate in related policy spaces as well as other movements for social justice. | |

INTERMITTENT & PAST WORK

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| THRIVE Mentor Teaching Assistant New York, NY | 2022 |
| <ul style="list-style-type: none"> • Teaching assistant for Brooklyn Council on the Art's course "NFTs, The Metaverse, and Web3 for Art: What They Are & Protecting Your IP" | |
| Jubilee University Lexington, MO | 2021 - Present |
| <ul style="list-style-type: none"> • Guitar department head in remote division | |
| Mozart For Munchkins New York, NY | 2022 - Present |
| <ul style="list-style-type: none"> • Guitar performer | |
| Guitar Guide Guru New York, NY | 2021 - Present |
| <ul style="list-style-type: none"> • Private guitar, piano, bass & ukulele instructor | |
| Skillr New York, NY | 2021 - Present |
| <ul style="list-style-type: none"> • Guitar instructor & performer | |
| Peoples' Symphony Concerts New York, NY | 2022 |
| <ul style="list-style-type: none"> • Usher | |
| Influencer New York, NY | 2020 - Present |
| <ul style="list-style-type: none"> • Blogger/influencer as a freelancer and for Intellifluence, Vimma, BYGMusic and Ambassador, promoting and reviewing music and wellness related products | |
| Audio/Recording Engineer New York, NY | 2016 - Present |
| <ul style="list-style-type: none"> • Record, produce and mix live concerts and studio sessions at venues throughout NYC using Pro Tools, Logic, Reaper and various microphones/microphone placement; perform and record instruments as well as create midi tracks for various artists' projects | |
| Music Engraver/Arranger/Tutor New York, NY | 2016 - Present |
| <ul style="list-style-type: none"> • Input handwritten or incomplete scores into Sibelius, as well as make various arrangements of scores for such artists as the Newman-Oltman guitar duo & William Anderson; Sibelius tutorials and help for composers and arrangers | |
| Queens College's Lawrence Eisman Center for Preparatory Studies in Music Flushing, NY | 2021 - 2022 |
| <ul style="list-style-type: none"> • Musicianship instructor | |
| Le Poisson Rouge New York, NY | 2021 - 2022 |
| <ul style="list-style-type: none"> • Box office and event support staff member | |
| USFWC's Inaugural Worker Ownership State Advocacy Fellowship Brooklyn, NY | 2021 - 2022 |
| <ul style="list-style-type: none"> • Fellowship recipient of 6-month program that equips and supports worker owners as advocates and spokespeople for worker co-op initiatives in NY state | |
| New York Music Cooperative New York, NY | 2020 - 2022 |
| <ul style="list-style-type: none"> • General manager overseeing all aspects of the coop, guitar & piano faculty, board member | |
| Third Street Music School Settlement New York, NY | 2020 - 2021 |
| <ul style="list-style-type: none"> • Band instructor in the conservatory's Music Partners Division at KIPP STAR Harlem Middle School • General music weekly class instructor at P.S. 83 Donald Hertz School • MS 131 summer program teacher of African percussion and vocal music • Substitute private and group guitar, bass and ukulele teacher | |
| DalMaestro Brooklyn, NY | 2020 - 2022 |
| <ul style="list-style-type: none"> • Private guitar, ukulele & theory/harmony lessons through ABRSM grade 8 | |
| Sarah Lawrence College Bronxville, NY | 2021 |

- Substitute guitar instructor
- Sephardic Community Center's Encore Music Program** Brooklyn, NY 2022
- Administrative Assistant; private and group guitar, piano, ukulele and early ed music instructor in onsite/offsite programs
- Various Institutions** New York, NY 2010 - 2022
- Taught private and group lessons in all types of guitar, ukulele, piano, voice, music theory, ear training, arranging, composing/songwriting and improvisation, as well as masterclasses and educational childcare, including Dalcroze, for various ages and skill levels from beginner to advanced, preparing students for NYSSMA (New York State School Music Association) & ABRSM (Associate Board of the Royal School of Music) exams & juries, as well as auditions at institutions including Riverbank State Park (2022), Henderson Academy of Music (2018 - 2022), Vienna Music (2021), Long Island Studio of Music (2021), Guitar Den (2021), Farrington's Music (2021), The Art Of Piano Playing (2019-2020), PS 11: William T. Harris (2019-2020), Music On The Go (2019-20), Brooklyn Sound Academy (2019), Staccato Music Center (2017-2019), Tian Song Musical Arts (2018-2019), PS 310: The School For Future Leaders (2018-2019), Music Box (2018-2019), Mercy Drive (2018), Dearest (2018), Music Beans (2018), Brooklyn Musical Arts (2017), Treblemakers Music School (2015), Hosh Kids (2013), Poppenhusen Institute (2015), Montessori Progressive Learning Center afterschool program (2014-2015), Dr. Jun Fu Music School (2013-2015) & Melody Time Music Center (2015)
- Brooklyn Conservatory Of Music** Brooklyn, NY 2019 - 2020
- Group ukulele instructor in the conservatory's Music Partners Division at PS 34 Oliver H. Perry & DEI Committee Member
- Dimitrios & Georgia Kaloidis Parochial School** Brooklyn, NY 2018 - 2019
- Music teacher: taught percussion ensemble, string ensemble, wind ensemble and recorder to kindergarten through 8th grade students as part of their core graded curriculum, directed marching band in the annual Greek Independence Day Parade, prepared and conducted students in annual school-wide Festival of the Arts, maintained and repaired instruments, corresponded with parents and the school board
- Human Worldwide Music & Sound Design** New York, NY 2018
- Intern: composed and submitted original music for commercials, scouted references and completed research to meet client's visions, worked in post production and synchronization office, and various other duties
- The New School for Jazz and Contemporary Music** New York, NY 2016 - 2017
- Gig Office Bandleader; assembled a musical group in accordance with client's specifications, at times helping clients realize their vision for the performance, preparing music, performing at a range of events including weddings, cocktail parties, institutions such as the Neue Galerie, the New Museum and the Highline, as well as at New School events, including graduation celebrations, retirement parties, and the annual Block Party
- 20th Century Perspectives on Music & World Music History course assistant; worked alongside professor Dr. Chris Stover to carry out day to day classroom activities and support teaching and learning outcomes
- Mannes College** New York, NY 2015 - 2017
- Music Library student aide – worked circulation desk, maintained library shelves and completed clerical work
- Audition assistant & orientation leader
- Louis Armstrong House Museum Archives** Flushing, NY 2012 -2013
- Worked on annual gala fundraising and outreach to the community; invited local organizations and politicians to fund benefit events for the museum
- Aaron Copland School of Music (ACSM)** Flushing, NY 2013 - 2015
- Music Library student aide – worked circulation desk, maintained library shelves and did clerical work
- Social media team member – maintained social media sites and marketed events
- Mannes College** New York, NY 2015 - 2017
- Graduate theory & analysis tutor

HONORS & AWARDS

2022 Citizens NYC Neighborhood Business Grant, 2022-2024 DOT Public Programming Partner, 2021 Ensemble Forward Chamber Music Of America Grantee, 2020 Ensemble Forward Chamber Music Of America Grantee, 2020 & 2022 NOAH Arts in Health Conference Scholarship recipient, 2017 Peter M. Gross fund grantee, 2017 The New School for Music Dean's Award, 2017 Lanciano International Guitar Seminar Fellowship (first American recipient), 2017 Fulbright Semi-Finalist, 2015 Aaron Copland School of Music Departmental Honors in Music, 2014 Maurice Kagan Memorial Scholarship Award for Excellence in an Orchestral Instrument (first guitarist recipient), 2014 Two Merit Scholarships for Summer Abroad Perugia Composition/Performance Program, 2011-2015 Golden Key International Honour Society, 2014-2015 New Professionals Program

EDUCATION

Mannes College, The New School for Music New York, NY
Master of Music, Classical Guitar 2017 - GPA 3.97; Dean's List 2015-2017
Aaron Copland School of Music at Queens College Flushing, NY
Bachelor of Music, Classical Guitar 2015 - GPA 3.705; Dean's List 2011-2015

Certifications:

Parsons Entrepreneur Academy: How to Sell Your Creative Work / Issued April 2022, Building A Mission Driven Creative Business / Issued Feb 2022, Building A Mission Driven Creative Business / Issued Aug 2021, How To Fund Your Creative Business / Issued Aug 2021, How To Grow & Monetize Your Audience With Digital Marketing / Issued Mar 2021

Other:

Composition classes with David Loeb at Mannes College and Dr. Jeff Nichols at Queens College's Aaron Copland School of Music

SKILLS & LANGUAGES

- French & Spanish (conversational), Sibelius, Microsoft Office, Logic Pro X, Pro Tools, Audacity, Reaper, Garageband, Fruity Loops