

**SELECTED PERFORMANCE ACTIVITIES**

- Tenri Cultural Institute** New York, NY 2022  
• Solo guitar performance of music by Eve Beglarian
- St. John's In The Village** New York, NY 2022  
• Solo and group performances for The Village Trip festival
- Central Park Ladies Pavilion** New York, NY 2022  
• Classical guitar for a wedding
- El Museo Del Barrio** New York, NY 2022  
• Performed music by Brouwer, Fariñas & Cardoso as guitarist in Orquesta Meridional, and created arrangements of pieces from guitar duos to guitar quartets
- Don't Tell Mama** New York, NY 2022  
• Performed electric & classical guitar in cabaret performance of *Catching Fireflies*
- Utah Classical Guitar Society** Salt Lake City, UT 2021  
• Performed a guitar recital for their annual Artist Series, as well as an audience Q+A
- The Sultan Room** Brooklyn, NY 2021  
• Performed sold out show as guitarist in Safer
- Alice Aycock Pavilion** New York, NY 2021  
• Performed guitar for East River Waterfront Esplanade's Make Music NY event
- NYC Network Of Worker Cooperatives** Brooklyn, NY 2021  
• Performed guitar duets with Ray Gehring as part of NYCNoWC's spring fundraiser
- Gowanus Dredgers Canoe Club** Brooklyn, NY 2021  
• Commissioned composer for the premiere of dance piece *TATTOO*, presented by Spoke The Hub, as well as guitar performer in their Local Produce Festival
- Oceanside Library** Oceanside, NY 2021  
• Performed a virtual guitar recital for their spring concert series
- City Reliquary** Brooklyn, NY 2021  
• Performed guitar for their Valentine's Day party
- Open Source Gallery Inc.** Brooklyn, NY 2020  
• Performed guitar for their Tabletop Concerts Series
- Lanciano International Guitar Seminar** Brooklyn, NY 2020  
• Performed guitar in the seminar's remote edition for alumni spotlight event

- Temple University's Rock Hall** Philadelphia, PA 2020  
• Performed solo guitar as a member of ICE ensemble, premiering new works by Young Women Composers Camp residents
- Third Street Music School Settlement** New York, NY 2020  
• Taught two workshops on the history of female rock musicians for Third Street's virtual community series
- Marymount Manhattan College** New York, NY 2020  
• Performed guitar & banjo in MMC's production of Ray Henderson's *Good News*
- Mason Gross School Of The Arts** New Brunswick, NJ 2019  
• Performed Manuel De Falla's *Siete Canciones Populares Españolas* with soprano Eunjin Jung
- ArtsQuest Center at SteelStacks** Bethlehem, PA 2019  
• Performed original music and a classical guitar recital as part of the first annual PA Steam Fest
- ライブハウス 土龍 (もぐら)** Hiroshima, Japan 2019  
• Performed original music as part of a three week Japan tour throughout various cities all over Japan
- NYU Bobst Library's Avery Fisher Center** New York, NY 2019  
• Performed US premiere of David Solis' *Kontakt* as part of Mise-En Music Festival
- President Street Greenspace/Garden Of Union** Brooklyn, NY 2019  
• Performed a solo concert as part of Spoke The Hub's Local Produce In The Gardens Festival, and accompanied two dance pieces
- Hewlett-Woodmere Public Library** Hewlett, NY 2019  
• Performed flute & guitar repertoire for Edythe Brenner Memorial Concert
- Scandinavia House** New York, NY 2019  
• Performed premieres of Pelle Gudmundsen-Holmgreen: *Praeludium Til Din Tavshed / Kanon / Convex-Concave-Concord* and US Premiere of Lise Morrison's *Staircase Wit*
- Casa Del Popolo** Montreal, QC 2019  
• Performed original music as part of a US/Canada two week tour
- Brooklyn Music School** Brooklyn, NY 2019  
• Performed solos and trios in a Women of Guitar concert sponsored by Odeon Classical Guitar Series and DalMaestro
- Boonton Historical Society** Boonton, NJ 2018 -2019  
• Performed three hour program of flute & guitar repertoire throughout the ages as well as holiday themed in 2018, and a three hour solo guitar program in 2019
- 440 Gallery** Brooklyn, NY 2018 - 2019  
• Performed solo classical guitar recital as well as a guitar duet

- Brooklyn Society for Ethical Culture** Brooklyn, NY 2018  
• Performed solo Villa-Lobos repertoire & guitar duets
- Fort Lee Public Library** Fort Lee, NJ 2018  
• Performed solo classical guitar recital; music by Mignone, Matiegka, J.S. Bach, Villa-Lobos & Darr
- Pearl Studios** New York, NY 2018  
• Performed classical guitar & nylon bass in premiere of Broadway musical *The Stranger From Seville*
- Carnegie Hall** New York, NY 2018  
• Performed electric guitar in Radmila Lolly's Wonderland album release concert at Zankel Hall
- Sonoscopia** Porto, Portugal 2018  
• Performed original experimental rock set
- La Reliure** Geneva, Switzerland 2018  
• Performed original experimental rock set and a classical guitar recital
- Rvbicón** Santander, Spain 2018  
• Performed original experimental rock set and a classical guitar recital
- BlackMarket** Rome, Italy 2018  
• Performed original experimental rock set and a classical guitar recital
- Hunterdon County Senior Center** Flemington, NJ 2017 - 2018  
• Performed and discussed a program of solos and duos as part of Raritan River Music's Arists-in-the-Community Residency Program, sponsored by the D'Addario & Augustine foundations, NJ State Council on the Arts, and Hunterdon County Cultural & Heritage Commission  
• Performed a solo classical guitar concert sponsored by New Jersey State Council on the Arts
- Ananda Ashram** Monroe, NY 2015, 2017 - 2020  
• Performed three different classical guitar programs at Maha Shivaratri All Night Music & Dance Celebration
- MISE-EN\_PLACE Bushwick** Brooklyn, NY 2017 - 2018  
• Performed the NY premiere of Amelia Kaplan's *Meditation On A Guitar* as part of Mise-En Music Festival 2018  
• Performed Joshua Hey's *fissu//rupT/teaR* for solo electric guitar & multi-effects pedal for Bushwick Music Studio's electro-acoustic music series
- St. Paul the Apostle Catholic Church** Yonkers, NY 2017  
• Sang alto in a quartet performance of Poulenc's *O Magnum Mysterium*, Gounod's *Messe Brève No. 7*, Saint-Saëns' *Tollite Hostias*, propers chants *Credo/Alma Redemptoris Mater* & *Joy To The World* for Christmas Eve 10pm mass
- Church of St. Luke in the Fields & St. Luke's Lutheran Church** New York, NY 2017  
• Performed lute with Continuo Collective at three concerts featuring sacred songs in 17th Century German-speaking lands; music by Schutz, Schein, Sances, Paullin & others as well as Italian sepolcros

- Parco delle Arti musicali Torri Montanare, Diocleziano Auditorium & Castle of Salle** Lanciano & Salle, Italy 2017  
• Performed solo classical guitar as well as guitar ensemble and chamber music as a fellowship grantee at Lanciano International Guitar Seminar
- Hunterdon Art Center** Clinton, NJ 2017  
• Performed Francisco Mignone's Etude #1 & flute/guitar duets with Denis Savelyev as part of a concert presented by Raritan River Music and sponsored by Augustine Foundation
- Spectrum** New York, NY 2017  
• Gave world premieres of Jakub Polaczyk's Tamburion For String Quartet & 2 Guitars and Telegrams For Bb Clarinet, Electric Guitar & Piano
- Tenri Cultural Institute** New York, NY 2017  
• Gave world premiere of Luke Gopnik-Parker's Three Pieces for Guitar Orchestra at NAFTA concert, commissioned by the Roger Shapiro Fund for New Music and produced by Marsyas Productions
- Carnegie Hall** New York, NY 2017  
• Gave world premiere of William Anderson's Unexpected Reunion at Weill Hall
- Shakespeare Garden** New York, NY 2017  
• Performed J.S. Bach & Britten during each event of a wedding ceremony
- Bliss Plaza** Sunnyside, NY 2017  
• Performed flute & guitar duos for Sunnyside Shines event, sponsored by Queens Council on the Arts
- Groupmuse** Brooklyn, NY 2017 - Present  
• Perform intimate solo guitar and chamber music concerts in people's homes
- Taipei Cultural Center** New York, NY 2017  
• Performed U.S. premieres of Ivan Vukosavljević's *Trills, Spills & Bellyaches for Electric Guitar* & Linda Buckley's *Torann* with Ensemble Mise-En as part of Mise-En Music Festival
- St. Stanislaus Kostka Church** Brooklyn, NY 2016  
• Guitar in the premiere of Jakub Polaczyk's *Missa Apuncta*
- Morgan Library, Hamilton House, Sloan Kettering Cancer Center** New York, NY 2016 - Present  
• Guitar and flute duo and guitar duo performances in a variety of styles and genres
- Alvin Johnson/J.M. Kaplan Hall** New York, NY 2016  
• Theorbo and guitar in Mannes' production of Monteverdi's *L'Orfeo*
- Ernst C. Stiefel Concert Hall at Mannes** New York, NY 2016  
• Guitar in Handel's oratorio *Il Trionfo Del Tempo E Della Verità*, Vivaldi's *Trio Sonata "La Follia"* In D Minor, RV63 & Corelli's *Sonata a Quattro*, WoO 4 with the Baroque Chamber Players, directed by Nancy Wilson

- King115 (The Little Theatre) at Queens College** Flushing, NY 2016  
• Guitar and assembler of chamber group for a student-led production of the play *Cloud Tectonics*
- Tishman Auditorium & Mannes Concert Hall** New York, NY 2015-2016  
• Performed classical guitar, five-string electric bass and eight-string electric guitar with MACE (Mannes American Composers Ensemble) under conductors David Fulmer, Alan Pierson & Samuel McCoy  
• Performed 5-string banjo and steel string guitar in the COPA Theatre Orchestra's production of Carl Davis' "Safety Last" for the New School's (Un)Silent Film Night under conductor David Hayes
- Glass Box Performance Space at Mannes College** New York, NY 2015  
• Leo Brouwer's arrangement of The Beatles' "The Fool on The Hill" for Latin American Guitar Day  
• Jacques Ibert's Deux Interludes (arr. 2 guitars/2 violins)
- Brookfield Place** New York, NY 2015  
• World premiered David Lang's questionnaire at New Sounds Live festival hosted by WNYC
- New School** New York, NY 2015  
• Performer & speaker at Future of Guitar Design workshops, hosted by Ed Keller
- Goldstein Theatre** Flushing, NY 2015  
• Performed banjo, Hawaiian & classical guitar in Kupferberg Center for the Arts' production of Weill & Brecht's *The Threepenny Opera*
- President's Lounge at Queens College Dining Hall & Summit Flex Space** Flushing, NY 2015  
• Performed J.S. Bach, Giuliani, Regondi & Villa-Lobos for alumni lectures & President's cabinet receptions
- Lincoln Center's David Rubenstein Atrium** New York, NY 2015  
• Performed electric guitar for Lincoln Center Student Advisory Council's College Cabaret Night
- Festival Internacional Camerata 21** Xalapa, Mexico 2014  
• Performed and premiered works by Steve Reich, Leo Brouwer and William Anderson at Teatro del Estado and Xalapa Symphony Orchestra Hall as part of festival directed by Emil Awad
- Colden Auditorium** Flushing, NY 2014  
• Performed lead electric, classical & 12-string guitar in rock band for Leonard Bernstein's MASS, conducted by Maurice Peress
- Carnegie Hall** New York, NY 2014  
• Performed Guitar Part #1 in Reich's Electric Counterpoint and Brouwer's Cuban Landscape with Rain at Weill Recital Hall as a member of Sheer Pluck
- Casa Da Música** Porto, Portugal 2014  
• Performed original music as part of a 5-country European tour in support of 2nd original album, Wild Movement
- Italian Academy at Columbia University** New York, NY 2013  
• Premiered Robert Martin's Diary of a Seducer, No. 31 as a member of Sheer Pluck

**New York Insight Meditation Center** New York, NY 2013  
• Performed sitar solo and with sitarist Ikhlq Hussain and tabla player Nitin Mitta

### **CURRENT WORK**

**Performing & Recording Guitarist/Composer** New York, NY 2008 - Present  
• Performances in twelve countries throughout Europe, Asia & North America as both a solo guitarist and as member of various groups; performances at several festivals and prominent venues; recordings released on various record labels; guitarist for hire for studio & live sessions  
• Coverage and reviews by publications including the New York Times, MTV, Argus Times, Times News Weekly, Nylon, American Record Guide, Classical Guitar Magazine, Fanfare, Stereogum, NME, Impose, RockDelux, TodayOnline, Jenesaispop, New York Daily News, Big Takeover, Deli Magazine, Boston Hassle, Long Island Herald and CMJ  
• Music featured in dance pieces, radio, and film soundtracks  
• As a multi-instrumentalist beyond guitar, has performed and recorded professionally on sitar, banjo, mandolin, lute, Hawaiian guitar, tiple, theorbo, piano/keyboard, electric & nylon 4-5 string bass, eight-string electric guitar, and electronic drums; refer to [lizhogg.com](http://lizhogg.com) for press kit and recordings  
• Discography includes 11 full length albums, 7 EPs, 5 singles  
• BMI member

**Sonder School of Music** Elmhurst, NY 2022 - Present  
• Owner and faculty member

**Our Lady of Hope Catholic Academy** Middle Village, NY 2022 - Present  
• Music teacher

**Soyulla Artists** New York, NY 2021 - Present  
• Guitar teacher

**Freelance Music Instructor** New York, NY 2010 - Present  
• Private and group guitar and other instrumental, theory and aural lessons in students' homes, Middle Village, Elmhurst, & Chelsea studios, or online

**NYC Network of Worker Cooperatives' Advocacy Council** New York, NY 2022 - Present  
• Advocacy Council is an elected body of worker owners selected yearly by NYC cooperatives. Members are trained in policy and advocacy for the worker co-op movement and move on to participate in related policy spaces as well as other movements for social justice.

### **INTERMITTENT & PAST WORK**

**THRIVE Mentor Teaching Assistant** New York, NY 2022  
• Teaching assistant for Brooklyn Council on the Art's course "NFTs, The Metaverse, and Web3 for Art: What They Are & Protecting Your IP"

**Jubilee University** Lexington, MO 2021 - Present  
• Guitar department head in remote division

**Mozart For Munchkins** New York, NY 2022 - Present  
• Guitar performer

- Guitar Guide Guru** New York, NY 2021 - Present  
• Private guitar, piano, bass & ukulele instructor
- Skillr** New York, NY 2021 - Present  
• Guitar instructor & performer
- Peoples' Symphony Concerts** New York, NY 2022  
• Usher
- Influencer** New York, NY 2020 - Present  
• Blogger/influencer as a freelancer and for Intellifluence, Vimma, BYGMusic and Ambassador, promoting and reviewing music and wellness related products
- Audio/Recording Engineer** New York, NY 2016 - Present  
• Record, produce and mix live concerts and studio sessions at venues throughout NYC using Pro Tools, Logic, Reaper and various microphones/microphone placement; perform and record instruments as well as create midi tracks for various artists' projects
- Music Engraver/Arranger/Tutor** New York, NY 2016 - Present  
• Input handwritten or incomplete scores into Sibelius, as well as make various arrangements of scores for such artists as the Newman-Oltman guitar duo & William Anderson; Sibelius tutorials and help for composers and arrangers
- Queens College's Lawrence Eisman Center for Preparatory Studies in Music** Flushing, NY 2021 - 2022  
• Musicianship instructor
- Le Poisson Rouge** New York, NY 2021 - 2022  
• Box office and event support staff member
- USFWC's Inaugural Worker Ownership State Advocacy Fellowship** Brooklyn, NY 2021 - 2022  
• Fellowship recipient of 6-month program that equips and supports worker owners as advocates and spokespeople for worker co-op initiatives in NY state
- New York Music Cooperative** New York, NY 2020 - 2022  
• General manager overseeing all aspects of the coop, guitar & piano faculty, board member
- Third Street Music School Settlement** New York, NY 2020 - 2021  
• Band instructor in the conservatory's Music Partners Division at KIPP STAR Harlem Middle School  
• General music weekly class instructor at P.S. 83 Donald Hertz School  
• MS 131 summer program teacher of African percussion and vocal music  
• Substitute private and group guitar, bass and ukulele teacher
- DalMaestro** Brooklyn, NY 2020 - 2022  
• Private guitar, ukulele & theory/harmony lessons through ABRSM grade 8
- Sarah Lawrence College** Bronxville, NY 2021  
• Substitute guitar instructor

**Sephardic Community Center's Encore Music Program** Brooklyn, NY 2022  
• Administrative Assistant; private and group guitar, piano, ukulele and early ed music instructor in onsite/offsite programs

**Various Institutions** New York, NY 2010 - 2022  
• Taught private and group lessons in all types of guitar, ukulele, piano, voice, music theory, ear training, arranging, composing/songwriting and improvisation, as well as masterclasses and educational childcare, including Dalcroze, for various ages and skill levels from beginner to advanced, preparing students for NYSSMA (New York State School Music Association) & ABRSM (Associate Board of the Royal School of Music) exams & juries, as well as auditions at institutions including Riverbank State Park (2022), Henderson Academy of Music (2018 - 2022), Vienna Music (2021), Long Island Studio of Music (2021), Guitar Den (2021), Farrington's Music (2021), The Art Of Piano Playing (2019-2020), PS 11: William T. Harris (2019-2020), Music On The Go (2019-20), Brooklyn Sound Academy (2019), Staccato Music Center (2017-2019), Tian Song Musical Arts (2018-2019), PS 310: The School For Future Leaders (2018-2019), Music Box (2018-2019), Mercy Drive (2018), Dearest (2018), Music Beans (2018), Brooklyn Musical Arts (2017), Treblemakers Music School (2015), Hosh Kids (2013), Poppenhusen Institute (2015), Montessori Progressive Learning Center afterschool program (2014-2015), Dr. Jun Fu Music School (2013-2015) & Melody Time Music Center (2015)

**Brooklyn Conservatory Of Music** Brooklyn, NY 2019 - 2020  
• Group ukulele instructor in the conservatory's Music Partners Division at PS 34 Oliver H. Perry & DEI Committee Member

**Dimitrios & Georgia Kaloidis Parochial School** Brooklyn, NY 2018 - 2019  
• Music teacher: taught percussion ensemble, string ensemble, wind ensemble and recorder to kindergarten through 8th grade students as part of their core graded curriculum, directed marching band in the annual Greek Independence Day Parade, prepared and conducted students in annual school-wide Festival of the Arts, maintained and repaired instruments, corresponded with parents and the school board

**Human Worldwide Music & Sound Design** New York, NY 2018  
• Intern: composed and submitted original music for commercials, scouted references and completed research to meet client's visions, worked in post production and synchronization office, and various other duties

**The New School for Jazz and Contemporary Music** New York, NY 2016 - 2017  
• Gig Office Bandleader; assembled a musical group in accordance with client's specifications, at times helping clients realize their vision for the performance, preparing music, performing at a range of events including weddings, cocktail parties, institutions such as the Neue Galerie, the New Museum and the Highline, as well as at New School events, including graduation celebrations, retirement parties, and the annual Block Party  
• 20th Century Perspectives on Music & World Music History course assistant; worked alongside professor Dr. Chris Stover to carry out day to day classroom activities and support teaching and learning outcomes

**Mannes College** New York, NY 2015 - 2017  
• Music Library student aide - worked circulation desk, maintained library shelves and completed clerical work  
• Audition assistant & orientation leader

**Louis Armstrong House Museum Archives** Flushing, NY 2012 -2013  
• Worked on annual gala fundraising and outreach to the community; invited local organizations and politicians to fund benefit events for the museum



**Aaron Copland School of Music (ACSM)** Flushing, NY 2013 - 2015

- Music Library student aide – worked circulation desk, maintained library shelves and did clerical work
- Social media team member – maintained social media sites and marketed events

**Mannes College** New York, NY 2015 – 2017

- Graduate theory & analysis tutor

### **HONORS & AWARDS**

2022 Citizens NYC Neighborhood Business Grant, 2022-2024 DOT Public Programming Partner, 2021 Ensemble Forward Chamber Music Of America Grantee, 2020 Ensemble Forward Chamber Music Of America Grantee, 2020 & 2022 NOAH Arts in Health Conference Scholarship recipient, 2017 Peter M. Gross fund grantee, 2017 The New School for Music Dean's Award, 2017 Lanciano International Guitar Seminar Fellowship (first American recipient), 2017 Fulbright Semi-Finalist, 2015 Aaron Copland School of Music Departmental Honors in Music, 2014 Maurice Kagan Memorial Scholarship Award for Excellence in an Orchestral Instrument (first guitarist recipient), 2014 Two Merit Scholarships for Summer Abroad Perugia Composition/Performance Program, 2011-2015 Golden Key International Honour Society, 2014-2015 New Professionals Program

### **EDUCATION**

**Mannes College, The New School for Music** New York, NY  
Master of Music, Classical Guitar 2017 - GPA 3.97; Dean's List 2015-2017  
**Aaron Copland School of Music at Queens College** Flushing, NY  
Bachelor of Music, Classical Guitar 2015 - GPA 3.705; Dean's List 2011-2015

#### **Certifications:**

Parsons Entrepreneur Academy: How to Sell Your Creative Work / Issued April 2022, Building A Mission Driven Creative Business / Issued Feb 2022, Building A Mission Driven Creative Business / Issued Aug 2021, How To Fund Your Creative Business / Issued Aug 2021, How To Grow & Monetize Your Audience With Digital Marketing / Issued Mar 2021

#### **Other:**

Composition classes with David Loeb at Mannes College and Dr. Jeff Nichols at Queens College's Aaron Copland School of Music

### **SKILLS & LANGUAGES**

- French & Spanish (conversational)
- Sibelius, Microsoft Office, Logic Pro X, Pro Tools, Audacity, Reaper, Garageband, Fruity Loops