

### Music/Musicians Texts:

1. Beatles: Anthology
2. Blender: March 2007
3. Ray Bonds: Illustrated Directory Of Guitars
4. David Bowie: Moonage Daydream Life Times Of Ziggy Stardust
5. David Browne: Goodbye 20th Century A Biography Of Sonic Youth
6. Clemency Burton-Hill: Classical Music To Enjoy Day By Day Year Of Wonder
7. David Byrne: Bicycle Diaries
8. Miles & Chris Charlesworth: David Bowie Black Book
9. Classical Guitar: Summer 2018
10. Kurt Cobain: Journals
11. Jayson Kerr Dobney: Guitar Heroes Legendary Craftsmen From Italy To New York
12. Paul Elie: Reinventing Bach
13. Flea: Acid For The Children
14. John Eliot Gardiner: Bach Music In The Castle Of Heaven
15. Michael Gelfand: Strategies For Success Self-Promotion Secrets For Musicians
16. Grier Govorko: Body Parts On The Road With RHCP
17. Guitar One: November 2006
18. Guitar World: July 2006, December 2006, September 2007
19. Peter Guralnick: Sam Phillips Man Who Invented Rock 'N' Roll
20. Tim Hill: Images Of The Beatles
21. Anthony Kiedis: Scar Tissue
22. LIFE: Rolling Stones 50 Years Of Rock 'N' Roll
23. LIFE: With The Beatles
24. Jimmy McDonough: Shakey Neil Young's Biography
25. Tom Mulhern: Bass Heroes
26. Brendan Mullen: Lexicon Devil Fast Times Short Life Of Darby Crash Germs
27. Brendan Mullen: RHCP An Oral Visual History
28. Buck Owens: Buck 'Em! Autobiography Of
29. Donald S. Passman: All You Need To Know About The Music Business
30. Q: May 2006
31. Jose Ramirez: Jose Ramirez Guitars
32. Martin Roach: RHCP Inside The Veins Of The Velvet Groove
33. Rolling Stone: 1000 5/18-6/1/06, 1002 6/15/06, 1020 2/22/07, The Beatles Ultimate Album By Album Guide
34. David Schiller: Guitars A Celebration Of Pure Mojo
35. Meryle Secrest: Somewhere For Me Biography Of Richard Rodgers
36. James Slovak: Behind The Sun The Diary & Art Of Hillel Slovak
37. Soundboard Vol. 41 No. 1, 3-4, Vol. 42 No. 1-3
38. Soundboard Scholar No. 2, 2016
39. Bob Spitz: The Beatles
40. Marc Spitz: Bowie A Biography
41. Ralph Stanley: Man Of Constant Sorrow Life & Times
42. Geoffrey Stokes: The Beatles
43. John Szwed: Alan Lomax Man Who Recorded The World
44. Max Wade-Matthews+Wendy Thompson: Encyclopedia Of Music
45. Sean Wilentz: 360 Sound Columbia Records Story

### Technique Texts:

#### **Bb Clarinet**

1. John O'Reilly & Mark Williams: Accent On Achievement Book 1

#### **Bugle**

1. George Rabbai: Fun With The Bugle

#### **Drums**

1. Donald Miller: 26 Standard American Drum Rudiments
2. Emil Sholle: The Roll For Snare Drum

## **Eurhythmics**

1. Monica Dale: Eurhythmics For Young Children Six Lessons For Fall
2. Joy Yelin: Movement That Fits Dalcroze Eurhythmics & The Suzuki Method

## **Guitar**

1. Matteo Carcassi: Complete Carcassi Guitar Method
2. Abel Carlevaro: Escuela De La Guitarra Exposicion De La Teoria Instrumental
3. Tomas Cataldo: Rock Licks Encyclopedia
4. Charles Duncan: A Modern Approach To Classical Guitar Books 1-2 2nd Edition
5. Nathaniel Gunod: Guitar Technique Encyclopedia
6. Erik Halbig: Mastering Rock Guitar The Complete Rock Guitar Method
7. Greg Horne: Mastering Acoustic Guitar The Complete Acoustic Guitar Method
8. Ricardo Iznaola: The Path To Virtuosity
9. Ronny Lee: Advanced Chord Playing For Guitar 1-2
10. Ronny Lee: Jazz Guitar Method
11. Ronny Lee: Step By Step Guitar Method 2-6
12. Morty & Ron Manus: Alfred's Basic Guitar Method 1-2
13. Lou Manzi & Nat Gunod: Fingerstyle Intermediate Guitar Method
14. Glenn Riley: Rock Lead Guitar Solos
15. Julio S. Sagreras: First Lessons For Guitar
16. Andrew Scott & Gary Turner: Progressive Guitar Method For Young Beginners Book 1
17. Andres Segovia: Diatonic Major & Minor Scales
18. Andres Segovia: Slur Exercises, Trills, & Chromatic Octaves
19. Aaron Shearer: Learning The Classic Guitar, Part One
20. Aaron Shearer: Slur, Ornament & Reach Development Exercises
21. Scott Tennant: Pumping Nylon
22. Len Vogler: Gig Bag Book Of Picture Chords

## **Lute**

1. Frank DeGroot: Learning To Play The Lute Lute Lessons For The Beginner

## **Piano**

1. Béla Bartók: Zongora Iskola-1
2. James Bastien: Bastien Piano Basics Levels 1, 3, 4
3. Allen Brings: A New Approach To Keyboard Harmony
4. Edna-Mae Burnam: A Dozen A Day 1-2
5. David Craig: Piano With David Craig NB
6. Charles-Louis Hanon: The Virtuoso Pianist In 60 Exercises
7. Willard A. Palmer+Morton Manus+Amanda Vick Lethco: Alfred's Basic Adult Piano Course

## **Sitar**

1. Ram Avtar 'Vir': Learn To Play On Sitar

## **Ukulele**

1. Mel Bay: Ukulele Chords
2. Marty Gross: Essential Elements For Ukulele Book 1

## **Voice**

1. Sol Berkowitz: A New Approach To Sight Singing
2. Lars Edlund: Modus Novus
3. Michael J. Gelb: Body Learning An Introduction To Alexander Technique

## **Conducting**

1. Donald Hunsberger+Roy E. Ernst: The Art Of Conducting

## **Dictation**

1. Leo Kraft: A New Approach To Ear Training

## **Music History**

1. J. Peter Burkholder: A History Of Western Music 8th Edition
2. J. Peter Burkholder: Norton Anthology Of Western Music 6th Edition Vol 1-3
3. Josiah Fisk: Composers On Music Eight Centuries Of Writing
4. Robert P. Morgan: Twentieth-Century Music
5. Johann Joachim Quantz: On Playing The Flute
6. Don Randel: The New Harvard Dictionary Of Music

7. Harold C. Schonberg: The Lives Of The Great Composers

## **Theory**

1. Edward Aldwell+Carl Schachter: Harmony & Voice Leading 4th Edition
2. Edward Aldwell+Carl Schachter: Harmony & Voice Leading Workbook Vol. 1 4th Edition
3. Edward Aldwell+Carl Schachter: Harmony & Voice Leading Workbook Vol. 2 4th Edition
4. Henry Burnett & Roy Nitzberg: Composition Chromaticism Developmental Process
5. Robert Gauldin: A Practical Approach To 18th Century Counterpoint
6. Steven G. Laitz+Christopher Bartlette: Graduate Review Of Tonal Theory
7. Cliff Parms: Introduction To Songwriting
8. Felix Salzer+Carl Schachter: Counterpoint In Composition
9. Arnold Schoenberg: Fundamentals Of Musical Composition

## **Repertoire Books:**

### **Composer/Title/Instrumentation/Arrangement**

1. M. Abeljev/71/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
2. Giulio Abondante/Intabolatura Sopra El Lauto Cara Cosa/Continuo/No (Randel: New Harvard Dictionary Of Music TT)
3. Zequinha Abreu/Tico-Tico/Piano+Guitar+Voice/Yes
4. Manny Albam/Pennies For Evan (3)/Guitar+Piano/No (Hunsberger: AOC TT)
5. John Adams/Grand Pianola Music/Orchestra+Piano 4 Hands/No (Hunsberger: AOC TT)
6. John Adams/Phrygian Gates/Piano/No (Burkholder: HWM 8th TT)
7. John Adams/Short Ride In A Fast Machine/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
8. Dionisio Aguado/Estudio In Am/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
9. St. Ambrose/Hymn Veni Redemptor Gentium/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)
10. Jean-Henri D'Anglebert/Allemande/Piano/No (Randel: New Harvard Dictionary Of Music TT)
11. Anonymous/90,92-93,Gavotte 114/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
12. Anonymous/Abadja Rhythm (Ghana)/2 Bells+Rattle+2 Drums/No (Randel: New Harvard Dictionary Of Music TT)
13. Anonymous/Ad Organum Faciendum/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
14. Anonymous/Alleluia: A Newe Work/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
15. Anonymous/Alleluia: A Newe Work/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
16. Anonymous/Alleluia Dies Sanctificatus/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
17. Anonymous/Alleluia Justus Ut Palma From Ad Organum Faciendum/Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
18. Anonymous/Allemande/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
19. Anonymous/America/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
20. Anonymous/America/Piano/Yes (Bastien: Bastien Piano Basics Level 1 Technique Texts)
21. Anonymous/Ave Virgo Virginum/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
22. Anonymous/Ave Virgo Virginum/3+ Voices/No (Burkholder: NAWM Vol. 1 TT)
23. Anonymous/Calleno Custure Me/Lute/No (DeGroot: Learning To Play The Lute Lute Lessons For The Beginner TT)
24. Anonymous/Cantiga 159 Non Sofre Santa Maria From Cantigas De Santa Maria/Voice/No (Burkholder: NAWM Vol. 1 TT)
25. Anonymous/Chants From Vespers For Christmas Day/Voice/No (Burkholder: Norton Anthology Of Western Music Vol. 1 TT)
26. Anonymous/Clausulae On Dominus, From Viderunt Omnes/Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
27. Anonymous/Credo/Voice/No (Burkholder: History Western Music 8th Edition TT)
28. Anonymous/Deus, Deus Meus/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
29. Anonymous/Dona Nobis Pacem/3 Voices+Piano/Yes (Hunsberger: AOC TT)
30. Anonymous/Epitaph Of Seikilos/Voice/No (Burkholder: Norton Anthology Of Western Music Vol. 1 Technique Texts)
31. Anonymous/La Quarte Estampie Royal From Le Manuscrit Du Roi/Any+Guitar/No (Burkholder: NAWM Vol. 1 Technique Texts)
32. Anonymous/Factum Est Salutare-Dominus/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
33. Anonymous/Fole Acostumance-Dominus/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
34. Anonymous/Greensleeves/Lute/No (DeGroot: Learning To Play The Lute Lute Lessons For The Beginner TT)
35. Anonymous/Hymn Christe Redemptor Omnium/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
36. Anonymous/Hymn Ut Queant Laxis/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
37. Anonymous/Jubilemus, Exultemus/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
38. Anonymous/Jubilemus, Exultemus/2 Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
39. Anonymous/L'Homme Arme/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
40. Anonymous/Mass For Christmas Day/Voice/No (Burkholder: Norton Anthology Of Western Music Vol. 1 Technique Texts)
41. Anonymous/Motets On Tenor Dominus/2+ Voices/No (Burkholder: NAWM Vol. 1 TT)
42. Anonymous/Musica Enchiriadis/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)

43. Anonymous/Amazing Grace/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
44. Anonymous/New Britain (Amazing Grace)/Voice SAB/No (Burkholder: HWM 8th TT)
45. Anonymous/N'ia Gaire Que Auvit/2 Voices+Piano/Yes (Hunsberger: AOC TT)
46. Anonymous/Office Antiphon Tecum Principium/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
47. Anonymous/Office Psalm Dixit Dominus Psalm 109/Voice/No (Burkholder: A History Western Music 8th Edition Technique Texts)
48. Anonymous/Organa From Musica Enchiriadis/8 Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
49. Anonymous/Packington's Pound/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
50. Anonymous/Passamezo/Lute/No (DeGroot: Learning To Play The Lute Lute Lessons For The Beginner TT)
51. Anonymous/Scottish Tune Pickering Lute Book/Lute/No (DeGroot: Learning To Play The Lute Lute Lessons For The Beginner TT)
52. Anonymous/South African Musical Bow/Piano/Yes (Randel: New Harvard Dictionary Of Music TT)
53. Anonymous/Sumer Is Icumen In/Voice/No (Burkholder: History Western Music 8th Edition TT)
54. Anonymous/Sumer Is Icumen In/6+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
55. Anonymous/Super Te Ierusalem-Sed Fulsit Virginitas-Dominus/Voice/No (Burkholder: History Western Music 8th Edition TT)
56. Anonymous/Tropes On Puer Natus Quem Queritis In Presepe & Melisma/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)
57. Anonymous/Viderunt Omnes/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
58. Anonymous/What If A Day Or A Month Or A Year/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
59. John Antes/Christ The Lord The Lord Most Glorious/Piano/No (Brings: New Appr Key Technique Texts)
60. John Antes/O Deepest Grief/Piano/No (Brings: A New Approach To Keyboard Harmony Technique Texts)
61. John Antes/Soul At This Most Solemn Season/Piano/No (Brings: New Approach Key Technique Texts)
62. Juan De Araujo/Los Coflades De La Estleya/Voices+Continuo/No (Burkholder: History Western Music 8th Edition Technique Texts)
63. Juan De Araujo/Los Coflades De La Estleya/4+ Voices+Piano+Continuo/No (Burkholder: NAWM Vol. 1 TT)
64. Jacques Arcadelt/Il Bianco E Dolce Signo/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
65. Jacques Arcadelt/Il Bianco E Dolce Signo/Voice SATB/No (Burkholder: NAWM Vol. 1 Technique Texts)
66. Luigi Arditi/Il Bacio/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
67. Harold Arlen/Come Rain Or Come Shine/Piano+Guitar+Voice/Yes
68. Harold Arlen/Over The Rainbow/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
69. Harold Arlen/Over The Rainbow/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
70. Harold Arlen/Over The Rainbow/Piano+Guitar+Voice/Yes
71. Louis Armstrong/West End Blues/Voice+Guitar/No (Burkholder: History Western Music 8th Ed TT)
72. Frances W. Aronoff/Let's Go Walking Along/Voice/No (Yelin: Movement That Fits Dalcroze Eurhythmics TT)
73. Milton Babbitt/Composition For Four Instruments/Clarinet+Flute+Violin+Cello/No (Morgan: Twentieth-Century Music TT)
74. Milton Babbitt/Philomel Section I/Voice+Tape+Synthesized Sound/No (Burkholder: NAWM Vol. 3 Technique Texts)
75. Milton Babbitt/Philomel/Voice+Tape/No (Morgan: Twentieth-Century Music TT)
76. Milton Babbitt/String Quartet #2/2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
77. Milton Babbitt/String Quartet #3/2 Violins+Viola+Cello/Yes (Burkholder: HWM 8th TT)
78. Milton Babbitt/String Quartet #3/2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
79. Milton Babbitt/Three Compositions For Piano/Piano/No (Morgan: Twentieth-Century Music TT)
80. Carl Philipp Emanuel Bach/Sonata III From 8 Sonate Per Cembalo Op. 1/Piano/No (Burkholder: HWM 8th Edition Technique Texts)
81. Carl Philipp Emanuel Bach/Sonata In A Major, H.186,Wq.55-4/Piano/No (Burkholder: History Western Music 8th Ed TT)
82. Carl Philipp Emanuel Bach/Sonata In A Major, H.186,Wq.55-4/Piano/No (Burkholder: NAWM Vol. 2 TT)
83. Carl Philipp Emanuel Bach/Sonata In Bb H.32/Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
84. Johann Christian Bach/Concerto For Harpsichord Or Piano & Strings Eb Op.7 #5-I./Orchestra+Piano/No (Burkholder: NAWM Vol. 2 TT)
85. Johann Christian Bach/Minuet/Piano/No (Bastien: Bastien Piano Basics Level 4 Technique Texts)
86. Johann Sebastian Bach/Allemande/Piano/No (Randel: New Harvard Dictionary Of Music TT)
87. Johann Sebastian Bach/Art Of Fugue/Guitar/Yes (Randel: New Harvard Dictionary Of Music TT)
88. Johann Sebastian Bach/Art Of Fugue Theme/Piano/No (Burkholder: History Western Music 8th Ed TT)
89. Johann Sebastian Bach/Bist Du Bei Mir Fr Anna Madgalena Bach B./Voice+Continuo/No (Brings: NA TT)
90. Johann Sebastian Bach/Bourree/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
91. Johann Sebastian Bach/Bourree/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
92. Johann Sebastian Bach/Canon BWV 1075/2 Voices/No (Randel: New Harvard Dictionary Of Music TT)
93. Johann Sebastian Bach/Canon By Diminution 14 Canons BWV 1087/Harpsichord/No (Randel: New Harvard Dictionary Of Music TT)
94. Johann Sebastian Bach/Canon By Inversion Canonic Variations Vom Himmel Hoch BWV 769 #5/Organ/No (Randel: NHD Of Music TT)
95. Johann Sebastian Bach/Chorale From St. Matthew Passion/2 Guitars/Yes (Duncan: Modern Appro Classical Guitar 2 Technique Texts)

96. Johann Sebastian Bach/Chorale Prelude From Durch Adams Fall/Organ/No (Burkholder: History Western Music 8th Ed TT)
97. Johann Sebastian Bach/Chorale Prelude From Durch Adams Fall, BWV 637/Voice+Organ/No (Burkholder: NAWM Vol. 1 TT)
98. Johann Sebastian Bach/Concerto For Two Violins In D Minor, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
99. Johann Sebastian Bach/Das Hat Er Alles Uns Getan/Voice SATB/No (Brings: New Approach TT)
100. Johann Sebastian Bach/Das Wollst Du Gott Bewahren Rein/Voice SATB/No (Brings: New Approach TT)
101. Johann Sebastian Bach/Double/Guitar/Yes (Tennant: Pumping Nylon Technique Texts)
102. Johann Sebastian Bach/Double Canon At Octave In Dulci Jubile BWV 608/Organ/No (Randel: New Harvard Dictionary Of Music TT)
103. Johann Sebastian Bach/Durchlauchster Leopold, BWV 173a/Voice+Orchestra+Continuo/No (Burkholder: Hist West Music 8th Ed TT)
104. Johann Sebastian Bach/Er Tödt Uns Durch Dein' Güte/Voice SATB/No (Brings: New Approach TT)
105. Johann Sebastian Bach/Es Ist Genug/Voice+Piano/Yes (Burkholder: HWM 8th TT)
106. Johann Sebastian Bach/Es Kostet Viel Ein Christ Zu Sein Fr Schemelli Gesangb/Piano/No (Brings: NA TT)
107. Johann Sebastian Bach/French Suite #1 Menuet II/Piano+Voice/Yes (Berkowitz: New Approach Sight TT)
108. Johann Sebastian Bach/Fr Canta 21 Ich Hatte Viel Bekummernis/Oboe+Voice S+Continuo/No (Brings: TT)
109. Johann Sebastian Bach/Fr Cantata 170 Vergnugte Ruh Beliebte Seelenl/Voice A+Continuo/No (Brings: TT)
110. Johann Sebastian Bach/Gieb Dich Zufrieden From Schemelli Gesangbuch/Piano/No (Brings: NA TT)
111. Johann Sebastian Bach/Herr Gott, Dich Loben Alle Wir/Piano/No (Brings: New Approa Technique Texts)
112. Johann Sebastian Bach/Jesu Joy Of Man's Desiring/Guitar/Yes
113. Johann Sebastian Bach/Keyboard Concerto In D Minor I/Voice/Yes (Berkowitz: New Approach Sight TT)
114. Johann Sebastian Bach/"Little" Fugue/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
115. Johann Sebastian Bach/Lob Und Preis Sei Gott Dem Vater/Voice SATB/No (Brings: New Approach TT)
116. Johann Sebastian Bach/Lute Suites For Guitar/Guitar/Yes
117. Johann Sebastian Bach/Mass In B Minor/Voice SSATB+Piano/No
118. Johann Sebastian Bach/Mass In B Minor Kyrie/Voice/Yes (Berkowitz: New Approach Sight TT)
119. Johann Sebastian Bach/Minuet/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
120. Johann Sebastian Bach/Minuet In G/2 Guitars/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
121. Johann Sebastian Bach/A Musical Offering BWV 1079 Retrograde Canon/Organ/No (Randel: New Harvard Dictionary Of Music TT)
122. Johann Sebastian Bach/A Musical Offering Theme/Piano/No (Burkholder: History Western Music 8th Ed TT)
123. Johann Sebastian Bach/Musical Offering/Piano/Yes (Kraft: A New Approach To Ear Training TT)
124. Johann Sebastian Bach/Nun Komm, Der Heiden Heiland, BWV 62/Voice SATB+Orchestra+Continuo/No (Burkholder: HWM 8th TT)
125. Johann Sebastian Bach/Nun Komm, Der Heiden Heiland, BWV 62/Voice SATB+Orchestra+Continuo/No (Burkholder: NAWM 1 TT)
126. Johann Sebastian Bach/Organ Fugue BWV 542/Voice/Yes (Berkowitz: New Approach Sight TT)
127. Johann Sebastian Bach/Passacaglia In C Minor, BWV 582/Piano/Yes (Kraft: A New Approach To Ear Training TT)
128. Johann Sebastian Bach/Prelude & Fugue In A Minor, BWV 543/Piano/No (Burkholder: History Western Music 8th Ed TT)
129. Johann Sebastian Bach/Prelude & Fugue In A Minor, BWV 543/Organ/No (Burkholder: NAWM Vol. 1 TT)
130. Johann Sebastian Bach/Recitati Fr Can 1 Wie Schon Leuchtet Der../Voice B+Continuo/No (Brings: NA TT)
131. Johann Sebastian Bach/Recitati Fr Can 90 Es Reisset Euch Ein Sc./Voice A+Continuo/No (Brings: NA TT)
132. Johann Sebastian Bach/Rockin' The Bach (Minuet In G)/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
133. Johann Sebastian Bach/Sarabande From French Suite In D Minor/Piano/No (Brings: NA TT)
134. Johann Sebastian Bach/Seelen Brautigam From Schemelli Gesangbuch/Piano/No (Brings: NA TT)
135. Johann Sebastian Bach/Seelenweide From Schemelli Gesangbuch/Piano/No (Brings: NA TT)
136. Johann Sebastian Bach/Schaff's Mit Mir From Anna Magdalena Bach Buchlein/Piano/No (Brings: NA TT)
137. Johann Sebastian Bach/Sinfo Fr Can 4 Chri Lag In Tode/2 Violins+2 Violas+Continuo/No (Brings: NA TT)
138. Johann Sebastian Bach/Soll Ich Denn Auch Des Todes Weg/Voice SATB/No (Brings: New Approach TT)
139. Johann Sebastian Bach/Suite #2 In B Minor For Flute & Strings, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
140. Johann Sebastian Bach/Suite #5 In G Minor For Violincello/Piano/Yes (Kraft: A New Approach To Ear Training TT)
141. Johann Sebastian Bach/Suite A-Minor BWV 995/Guitar/Yes
142. Johann Sebastian Bach/Suite For Lute E Major BWV 1006a/Guitar/Yes
143. Johann Sebastian Bach/Was Gott Thut Das Ist Wohlgethan/Voice SATB/No (Brings: New Approach TT)
144. Johann Sebastian Bach/Well Tempered Clavier Book 1 #1/Voice/Yes (Berkowitz: New Approach Sight TT)
145. Johann Sebastian Bach/Well Tempered Clavier Book 1 #15 Fugue/Piano/Yes (Kraft: A New Approach To Ear Training TT)
146. Johann Sebastian Bach/Well Tempered Clavier Book 2 #7 Fugue/Piano/Yes (Kraft: A New Approach To Ear Training TT)
147. Johann Sebastian Bach/Well Tempered Clavier Books I-II/Piano/No
148. Johann Sebastian Bach/Wir Christenleut' From Christmas Oratorio/Piano/No (Brings: New Ap Tech Texts)
149. Johann Sebastian Bach/Wir Glauben All' An Einen Gott/Voice SATB/No (Hunsberger: AOC TT)
150. Johann Sebastian Bach+Charles Gounod/Ave Maria+Prelude #1/Guitar/Yes

151. Burt Bacharach/What The World Needs Now Is Love/Piano+Guitar+Voice/Yes
152. Sven-Erik Bäck/Crane Feathers 2-3/Voice/Yes (Edlund: Modus Novus TT)
153. Sven-Erik Bäck/Natten Ar Framskriden Motett/Voice/Yes (Edlund: Modus Novus TT)
154. Sven-Erik Bäck/Tranfjaderna 16,18,Ch.VIII 2-4,26,Ch.IX 2-4,9-12,23/Voice/Yes (Edlund: Modus Novus TT)
155. Bálint Bakfark/Cracow Lute-Book/Guitar/Yes
156. Samuel Barber/Hermit Songs-The Monk & His Cat/Voice+Piano/No (Burkholder: HWM 8th TT)
157. Samuel Barber/Hermit Songs-The Monk & His Cat/Voice+Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
158. Giulio Cesare Barbetta/Moresca Quarta Detta La Bergamasca/Guitar/Yes (Randel: New Harvard Dictionary Of Music TT)
159. Ysaye M. Barnwell/Sound-Bite From Beijing/Voice SSAAA/No
160. Béla Bartók/52-54,62-63/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
161. Béla Bartók/Allegro Barbaro/Piano/No (Morgan: Twentieth-Century Music TT)
162. Béla Bartók/Bagatelle Op. 6 #6/Voice/Yes (Berkowitz: New Approach Sight TT)
163. Béla Bartók/Ballad From For Children/Piano/No (Brings: New Approach Keyboard Tech Texts)
164. Béla Bartók/Don't Leave Me/Voice SA+Piano/No (Hunsberger: AOC TT)
165. Béla Bartók/Enchanting Song/Voice SSA/No (Hunsberger: AOC TT)
166. Béla Bartók/For Children II #34 "Farewell"/Piano/No (Morgan: Twentieth-Century Music TT)
167. Béla Bartók/Imitation & Inversion #23 Mikrokosmos Books 1/Piano/No (Brings: New Ap Tech Texts)
168. Béla Bartók/Improvisations On Hungarian Peasant Songs #1/Piano/No (Morgan: Twentieth-Century Music TT)
169. Béla Bartók/Konsert For Orkester 1-4,39,Ch. VIII 5/Voice/Yes (Edlund: Modus Novus Tech Texts)
170. Béla Bartók/Mikrokosmos #123 Staccato & Legato/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
171. Béla Bartók/Mikrokosmos #101+109/Piano/No (Morgan: Twentieth-Century Music TT)
172. Béla Bartók/Music For String Instruments Percussion Celesta/Piano/Yes (Burkholder: History Western Music 8th Ed TT)
173. Béla Bartók/Music String Instruments Perc Celesta/Timpani+Xylophone+2 Violins+Viola+Cello+Bass/No (Burkholder: NAWM V. 3 TT)
174. Béla Bartók/Music For String Instruments Percussion Celesta 35,38/Voice/Yes (Edlund: Modus Novus TT)
175. Béla Bartók/Piano Concerto #3-I./Piano+Violin+Viola+Cello+Bass/No (Morgan: Twentieth-Century Music TT)
176. Béla Bartók/Romanian Folk Dances/Flute+Guitar/Yes
177. Béla Bartók/String Quartet I 40, Ch. VIII 28/Voice/Yes (Edlund: Modus Novus Tech Texts)
178. Béla Bartók/String Quartet II 6-7,15, Ch. VIII 1,11,29/Voice/Yes (Edlund: Modus Novus Tech Texts)
179. Béla Bartók/String Quartet II-I./2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
180. Béla Bartók/String Quartet III,Ch. VIII 30/Voice/Yes (Edlund: Modus Novus Tech Texts)
181. Béla Bartók/String Quartet IV,Ch. VIII 6/Voice/Yes (Edlund: Modus Novus Tech Texts)
182. Béla Bartók/String Quartet VI 10,12,37/Voice/Yes (Edlund: Modus Novus Tech Texts)
183. Gabriel Bataille/Ma Bergere Non Legere/Voice+Piano+Lute/No (Burkholder: NAWM Vol. 1 Technique Texts)
184. Amy Marcy Beach/Piano Quintet In F# Minor Op. 67-III./2 Violins+Viola+Cello+Piano/No (Burkholder: NAWM V. 2 Technique Texts)
185. Beatles/And I Love Her/Piano+Guitar+Voice/Yes
186. Beatles/All My Loving/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
187. Beatles/Complete Guitar Player Songbook/Guitar+Voice/Yes
188. Beatles/For Acoustic Guitar/Guitar+Voice/Yes
189. Beatles/Michelle/Piano+Guitar+Voice/Yes
190. Beatles/Octopus's Garden/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
191. Ludwig Van Beethoven/32 Variations In C Minor/Voice/Yes (Berkowitz: New Approach Sight-Singi TT)
192. Ludwig Van Beethoven/Allegretto Symphony #7 II/Piano+Voice/Yes (Berkowitz: New Approach Sight TT)
193. Ludwig Van Beethoven/Allegro Assai Symphony #9 ("Choral") IV/Voice/Yes (Berkowitz: NASS TT)
194. Ludwig Van Beethoven/Allegro Symphony #5 IV/Piano+Voice/Yes (Berkowitz: New Approach Sight TT)
195. Ludwig Van Beethoven/Allegro Vivace E Con Brio Symphony #8 I/Piano+Voice/Yes (Berkowitz: NAS TT)
196. Ludwig Van Beethoven/Bagatelle In D Major, Op. 33, #6/Piano/Yes (Kraft: A New Approach To Ear Training TT)
197. Ludwig Van Beethoven/Five Great Piano Sonatas/Piano/No
198. Ludwig Van Beethoven/Fur Elise/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
199. Ludwig Van Beethoven/Fur Elise/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
200. Ludwig Van Beethoven/Fur Elise/Piano/Yes (Bastien: Bastien Piano Basics Level 3 Technique Texts)
201. Ludwig Van Beethoven/Ode To Joy From Symphony #9/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
202. Ludwig Van Beethoven/Ode To Joy/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
203. Ludwig Van Beethoven/Ode To Joy/Piano/Yes (Bastien: Bastien Piano Basics Level 1 Technique Texts)
204. Ludwig Van Beethoven/Ode To Joy/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)

205. Ludwig Van Beethoven/Piano Concerto #5 (“Emperor”) II/Voice/Yes (Berkowitz: New Approach Sight TT)
206. Ludwig Van Beethoven/Piano Sonata In C Minor Op. 13-I./Piano/No (Burkholder: NAWM Vol. 2 Technique Texts)
207. Ludwig Van Beethoven/Piano Sonata In Eb Major Op. 7, III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
208. Ludwig Van Beethoven/Piano Sonata In E Major, Op. 109-I./Piano/No (Burkholder: HWM 8th Ed TT)
209. Ludwig Van Beethoven/Piano Sonata In G Major Op. 79, III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
210. Ludwig Van Beethoven/Piano Trio In Eb Major Op. 70 #2, III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
211. Ludwig Van Beethoven/Rondo A Capriccio GM (“Rage Over A Lost Penny”) Op.129/Piano/Yes (Kraft: New Appro Ear Training TT)
212. Ludwig Van Beethoven/Russischer Tanz 116/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
213. Ludwig Van Beethoven/Sonata In Ab Op. 26 I Theme/Piano/No (Brings: New Approach Technique Texts)
214. Ludwig Van Beethoven/String Quartet In Bb Major Op. 18 #6/2 Violins+Viola+Cello/No (Burkholder: HWM 8th Ed TT)
215. Ludwig Van Beethoven/String Quartet In C Minor, Op. 18 #4, II. (2)/Piano/Yes (Kraft: A New Approach To Ear Training TT)
216. Ludwig Van Beethoven/String Quartet In C# Minor, Op. 131-I.+IV./2 Violins+Viola+Cello/No (Burkholder: HWM 8th Ed TT)
217. Ludwig Van Beethoven/String Quartet In C# Minor, Op. 131-I.+IV./2 Violins+Viola+Cello/No (Burkholder: NAWM Vol. 2 TT)
218. Ludwig Van Beethoven/String Quartet In F Major, Op. 18 #1, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
219. Ludwig Van Beethoven/String Quartet Op. 18 #4/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
220. Ludwig Van Beethoven/Symphony #2 In D Major, Op. 36 II./Piano/Yes (Kraft: A New Approach To Ear Training TT)
221. Ludwig Van Beethoven/Symphony #3 (“Eroica”) Op. 55 I./Orchestra/No (Burkholder: NAWM Vol. 2 Technique Texts)
222. Ludwig Van Beethoven/Symphony #3 (“Eroica”) IV/Voice/Yes (Berkowitz: New Approach Sight TT)
223. Ludwig Van Beethoven/Symphony #3 In Eb Major (“Eroica”)/Orchestra/No (Burkholder: HWM 8th Ed TT)
224. Ludwig Van Beethoven/Symphony #4 II/Voice/Yes (Berkowitz: New Approach Sight TT)
225. Ludwig Van Beethoven/Symphony #5 II/Voice/Yes (Berkowitz: New Approach Sight TT)
226. Ludwig Van Beethoven/Symphony #5 IV/Piano/Yes (Hunsberger: AOC TT)
227. Ludwig Van Beethoven/Symphony #6 (“Pastoral”) III/Piano/Yes (Kraft: A New Approach To Ear Training TT)
228. Ludwig Van Beethoven/Symphony #6 (“Pastoral”) V/Piano/Yes (Kraft: A New Approach To Ear Training TT)
229. Ludwig Van Beethoven/Symphony #6 (“Pastoral”) V/Voice/Yes (Berkowitz: New Approach Sight TT)
230. Ludwig Van Beethoven/Symphony #6, Scene By The Brook/Flute+Oboe+Clarinet/No (Burkholder: HWM 8th Ed TT)
231. Ludwig Van Beethoven/Symphony #8 I/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
232. Ludwig Van Beethoven/Symphony #9 (“Choral”) II/Horns/No (Hunsberger: AOC TT)
233. Ludwig Van Beethoven/Symphony #9 (“Choral”) III/Voice/Yes (Berkowitz: New Approach Sight TT)
234. Ludwig Van Beethoven/Violin Concerto I/Voice/Yes (Berkowitz: New Approach Sight TT)
235. Ludwig Van Beethoven/Violin Sonata #9 In A Major (“Kreutzer”) Op. 47, II./Piano/Yes (Kraft: A New Approach To Ear Training TT)
236. Ludwig Van Beethoven/Violin Sonata In Eb Major Op. 12 #3, III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
237. Vincenzo Bellini/Norma (2)/Piano/Yes (Kraft: A New Approach To Ear Training TT)
238. Vincenzo Bellini/Norma-Casta Diva/Voice+Piano/Yes (Burkholder: HWM 8th TT)
239. Vincenzo Bellini/Norma-Casta Diva/Voice+Orchestra/No (Burkholder: NAWM Vol. 2 TT)
240. Alban Berg/Four Songs/Voice+Piano/No (Morgan: Twentieth-Century Music TT)
241. Alban Berg/Lyric Suite I./2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
242. Alban Berg/Lyrical Suite, Ch. VIII 12,31,35/Voice/Yes (Edlund: Modus Novus Tech Texts)
243. Alban Berg/Violin Concerto/Violin+Piano/Yes (Morgan: Twentieth-Century Music TT)
244. Alban Berg/Violin Concerto/Piano/Yes (Burkholder: HWM 8th TT)
245. Alban Berg/Wozzeck/Voice+Piano/Yes (Burkholder: HWM 8th TT)
246. Alban Berg/Wozzeck Act III Scene 3/Voice+Piano/Yes (Morgan: Twentieth-Century Music TT)
247. Alban Berg/Wozzeck Op. 7 Act III Scene 3/Voice+Orchestra+Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
248. Alban Berg/Wozzeck Three Excerpts From,Ch. VIII 19/Voice/Yes (Edlund: Modus Novus Tech Texts)
249. Jean Berger/Six Madrigals “Harvester’s Song”/Voice SATB+Piano/No (Hunsberger: AOC TT)
250. Luciano Berio/Sequenza III/Voice/No (Burkholder: NAWM Vol. 3 Technique Texts)
251. Luciano Berio/Sequenza IV/Piano/No (Burkholder: HWM 8th TT)
252. Irving Berlin/Alexander’s Ragtime Band/2 Guitars/Yes (Manus: Alfred’s Basic Guitar Method 2 Technique Texts)
253. Irving Berlin/How Deep Is The Ocean/Piano+Guitar+Voice/Yes
254. Hector Berlioz/Roman Carnival Overture/Voice/Yes (Berkowitz: New Approach Sight TT)
255. Hector Berlioz/Roman Carnival Overture/Orchestra+Piano/Yes (Hunsberger: AOC TT)
256. Hector Berlioz/Symphonie Fantastique/Violin+Flutes+Oboes+Clarinet/No (Burkholder: HWM 8th TT)
257. Hector Berlioz/Symphonie Fantastique V. “Dream Of A Witches’ Sabbath/Orchestra/No (Burkholder: NAWM V.2 TT)
258. Leonard Bernstein/Candide Overture 2x/Piano,Piano 4 Hands/Yes (Hunsberger: AOC TT)
259. Leonard Bernstein/Mass “Almighty Father”/Voice SATB+Piano/No (Hunsberger: AOC TT)
260. William Billings/Chester/Clarinet/Yes (O’Reilly+Mark Williams: Accent On Achievement Book 1 TT)

261. William Billings/Chester/Voice SATB+Piano/No (Hunsberger+Ernst: Art Of Conducting TT)
262. William Billings/Creation, From The Continental Harmony/Voice SATB/No (Burkholder: NAWM Vol. 2 TT)
263. William Billings/Three Fuguing Tunes "When Jesus Wept"/Voice SATB+Piano/No (Hunsberger: AOC TT)
264. Gilles De Binchois/De Plus En Plus/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
265. Gilles De Binchois/De Plus En Plus/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
266. Hildegard Of Bingen/Ordo Virtutum Closing Chorus In Principio Omnes/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)
267. Harry Birch/Reuben, Reuben/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
268. Georges Bizet/Carmen/Piano/Yes (Burkholder: History Western Music 8th Edition TT)
269. Georges Bizet/Carmen Act I/2 Voices+Piano/No (Burkholder: NAWM Vol. 2 TT)
270. Georges Bizet/Carmen Act II/Voice/Yes (Berkowitz: New Approach Sight TT)
271. Georges Bizet/Carmen Act III/Piano/Yes (Kraft: A New Approach To Ear Training TT)
272. Georges Bizet/Carmen Gypsy Song From Act II/Piano/Yes (Kraft: A New Approach To Ear Training TT)
273. Georges Bizet/Carmen Habanera From Act I/Piano/Yes (Kraft: A New Approach To Ear Training TT)
274. Georges Bizet/Carmen Trumpet Call From Act I/Piano/Yes (Kraft: A New Approach To Ear Training TT)
275. Georges Bizet/L'Arlesienne Suite #1 Prelude/Clarinet+Horn+Bassoon/No (Hunsberger: AOC TT)
276. Georges Bizet/Theme From Carmen/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
277. Georges Bizet/Toreador Song (From Carmen)/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
278. James Bland/Carry Me Back To Old Virginny/Voice/Yes (Berkowitz: New Appoa Sight-Singi TT)
279. James Bland/Hand Me Down My Walking Cane/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
280. James Bland/Oh Dem Golden Slippers/Voice/Yes (Berkowitz: NASS Sight TT)
281. William Bland/Sonata #4 In A Major/Guitar+Piano/No
282. Karl-Birger Blomdahl/Aniara5,17,19-20,24,Ch8 15-6,18,Ch9 1,7-8,ChIX20,28-9/Voice/Yes (Edlund:MNT)
283. Karl-Birger Blomdahl/Litet Tema Med Variationer Pepparrot Nord/Voice/Yes (Edlund: Modus Novus TT)
284. Georges Bizet/Carmen Act II/Piano/Yes (Kraft: A New Approach To Ear Training TT)
285. Luigi Boccherini/String Quintet In E Major, III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
286. Jerry Bock/Fiddler On The Roof "Anatevka"/Voice+Piano/No (Hunsberger: AOC TT)
287. Jacopo Da Bologna/Non Al Suo Amante/2+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
288. E.D. Bootman/Laughing Polka/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
289. Loys Bourgeois/Psalm 134 (Or Sus, Serviteurs Du Seigneur)/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)
290. Alexander Borodin/Polovetsian Dances From Prince Igor Act II/Voice/Yes (Berkowitz: New App Sight TT)
291. Alexander Borodin/Polovetzian Dances/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
292. Alexander Borodin/Prince Igor Polovetzian Dances/Piano/Yes (Hunsberger: AOC TT)
293. Pierre Boulez/Le Marteau Sans Maitre-VI./Voice+Guitar+Maracas+Vibraphone+Xylorimba+Flute/No (Burkholder: NAWM Vol. 3 TT)
294. Pierre Boulez/Le Marteau Sans Maitre-II./Xylophone+2 Bongos+Alto Flute/No (Morgan: Twentieth-Century Music TT)
295. Pierre Boulez/Piano Sonata #1-II./Piano/No (Morgan: Twentieth-Century Music TT)
296. Pierre Boulez/Structures I/2 Pianos/No (Morgan: Twentieth-Century Music TT)
297. Loys Bourgeois/Psalm 134 Or Sus, Serviteurs Du Seigneur/Voice/No (Burkholder: A History Of Western Music 8th Edition TT)
298. Brooks Bowman/East Of The Sun (And West Of The Moon)/Piano+Guitar+Voice/Yes
299. William Boyce/Cathedral Music-Venite/Voice SATB/No (Randel: New Harvard Dictionary Of Music TT)
300. Joseph Brackett/Simple Gifts/Guitar/Yes (Horne: Mastering Acoustic Guitar Technique Texts)
301. Joseph Brackett/The Gift To Be Simple/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
302. Johannes Brahms"Am Sonntag Morgen" Op. 49 #1/Piano/Yes (Kraft: A New Approach To Ear Training TT)
303. Johannes Brahms/Andante Symphony #3 Op. 90 II/Piano+Voice/Yes (Berkowitz: Ne Ap Sight-Singing TT)
304. Johannes Brahms/Andante Un Poco Adagio Sonata #1 Op. 120 II/Piano+Voice/Yes (Berkowitz: NASS TT)
305. Johannes Brahms/Concerto #2 Piano + Orchestra-III./Bass/No (Hunsberger: AOC TT)
306. Johannes Brahms/Der Gang Zum Liebchen/Voice/Yes (Berkowitz: New Appoa Sight-Singi TT)
307. Johannes Brahms/Die Mainacht/Voice/Yes (Berkowitz: New Approach Sight TT)
308. Johannes Brahms"Ein Sonett" Op. 14, #4/Piano/Yes (Kraft: A New Approach To Ear Training TT)
309. Johannes Brahms/Hungarian Dance #4/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
310. Johannes Brahms/Piano Quintet In F Minor-I./Violin+Piano/No (Burkholder: History Western Music 8th Ed TT)
311. Johannes Brahms/Piano Quintet In F Minor-I./2 Violins+Viola+Cello+Piano/No (Burkholder: NAWM Vol. 2 Technique Texts)
312. Johannes Brahms/Quintet In B Minor For Clarinet & Strings Op. 115, IV./Piano/Yes (Kraft: A New Approach To Ear Training TT)
313. Johannes Brahms/String Quartet In A Minor Op. 51 #2 III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
314. Johannes Brahms/Symphony #1-IV./Piano/Yes (Kraft: A New Approach To Ear Training TT)
315. Johannes Brahms/Symphony #1-IV. (2)/Violin/No (Hunsberger: AOC TT)



316. Johannes Brahms/Symphony #1 IV/Voice/Yes (Berkowitz: New Approach Sight TT)
317. Johannes Brahms/Symphony #2 In D Major, Op. 73 I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
318. Johannes Brahms/Symphony #3-I.+IV./Piano/Yes (Burkholder: History Western Music 8th Ed TT)
319. Johannes Brahms/Symphony #3 III/Voice/Yes (Berkowitz: New Approach Sight TT)
320. Johannes Brahms/Symphony #4 In E Minor, Op. 98, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
321. Johannes Brahms/Symphony #4-IV./Orchestra/Yes (Burkholder: History Western Music 8th Ed TT)
322. Johannes Brahms/Symphony #4 In E Minor, Op. 98 IV./Orchestra/No (Burkholder: NAWM Vol. 2 Technique Texts)
323. Johannes Brahms/Symphony #4-IV./Violin/No (Hunsberger: AOC TT)
324. Johannes Brahms/Theme From Symphony #1/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
325. Johannes Brahms/Variations On A Theme Of Haydn Op.56a/Piano/Yes (Hunsberger+Ernst: AOC TT)
326. Johannes Brahms/Variations On A Theme Of Haydn Op.56a/Piano/Yes (Kraft: A New Approach To Ear Training TT)
327. Johannes Brahms/Violin Concerto In D Major Op. 77 I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
328. Johannes Brahms/Wie Melodien Zieht Es Mir Op. 105 #1/Piano+Voice/Yes (Berkowitz: New Appr SS TT)
329. Allen Brings/Imitation/Piano/No (Brings: A New Approach To Keyboard Harmony Technique Texts)
330. Benjamin Britten/Folksong Arrangements/Voice+Guitar/Yes
331. Benjamin Britten/Peter Grimes Act III Scene 2 To Hell With All Your Mercy!/Voice+Orchestra/No (Burkholder: NAWM Vol. 3 TT)
332. Benjamin Britten/Prologue To Serenade/Horn In F/No (Brings: New Appr Key Harmony Technique Texts)
333. Benjamin Britten/Serenade "Dirge"/Voice+Piano/Yes (Morgan: Twentieth-Century Music TT)
334. Nicholas Brodsky/Be My Love/Piano+Guitar+Voice/Yes
335. Leo Brouwer/Oeuvres Pour Guitare/Guitar/No
336. Earle Brown/Available Forms II/Orchestra/No (Morgan: Twentieth-Century Music TT)
337. Earle Brown/December 1952/Any+Guitar/No (Burkholder: HWM 8th TT)
338. Earle Brown/December 1952/Guitar Or Any Instrument(s)/No (Morgan: Twentieth-Century Music TT)
339. Nacio Herb Brown/Singin' In The Rain/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
340. Nacio Herb Brown/Singin' In The Rain/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
341. Anton Bruckner/Symphony #4 (Romantic)-I./Piano/Yes (Burkholder: History Western Music 8th Ed TT)
342. Wipo Of Burgundy/Victimae Paschali Laudes/Voice/No (Burkholder: Norton Anthology Of Western Music Vol. 1 Technique Texts)
343. Ernie Burnett/My Melancholy Baby/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
344. Antoine Busnoys/Je Ne Puis Vivre/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
345. Antoine Busnoys/Je Ne Puis Vivre/3+ Voices/No (Burkholder: Norton Anthology Of Western Music Vol. 1 Technique Texts)
346. Ferruccio Busoni/Second Sonata/Piano/No (Morgan: Twentieth-Century Music TT)
347. Sylvano Bussotti/Siciliano/12 Male Voices/No (Morgan: Twentieth-Century Music TT)
348. Artie Butler/Here's To Life/Piano+Guitar+Voice/Yes
349. Dietrich Buxtehude/Nun Komm, Der Heiden Heiland/Voice+Organ/No (Burkholder: Histor West Music 8th Ed Technique Texts)
350. Dietrich Buxtehude/Praeludium In E Major, BuxWV 141/Organ/No (J. Peter Burkholder: Histor West Music 8th Ed Technique Texts)
351. Dietrich Buxtehude/Praeludium In E Major, BuxWV 141/Organ/No (Burkholder: NAWM Vol. 1 TT)
352. William Byrd/Pavana Lachrymae/Piano/No (Burkholder: NAWM Vol. 1 Technique Texts)
353. William Byrd/Sing Joyfully Unto God/Voice SSAATB+Organ/No (Burkholder: NAWM Vol. 1 Technique Texts)
354. Giulio Caccini/Vedro 'l Mio Sol/Voice+Continuo/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
355. Giulio Caccini/Vedro 'l Mio Sol/Voice+Piano+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
356. John Cage/4'33/Piano/No (Burkholder: HWM 8th TT)
357. John Cage/Aria/Voice+Electronics/No (Morgan: Twentieth-Century Music TT)
358. John Cage/Music Of Changes Book 1/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
359. John Cage/Concert For Piano & Orchestra/Piano/No (Morgan: Twentieth-Century Music TT)
360. John Cage/Sonatas & Interludes: Sonata #4/Piano/No (Morgan: Twentieth-Century Music TT)
361. John Cage/Sonatas & Interludes: Sonata V/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
362. Hughie Cannon/Bill Bailey, Won't You Please Come Home/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
363. Hughie Cannon/Bill Bailey, Won't You Please Come Home/Guitar/Yes (Lee: Advanced Chord 1 Technique Texts)
364. Eduardo Di Capua/O Marie/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
365. Eduardo Di Capua/O Sole Mio/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
366. Eduardo Di Capua/O Sole Mio!/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
367. Marco Cara/Io Non Compro Piu Speranza/Voice+Lute+Piano/No (Burkholder: NAWM Vol. 1 Technique Texts)
368. Matteo Carcassi/25 Melodic Progressive Studies/Guitar/No
369. Matteo Carcassi/Andantino/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
370. Matteo Carcassi/Caprice/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
371. Matteo Carcassi/Complete Carcassi Guitar Method/Guitar/No (Technique Texts)

372. Matteo Carcassi/Melodic Progressive Etudes/Guitar/No
373. Cornelius Cardew/The Great Learning/Voices+Organ+Orchestra+Any Instrument(s)/No (Morgan: Twentieth-Century Music TT)
374. Henry Carey/America/Piano/No (Hunsberger: AOC TT)
375. Giacomo Carissimi/Historia Di Jephthe Excerpt/Voice+Piano+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
376. Fabritio Carosa/Alba Novella/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
377. Fabritio Caroso/Gratia D' Amore/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
378. Elliot Carter/String Quartet #1/2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
379. Elliot Carter/String Quartet #2/2 Violins+Viola+Cello/No (Burkholder: HWM 8th TT)
380. Elliot Carter/String Quartet #3/2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
381. Ferdinando Carulli/Barcarole/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
382. Ferdinando Carulli/Country Dance/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
383. Ferdinando Carulli/Moderato/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
384. Ferdinando Carulli/Trio Op. 9 No. 1/Flute+Violin+Guitar/No
385. Ferdinando Carulli/Waltz/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
386. Pablo Casals/Nigra Sum/Voice SSA+Piano/No
387. Philippus De Caserta/En Remirant Vo Douce Pourtraiture/Voice/No (Burkholder: History Western Music 8th Edition TT)
388. Philippus De Caserta/En Remirant Vo Douce Pourtraiture/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
389. Girolamo Cavazzoni/Missa Apostolorum/Voice+Continuo/Yes (Burkholder: A History Of Western Music 8th Ed Technique Texts)
390. Emilio De' Cavalieri/Dalle Piu Alte Sfere/Voice SATB+Continuo/No (Burkholder: History Western Music 8th Ed Technique Texts)
391. Antonio Cesti/Oronthea/Voice+2 Violins+Continuo/No (Burkholder: History Western Music 8th Ed Technique Texts)
392. Antonio Cesti/Oronthea Act II Excerpt/3 Voices+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
393. Cécile Chaminade/La Lisonjera/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
394. Charles Chaplin/Smile/Piano+Guitar+Voice/Yes
395. Vincenzo Di Chiara/La Spagnola/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
396. David N. Childs/I Am Not Yours/Voice SSAA+Piano/No
397. Frédéric Chopin/Complete Works For Piano Book I Waltzes/Piano/No
398. Frédéric Chopin/Fantasie Impromptu/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
399. Frédéric Chopin/Fantasie Impromptu/Voice/Yes (Berkowitz: New Approach Sight TT)
400. Frédéric Chopin/Mazurka In Bb Major Op. 7 #1/Piano/No (Burkholder: HWM 8th TT)
401. Frédéric Chopin/Mazurka In Bb Major Op. 7 #1/Piano/No (Burkholder: NAWM V.2 TT)
402. Frédéric Chopin/Mazurka Op. 7 #2/Voice/Yes (Berkowitz: New Approa Sight-Sin TT)
403. Frédéric Chopin/Mazurka Op. 7 #5/Piano/Yes (Kraft: A New Approach To Ear Training TT)
404. Frédéric Chopin/Mazurka Op. 17 #2/Piano/Yes (Kraft: A New Approach To Ear Training TT)
405. Frédéric Chopin/Mazurka Op. 33 #3/Piano/Yes (Kraft: A New Approach To Ear Training TT)
406. Frédéric Chopin/Mazurka Op. 59 #1/Piano/Yes (Kraft: A New Approach To Ear Training TT)
407. Frédéric Chopin/Mazurka Op. 67 #3/Piano/Yes (Kraft: A New Approach To Ear Training TT)
408. Frédéric Chopin/Nocturne In Db Op. 27 #2/Piano/No (Burkholder: NAWM V.2 TT)
409. Frédéric Chopin/Nocturne Op. 9, No. 2/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
410. Frédéric Chopin/Piano Sonata #1 In C Minor Op. 4, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
411. Frédéric Chopin/Prelude/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
412. Frédéric Chopin/Preludes, Op. 28 #1-4/Piano/No (Burkholder: HWM 8th TT)
413. Frédéric Chopin/Prelude Op. 28 #7/Piano/No (Brings: New Approach Keyboa Harmony Technique Texts)
414. Frédéric Chopin/Prelude Op. 28 #20/Piano/No (Brings: New Approach Keyboa Harmony Technique Texts)
415. Edwin Pearce Christy/Good Night, Ladies/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
416. Domenico Cimarosa/The Secret Marriage Overture/Piano/Yes (Kraft: A New Approach To Ear Training TT)
417. Jeremiah Clarke/Trumpet Voluntary/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
418. Collin Coe/Echo Waltz/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
419. Cy Coleman/Witchcraft/Piano+Guitar+Voice/Yes
420. Drew Collins/O Frondens Virga/Voice SAA/No
421. Russ Columbo+Clarence Gaskill/Prisoner Of Love/Piano+Guitar+Voice/Yes
422. Loyset Compere/Royne De Ciel/Voice/No (Burkholder: History Western Music 8th Edition TT)
423. Contessa De Dia/A Chantar/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
424. J. Fred Coots/Love Letters In The Sand/Piano+Guitar+Voice/Yes
425. J. Fred Coots/You Go To My Head/Piano+Guitar+Voice/Yes
426. Aaron Copland/Appalachian Spring/Piano/Yes (Burkholder: History Western Music 8th Ed TT)

427. Aaron Copland/Appalachian Spring Excerpt W/ Variations On 'Tis A Gift To Be Simple/Orchestra/No (Burkholder: NAWM Vol. 3 TT)
428. Aaron Copland/Billy The Kid/Trumpet+Piano/Yes (Morgan: Twentieth-Century Music TT)
429. Aaron Copland/Piano Variations/Piano/No (Morgan: Twentieth-Century Music TT)
430. Arcangelo Corelli/Concerto Grosso For String Orchestra Op. 6 #11-I./Viola/No (Hunsberger: AOC TT)
431. Arcangelo Corelli/Preludio From Sonata Violin & Continuo Op 5 No 6/Violin+Continuo/No (Brings: TT)
432. Arcangelo Corelli/Sonata Da Camera/2 Violins+Cello+Guitar/No
433. Arcangelo Corelli/Sonata In D Major, Op. 5, #1/2 Violins+Continuo/No (Burkholder: History Western Music 8th Ed Technique Texts)
434. Arcangelo Corelli/Trio Sonata Op. 2, #3-Presto/Piano+Continuo/No (Randel: New Harvard Dictionary Of Music TT)
435. Arcangelo Corelli/Trio Sonata Op. 3, #2-I./2 Violins, Cello+Organ/No (Burkholder: History Western Music 8th Ed Technique Texts)
436. Arcangelo Corelli/Trio Sonata Op. 3, #2/2 Violins, Cello+Continuo/No (Burkholder: NAWM Vol. 1 TT)
437. Francois Couperin/Vingt-Cinquieme Ordre Excerpts/Piano/No (Burkholder: NAWM Vol. 1 TT)
438. Henry Cowell/The Aeolian Harp/Piano/No (Morgan: Twentieth-Century Music TT)
439. Henry Cowell/The Banshee/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
440. Henry Cowell/The Banshee/Piano/No (Morgan: Twentieth-Century Music TT)
441. Henry Cowell/Quartet Romantic/2 Flutes+Violin+Viola/No (Morgan: Twentieth-Century Music TT)
442. Ruth Crawford/String Quartet/2 Violins+Viola+Cello/No (Burkholder: History Western Music 8th Ed TT)
443. Petrus De Cruce/Aucun Ont Trouve-Lonctans-Annuntiantes/Voice/No (Burkholder: HOWM 8th Edition Technique Texts)
444. Johann Crüger/Herzliebster Jesu/Piano/Yes (Brings: A New Approach To Key Harmony Technique Texts)
445. Johann Crüger/Nun Komm Der Heiden Heiland/Piano/Yes (Brings: New Appr To Key Harm Tech Texts)
446. George Crumb/Black Angels-13 Images From The Dark Land: 4+5/2 Violins+Viola+Cello+Percussion/No (Burkholder: NAWM V. 3 TT)
447. George Crumb/Lux Aeterna/Soprano Recorder+Bass Flute+Sitar+2 Percussionists/No (Morgan: Twentieth-Century Music TT)
448. Ernesto De Curtis/Come Back To Sorrento/Guitar/No (Lee: Step Step Guitar Method 3 Technique Texts)
449. Harry Dacre/Daisy Bell/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
450. Luigi Dallapiccola/Cinque Frammenti Di Saffo, #4/Voice+Orchestra/Yes (Morgan: Twentieth-Century Music TT)
451. Luigi Dallapiccola/Goethe-Lieder/Voice/Yes (Edlund: Modus Novus Tech Texts)
452. Michael Daugherty/Dead Elvis/Bassoon+Clarinet+Trumpet+Bass Trombone+Percussion+Violin+Bass/No (Burkholder: NAWM V. 3 TT)
453. Mario Davidovsky/Synchronism #1/Flute+Tape/No (Morgan: Twentieth-Century Music TT)
454. Peter Maxwell Davies/Renaissance Scottish Dances/Flute+Clarinet+Guitar+Violin+Cello+Percussion/No
455. Jimmie Davis/You Are My Sunshine/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
456. Annais Davisson/Idumea/Voice SSAA+Clarinet+Violin/Yes
457. Claude Debussy/The Girl With The Flaxen Hair/Voice/Yes (Berkowitz: New Approach Sight TT)
458. Claude Debussy/La Cathedrale Engloutie/Piano/No (Morgan: Twentieth-Century Music TT)
459. Claude Debussy/La Mer "Jeux De Vagues"/Orchestra/No (Morgan: Twentieth-Century Music TT)
460. Claude Debussy/L' Apres-Midi D'Un Faune/Piano/Yes (Hunsberger: AOC TT)
461. Claude Debussy/L' Isle Joyeuse/Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
462. Claude Debussy/Nocturnes #1 Nuages/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
463. Claude Debussy/String Quartet/2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
464. Leo Delibes/Coppelia 2x/4 Voices+Piano/No (Hunsberger: AOC TT)
465. Leo Delibes/Valse Lente/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
466. John Denver/Annie's Song/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
467. John Denver/Take Me Home, Country Roads/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
468. Luigi Denza/Funiculi, Funicula/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
469. Comtessa De Dia/A Chantar/Voice/No (Burkholder: Norton Anthology Of Western Music Vol. 1 Technique Texts)
470. Anton Diabelli/Little Pieces For Beginners/Guitar/No
471. Anton Diabelli/Thirty Very Easy Studies/Guitar/No
472. Sacha Distel/The Good Life/Piano+Guitar+Voice/Yes
473. Gaetano Donizetti/L'Elisir D'Amore (3)/Piano/Yes (Kraft: A New Approach To Ear Training TT)
474. John Dowland/Flow My Tears/Voice+Piano+Lute/No (Burkholder: NAWM Vol. 1 Technique Texts)
475. John Dowland/Lachrimae/Piano/Yes (Brings: A New Approach To Keyboard Harmony Technique Texts)
476. John Dowland/Seven Pieces/Guitar/Yes
477. Ervin Drake/It Was A Very Good Year/Piano+Guitar+Voice/Yes
478. Paul Dresser/My Gal Sal/Guitar/Yes (Lee: Advanced Chord 1 Technique Texts)
479. Paul Dresser/On The Banks Of The Wabash/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)

480. Riccardo Drigo/Serenade/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
481. Charles Duncan/Fiesta/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
482. Charles Duncan/Nocturne/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
483. Charles Duncan/Prelude In C/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
484. John Dunstable/Cantus From Regina Caeli Laetare/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
485. John Dunstable/Quam Pulchra Es/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
486. John Dunstable/Veni Sancte Spiritus Et Emitte/Voice/No (Burkholder: History Western Music 8th Edition TT)
487. Vernon Duke/April In Paris/Piano+Guitar+Voice/Yes
488. Vernon Duke/Autumn In New York/Piano+Guitar+Voice/Yes
489. Antonín Dvořák/Gypsy Song Op. 55 #7/Piano/Yes (Kraft: A New Approach To Ear Training TT)
490. Antonín Dvořák/Humoresque/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
491. Antonín Dvořák/Largo/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
492. Antonín Dvořák/Largo/Piano/Yes (Bastien: Bastien Piano Basics Level 1 Technique Texts)
493. Antonín Dvořák/Largo/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
494. Antonín Dvořák/Poetic Tone Pictures Op. 85, #7/Piano/Yes (Kraft: A New Approach To Ear Training TT)
495. Antonín Dvořák/Slavonic Dances, Op. 46 #1/Piano/Yes (Burkholder: History Western Music 8th Edition TT)
496. Antonín Dvořák/Slavonic Dances, Op. 46 #1/2 Pianos/No (Burkholder: NAWM Vol. 2 Technique Texts)
497. Antonín Dvořák/String Quartet Op. 96 I/Voice/Yes (Berkowitz: New Approach Sight TT)
498. Antonín Dvořák/Symphony #9 ("From The New World") I/Piano/Yes (Kraft: A New Approach To Ear Training TT)
499. Antonín Dvořák/Symphony #9 ("From The New World") II/Piano/Yes (Hunsberger: AOC TT)
500. Antonín Dvořák/Symphony #9 ("From The New World") II/Voice/Yes (Berkowitz: New Approach Sig TT)
501. Antonín Dvořák/Symphony #9 ("From The New World") IV/Piano/Yes (Hunsberger: AOC TT)
502. Antonín Dvořák/Theme From "New World Symphony"/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
503. Edward Elgar/Enigma Variations 2x/Viola+Cello,Orchestra/No (Hunsberger+Ernst: Art Of Conducting TT)
504. Edward Elgar/Pomp & Circumstance/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
505. Edward Elgar/Salut D'Amour/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
506. Duke Ellington/American Composer/Piano+Guitar+Voice/Yes
507. Duke Ellington/Cotton Tail/Piano+Guitar/No (Burkholder: History Western Music 8th Ed TT)
508. Duke Ellington/Cotton Tail/Orchestra+Piano+Guitar+Bass+Drums/No (Burkholder: NAWM Vol. 3 Technique Texts)
509. Dan Emmett/Old Dan Tucker/Piano+Voice/Yes (Brings: New App To Keyboard Harmony Technique Texts)
510. Juan Del Encina/Oy Comamos Y Bebamos/4+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
511. Euripides/Orestes Stasimon Chorus/Voice/No (Burkholder: Norton Anthology Of Western Music Vol. 1 Technique Texts)
512. George Evans/In The Good Old Summertime/Guitar/Yes (Lee: Advanced Chord 1 Technique Texts)
513. Sammy Fain/I'll Be Seeing You/Piano+Guitar+Voice/Yes
514. Sammy Fain/Secret Love/Piano+Guitar+Voice/Yes
515. Sammy Fain/That Old Feeling/Piano+Guitar+Voice/Yes
516. Manuel De Falla/Siete Canciones Populares Espanolas/Voice+Guitar/Yes
517. Giles Farnaby/A Toye From Fitzwilliam Virginal Book/Piano/No (Brings: New Ap Keyboard Techni Texts)
518. Laura Farnell/Remember Me/Voice SSA + Piano/No
519. Gabriel Fauré/Apres Un Reve/Voice/Yes (Berkowitz: New Approach Sight TT)
520. Gabriel Faure/Avant Que Tu Ne T'en Ailles/Voice+Piano/No (Burkholder: History Western Music 8th Edition Technique Texts)
521. Gabriel Fauré/Dans Les Ruines D'Une Abbaye/Voice/Yes (Berkowitz: New Approach Sight TT)
522. Gabriel Fauré/Pavane/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
523. Gabriel Fauré/Requiem/Voice SATB + Piano/Yes
524. Guillaume Du Fay/Christe, Redemptor Omnium/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
525. Guillaume Du Fay/Resvellies Vous/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
526. Guillaume Du Fay/Resvellies Vous/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
527. Guillaume Du Fay/Se La Face Ay Pale/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
528. Guillaume Du Fay/Se La Face Ay Pale-Missa Se La Face Ay Pale/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
529. Morton Feldman/Projection I/Cello/No (Burkholder: NAWM Vol. 3 Technique Texts)
530. Morton Feldman/Projection 4/Violin+Piano/No (Morgan: Twentieth-Century Music TT)
531. Bulmaro López Fernández/Chiapanecas (Mexican Hand-Clapping Song)/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 TT)
532. Bulmaro López Fernández/Chiapanecas (Mexican Hand-Clapping Song)/Piano/Yes (Palmer: Alfred's B TT)
533. Gherardello Da Firenze/Tosto Che L'Alba/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
534. Dan Fisher+Irene Higginbotham+Ervin Drake/Good Morning Heartache/Piano+Guitar+Voice/Yes
535. Stephen Foster/Beautiful Dreamer/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)

536. Stephen Foster/Beautiful Dreamer/Guitar/Yes (Lee: Step By Step Guitar Method 2 Technique Texts)
537. Stephen Foster/Beautiful Dreamer/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
538. Stephen Foster/Beautiful Dreamer/Voice/Yes (Berkowitz: New Approach Sight TT)
539. Stephen Foster/Camptown Races/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
540. Stephen Foster/Camptown Races/Piano+Guitar/Yes (Bastien: Bastien Piano Level 3 Technique Texts)
541. Stephen Foster/Jeanie With The Light Brown Hair/Voice+Piano/No (Burkholder: History Western Music 8th Edition Technique Texts)
542. Stephen Foster/Jeanie With The Light Brown Hair/Voice+Piano/No (Burkholder: NAWM V.2 TT)
543. Stephen Foster/Maggie By My Side/Voice/Yes (Berkowitz: New Apprao Sight-Singi TT)
544. Stephen Foster/Oh, Susanna/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
545. Stephen Foster/Oh, Susanna/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
546. Charles Fox/Killing Me Softly With His Song/Piano+Guitar+Voice/Yes (2)
547. César Franck/Fugue/Voice/Yes (Berkowitz: New Approach Sight TT)
548. Girolamo Frescobaldi/Fiori Musicali/Voice+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
549. Girolamo Frescobaldi/Partite Sopra Ciaccona/Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
550. Girolamo Frescobaldi/Ricercare After Credo From Fiori Musicali Mass For Madonna/Organ/No (Burkholder: NAWM Vol. 1 TT)
551. Girolamo Frescobaldi/Toccata #3/Piano/No (Burkholder: NAWM Vol. 1 Technique Texts)
552. Al Frisch/Two Different Worlds/Piano+Guitar+Voice/Yes
553. Julius Fučík/Entry Of The Gladiators/Piano/Yes (Bastien: Bastien Piano Basics Level 3 Technique Texts)
554. Giovanni Gabrieli/In Ecclesiis/8 Voices+Orchestra+Organ/No (Burkholder: NAWM Vol. 1 Technique Texts)
555. Giovanni Gabrieli/Sacrae Symphoniae, Canzon Septimi Toni A 8/Piano+Voice/No (Hunsberger: AOC TT)
556. Giovanni Gabrieli/Sacrae Symphoniae, Canzon Septimi Toni A 8/8+ Voices+Organ/No (Burkholder: NAWM Vol. 1 Technique Texts)
557. Zoltán Gárdonyi/7 P. 58-59/2 Pianos/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
558. Denis Gaultier/La Coquette Virtuouse/Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
559. Denis Gaultier/La Coquette Virtuouse Courante/Piano+Lute/No (Burkholder: NAWM Vol. 1 Technique Texts)
560. Léonard Gautier/The Secret/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
561. John Gay/Beggar's Opera/Voice+Piano/No (Burkholder: NAWM Vol. 2 TT)
562. George Gershwin/But Not For Me/Piano+Guitar+Voice/Yes
563. George Gershwin/How Long Has This Been Going On?/Piano+Guitar+Voice/Yes
564. George Gershwin/I Got Rhythm/Voice/No (Burkholder: History Western Music 8th Ed TT)
565. George Gershwin/I Got Rhythm From Girl Crazy/Voice+Piano+Guitar/No (Burkholder: NAWM Vol. 3 Technique Texts)
566. George Gershwin/Oh! Lady Be Good/Piano+Guitar+Voice/Yes
567. George Gershwin/The Man I Love/Piano+Guitar+Voice/Yes
568. George Gershwin/They Can't Take That Away From Me/Piano+Guitar+Voice/Yes
569. George Gershwin/Very Easy Piano The Best Of George Gershwin/Piano+Guitar+Voice/No
570. George Gershwin/Walking The Dog/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
571. Claude Gervaise/Pavane D'Angleterre & Galliard/Continuo/No (Burkholder: A History Of Western Music 8th Ed Technique Texts)
572. Carlo Gesualdo/"Io Parto" E Non Piu Dissi/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
573. Carlo Gesualdo/"Io Parto" E Non Piu Dissi/5+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
574. Orlando Gibbons/O Lord, Increase My Faith/Voice SATB/No (Brings: New App Key Harmony Tech Texts)
575. Mauro Giuliani/120 Right-Hand Studies/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
576. Mauro Giuliani/120 Right-Hand Studies/Guitar/No (Tennant: Pumping Nylon Technique Texts)
577. Mauro Giuliani/Etude/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
578. Mauro Giuliani/Grand Sonata For Violin & Guitar Op. 25/Violin+Guitar/No
579. Mauro Giuliani/Moderato/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
580. Ola Gjeilo/Gloria/Voice SSAA+2 Pianos/No
581. Philip Glass/Music In Fifths/Guitar+Any Instrument(s)/No (Morgan: Twentieth-Century Music TT)
582. Reinhold Gliere/Russian Sailor's Dance/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
583. Christoph Willibald Gluck/Orphee Act III/Voice/Yes (Berkowitz: New Apprao Sight-Singi TT)
584. Christoph Willibald Gluck/Orfeo Ed Euridice/Voice SATB+Orchestra+Piano/No (Burkholder: NAWM Vol. 2 TT)
585. Jelena Fabianova Gnyeszina/5-12 P. 49/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
586. Nicolas Gombert/Quem Dicunt Homines/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
587. François-Joseph Gossec/Marche Lugubre/Piano/Yes (Burkholder: HWM 8th Ed TT)
588. Louis Moreau Gottschalk/Souvenir De Porto Rico (Marcho Des Gibaros) Op. 31/Piano/No (Burkholder: NAWM V.2 TT)
589. Charles Gounod/Faust Act IV/Voice/Yes (Berkowitz: New Apprao Sight-Singi TT)
590. Charles Gounod/Funeral March Marionette/2 Guitars/Yes (Lee: Step Step Guitar Meth 4 Technique Texts)
591. Percy Grainger/Lincolnshire Posy 4x/Piano,Orchestra,Piano 4 Hands,Piano/No (Hunsberger: AOC TT)

592. Alessandro Grandi/O Quam Tu Pulchra Es/Voice+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
593. Alessandro Grandi/O Quam Tu Pulchra Es/Voice+Piano+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
594. John Green/Body & Soul/Piano+Guitar+Voice/Yes
595. Edvard Grieg/Autumn Song/Voice/Yes (Berkowitz: New Approach Sight TT)
596. Edvard Grieg/Lyric Pieces-Butterfly Op. 43 #1, Halling Op. 47 #4/Piano/No (Burkholder: History Western Music 8th Ed TT)
597. Edvard Grieg/Morning From "Peer Gynt"/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
598. Edvard Grieg/Piano Concerto Theme/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
599. Edvard Grieg/With A Violet/Voice/Yes (Berkowitz: New Approach Sight TT)
600. Marty Gross/Millard Fillmore's Inaugural March/Ukulele/No (Gross: EE Ukulele Book 1 TT)
601. Sir John Gross/Anglican Chant/Voice SATB/No (Randel: New Harvard Dictionary Of Music TT)
602. Walter Gross/Tenderly/Piano+Guitar+Voice/Yes
603. Sofia Gubaidulina/Rejoice! Sonata For Violin & Cello-V./Violin+Cello/No (Burkholder: NAWM Vol. 3 Technique Texts)
604. Jacques De La Guerre/Pieces De Clavecin, Suite #3 In A Minor/Piano/No (Burkholder: History Western Music 8th Ed Technique Texts)
605. Jacques De La Guerre/Pieces De Clavecin, Suite #3 In A Minor/Piano/No (Burkholder: NAWM Vol. 1 Technique Texts)
606. Woody Guthrie/This Land Is Your Land/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
607. Woody Guthrie/This Land Is Your Land/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
608. Anna Hajdu/72/ Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
609. Mihály Hajdu/45,55,98,102,103/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
610. Wendell Hall/Ain't Gonna Rain/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
611. Adam De La Halle/De Ma Dame Vient-Dieus, Comment Porroie-Omnes/Voice/No (Burkholder: HOWM 8th Edition Technique Texts)
612. Adam De La Halle/De Ma Dame Vient-Dieus, Comment Porroie-Omnes/3+ Voices/No (Burkholder: NAWM Vol. 1 TT)
613. Adam De La Halle/Jeu De Robin Et De Marion Rondeau Robins M'Aime/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)
614. Frederic Hand/5 Studies For Solo Guitar/Guitar/No
615. Frederic Hand/Prayer/2 Guitars/No
616. George Frideric Handel/Bourree/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
617. George Frideric Handel/Bouree Sonata Flute Basso Continuo Op. 1 No. 5/Flute+Continuo/No (Brings: TT)
618. George Frideric Handel/Concerto #6 In Bb Major For Organ & Orchestra Op. 4 #6 III./Piano/Yes (Kraft: New Appro Ear Training TT)
619. George Frideric Handel/Concerto #10 In D Minor For Organ & Orchestra Op. 7 #4 III./Piano/Yes (Kraft: New Appr Ear Training TT)
620. George Frideric Handel/Concerto Grosso #12 II/Voice/Yes (Berkowitz: New Approach Sight TT)
621. George Frideric Handel/Concerto Grosso In E Minor, Op. 6 #3, III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
622. George Frideric Handel/Concerto Grosso In G Minor, Op. 6 #6, II./Piano/Yes (Kraft: A New Approach To Ear Training TT)
623. George Frideric Handel/From Lucrezia, Cantata Soprano & Continuo/Voice S+Continuo/No (Brings: TT)
624. George Frideric Handel/From Lucrezia, Cantata Sopra & Contino Adagio/Voice+Continuo/No (Brings: TT)
625. George Frideric Handel/Giulio Cesare Act II Scenes 1-2/Voice+Orchestra+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
626. George Frideric Handel/Giulio Cesare V' Adoro Pupille/Voice+Orchestra+Continuo/No (Burkholder: HWM 8th Ed Technique Texts)
627. George Frideric Handel/Gavotte From Suite In G/Piano/No (Brings: New Approach Keyboard Tech Texts)
628. George Frideric Handel/Hail, The Conquering Hero/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
629. George Frideric Handel/Joy To The World/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
630. George Frideric Handel/Joy To The World/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
631. George Frideric Handel/Judas Maccabeus Part III/Voice/Yes (Berkowitz: New Approach Sight TT)
632. George Frideric Handel/Larghetto/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
633. George Frideric Handel/Menuetto Sonat Flute Basso Continuo Op 1 No 5/Flute+Continuo/No (Brings: TT)
634. George Frideric Handel/Messiah/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
635. George Frideric Handel/Messiah All We Like Sheep Have Gone Astray/Voice+Continuo/No (Burkholder: HWM 8th TT)
636. George Frideric Handel/Messiah 3x/Voice SATB+Piano, Voice B+Piano, Voice B+Orchestra/Yes (Hunsberger: AOC TT)
637. George Frideric Handel/Messiah "Rejoice Greatly O Daughter Of Zion"/Piano/Yes (Kraft: A New Approach To Ear Training TT)
638. George Frideric Handel/Rinaldo Act II/Voice/Yes (Berkowitz: New Approach Sight TT)
639. George Frideric Handel/Royal Fireworks Music III. La Paix/Orchestra+Piano/No (Hunsberger: AOC TT)
640. George Frideric Handel/Sarabande From Suite In D Minor/Piano/No (Brings: New Ap Keybo Tech Texts)
641. George Frideric Handel/Saul Act II Scene 10/Voice+Orchestra+Continuo/No (Burkholder: HWM 8th Ed Technique Texts)
642. George Frideric Handel/Saul Act II Scene 10/Voice+Orchestra+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
643. George Frideric Handel/Siciliana Sonat Flute Basso Continuo Op 1 No 11/Flute+Continuo/No (Brings: TT)
644. George Frideric Handel/Suite #3 In D Minor For Keyboard, II./Piano/Yes (Kraft: A New Approach To Ear Training TT)
645. George Frideric Handel/Three Recitatives From Messiah/Alto+Continuo/No (Brings: New Approach TT)
646. George Frideric Handel/Water Music Trumpet Suite In D Major/Piano/Yes (Kraft: A New Approach To Ear Training TT)
647. William Christopher Handy/St. Louis Blues/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)

648. James F. Hanley/Indiana (Back Home Again In Indiana)/Piano+Guitar+Voice/Yes
649. Howard Hanson/Chorale & Alleluia/Piano/No (Hunsberger: AOC TT)
650. Charles K. Harris/After The Ball/Voice/No (Burkholder: History Western Music 8th Ed TT)
651. Johann Adolf Hasse/Cleofide Digli Chi'io Son Fedele/Voice+Continuo/No (Burkholder: HWM 8th TT)
652. Johann Adolf Hasse/Cleofide Digli Chi'io Son Fedele/Voice+Orchestra+Piano/No (Burkholder: NAWM Vol. 2 TT)
653. Josef Hauer/Piano Piece Op. 25 #8/Piano/No (Morgan: Twentieth-Century Music TT)
654. Franz Joseph Haydn/The Creation #2 In The Beginning God/Voice+Orchestra/No (Burkholder: NAWM Vol. 2 TT)
655. Franz Joseph Haydn/The Creation, No. 3./Piano/Yes (Kraft: A New Approach To Ear Training TT)
656. Franz Joseph Haydn/The Seasons/Voice+Orchestra/No (Burkholder: HWM 8th TT)
657. Franz Joseph Haydn/String Quartet In D Major Op. 76 #5 I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
658. Franz Joseph Haydn/String Quartet In Eb Major Op. 33 #2/2 Violins+Viola+Cello/No (Burkholder: HWM 8th TT)
659. Franz Joseph Haydn/String Quartet In Eb Major Op. 33 #2/2 Violins+Viola+Cello/No (Burkholder: NAWM Vol. 2 TT)
660. Franz Joseph Haydn/String Quartet In E Major Op. 54 #3 IV./Piano/Yes (Kraft: A New Approach To Ear Training TT)
661. Franz Joseph Haydn/String Quartet In F Minor Op. 20 #5 III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
662. Franz Joseph Haydn/String Quartet In G Major Op. 33 #5 Scherzo/2 Violins+Viola+Cello/No (Burkholder: HWM 8th TT)
663. Franz Joseph Haydn/String Quartet Op. 76 #3, III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
664. Franz Joseph Haydn/String Quartet Op. 76 #5 II/Voice/Yes (Berkowitz: New Approach Sight TT)
665. Franz Joseph Haydn/Surprise Symphony/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
666. Franz Joseph Haydn/Symphony #78 In C Minor, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
667. Franz Joseph Haydn/Symphony #80 IV/Voice/Yes (Berkowitz: New Approach Sight TT)
668. Franz Joseph Haydn/Symphony #86 IV/Piano/No (Hunsberger: AOC TT)
669. Franz Joseph Haydn/Symphony #88 II/Voice/Yes (Berkowitz: New Approach Sight TT)
670. Franz Joseph Haydn/Symphony #92-I.+IV./Orchestra/No (Burkholder: HWM 8th TT)
671. Franz Joseph Haydn/Symphony #92 In G Major ("Oxford")/Orchestra/No (Burkholder: NAWM Vol. 2 TT)
672. Franz Joseph Haydn/Symphony #92 In G Major ("Oxford"), I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
673. Franz Joseph Haydn/Symphony #92 In G Major ("Oxford"), IV./Piano/Yes (Kraft: A New Approach To Ear Training TT)
674. Franz Joseph Haydn/Symphony #94 In G Major ("Surprise"), I. (In F Major)/Piano/Yes (Kraft: A New Approach To Ear Training TT)
675. Franz Joseph Haydn/Symphony #94 In G Major ("Surprise"), III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
676. Franz Joseph Haydn/Symphony #97 I/Piano 4 Hands/Yes (Hunsberger: AOC TT)
677. Franz Joseph Haydn/Symphony #99 In Eb Major ("Imperial"), I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
678. Franz Joseph Haydn/Symphony #100 In G Major ("Military"), I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
679. Franz Joseph Haydn/Symphony #103/Orchestra/No (Hunsberger: AOC TT)
680. Franz Joseph Haydn/Symphony #104-IV./Orchestra/No (Burkholder: HWM 8th TT)
681. Franz Joseph Haydn/Symphony #104 ("London") I+IV./Piano/Yes (Kraft: A New Approach To Ear Training TT)
682. Franz Joseph Haydn/Symphony #104 ("London") I/Piano 4 Hands/Yes (Hunsberger: AOC TT)
683. Franz Joseph Haydn/Symphony #104 ("London") I/Voice/Yes (Berkowitz: New Approach Sight-Sing TT)
684. Franz Joseph Haydn/Violoncello Concerto In D Major, Op. 101, III./Piano/Yes (Kraft: A New Approach To Ear Training TT)
685. Johann Michael Haydn/Laetatus Sum/Voice SATB+Piano/No
686. Johann Michael Haydn/Quintet In F Minor/Violin+Bass/No (Hunsberger+Ernst: Art Of Conducting TT)
687. Brian Head/Chant/Guitar/No (Tennant: Pumping Nylon Technique Texts)
688. Brian Head/Fanfare/Guitar/No (Tennant: Pumping Nylon Technique Texts)
689. Lupus Hellinck/Ein Feste Burg/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
690. Eskil Hemberg/Signposts Signposts I/Voice SATB/No (Hunsberger: AOC TT)
691. Fanny Hensel/Gartenlieder Op. 3 #6 Im Wald/Voice SATB/No (Burkholder: NAWM Vol. 2 TT)
692. Hans Werner Henze/Royal Winter Music/Guitar/No
693. Victor Herbert/Gypsy Love Song/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
694. Victor Herbert/Toyland/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
695. James Van Heusen/All The Way/Piano+Guitar+Voice/Yes
696. James Van Heusen/Here's That Rainy Day/Piano+Guitar+Voice/Yes
697. Patty & Mildred J. Hill/Happy Birthday To You!/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
698. Patty & Mildred J. Hill/Happy Birthday To You/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
699. Paul Hindemith/Das Marienleben 7, Ch. IX 5/Voice/Yes (Edlund: Modus Novus Tech Texts)
700. Paul Hindemith/Kammermusik #2/Piano+Orchestra/No (Morgan: Twentieth-Century Music TT)
701. Paul Hindemith/Ludus Tonalis 25-26, 28/Voice/Yes (Edlund: Modus Novus Tech Texts)
702. Paul Hindemith/Piano Sonata #3-I./Piano/No (Morgan: Twentieth-Century Music TT)
703. Paul Hindemith/Symphony Mathis Der Maler-II./Piano/Yes (Burkholder: History Western Music 8th Ed TT)

704. Paul Hindemith/Symphony Mathis Der Maler-II. Grablegung (Entombment)/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
705. I. v. Hofe/81/Piano/Yes (Béla Bartók: Zongora Iskola-1 Technique Texts)
706. Moses Hogan/Music Down In My Soul/Voice SSA+Piano/Yes
707. Moses Hogan/Ride On, King Jesus/Voice SSAA+Piano/Yes
708. Gustav Holst/I Love My Love/Voice SATB+Piano/No (Hunsberger: AOC TT)
709. Gustav Holst/The Planets "Mars" 2x/Orchestra+Piano 4 Hands/No (Hunsberger: AOC TT)
710. Gustav Holst/The Planets "Venus, The Bringer Of Peace"/Orchestra/No (Morgan: Twentieth-Century Music TT)
711. Gustav Holst/Five Folksongs "Swansea Town"/Voice SATB+Piano/No (Hunsberger: AOC TT)
712. Gustav Holst/Second Suite In F "Song Of The Blacksmith"/Piano/No (Hunsberger: AOC TT)
713. Arthur Honegger/Symphony #5-I./Piano/Yes (Morgan: Twentieth-Century Music TT)
714. Engelbert Humperdinck/Hansel & Gretel Chorale/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
715. Pelham Humphrey/Anthem O Lord My God/Voice B+Continuo/No (Brings: New App Technique Texts)
716. Donald Hunsberger/Etude/Orchestra/No (Hunsberger: AOC TT)
717. Karel Husa/Music For Prague 1968-I. Introduction & Fanfare, Adagio-Allegro/Orchestra/No (Burkholder: NAWM Vol. 3 TT)
718. Marc'Antonio Ingegneri/Response/Voice SATB/No (Brings: New Appr Key Harmony Technique Texts)
719. Heinrich Isaac/Innsbruck, Ich Muss Dich Lassen/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
720. Heinrich Isaac/Innsbruck, Ich Muss Dich Lassen/4+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
721. Loránd István/44,59,61/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
722. Ion Ivanovici/Waves Of The Danube/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
723. Charles Ives/All The Way Around And Back/Clarinet+Violin+Bugle+Bells+Piano/No (Burkholder: History Western Music 8th Ed TT)
724. Charles Ives/General William Booth Enters Into Heaven/Voice+Piano/No (Burkholder: History Western Music 8th Ed TT)
725. Charles Ives/General William Booth Enters Into Heaven/Voice+Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
726. Charles Ives/Over The Pavements/Clarinet+Bassoon+Trumpet+Trombones+Percussion+Piano/No (Morgan: Twentieth-Cent. Music TT)
727. Charles Ives/Processional/Organ/Yes (Burkholder: History Western Music 8th Ed TT)
728. Charles Ives/The Things Our Fathers Loved/Voice+Piano/No (Morgan: Twentieth-Century Music TT)
729. Gordon Jacob/Old Wine In New Bottles "Early One Morning"/Orchestra/No (Hunsberger: AOC TT)
730. Gordon Jacob/William Byrd Suite/Orchestra+Piano/No (Hunsberger: AOC TT)
731. Gordon Jacob/William Byrd Suite/Piano/No (Hunsberger: AOC TT)
732. Leoš Janáček/Speech Melody Examples/Voice/No (Morgan: Twentieth-Century Music TT)
733. Clément Janequin/Ce Moys De May/Voice SATB/No (Brings: New Appr Key Harmony Technique Texts)
734. Pál Járdányi/99-101/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
735. Claude Le Jeune/Revecy Venir Du Printans/5+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
736. Antonio Carlos Jobim/For Solo Guitar/Voice+Guitar/Yes
737. Arthur Johnston+Sam Coslow/My Old Flame/Piano+Guitar+Voice/Yes
738. Norman Dello Joio/Scenes From The Louvre II. "Children's Galler"/Piano/No (Hunsberger: AOC TT)
739. Scott Joplin/Easy Winners/Guitar/Yes (Lee: Step Guitar Meth 5 Technique Texts)
740. Scott Joplin/Elite Syncopations/Guitar/Yes (Lee: Step Guitar Meth 5 Technique Texts)
741. Scott Joplin/The Entertainer/2 Guitars/Yes (Lee: Step By Step Guitar Method 5 Technique Texts)
742. Scott Joplin/The Entertainer/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
743. Scott Joplin/The Entertainer/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
744. Scott Joplin/Maple Leaf Rag/Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
745. Scott Joplin/Maple Leaf Rag/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
746. Dmitry Kabalevsky/74-75,105/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
747. Pál Kadosa/87-88,112a-e/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
748. Mária Kassai/#32-37,39-40,49-50,60,106/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
749. Inselt Katalin/1-4 P. 48/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
750. Daniel E. Kelley/Home On The Range/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
751. Daniel E. Kelley/Home On The Range/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
752. Jerome Kern/The Way You Look Tonight/Piano+Guitar+Voice/Yes
753. William Kethe/Psalm 100 All People That On Earth Do Dwell/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)
754. Ben E. King+Jerry Lieber+Mike Stoller/Stand By Me/Voice+Ukulele/Yes (Gross: EE Uk 1 TT)
755. Zoltán Kodály/64-70/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
756. Zoltán Kodály/Mountain Nights/Voice SATB+Piano/No (Hunsberger: AOC TT)
757. Leo Kraft/Slow Waltz/Piano/No (Brings: A New Approach To Keyboard Harmony Technique Texts)



758. Johann Krieger/Bourree/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
759. Countess Ada De Lachau/Li'l Liza Jane/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
760. Michel Lambert/Bourree 115/Piano/Yes (Béla Bartók: Zongora Iskola-1 Technique Texts)
761. Francesco Landini/Non Avra Ma' Pieta/Voice/No (Burkholder: History Western Music 8th Edition TT)
762. Francesco Landini/Non Avra Ma' Pieta/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
763. Burton Lane/On A Clear Day/Piano+Guitar+Voice/Yes
764. Lars-Erik Larsson/Missa Brevis Ch. VIII 17,20/Voice/Yes (Edlund: Modus Novus Tech Texts)
765. Orlando Di Lasso/Matona Mia Cara/Voice SATB+Piano/No (Hunsberger: AOC TT)
766. Orlando Di Lasso/Cum Essem Parvulus/Voice SAATBB/No (Burkholder: NAWM Vol. 1 Technique Texts)
767. Orlando Di Lasso/La Nuit Froide Et Sombre/Voice SATB/No (Burkholder: NAWM Vol. 1 Technique Texts)
768. Antonio Lauro/Carora Valse Venezolano/Guitar/No
769. Turner Layton/After You've Gone/Piano+Guitar+Voice/Yes
770. Nicolas-Antoine Lebegue/Bourree/Guitar/Yes (Randel: New Harvard Dictionary Of Music TT)
771. Michel Legrand/The Summer Knows/Piano+Guitar+Voice/Yes
772. Michel Legrand/What Are You Doing The Rest Of Your Life?/Piano+Guitar+Voice/Yes
773. Franz Lehár/Vilia/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
774. Kamilló Lendvay/89/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
775. Ruggero Leoncavallo/Mattinata/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
776. Leoninus/Viderunt Omnes/Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
777. Peter S. Lewis/First Guitar Suite/Guitar/No
778. Jerry Leiber+Mike Stoller/Hound Dog/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
779. Ingvar Lidholm/Fyra Koror #1/Voice/Yes (Edlund: Modus Novus Tech Texts)
780. Ingvar Lidholm/Laudi Choir A Cappella Ch. VIII 14,27/Voice/Yes (Edlund: Modus Novus Tech Texts)
781. György Ligeti/Etude #9 Vertige/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
782. Queen Lili'uokalani/Aloha 'Oe/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
783. Paul Lincke/The Glow Worm/2 Guitars/No (Lee: Step By Step Guitar Method 2 Technique Texts)
784. Franz Liszt/Il Lamento I/Voice/Yes (Berkowitz: New Approach Sight TT)
785. Franz Liszt/Les Preludes/Orchestra/No (Burkholder: History Western Music 8th Ed TT)
786. Franz Liszt/Liebstraum/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
787. Franz Liszt/Mephisto Waltz/Voice/Yes (Berkowitz: New Approach Sight TT)
788. Franz Liszt/Sonata/Yes (Berkowitz: New Approa Sight-Sin TT)
789. Franz Liszt/Trois Etudes De Concert #3 Un Sospiro/Piano/No (Burkholder: NAWM V.2 TT)
790. Franz Liszt/Un Sospiro/Piano/No (Burkholder: HWM 8th TT)
791. Jay Livingston+Ray Evans/Mona Lisa/Piano+Guitar+Voice/Yes
792. Frank Loesser/How To Succeed In Business Without Really Trying/Voice+Piano/No (Hunsberger: AC TT)
793. Frank Loesser/On A Slow Boat To China/Piano+Guitar+Voice/Yes
794. Frederick Loewe/If Ever I Would Leave You/Piano+Guitar+Voice/Yes
795. John Lomax/The Old Chisholm Trail/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
796. Jean-Baptiste Lully/8 P. 60-61/2 Pianos/Yes (Béla Bartók: Zongora Iskola-1 Technique Texts)
797. Jean-Baptiste Lully/Armide/Voice+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
798. Jean-Baptiste Lully/Armide/Voice+Orchestra+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
799. Jean-Baptiste Lully/Au Clair De La Lune/Voice SATB+Piano/No (Hunsberger: AOC TT)
800. Jean-Baptiste Lully/Te Deum: Conclusion/Voice+Orchestra+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
801. Martin Luther/Ein Feste Burg/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
802. Martin Luther/Nun Komm, Der Heiden Heiland/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
803. Martin Luther/Nun Komm, Der Heiden Heiland & Ein Feste Burg/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)
804. Martin Luther/Veni Redemptor Gentium/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
805. Witold Lutoslawski/String Quartet/2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
806. Ewan MacColl/The First Time Ever I Saw Your Face/Piano+Guitar+Voice/Yes (2)
807. Edward MacDowell/To A Wild Rose/Clarinet+Piano+Guitar/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
808. Guillaume De Machaut/Foy Porter Virelai/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)
809. Guillaume De Machaut/Messe De Nostre Dame/Voice/No (Burkholder: History Western Music 8th Edition TT)
810. Guillaume De Machaut/Messe De Nostre Dame: Kyrie/4+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
811. Guillaume De Machaut/Rose, Liz, Printemps, Verdure/4+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
812. Andreas Makris/Aegean Festival Overture/Bassoon+Timpani+Snare Drum/Yes (Hunsberger: AOC TT)
813. Gustav Mahler/Das Lied Von Der Erde/Voice+Piano/No (Morgan: Twentieth-Century Music TT)

814. Gustav Mahler/Kindertotenlieder #1 Nun Will Die Sonn' So Hell Aufgeh 'N/Voice+Orchestra/No (Burkholder: NAWM Vol. 2 TT)
815. Gustav Mahler/Symphony #1 II (Trio)/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
816. Gustav Mahler/Symphony #4-I./Piano/Yes (Burkholder: History Western Music 8th Ed TT)
817. Gustav Mahler/Symphony #7-II./Orchestra/No (Morgan: Twentieth-Century Music TT)
818. Louis De Maire/Alphabet Song (Theme & Variation)/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
819. Pierre De Manchicourt/Laudate Dominum/Voice/No (Burkholder: History Western Music 8th Edition TT)
820. Agustín Barrios Mangoré/Guitar Works Of/Guitar/No
821. Fermo Dante Marchetti/Fascination/Piano+Guitar+Voice/Yes
822. Fermo Dante Marchetti/Fascination/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
823. Luca Marenzio/Solo E Pensoso/5+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
824. Gabriel Marie/La Cinquantaine/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
825. Frank Martin/Petite Symphonie Concertante 8-9,31-32/Voice/Yes (Edlund: Modus Novus Tech Texts)
826. Hugh Martin/Have Yourself A Merry Little Christmas/Piano/Yes (Palmer: Alfred's Beginn Adult Piano TT)
827. Jean-Paul-Égide Martini/Plaisir D'Amour/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
828. Biagio Marini/Sonata IV/Violin+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
829. Biagio Marini/Sonata IV/Violin+Piano+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
830. Johannes Martini/La Martinella/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
831. Lowell Mason/Bethany/Voice SATB/No (Burkholder: HWM 8th TT)
832. Lowell Mason/Mary Had A Little Lamb/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
833. Wenzeslaus Thomas Matiegka/Opera Scelte Per Chitarra/Guitar/No
834. Wenzeslaus Thomas Matiegka/Sei Sonate Op. 31/Guitar/No
835. Samuel Maykapar/1-2 P. 52-53/2 Pianos/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
836. Jimmy McHugh/I'm In The Mood For Love/Piano+Guitar+Voice/Yes
837. Felix Mendelssohn/Elijah/Voice SATB+Piano/No
838. Felix Mendelssohn/Elijah Op. 70 Chorus/Voice SATB+Orchestra/No (NAWM Vol. 2 Technique Texts)
839. Felix Mendelssohn/Elijah Part I/Voice/Yes (Berkowitz: New Approach Sight TT)
840. Felix Mendelssohn/Midsummer Night's Dream Intermezzo Op. 61 #5/Piano/Yes (Kraft: A New Approach To Ear Training TT)
841. Felix Mendelssohn/Midsummer Night's Dream Scherzo Op. 61 #1/Piano/Yes (Kraft: A New Approach To Ear Training TT)
842. Felix Mendelssohn/Midsummer Night's Dream Nocturne/Voice/Yes (Berkowitz: New Approach Sight TT)
843. Felix Mendelssohn/Song Without Words #1 Op. 19 #1/Piano/No (Burkholder: History Western Music 8th Edition Technique Texts)
844. Felix Mendelssohn/Symphony #3 ("Scottish") I/Voice/Yes (Berkowitz: New Approach Sight TT)
845. Felix Mendelssohn/Symphony #4 ("Italian") I/Violin/No (Burkholder: HWM 8th TT)
846. Felix Mendelssohn/Symphony #4 ("Italian") II/Voice/Yes (Berkowitz: NASS Sight TT)
847. Felix Mendelssohn/Symphony #4 ("Italian") III/Piano/Yes (Hunsberger: AOC TT)
848. Felix Mendelssohn/Violin Concerto In E Minor, Op. 64-III./Orchestra/No (Burkholder: NAWM Vol. 2 TT)
849. Gian Carlo Menotti/Amahl&Night Visitr's"Shepherds'Chorus"/4 Voices+Piano/No (Hunsberger: AOC TT)
850. Johnny Mercer/Laura/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
851. Claudio Merulo/Toccata IV In The 6th Mode/Piano/Yes (Burkholder: A History Of Western Music 8th Edition Technique Texts)
852. Olivier Messiaen/Quatour Pour La Fin Du Temps-Liturgie Du Cristal/Violin+Clarinet+Cello+Piano/No (Burkholder: HWM 8th TT)
853. Olivier Messiaen/Quartet For The End Of Time-I. Liturgie De Cristall/Violin+Clarinet+Cello+Piano/No (Burkholder: NAWM Vol. 3 TT)
854. Olivier Messiaen/Quartet For The End Of Time-VI./Piano/No (Morgan: Twentieth-Century Music TT)
855. Olivier Messiaen/Quatre Etudes De Rythme "Mode De Valeurs Et D'Intensites"/Piano/No (Morgan: Twentieth-Century Music TT)
856. Giacomo Meyerbeer/Les Huguenots Conclusion Of Act II/Voice SATB+Piano/Yes (Burkholder: NAWM Vol. 2 TT)
857. Francisco Mignone/Twelve Etudes/Guitar/No
858. Darius Milhaud/La Creation Du Monde Op. 81a First Tableau Ballet/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
859. Darius Milhaud/Le Boeuf Sur Le Toit/Orchestra/No (Randel: New Harvard Dictionary Of Music TT)
860. Darius Milhaud/Saudades Do Brasil "Copacabana"/Piano/No (Burkholder: History Western Music 8th Ed TT)
861. Darius Milhaud/Saudades Do Brasil "Corcovado"/Piano/No (Morgan: Twentieth-Century Music TT)
862. Kerry Mills/Meet Me In St. Louis, Louis/Guitar/Yes (Lee: Advanced Chord 1 Technique Texts)
863. Kerry Mills/Meet Me In St. Louis, Louis/Guitar/Yes (Lee: Step By Step Guitar Method 2 Technique Texts)
864. Kerry Mills/Meet Me In St. Louis, Louis/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
865. Francesco Molino/Opere Scelte/Guitar/No
866. Claudio Monteverdi/Cruda Amarilli/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
867. Claudio Monteverdi/Cruda Amarilli/5+ Voices+Continuo/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
868. Claudio Monteverdi/Lamento Della Ninfa/Voice+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)

869. Claudio Monteverdi/L'Incoronazione Di Poppea Act I Scene 3/Voice+Orchestra+Continuo/No (Burkholder: NAWM Vol. 1 TT)
870. Claudio Monteverdi/L'Orfeo/Voice+Continuo/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
871. Claudio Monteverdi/L'Orfeo Act II Excerpt/Voice+Orchestra+Piano+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
872. Claudio Monteverdi/Zenfire Torna E Di Soavi Accenti/Voice+Continuo/No (Burkholder: History West Music 8th Ed Technique Texts)
873. Percy Montrose/Oh, My Darling Clementine/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
874. Thomas Moore/The Minstrel Boy/Voice SATB+Harp+Piano/Yes (Hunsberger: AOC TT)
875. Thomas Moore/My Gentle Harp/Voice SATB+Harp+Piano/Yes (Hunsberger: AOC TT)
876. Thomas Morley/My Bonny Lass She Smileth/Voice SAATB/No (Burkholder: NAWM Vol. 1 Technique Texts)
877. Thomas Morley/Sing We & Chant It/Voice+Piano/Yes (Hunsberger: AOC TT)
878. Wolfgang Amadeus Mozart/113/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
879. Wolfgang Amadeus Mozart/Andante/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
880. Wolfgang Amadeus Mozart/Aria/Piano+Guitar/Yes (Bastien: Bastien Piano Level 3 Technique Texts)
881. Wolfgang Amadeus Mozart/Clarinet Quintet IV/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
882. Wolfgang Amadeus Mozart/Concerto For Flute & Orchestra D K.314 II 2x/Orchestra,Flute+Piano/No (Hunsberger: AOC TT)
883. Wolfgang Amadeus Mozart/Die Zauberflote/Voice T+Piano/No (Hunsberger: AOC TT)
884. Wolfgang Amadeus Mozart/Divertimento K229 II Trio/2 Clarinets+Bassoon/No (Brings: NA TT)
885. Wolfgang Amadeus Mozart/Don Giovanni Act I/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
886. Wolfgang Amadeus Mozart/Don Giovanni Act I Scenes 1-2/Voice+Orchestra/No (Burkholder: NAWM Vol. 2 Technique Texts)
887. Wolfgang Amadeus Mozart/Don Giovanni Ah Fuggi Il Traditor/Voice+Orchestra/No (Burkholder: HWM 8th Ed TT)
888. Wolfgang Amadeus Mozart/Eine Kleine Nachtmusik III. Menuetto Trio/Piano/Yes (Hunsberger: AOC TT)
889. Wolfgang Amadeus Mozart/Jupiter Symphony-IV./Orchestra/No (Burkholder: HWM 8th Ed TT)
890. Wolfgang Amadeus Mozart/March From "Rondo Alla Turca"/Clarinet/Yes (O'Reilly+Williams: Accent Achievement Book 1 TT)
891. Wolfgang Amadeus Mozart/Marriage Of Figaro Act I P. 350/Voice/Yes (Berkowitz: New A Sight-Singi TT)
892. Wolfgang Amadeus Mozart/Marriage Of Figaro Act I P. 364/Voice/Yes (Berkowitz: New A Sight-Singi TT)
893. Wolfgang Amadeus Mozart/Marriage Of Figaro K.492 Act 1/Piano/Yes (Kraft: A New Approach To Ear Training TT)
894. Wolfgang Amadeus Mozart/Marriage Of Figaro K.492 Overture (2)/Piano/Yes (Kraft: A New Approach To Ear Training TT)
895. Wolfgang Amadeus Mozart/Minuet K.2/Piano/No (Brings: New Approach Keyboard Tech Texts)
896. Wolfgang Amadeus Mozart/Minuet K.2/Piano/Yes (Kraft: A New Approach To Ear Training TT)
897. Wolfgang Amadeus Mozart/Non Piu Andrai/Piano+Voice/Yes (Berkowitz: New Approa Sight-Singing TT)
898. Wolfgang Amadeus Mozart/Piano Concerto In A Major K.488 I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
899. Wolfgang Amadeus Mozart/Piano Concerto In A Major K.488 I./Piano+Orchestra/No (Burkholder: NAWM Vol. 2 Technique Texts)
900. Wolfgang Amadeus Mozart/Piano Concerto In Bb Major K. 595-I./Piano/Yes (Randel: New Harvard Dictionary Of Music TT)
901. Wolfgang Amadeus Mozart/Piano Concerto In C Major, K.467/Piano+Orchestra/No (Burkholder: HWM 8th Ed TT)
902. Wolfgang Amadeus Mozart/Piano Concerto In Bb Major K.595 I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
903. Wolfgang Amadeus Mozart/Piano Concerto K.491 I/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
904. Wolfgang Amadeus Mozart/Piano Sonata In A Minor, K.310 (300d) Allegro Maestoso/Piano/No (Burkholder: HWM 8th Ed TT)
905. Wolfgang Amadeus Mozart/Piano Sonata In F Major, K.332/Piano/No (Burkholder: HWM 8th Ed TT)
906. Wolfgang Amadeus Mozart/Piano Sonata In F Major, K.332-I./Piano/No (Burkholder: NAWM Vol. 2 Technique Texts)
907. Wolfgang Amadeus Mozart/Quartet In D Major For Flute & Strings K.285, III./Piano/Yes (Kraft: New Approach To Ear Training TT)
908. Wolfgang Amadeus Mozart/Requiem In D Minor K.626 "Domine Jesu"/Piano/Yes (Kraft: A New Approach To Ear Training TT)
909. Wolfgang Amadeus Mozart/Requiem In D Minor K.626 "Tuba Mirum"/Piano/Yes (Kraft: A New Approach To Ear Training TT)
910. Wolfgang Amadeus Mozart/Sechs Deutsche Tänze/Mandolin Or Violin+Guitar/Yes
911. Wolfgang Amadeus Mozart/Sonata In A Major K.331 I Theme/Piano/No (Brings: NA TT)
912. Wolfgang Amadeus Mozart/Sonata In C Major K.545/Piano/No (Randel: New Harvard Dictionary Of Music TT)
913. Wolfgang Amadeus Mozart/Sonata In E Minor For Violin & Piano, K.304, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
914. Wolfgang Amadeus Mozart/String Quartet In Bb Major, K.589, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
915. Wolfgang Amadeus Mozart/String Quartet In D Minor K.421, IV./Piano/Yes (Kraft: A New Approach To Ear Training TT)
916. Wolfgang Amadeus Mozart/Symphony #25 In G Minor K.183 IV./Piano/Yes (Kraft: A New Approach To Ear Training TT)
917. Wolfgang Amadeus Mozart/Symphony #28 In C Major K.200, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
918. Wolfgang Amadeus Mozart/Symphony #29 In A Major K.201, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
919. Wolfgang Amadeus Mozart/Symphony #35 Trio/Piano+Voice/Yes (Berkowitz: N Ap Sight-Singing TT)
920. Wolfgang Amadeus Mozart/Symphony #35 In D Major ("Haffner"), K.385, IV./Piano/Yes (Kraft: A New Approa To Ear Training TT)
921. Wolfgang Amadeus Mozart/Symphony #36 II./Orchestra+Piano/Yes (Hunsberger: AOC TT)
922. Wolfgang Amadeus Mozart/Symphony #39 III/Voice/Yes (Berkowitz: N Ap Sight-Singing TT)
923. Wolfgang Amadeus Mozart/Symphony #39 III/Piano/Yes (Kraft: A New Approach To Ear Training TT)
924. Wolfgang Amadeus Mozart/Symphony #40 G Minor K.550 I/Guitar/Yes (Randel: New Harvard Dictionary Of Music TT)

925. Wolfgang Amadeus Mozart/Symphony #40 G Minor K.550 II/Orchestra/No (Hunsberger: AOC TT)
926. Wolfgang Amadeus Mozart/Symphony #40 G Minor K.550 IV/Piano/Yes (Kraft: A New Approach To Ear Training TT)
927. Wolfgang Amadeus Mozart/Symphony #41 (“Jupiter”) I/Orchestra/No (Burkholder: NAWM Vol. 2 Technique Texts)
928. Wolfgang Amadeus Mozart/Symphony #41 (“Jupiter”) I/Piano/Yes (Kraft: A New Approach To Ear Training TT)
929. Wolfgang Amadeus Mozart/Symphony #41 (“Jupiter”) I/Voice/Yes (Berkowitz: New Approa Sight-Sin TT)
930. Modest Mussorgsky/Boris Godunov Act I/Voice/Yes (Berkowitz: New Approa Sight-Sin TT)
931. Modest Mussorgsky/Boris Godunov Coronation Scene/Voice+Piano/Yes (Burkholder: History Western Music 8th Edition TT)
932. Modest Mussorgsky/Boris Godunov Coronation Scene/Voice+Orchestra/No (Burkholder: NAWM Vol. 2 TT)
933. Modest Mussorgsky/Pictures At An Exhibition “Great Gate Of Kiev”/Piano/Yes (Burkholder: History Western Music 8th Edition TT)
934. Modest Mussorgsky/Pictures At An Exhibition “Promenade”/Orchestra+Piano/No (Hunsberger: AOC TT)
935. Modest Mussorgsky/Reverie/Voice/Yes (Berkowitz: New Approach Sight TT)
936. José-Luis Narvaez/Cerro De La Luna/Guitar/No
937. José-Luis Narvaez/Diferencias Sobre “Guardame Las Vacas”/Piano/Yes (Burkholder: A History Of Western Music 8th Edition TT)
938. Luis De Narvaez/Los Seys Libros Del Delphin Intabulation & Variation Set/Piano/No (Burkholder: NAWM Vol. 1 Technique Texts)
939. Cesare Negri/Basso Del Ninfe/Lute/No (DeGroot: Learning To Play The Lute Lute Lessons For The Beginner TT)
940. Hans Neusiedler/91/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
941. Ron Nelson/Sleep Little One/Voice SSA+Piano/No (Hunsberger: AOC TT)
942. Ethelbert Nevin/Narcissus/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
943. Hans Newsidler/Dance/Lute/No (DeGroot: Learning To Play The Lute Lute Lessons For The Beginner TT)
944. Roger Nixon/Fiesta Del Pacifico/Orchestra/No (Hunsberger: AOC TT)
945. Luigi Nono/Cori Di Didone/Voices+Unpitched Percussion/No (Morgan: Twentieth-Century Music TT)
946. Jacob Obrecht/Missa Fortuna Desperata/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
947. Turlough O’Carolan/Si Beag Si Mor/Guitar/Yes (Manzi+Gunod: Fingerstyle Interm Guit Meth Tech Text)
948. Jean De Ockeghem/Missa Prolationum/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
949. Jean De Ockeghem/Missa Prolationum/4+ Voices/No (Burkholder: Norton Anthology Of Western Music Vol. 1 Technique Texts)
950. Jacques Offenbach/Can-Can/2 Guitars/Yes (Manus: Alfred’s Basic Guitar Method 1 Technique Texts)
951. Jacques Offenbach/Can-Can/Piano/Yes (Palmer: Alfred’s Beginner Adult Piano TT)
952. Jacques Offenbach/Can-Can/Piano+Guitar/Yes (Bastien: Bastien Piano Level 3 Technique Texts)
953. Jacques Offenbach/La Belle Helene/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
954. Jacques Offenbach/La Perichole/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
955. Jacques Offenbach/Marines’ Hymn/2 Guitars/Yes (Manus: Alfred’s Basic Guitar Method 2 Technique Texts)
956. Jacques Offenbach/Marines’ Hymn/Piano/Yes (Palmer: Alfred’s Beginner Adult Piano TT)
957. Jacques Offenbach/Finale From Orpheus “Can-Can”/Clarinet/Yes (O’Reilly+Mark Williams: Accent On Achievement Book 1 TT)
958. Jacques Offenbach/Orphee Aux Enfers/Piano/Yes (Hunsberger: AOC TT)
959. Chauncey Olcott/My Wild Irish Rose/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
960. Chauncey Olcott/My Wild Irish Rose/Voice SATB/Yes (Randel: New Harvard Dictionary Of Music TT)
961. King Oliver/West End Blues/Voice+Guitar/No (Burkholder: History Western Music 8th Ed TT)
962. King Oliver/West End Blues/Voice+Piano+Clarinet+Trumpet+Trombone+Banjo+Drums/No (Burkholder: NAWM V. 3 Technique Texts)
963. John O’Reilly+Mark Williams/Eagle Summit March/Clarinet/Yes (O’Reilly+Mark Williams: Accent On Achievement Book 1 TT)
964. John O’Reilly+Mark Williams/Galactic Episode/Clarinet/Yes (O’Reilly+Mark Williams: Accent On Achievement Book 1 TT)
965. Carl Orff/Carmina Burana Uf Dem Anger/Piano/No (Hunsberger: AOC TT)
966. Atanas Ourkouzounov/Contes Des Balkans Pour Guitare/Guitar/No
967. Johann Pachelbel/Gavotte/Piano/No (Brings: A New Approach To Keyboard Harmony Technique Texts)
968. Johann Pachelbel/Pachelbel’s Canon/2 Guitars/Yes (Manus: Alfred’s Basic Guitar Method 1 Technique Texts)
969. Niccolò Paganini/Caprice Op. 1, #24/Piano/Yes (Kraft: A New Approach To Ear Training TT)
970. Niccolò Paganini/Centone Di Sonate/Violin+Guitar/No
971. Niccolò Paganini/Grande Sonata In La Maggiore/Guitar/Yes
972. Niccolò Paganini/Sonatas For Violin & Guitar Op. 3 Kalmus/Violin+Guitar/No
973. Niccolò Paganini/Sonatas For Violin & Guitar Op. 3 Zimmermann/Violin+Guitar/No
974. Charlie Parker+Dizzy Gillespie/Anthropology Bebop Tune & Solo/Horn+Guitar/No (Burkholder: NAWM Vol. 3 Technique Texts)
975. Arvo Pärt/Seven Magnificent Antiphons-#6, O Konig Aller Volker/Voice SSATTB/No (Burkholder: HWM 8th TT)
976. Arvo Pärt/Seven Magnificat Antiphons Excerpts Choral Antiphons/Voice SATB/No (Burkholder: NAWM Vol. 3 Technique Texts)
977. Giovanni Pierluigi Da Palestrina/Pope Marcellus Mass/Voice/No (Burkholder: A History Of Western Music 8th Edition TT)
978. Giovanni Pierluigi Da Palestrina/Pope Marcellus Mass Credo & Agnus Dei I/Voice SATTBB/No (Burkholder: NAWM Vol. 1 TT)
979. Mark Patterson/Dance Into The Day/Voice SSA+Piano+Xylophone/No

980. Gene De Paul/I'll Remember April/Piano+Guitar+Voice/Yes
981. Krzysztof Penderecki/Stabat Mater/Voice Choir/No (Hunsberger: AOC TT)
982. Krzysztof Penderecki/Threnody/Orchestra/No (Burkholder: HWM 8th TT)
983. Krzysztof Penderecki/Threnody: To The Victims Of Hiroshima/String Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
984. Krzysztof Penderecki/Threnody: To The Victims Of Hiroshima/String Orchestra/No (Morgan: Twentieth-Century Music TT)
985. Giovanni Battista Pergolesi/Concertino For Strings In G Major/Piano/Yes (Kraft: A New Approach To Ear Training TT)
986. Giovanni Battista Pergolesi/La Serva Padrona Son Imbrogliato Io Gia/Voice/No (Burkholder: HWM 8th Edition TT)
987. Giovanni Battista Pergolesi/La Serva Padrona Son Imbrogliato Io Gia/Voice+Orchestra+Piano/No (Burkholder: NAWM Vol. 2 TT)
988. Jacopo Peri/Euridice/Voice+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
989. Jacopo Peri/Euridice Excerpts/Voice+Piano+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
990. Perotinus/Viderunt Omnes/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
991. Perotinus/Viderunt Omnes/4+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
992. Freddie Perren+Christine Yarian/It's So Hard To Say Goodbye To Yesterday/Piano+Guitar+Voice/Yes
993. Vincent Persichetti/Mass Op. 84 Kyrie/Voice SATB/No (Hunsberger: AOC TT)
994. Vincent Persichetti/O Cool Is The Valley/Orchestra/No (Hunsberger: AOC TT)
995. Domenico Da Piacenza/Bel Fiore/Piano/No (Randel: New Harvard Dictionary Of Music TT)
996. James Pierpont/Jingle Bells/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
997. James Pierpont/Jingle Bells/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
998. James Pierpont/Jingle Bells/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
999. Daniel Pinkham/Christmas Eve/Voice SATB+Piano/No (Hunsberger: AOC TT)
1000. Diego Pisador/Pavana Muy Ilana/Guitar/No (Randel: New Harvard Dictionary Of Music TT)
1001. Manuel Ponce/Sonata For Guitar & Harpsichord/Guitar+Harpsichord/No
1002. Nicolò Porpora/Lauda Jerusalem/Voice SSAA+Piano/No
1003. Cole Porter/All Through The Night/Piano+Guitar+Voice/Yes
1004. Cole Porter/I Get A Kick Out Of You/Piano+Guitar+Voice/Yes
1005. Cole Porter/In The Still Of The Night/Piano+Guitar+Voice/Yes
1006. Cole Porter/It's All Right With Me/Piano+Guitar+Voice/Yes
1007. Cole Porter/Just One Of Those Things/Piano+Guitar+Voice/Yes
1008. Cole Porter/Love For Sale/Piano+Guitar+Voice/Yes
1009. Cole Porter/My Heart Belongs To Daddy/Piano+Guitar+Voice/Yes
1010. Cole Porter/Night & Day/Piano+Guitar+Voice/Yes
1011. Francis Poulenc/Gloria/Voice S,SATB/No
1012. George Poulton/Aura Lee/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1013. George Poulton/Aura Lee/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1014. George Poulton/Aura Lee/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1015. George Poulton/Aura Lee/Voice/No (Hunsberger+Ernst: Art Of Conducting TT)
1016. George Poulton/Aura Lee/Voice+Piano/No (Hunsberger: AOC TT)
1017. Rosephanye Powell/Sicut Cervus/Voice SSAA/No
1018. Rosephanye Powell/Still I Rise/Voice Solo,SSAA+Piano/No
1019. Josquin Des Prez/Ave Maria... Virgo Serena/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1020. Josquin Des Prez/Ave Maria... Virgo Serena/4+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
1021. Josquin Des Prez/Mille Regretz/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1022. Josquin Des Prez/Mille Regretz/4+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
1023. Josquin Des Prez/Missa Pange Lingua Kyrie & Part Of Credo/Voice SATB/No (Burkholder: NAWM Vol. 1 Technique Texts)
1024. Sergei Prokofiev/Alexander Nevsky Op. 78-IV. Arise, Ye Russian People/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
1025. Sergei Prokofiev/Lieutenant Kije Suite P. 364/Voice/Yes (Berkowitz: New Approach Sight TT)
1026. Sergei Prokofiev/Lieutenant Kije Suite P. 370/Voice/Yes (Berkowitz: New Approach Sight TT)
1027. Sergei Prokofiev/Lieutenant Kije Suite P. 373/Voice/Yes (Berkowitz: New Approach Sight TT)
1028. Sergei Prokofiev/Peter & The Wolf P. 366/Voice/Yes (Berkowitz: New Approach Sight TT)
1029. Sergei Prokofiev/Peter & The Wolf P. 377/Voice/Yes (Berkowitz: New Approach Sight TT)
1030. Sergei Prokofiev/Rain & The Rainbow Fr Children's Pieces Op. 65/Piano/No (Brings: NA TT)
1031. Sergei Prokofiev/Romeo & Juliet Suite #1/Orchestra/No
1032. Sergei Prokofiev/Visions Fugitives #5/Piano/No (Morgan: Twentieth-Century Music TT)
1033. Giacomo Puccini/Madama Butterfly Excerpt From Act I/Voice + Orchestra/No (Burkholder: NAWM Vol. 2 TT)
1034. Henry Purcell/Dido & Aeneas "When I Am Laid In Earth"/Voice+Piano/No (Hunsberger: AOC TT)

1035. Henry Purcell/Dido & Aeneas/Voice+Continuo/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1036. Henry Purcell/Dido & Aeneas Conclusion/Voice+Piano+2 Violins+Viola+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
1037. Henry Purcell/Harpsichord Suite In D Major/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1038. Henry Purcell/"In These Delightful, Pleasant Groves"/Voice SATB+Piano/No (Hunsberger: AOC TT)
1039. Henry Purcell/Minuet/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1040. Henry Purcell/Trumpet Tune/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
1041. Johann Joachim Quantz/Adagio P. 257/Flute+Continuo/No (Quantz: On Playing The Flute TT)
1042. Johann Joachim Quantz/Affetuoso Di Molto P. 373/Flute or Violin or Oboe+Harpsichord or Continuo/No (Quantz: Playing The Flute TT)
1043. Sergei Rachmaninoff/Concerto/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1044. Sergei Rachmaninoff/Concerto 2nd Theme/Guitar/Yes (Lee: Step Step Guitar Method 4 Technique Texts)
1045. Sergei Rachmaninoff/Prelude In G Minor, Op. 23 #5/Piano/No (Burkholder: A History Of Western Music 8th Ed Technique Texts)
1046. Sergei Rachmaninoff/Prelude In G Minor, Op. 23 #5/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
1047. Louis-Charles Ragué/Symphony Op. 10 #1 I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
1048. Stepan Rak/Aria Di Bohemia/4 Guitars/No
1049. Jean-Philippe Rameau/Brother John/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1050. Jean-Philippe Rameau/Frere Jacques/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1051. Jean-Philippe Rameau/Frere Jacques/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1052. Jean-Philippe Rameau/Frere Jacques/Voice+Piano/Yes (Dale: Eurhythmics Young ChilTechnique Texts)
1053. Jean-Philippe Rameau/From Cantata L'Impatience/Voice+Continuo/No (Brings: A New Approach TT)
1054. Jean-Philippe Rameau/Hippolyte Et Aricie/Voice+Orchestra+Continuo/No (Burkholder: History Western Music 8th Ed TT)
1055. Jean-Philippe Rameau/Hippolyte Et Aricie/5+ Voices+Orchestra+Continuo/No (Burkholder: NAWM Vol. 1 TT)
1056. Jean-Philippe Rameau/Le Niais De Sologne/Voice/Yes (Berkowitz: New Approach Sight TT)
1057. Jean-Philippe Rameau/Rondino/2 Guitars/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1058. David Raksin/Laura/Piano+Guitar+Voice/Yes
1059. György Ránki/77/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1060. Maurice Ravel/Jeux D'Eau/Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1061. Maurice Ravel/Pavane Pour Une Infante Defunte/Piano/Yes (Hunsberger+Ernst: Art Of Conducting TT)
1062. Maurice Ravel/Pavane Pour Une Infante Defunte/Piano+Voice/Yes (Berkowitz: Ne App Sight-Singing TT)
1063. Bernice Johnson Reagon/Ella's Song/Voice SATB/No
1064. Red Hot Chili Peppers/Blood Sugar Sex Magik/Voice+Guitar/Yes
1065. Red Hot Chili Peppers/Californication/Voice+Other+Guitar+Bass+Drums/Yes
1066. Red Hot Chili Peppers/Stadium Arcadium/Voice+Guitar/Yes
1067. Max Reger/Symphonic Fantasy & Fugue For Organ, Op. 57/Organ/No (Morgan: Twentieth-Century Music TT)
1068. Giulio Regondi/Concert Works/Guitar/No
1069. Steve Reich/Drumming/Unpitched Percussion/No (Morgan: Twentieth-Century Music TT)
1070. Steve Reich/Octet/Orchestra/No (Hunsberger: AOC TT)
1071. Steve Reich/Piano Phase/Piano/No (Burkholder: HWM 8th TT)
1072. Steve Reich/Piano Phase/Piano/No (Morgan: Twentieth-Century Music TT)
1073. Steve Reich/Tehillim: Part IV/Voices+Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
1074. Johann Friedrich Reichardt/Erlkonig/Voice+Piano/No (Burkholder: History Western Music 8th Ed TT)
1075. Silvestre Revueltas/Sensemaya/Orchestra+Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
1076. Nikolai Rimsky-Korsakov/Sadko, Scene 2/Piano/Yes (Burkholder: History Western Music 8th Ed TT)
1077. Nikolai Rimsky-Korsakov/Scheherezade/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
1078. Nikolai Rimsky-Korsakov/Scheherezade II/Voice/Yes (Berkowitz: New Approach Sight TT)
1079. Nikolai Rimsky-Korsakov/Scheherezade Opening,III 2x/Piano,Orchestra+Piano/Yes (Hunsberger: AOC TT)
1080. Nikolai Rimsky-Korsakov/Scheherezade III/Voice/Yes (Berkowitz: New Approach Sight TT)
1081. Roaring Lion/Mary Ann/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1082. George Rochberg/Nach Bach/Piano/No (Morgan: Twentieth-Century Music TT)
1083. Richard Rodgers/Carousel Act I Finale/Voice+Piano/Yes (Hunsberger: AOC TT)
1084. Richard Rodgers/It Might As Well Be Spring/Piano+Guitar+Voice/Yes
1085. Richard Rodgers/Little Girl Blue/Piano+Guitar+Voice/Yes
1086. Richard Rodgers/My Funny Valentine/Piano+Guitar+Voice/Yes (2)
1087. Richard Rodgers/Oh What A Beautiful Mornin'/Piano+Guitar+Voice/Yes

1088. Richard Rodgers/With A Song In My Heart/Piano+Guitar+Voice/Yes
1089. Sigmund Romberg/Lover, Come Back To Me/Piano+Guitar+Voice/Yes
1090. Sigmund Romberg/Softly, As In A Morning Sunrise/Piano+Guitar+Voice/Yes
1091. Ann Ronell/Willow Weep For Me/Piano+Guitar+Voice/Yes
1092. Cipriano De Rore/Da Le Belle Contrade D'Oriente/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1093. Cipriano De Rore/Da Le Belle Contrade D'Oriente/5+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
1094. Noel Rosa/Songbook 2/Voice+Guitar/Yes
1095. Juventino Rosas/Over The Waves/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
1096. Hilding Rosenberg/Riflessioni #1/Voice/Yes (Edlund: Modus Novus Tech Texts)
1097. Hilding Rosenberg/Symphony 3 I-III./Voice/Yes (Edlund: Modus Novus Tech Texts)
1098. Gioacchino Rossini/Barber Of Seville Act 1 #7 Una Voce Poco Fa/Voice+Orchestra/No (Burkholder: NAWM Vol. 2 TT)
1099. Gioacchino Rossini/Barber Of Seville/Orchestra+Piano/No (Hunsberger: AOC TT)
1100. Gioacchino Rossini/Barber Of Seville Overture/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1101. Gioacchino Rossini/Barber Of Seville-Una Voce Poco Fa/Voice+Piano/Yes (Burkholder: HWM 8th TT)
1102. Gioacchino Rossini/L'Italiana In Algeri/Orchestra/No (Hunsberger+Ernst: Art Of Conducting TT)
1103. Gioacchino Rossini/L'Italiana In Algeri 2x/Voice, Voice+Piano/No (Hunsberger+Ernst: Art Of Conducting TT)
1104. Gioacchino Rossini/Semiramis Overture/2 Guitars/Yes
1105. Gioacchino Rossini/Stabat Mater/Voice/Yes (Berkowitz: New Approach Sight TT)
1106. Gioacchino Rossini/William Tell Overture/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1107. Gioacchino Rossini/William Tell Overture/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1108. Gioacchino Rossini/William Tell Overture/Piano/Yes (Bastien: Bastien Piano Level 4 Technique Texts)
1109. Jean-Jacques Rousseau/Go Tell Aunt Rhody/Piano/Yes (Brings: New Appr Keyb Harmon Technique Texts)
1110. Jean-Jacques Rousseau/Go Tell Aunt Rhody/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1111. Jean-Jacques Rousseau/Le Devin Du Village J' Ai Perdu Tout Mon Bonheur/Voice+Piano/No (Burkholder: HWM 8th TT)
1112. A. Rubbach/73/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1113. Anton Rubinstein/Melody In F/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
1114. Jesús González Rubio/Mexican Hat Dance/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1115. Julio Sagreras/Lecciones 1-86/Guitar/No (Sagreras: First Lessons For Guitar Technique Texts)
1116. Camille Saint-Saëns/Samson & Delilah Act II/Voice/Yes (Berkowitz: New Approach Sight TT)
1117. Giovanni Battista Sammartini/Symphony In F Major, #32 I./Orchestra/No (Burkholder: HWM 8th TT)
1118. Giovanni Battista Sammartini/Symphony In F Major, #32 I./Orchestra/No (Burkholder: NAWM Vol. 2 TT)
1119. Gaspar Sanz/Espanoleta/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1120. Tibor Sári/96,104,109/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1121. Erik Satie/Embryons Desseches #3 De Podophthalma/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
1122. Erik Satie/Gymnopedie #2/Piano/No (Morgan: Twentieth-Century Music TT)
1123. Erik Satie/La Balancoire/Piano/No (Morgan: Twentieth-Century Music TT)
1124. Erik Satie/Le Fils Des Etoiles/Piano/No (Morgan: Twentieth-Century Music TT)
1125. Don Sebesky/Meet A Cheetah/Guitar+Orchestra/No (Hunsberger: AOC TT)
1126. Alessandro Scarlatti/Clori Vezzosa, E Bella/Voice+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1127. Alessandro Scarlatti/Clori Vezzosa, E Bella Conclusion/Voice+Piano+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
1128. Alessandro Scarlatti/La Griselda Act 1 Scene 2 Excerpt/Voice+2 Violins+Viola+Continuo/No (Burkholder: NAWM Vol. 1 TT)
1129. Domenico Scarlatti/Five Sonatas/Guitar/Yes
1130. Domenico Scarlatti/Sonata In A Minor/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1131. Domenico Scarlatti/Sonata In D Major/Piano/No (Burkholder: History Western Music 8th Ed TT)
1132. Domenico Scarlatti/Sonata In D Major/Piano/No (Burkholder: NAWM Vol. 2 Technique Texts)
1133. Domenico Scarlatti/Sonata In Eb Minor/Voice/Yes (Berkowitz: New Approach Sight TT)
1134. Domenico Scarlatti/Sonata In F Minor/Voice/Yes (Berkowitz: New Approach Sight TT)
1135. Peter Schickele/Windows/Viola Or Flute Or Clarinet+Guitar/No
1136. Alfred Schnittke/Concerto Grosso #1-II. Toccata/2 Violins+Harpsichord+Piano+Orchestra/No (Burkholder: NAWM Vol. 3 TT)
1137. Arnold Schoenberg/Piano Suite Op. 25/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
1138. Arnold Schoenberg/Pierrot Lunaire Op. 21/Voice+Clarinet+Cello+Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
1139. Johann Schobert/Sonata Op. 2 #1 Allegro Assai/Violin+Piano/No (Burkholder: A History Of Western Music 8th Ed Technique Texts)

1140. Arnold Schoenberg/Book Hanging Gardens, Op. 15-Saget Mir, Auf Welchem Pfade #5/Voice+Piano/No (Burkholder: HWM 8th TT)
1141. Arnold Schoenberg/Chamber Symphony, Ch. VIII 33,36/Voice/Yes (Edlund: Modus Novus Tech Texts)
1142. Arnold Schoenberg/Chamber Symphony/Piano/Yes (Morgan: Twentieth-Century Music TT)
1143. Arnold Schoenberg/Das Buch Der Hangenden Garten #7+11/Voice+Piano/No (Morgan: Twentieth-Century Music TT)
1144. Arnold Schoenberg/Five Piano Pieces Op. 23 #1/Piano/No (Morgan: Twentieth-Century Music TT)
1145. Arnold Schoenberg/Piano Piece Op. 33a/Piano/No (Morgan: Twentieth-Century Music TT)
1146. Arnold Schoenberg/Piano Suite, Op. 25/Piano/No (Burkholder: HWM 8th TT)
1147. Arnold Schoenberg/Piano Suite, Op. 25/Piano/No (Morgan: Twentieth-Century Music TT)
1148. Arnold Schoenberg/String Quartet I I./Voice/Yes (Edlund: Modus Novus Tech Texts)
1149. Arnold Schoenberg/String Quartet II/Voice/Yes (Edlund: Modus Novus Tech Texts)
1150. Arnold Schoenberg/String Quartet III/Voice/Yes (Edlund: Modus Novus Tech Texts)
1151. Arnold Schoenberg/String Quartet IV/Piano/Yes (Burkholder: HWM 8th TT)
1152. Arnold Schoenberg/String Quartet IV13-4,29,34,Ch.VIII23,25,32,Ch.IX17-9,24-5/Voice/Yes (Edlund: MNTT)
1153. Arnold Schoenberg/Three Songs Op. 48 "Sommermud"/Voice+Piano/No (Morgan: Twentieth-Century Music TT)
1154. Arnold Schoenberg/Transfigured Night/Voice/Yes (Berkowitz: New Approach Sight TT)
1155. Arnold Schoenberg/Verlassen Op. 6 #4/Voice+Piano/No (Morgan: Twentieth-Century Music TT)
1156. Franz Schubert/Allegro Moderato Symphony #8 I/Piano+Voice/Yes (Berkowitz: Ne Ap Sight-Singing TT)
1157. Franz Schubert/Ave Maria/Piano+Guitar+Voice/Yes
1158. Franz Schubert/Das Wandern/Voice+Piano/No (Burkholder: HWM 8th Ed TT)
1159. Franz Schubert/Der Atlas/Voice+Piano/No (Burkholder: HWM 8th Ed TT)
1160. Franz Schubert/Der Sturmschen Morgen/Voice/Yes (Berkowitz: New Approach Sight TT)
1161. Franz Schubert/German Dance In D Major For Piano/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1162. Franz Schubert/"Great" Symphony In C Major-I./2 Horns/No (Burkholder: HWM 8th TT)
1163. Franz Schubert/Gretchen Am Spinnrade/Voice+Piano/No (Burkholder: HWM 8th Ed TT)
1164. Franz Schubert/Gretchen Am Spinnrade/Voice+Piano/No (NAWM Vol. 2 Technique Texts)
1165. Franz Schubert/Heidenroslen/Voice+Piano/No (Burkholder: HWM 8th Ed TT)
1166. Franz Schubert/Langsam Wiegenlied/Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
1167. Franz Schubert/Massig Standchen/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
1168. Franz Schubert/Mass In F (Deutsche Messe)/Voice SATB+Organ Or Piano/Yes (Hunsberger: AOC TT)
1169. Franz Schubert/Moment Musical/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1170. Franz Schubert/Unfinished Symphony-I./Orchestra/No (Burkholder: HWM 8th TT)
1171. Franz Schubert/Schnell Erlkonig/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
1172. Franz Schubert/Sehr Langsam Ave Maria/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
1173. Franz Schubert/Serenade/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1174. Franz Schubert/Standchen/Voice+Piano/No (Burkholder: HWM 8th Ed TT)
1175. Franz Schubert/String Quartet #14 In D Minor ("Der Tod Und Das Madchen"), I./Piano/Yes (Kraft: A New Appr Ear Training TT)
1176. Franz Schubert/String Quintet In C Major-I./2 Violins+Viola+2 Cellos/No (Burkholder: HWM 8th TT)
1177. Franz Schubert/String Quintet In C Major-I./2 Violins+Viola+2 Cellos/No (NAWM Vol. 2 Technique Texts)
1178. Franz Schubert/Symphony #5 II/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
1179. Franz Schubert/Symphony #5 III (2)/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1180. Franz Schubert/Symphony #8 I. P. 42+253/Piano/Yes (Hunsberger+Ernst: Art Of Conducting TT)
1181. Franz Schubert/Symphony In C Major ("Great") I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
1182. Franz Schubert/Unfinished Symphony Theme/Guitar/Yes (Lee: Step Step Guitar Meth 4 Technique Texts)
1183. Franz Schubert/Waltz Op. 9 #16/Piano/No (Brings: A New Approach To Keybo Harmony Technique Texts)
1184. Franz Schubert/Winterreise D. 911 #5 Der Lindenbaum/Voice+Piano/No (NAWM Vol. 2 Technique Texts)
1185. Franz Schubert/Winterreise Op. 89 "Erstarrung"/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1186. Franz Schubert/Winterreise Op. 89 "Wasserflut"/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1187. Clara Schumann/Piano Trio In G Minor Op. 17-III./Violin+Cello+Piano/No (NAWM Vol. 2 Technique Texts)
1188. Robert Schumann/Abegg Variations Op. 1/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1189. Robert Schumann/Album For The Young, Op. 68 "The Wild Horseman"/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1190. Robert Schumann/Bagatelle/2 Guitars/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1191. Robert Schumann/Carnaval/Piano/No (Burkholder: History Western Music 8th Edition Technique Texts)
1192. Robert Schumann/Carnaval Op. 9 #'s 5-7/Piano/No (Burkholder: NAWM V.2 TT)
1193. Robert Schumann/Concerto For Piano I./Piano/No (Hunsberger: AOC TT)



1194. Robert Schumann/Davidsbundlertanze Op. 6, #3/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1195. Robert Schumann/Dichterliebe Op. 48 #1 Im Wunderschönen Monat Mai/Voice+Piano/No (Burkholder: NAWM V.2 TT)
1196. Robert Schumann/Fruhlings Fahrt/Voice/Yes (Berkowitz: New Approach Sight TT)
1197. Robert Schumann/Hor'ich Das Liedchen Klingen/Voice/Yes (Berkowitz: New Approach Sight TT)
1198. Robert Schumann/Ich Will Meine Seele Tauchen/Voice/Yes (Berkowitz: New Approach Sight TT)
1199. Robert Schumann/Im Wunderschönen Monat Mai/Piano/No (Burkholder: HWM 8th Ed TT)
1200. Robert Schumann/Marienwurmchen/Voice/Yes (Berkowitz: New Approach Sight TT)
1201. Robert Schumann/Melody From Album For The Young Op 68 #1/Piano/No (Brings: NA TT)
1202. Robert Schumann/Papillons Op. 2 #3/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1203. Robert Schumann/Quintet In Eb Major For Piano & Strings, Op. 44, I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
1204. Robert Schumann/Symphony #4-I./Violin+Bassoon+Oboe/No (Burkholder: HWM 8th TT)
1205. Robert Schumann/Symphony #4 In D Minor, Op. 120-I./Orchestra/No (Burkholder: NAWM Vol. 2 TT)
1206. Robert Schumann/Traumerei/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1207. Robert Schumann/Und Wussten's Die Bluem/Voice/Yes (Berkowitz: New Approach Sight TT)
1208. Heinrich Schutz/Kleine Geistliche Konzerte I O Lieber Herre Gott SWV287/2+ Voices+Continuo/No (Burkholder: NAWM V. 1 TT)
1209. Heinrich Schutz/Saul, Was Verfolgst Du Mich/Voices+Piano/No (Burkholder: History Of Western Music 8th Ed Technique Texts)
1210. Heinrich Schutz/Symphoniae Sacrae III Saul Verfolgst SWV415/Voice+Orchestra+Piano+Continuo/No (Burkholder: NAWM V.1 TT)
1211. Robert Schwanter/And The Mountains Rising Nowhere/Orchestra/No (Hunsberger: AOC TT)
1212. Alexander Scriabin/Piano Sonata #5 I/Piano/No (Morgan: Twentieth-Century Music TT)
1213. Alexander Scriabin/Piano Sonata #7 I/Piano/No (Morgan: Twentieth-Century Music TT)
1214. Alexander Scriabin/Vers La Flamme/Piano/No (Burkholder: A History Of Western Music 8th Ed Technique Texts)
1215. Alexander Scriabin/Vers La Flamme/Piano/No (Burkholder: NAWM Vol. 3 Technique Texts)
1216. Ruth Crawford Seeger/String Quartet 1931 IV. Allegro Possibile/2 Violins+Viola+Cello/No (Burkholder: NAWM Vol. 3 TT)
1217. Seikilos/Unknown/Voice/No (J. Peter Burkholder: A History Of Western Music 8th Edition Technique Texts)
1218. Claude De Sermisy/Tant Que Vivray/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1219. Claude De Sermisy/Tant Que Vivray/4+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
1220. Juan Serrano/Soleares Falseta/Guitar/No (Tennant: Pumping Nylon Technique Texts)
1221. Ralph Shapey/String Quartet #6/2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
1222. Bright Sheng/Seven Tunes Heard In China-1. Seasons/Cello/No (Burkholder: NAWM Vol. 3 Technique Texts)
1223. Manning Sherwin/A Nightingale Sang In Berkeley Square//Piano+Guitar+Voice/Yes
1224. Nathaniel Shilkret/Lonesome Road/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
1225. Dmitri Shostakovich/Symphony #1 I/Voice/Yes (Berkowitz: New Approach Sight TT)
1226. Dmitri Shostakovich/Symphony #5 Op. 47-I./2 Violins+Viola+Cello+Bass/No (Morgan: Twentieth-Century Music TT)
1227. Dmitri Shostakovich/Symphony #5 Op. 47-II./Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
1228. Jean Sibelius/Finlandia/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1229. Jean Sibelius/Symphony #4 In A Minor/Horn+Cello/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1230. Simon & Garfunkel/Greatest Hits/Piano+Guitar+Voice/Yes
1231. Bedřich Smetana/The Bartered Bride (2)/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1232. Bedřich Smetana/The Moldau/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
1233. Arthur Smith/Guitar Boogie/Guitar/No (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1234. Bessie Smith/Back Water Blues/Voice+Guitar/No (Burkholder: History Western Music 8th Ed TT)
1235. Bessie Smith/Back Water Blues/Voice+Piano+Guitar/No (Burkholder: NAWM Vol. 3 Technique Texts)
1236. József Soproni/47,76,83,86/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1237. Fernando Sor/12 Minuetos/Guitar/No
1238. Fernando Sor/Andante (P. 19)/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1239. Fernando Sor/Andante (P. 56)/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1240. Fernando Sor/Complete Sor Studies/Guitar/No
1241. Fernando Sor/Progressive Studies For Beginners Op. 31/Guitar/No
1242. John Philip Sousa/The Liberty Bell/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1243. John Philip Sousa/Semper Fidelis March/Piano+Orchestra/No (Hunsberger: AOC TT)
1244. John Philip Sousa/Sousa Spectacular/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1245. John Philip Sousa/The Stars & Stripes Forever/Piano+Guitar/Yes (Bastien: Piano Level 3 Tech Texts)
1246. John Philip Sousa/The Stars & Stripes Forever/Piano/No (Burkholder: NAWM Vol. 2 Technique Texts)
1247. Sperontes/82/Piano/Yes (Béla Bartók: Zongora Iskola-1 Technique Texts)

1248. Johann Stamitz/Sinfonia A 8 In Eb Op. 11 #3 I/Orchestra/No (Burkholder: NAWM Vol. 2 TT)
1249. William Steffe/Battle Hymn Of The Republic/Guitar/No (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1250. William Grant Still/Afro-American Symphony #1/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
1251. Karlheinz Stockhausen/Gruppen/Orchestra/No (Morgan: Twentieth-Century Music TT)
1252. Karlheinz Stockhausen/Inori/Guitar+Soloists+Orchestra+Mime/No (Morgan: Twentieth-Century Music TT)
1253. Karlheinz Stockhausen/Kontakte/Electronics/No (Morgan: Twentieth-Century Music TT)
1254. Karlheinz Stockhausen/Kreuzspiel: Part 1/Piano+Oboe+Bass Clarinet+Percussion/No (Burkholder: NAWM Vol. 3 Technique Texts)
1255. Karlheinz Stockhausen/Piano Piece I/Piano/No (Morgan: Twentieth-Century Music TT)
1256. Karlheinz Stockhausen/Study II/Electronics/No (Morgan: Twentieth-Century Music TT)
1257. Karlheinz Stockhausen/Zyklus/Percussion/No (Morgan: Twentieth-Century Music TT)
1258. Johann Strauss/The Blue Danube Waltz/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1259. Johann Strauss/Blue Danube Waltz/Piano/Yes (Hunsberger: AOC TT)
1260. Johann Strauss/Die Fledermaus Overture/2 Guitars/Yes (Lee: Step Step Guitar Method 4 Technique Texts)
1261. Johann Strauss Jr./Southern Roses/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1262. Richard Strauss/Don Juan/Voice/Yes (Berkowitz: New Approach Sight TT)
1263. Richard Strauss/Don Quixote/Orchestra/No (Burkholder: NAWM Vol. 2 Technique Texts)
1264. Richard Strauss/Elektra/Piano/Yes (Morgan: Twentieth-Century Music TT)
1265. Richard Strauss/Salome/Orchestra/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1266. Richard Strauss/Salome/Voice+Piano/No (Randel: New Harvard Dictionary Of Music TT)
1267. Richard Strauss/Serenade Op. 7/Orchestra+Piano/No (Hunsberger: AOC TT)
1268. Igor Stravinsky/Canticum Sacrum Ad Tres Virtues Hortationes Caritas/Voices+Orchestra/No (Morgan: Twentieth-Century Music TT)
1269. Igor Stravinsky/The Firebird/Voice/Yes (Berkowitz: New Approach Sight TT)
1270. Igor Stravinsky/In Memoriam Dylan Thomas/Piano/Yes (Morgan: Twentieth-Century Music TT)
1271. Igor Stravinsky/Larghetto From For The Five Fingers/Piano/No (Brings: New Appr Keyb Har Techn Texts)
1272. Igor Stravinsky/L'Histoire Du Soldat/Orchestra/No (Hunsberger: AOC TT)
1273. Igor Stravinsky/L'Histoire Du Soldat Opening Scene/Piano/Yes (Morgan: Twentieth-Century Music TT)
1274. Igor Stravinsky/L'Histoire Du Soldat/Voice/Yes (Berkowitz: New Approach Sight TT)
1275. Igor Stravinsky/Petrushka/Piano/Yes (Burkholder: HWM 8th TT)
1276. Igor Stravinsky/Petrushka First Tableau P. 361/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
1277. Igor Stravinsky/Petrushka First Tableau P. 369/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
1278. Igor Stravinsky/Petrushka Third Tableau/Voice/Yes (Berkowitz: New Approach Sight TT)
1279. Igor Stravinsky/Petrushka/Orchestra/No (Morgan: Twentieth-Century Music TT)
1280. Igor Stravinsky/Piano Sonata-I./Piano/No (Morgan: Twentieth-Century Music TT)
1281. Igor Stravinsky/Rite Of Spring "Augurs Of Spring?"+"Sacrificial Dance"/Orchestra/No (Morgan: Twentieth-Century Music TT)
1282. Igor Stravinsky/Rite Of Spring-Danse Des Adolescentes/Orchestra/No (Burkholder: HWM 8th TT)
1283. Igor Stravinsky/Rite Of Spring Part I/Voice/Yes (Berkowitz: New Approach Sight TT)
1284. Igor Stravinsky/Rite Of Spring Part II/Voice/Yes (Berkowitz: New Approach Sight TT)
1285. Igor Stravinsky/Rite Of Spring Excerpts Ballet/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
1286. Igor Stravinsky/Serenade In A-I./Piano/No (Morgan: Twentieth-Century Music TT)
1287. Igor Stravinsky/Sermon A Narrative Prayer,Ch.XI 13/Voice/Yes (Edlund: Modus Novus Tech Texts)
1288. Igor Stravinsky/Symphony Of Psalms/Voice+Piano/Yes (Burkholder: HWM 8th TT)
1289. Igor Stravinsky/Symphony Of Psalms/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
1290. Igor Stravinsky/Symphony Of Psalms,Ch.IX22/Voice/Yes (Edlund: Modus Novus Tech Texts)
1291. Igor Stravinsky/Symphony Of Psalms-I./Orchestra+Piano/No (Morgan: Twentieth-Century Music TT)
1292. Igor Stravinsky/Threni 21-23, Ch. VIII 21-22,37,Ch. IX27/Voice/Yes (Edlund: Modus Novus Tech Texts)
1293. Billy Strayhorn & Duke Ellington/Just A Sittin' And A Rockin/Piano+Guitar+Voice/Yes
1294. Barbara Strozzi/Lagrima Mi/Voice+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1295. Barbara Strozzi/Lagrima Mi/Voice+Piano+Continuo/No (Burkholder: NAWM Vol. 1 Technique Texts)
1296. Jule Styne/Time After Time/Piano+Guitar+Voice/Yes
1297. Rezső Sugár/84,97,108/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1298. Arthur Sullivan/Hail, Hail, The Gang's All Here/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
1299. Arthur Sullivan/Pirates Of Penzance Act II #17 When The Foeman Bares His Steel/Voices+Piano/No (Burkholder: NAWM V. 2 TT)
1300. Tielman Susato/Danserye: Basse Danse La Morisque-Pavane-Galliard La Dona/Voice SATB/No (Burkholder: NAWM Vol. 1 TT)

1301. Ferenc Szabó/57,110,111/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1302. Endre Szervánszky/56/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1303. Endre Szervánszky/6 P. 58-59/2 Pianos/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1304. Erzsébet Szőnyi/31,38,41-42,48,51,94,107/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1305. Erzsébet Szőnyi/3-4 P. 54-55,9 P. 60-61/2 Pianos/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1306. Joan Szymko/There Are No Farewells/Voice SSAA+Piano/No
1307. Toru Takemitsu/All In Twilight Four Pieces/Guitar/No
1308. Béla Tardos/#43,46,58,78,85/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1309. Francisco Tarrega/Ten Pieces/Guitar/No
1310. Pyotr Ilyich Tchaikovsky/March Nutcracker Suite/Guitar/Yes (Lee: Step Step Guitar Meth 4 Tech Texts)
1311. Pyotr Ilyich Tchaikovsky/Pathetique Sym Theme/Guitar/Yes (Lee: Step Guitar Method 3 Technique Texts)
1312. Pyotr Ilyich Tchaikovsky/Capriccio Ital Theme/2 Guitars/Yes (Lee: Step Guitar Method 3 Technique Texts)
1313. Pyotr Ilyich Tchaikovsky/Maid Of Orleans Act I/Voice/Yes (Berkowitz: New Approach Sight TT)
1314. Pyotr Ilyich Tchaikovsky/March Slav/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1315. Pyotr Ilyich Tchaikovsky/March Slav/Viola/No (Hunsberger+Ernst: Art Of Conducting TT)
1316. Pyotr Ilyich Tchaikovsky/Nocturne/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1317. Pyotr Ilyich Tchaikovsky/Nocturne/Voice/Yes (Berkowitz: New Approach Sight TT)
1318. Pyotr Ilyich Tchaikovsky/Nutcracker Suite/Piano/Yes (Hunsberger+Ernst: Art Of Conducting TT)
1319. Pyotr Ilyich Tchaikovsky/Romance In F Minor/Viola/No (Hunsberger: AOC TT)
1320. Pyotr Ilyich Tchaikovsky/Sleeping Beauty Thornrose Waltz/Piano/Yes (Hunsberger: AOC TT)
1321. Pyotr Ilyich Tchaikovsky/Swan Lake/Piano+Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
1322. Pyotr Ilyich Tchaikovsky/Symphony #4 II/Piano+Orchestra/Yes (Hunsberger: AOC TT)
1323. Pyotr Ilyich Tchaikovsky/Symphony #4 II/Voice/Yes (Berkowitz: New Approach Sight TT)
1324. Pyotr Ilyich Tchaikovsky/Symphony #6 In B Minor Pathetique Op. 74-III./Orchestra/No (Burkholder: NAWM V. 2 Technique Texts)
1325. Pyotr Ilyich Tchaikovsky/Violin Concerto Op. 35 I/Piano+Voice/Yes (Berkowitz: N Appr Sigh-Singing TT)
1326. Pyotr Ilyich Tchaikovsky/Waltz/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1327. Georg Philipp Telemann/Der Fruhling From Odes Book VII/Voice+Continuo/No (Brings: NA TT)
1328. Georg Philipp Telemann/Die Durstige Natur/Voice+Continuo/No (Brings: New App Key Technique Texts)
1329. Georg Philipp Telemann/Sonata A-Moll/Recorder or Flute+Violin+Guitar+Cello/Yes
1330. André J. Thomas/I Dream A World/Voice SSA+Piano/No
1331. Jimmie Thomas/Rockin' Robin/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1332. Randall Thompson/Peaceable Kingdom/Voice SATB+Piano/No (Hunsberger: AOC TT)
1333. Albert Von Tilzer/Take Me Out To The Ball Game/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1334. Harry Von Tilzer/Wait 'Til The Sun Shines Nellie/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
1335. Michael Tippett/Piano Sonata #3-I./Piano/No (Morgan: Twentieth-Century Music TT)
1336. Charlie Tobias+Murray Mencher+Eddie Cantor/Merrily We Roll Along/Piano/Yes (Palmer: Alfred's TT)
1337. Tomas De Torrejon/La Purpura De Rosa/Voice+Continuo/No (Burkholder: A History Of Western Music 8th Ed Technique Texts)
1338. Traditional/Album Of Spanish & South American Folk Songs/2 Guitars/Yes
1339. Traditional/Allegretto Appalachia USA/Voice/Yes (Berkowitz: New Approach Sight TT)
1340. Traditional/Allegretto Denmark/Voice/Yes (Berkowitz: New Approach Sight TT)
1341. Traditional/Allegretto Germany/Voice/Yes (Berkowitz: New Approach Sight TT)
1342. Traditional/Allegretto Russia/Voice/Yes (Berkowitz: New Approach Sight TT)
1343. Traditional/Allegro Sweden/Voice/Yes (Berkowitz: New Approach Sight TT)
1344. Traditional/Alouette/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1345. Traditional/Alouette/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1346. Traditional/Alouette/Piano/Yes (Bastien: Bastien Piano Basics Level 1 Technique Texts)
1347. Traditional/Alouette/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1348. Traditional/Amazing Grace/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1349. Traditional/Amazing Grace/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1350. Traditional/Amazing Grace/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1351. Traditional/Amazing Grace/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1352. Traditional/Andante 3-Voice Canon Germany/Voice/Yes (Berkowitz: New Approach Sight TT)
1353. Traditional/Andante Japan/Voice/Yes (Berkowitz: New Approach Sight TT)
1354. Traditional/Andantino Poland/Voice/Yes (Berkowitz: New Approach Sight TT)
1355. Traditional/Angels We Have Heard On High/Piano/Yes (Bastien: Bastien Piano Lev 1 Technique Texts)

1356. Traditional/Arirang/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1357. Traditional/Assembly Of The Buglers/Bugle/No (Rabbai: Fun With The Bugle TT)
1358. Traditional/Attention/Bugle/No (Rabbai: Fun With The Bugle TT)
1359. Traditional/Au Claire De La Lune/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1360. Traditional/Au Claire De La Lune/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1361. Traditional/Au Claire De La Lune/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1362. Traditional/Auld Lang Syne/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1363. Traditional/Beautiful Brown Eyes/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1364. Traditional/Beautiful Brown Eyes/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1365. Traditional/Bella Bimba/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1366. Traditional/Bile Them Cabbage Down/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1367. Traditional/Bill Grogan's Goat/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1368. Traditional/Blow The Man Down!/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1369. Traditional/Bonaparte's Retreat/Guitar/Yes (Horne: Mastering Acoustic Guitar Technique Texts)
1370. Traditional/Botany Bay/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1371. Traditional/Bublitchki/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1372. Traditional/Buffalo Gals/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1373. Traditional/"Buffalo Gals" (USA)/Voice/Yes (Berkowitz: New Approach Sight TT)
1374. Traditional/"Captain Jinks" (USA)/Voice/Yes (Berkowitz: New Approach Sight TT)
1375. Traditional/Careless Love/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1376. Traditional/Carnival Of Venice/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1377. Traditional/Chopsticks/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1378. Traditional/Chorale: "Ach Wie Wichtig Ach Wie Fluchtig"/Voice/Yes (Berkowitz: NASS TT)
1379. Traditional/Chorale: "Christus Der Ist Mein Leben"/Voice/Yes (Berkowitz: N Ap Sight-S TT)
1380. Traditional/Chorale: "Herzliebster Jesu Was Hast Du?"/Voice/Yes (Berkowitz: NASS TT)
1381. Traditional/Chorale: "In Allen Meinen Taten"/Voice/Yes (Berkowitz: NASS TT)
1382. Traditional/Chorale: "O Haupt Voll Blut Und Wunden"/Voice/Yes (Berkowitz: New Approach Sight TT)
1383. Traditional/Chorale: "Straf" Mich Nicht In Deinem Zorn"/Voice/Yes (Berkowitz: NASS TT)
1384. Traditional/Chorale: "Weg Mein Herz Mit Den Gedenken"/Voice/Yes (Berkowitz: NASS TT)
1385. Traditional/Chorale: "Wie Schon Leuchtet Der Morgenstern"/Voice/Yes (Berkowitz: NASS TT)
1386. Traditional/Clapping Land/Voice+Piano/No (Dale: Eurhythmics For Young Children Technique Texts)
1387. Traditional/Con Moto Hungary/Voice/Yes (Berkowitz: New Approach Sight TT)
1388. Traditional/Country Gardens/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1389. Traditional/The Cuckoo/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1390. Traditional/Dark Eyes/Guitar/Yes (Lee: Jazz Guitar Method Technique Texts)
1391. Traditional/Dark Eyes/2 Guitars/Yes (Lee: Step By Step Guitar Method 2 Technique Texts)
1392. Traditional/Dies Irae/Piano/No (Hunsberger+Ernst: Art Of Conducting TT)
1393. Traditional/Donkey Round/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1394. Traditional/Down In The Valley/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1395. Traditional/Down In The Valley/Piano/Yes (Bastien: Bastien Piano Basics Level 3 Technique Texts)
1396. Traditional/Dreydl, Dreydl/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1397. Traditional/Drink To Me Only With Thine Eyes/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1398. Traditional/The Eyes Of Texas/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1399. Traditional/Farewell Dear Friends/Voice+Piano/Yes (Brings: New App To Key Harmony Technique Texts)
1400. Traditional/Fast Afrikaans/Voice/Yes (Berkowitz: New Approach Sight TT)
1401. Traditional/Fast Appalachia USA/Voice/Yes (Berkowitz: New Approach Sight TT)
1402. Traditional/Flowing "Santa Lucia" (Italy)/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
1403. Traditional/For He's A Jolly Good Fellow/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
1404. Traditional/For He's A Jolly Good Fellow/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1405. Traditional/Gat Rag Asawari/Sitar/No (Vir: Learn To Play On Sitar TT)
1406. Traditional/Gat Rag Bhairava/Sitar/No (Vir: Learn To Play On Sitar TT)
1407. Traditional/Gat Rag Bhairavi/Sitar/No (Vir: Learn To Play On Sitar TT)
1408. Traditional/Gat Rag Bhim Palasi/Sitar/No (Vir: Learn To Play On Sitar TT)
1409. Traditional/Gat Rag Bhoopali/Sitar/No (Vir: Learn To Play On Sitar TT)
1410. Traditional/Gat Rag Bihag/Sitar/No (Vir: Learn To Play On Sitar TT)
1411. Traditional/Gat Rag Bilaval/Sitar/No (Vir: Learn To Play On Sitar TT)

1412. Traditional/Gat Rag Des/Sitar/No (Vir: Learn To Play On Sitar TT)
1413. Traditional/Gat Rag Hamir/Sitar/No (Vir: Learn To Play On Sitar TT)
1414. Traditional/Gat Rag Kafee/Sitar/No (Vir: Learn To Play On Sitar TT)
1415. Traditional/Gat Rag Khamaj/Sitar/No (Vir: Learn To Play On Sitar TT)
1416. Traditional/Gat Rag Malkauns/Sitar/No (Vir: Learn To Play On Sitar TT)
1417. Traditional/Gat Rag Marwa/Sitar/No (Vir: Learn To Play On Sitar TT)
1418. Traditional/Gat Rag Poorvi/Sitar/No (Vir: Learn To Play On Sitar TT)
1419. Traditional/Gat Rag Todi/Sitar/No (Vir: Learn To Play On Sitar TT)
1420. Traditional/Gat Rag Yaman/Sitar/No (Vir: Learn To Play On Sitar TT)
1421. Traditional/German Folk Song/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1422. Traditional/Go Down, Moses/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1423. Traditional/Go From My Window/Lute/No (DeGroot: Learning To Play The Lute Lute Lessons For The Beginner TT)
1424. Traditional/God Rest Ye Merry, Gentlemen/2 Guitars/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1425. Traditional/Good King Wenceslas/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1426. Traditional/Good King Wenceslas/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1427. Traditional/Greensleeves/Guitar/Yes (Duncan: Modern Approach Classical Guitar 1 Technique Texts)
1428. Traditional/Greensleeves/Guitar/Yes (Lee: Step By Step Guitar Method 2 Technique Texts)
1429. Traditional/Greensleeves/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1430. Traditional/Hava Nagilah/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1431. Traditional/He's Got The Whole World In His Hands/Piano/Yes (Palmer: Alfred's Beginne Adult Piano TT)
1432. Traditional/He's Got The Whole World In His Hands/Piano+Guitar/Yes (Bastien: Piano Lev 4 Tech Texts)
1433. Traditional/He's Got The Whole World In His Hands/Voice + Ukulele/Yes (Gross: Essential Elements Ukulele Book 1 TT)
1434. Traditional/Holiday Sampler/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1435. Traditional/Hot Cross Buns/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1436. Traditional/Im Landler-Tempo Germany/Voice/Yes (Berkowitz: New Approach Sight TT)
1437. Traditional/I Ride An Old Paint/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1438. Traditional/Irish Jig/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1439. Traditional/Irish Jig/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1440. Traditional/The Irish Washerwoman/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1441. Traditional/It's Raining, It's Pouring/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1442. Traditional/Jacob's Ladder/Piano+Guitar/Yes (Bastien: Bastien Piano Basics Level 3 Technique Texts)
1443. Traditional/Jamaica Farewell/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1444. Traditional/Jasmine Flower/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1445. Traditional/Jericho/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1446. Traditional/Jimmy Crack Corn Variation/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1447. Traditional/John Henry/Guitar/Yes (Horne: Mastering Acoustic Guitar Technique Texts)
1448. Traditional/Jolly Old St. Nicholas/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1449. Traditional/Joshua Fought The Battle Of Jericho/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1450. Traditional/Joshua Fought The Battle Of Jericho/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1451. Traditional/Kookaburra/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1452. Traditional/Krakowiak/Voice+Piano/Yes (Brings: New Approach To Keyboard Harmony Technique Texts)
1453. Traditional/Kum Ba Yah/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1454. Traditional/Kum-Ba-Yah!/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1455. Traditional/La Bamba/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1456. Traditional/La Bamba/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1457. Traditional/La Cucaracha/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
1458. Traditional/Langsam Landler Germany/Voice/Yes (Berkowitz: New Approach Sight TT)
1459. Traditional/Las Mananitas/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1460. Traditional/Lavender's Blue/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1461. Traditional/Lightly Row/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1462. Traditional/Lively Spiritual/Voice/Yes (Berkowitz: NASS Sight TT)
1463. Traditional/Liza Jane/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1464. Traditional/London Bridge/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1465. Traditional/London Bridge/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1466. Traditional/Lone Star Waltz/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1467. Traditional/Long Time Ago/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)

1468. Traditional/Lustig Germany/Voice/Yes (Berkowitz: New Approach Sight TT)
1469. Traditional/Lively Spiritual/Voice/Yes (Berkowitz: New Approach Sight-Singing TT)
1470. Traditional/Malaguena/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1471. Traditional/Marchlike Germany/Voice/Yes (Berkowitz: New Approach Sight TT)
1472. Traditional/Marianne/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1473. Traditional/Mary Ann/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1474. Traditional/Massig Germany/Voice/Yes (Berkowitz: New Approach Sight TT)
1475. Traditional/Mexican Jumping Beans (Chiapanecas)/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1476. Traditional/Michael Row The Boat Ashore/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1477. Traditional/Michael Row The Boat Ashore/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1478. Traditional/Michael Row The Boat Ashore/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1479. Traditional/Minka Minka/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1480. Traditional/Moderate Appalachia USA/Voice/Yes (Berkowitz: New Approach Sight TT)
1481. Traditional/Moderately Fast Appalachia USA/Voice/Yes (Berkowitz: New Approach Sight TT)
1482. Traditional/Moderate Tempo With Sentiment Ireland/Voice/Yes (Berkowitz: New Approach Sight TT)
1483. Traditional/Moderato Japan/Voice/Yes (Berkowitz: New Approach Sight TT)
1484. Traditional/Muffin Man/Voice+Piano/Yes (Brings: New Approach To Keyboard Harmony Technique Texts)
1485. Traditional/No Time/Voice SSAA+Piano/Yes
1486. Traditional/Old Macdonald Had A Farm/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1487. Traditional/Old Miss Sally/Voice+Piano/No (Dale: Eurhythmics For Young Children Technique Texts)
1488. Traditional/On The Bridge At Avignon/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1489. Traditional/On Top Of Old Smokey/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1490. Traditional/On Top Of Old Smokey/Piano/Yes (Bastien: Bastien Piano Basics Level 3 Technique Texts)
1491. Traditional/On Top Of Old Smokey/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1492. Traditional/On Top Of Old Smokey/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1493. Traditional/Peddler/Voice+Piano/Yes (Brings: New Approach To Keyboard Harmony Technique Texts)
1494. Traditional/Peter Gray/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1495. Traditional/Plaintively Spiritual/Voice/Yes (Berkowitz: New Approach Sight TT)
1496. Traditional/Polly Wolly Doodle/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1497. Traditional/Pop! Goes The Weasel/Piano/Yes (Bastien: Bastien Piano Basics Level 1 Technique Texts)
1498. Traditional/Pretty Polly/Guitar/Yes (Horne: Mastering Acoustic Guitar Technique Texts)
1499. Traditional/Put Your Little Foot/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1500. Traditional/Rakes Of Mallow/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1501. Traditional/Raisins & Almonds/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1502. Traditional/Red River Valley/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1503. Traditional/Red River Valley/Piano+Guitar/Yes (Bastien: Bastien Piano Basics Level 3 Technique Texts)
1504. Traditional/Reuben & Rachel/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1505. Traditional/The Riddle/Voice Solo+SATB+Piano/Yes (Hunsberger: AOC TT)
1506. Traditional/The Riddle Song/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1507. Traditional/Rosa Amarela/Voice SSA+Piano/Yes
1508. Traditional/Rustic Dance/Guitar/Yes (Lee: Step By Step Guitar Method 4 Technique Texts)
1509. Traditional/Sadly Appalachia USA/Voice/Yes (Berkowitz: New Approach Sight TT)
1510. Traditional/Sakura/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1511. Traditional/Santa Lucia/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
1512. Traditional/Scarborough Fair/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)
1513. Traditional/Scarborough Fair/Guitar/Yes (Manzi+Gunod: Fingerstyle Interm Guit Meth Tech Text)
1514. Traditional/Scarborough Fair/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1515. Traditional/Scatter The Mud/Guitar/Yes (Horne: Mastering Acoustic Guitar Technique Texts)
1516. Traditional/Seekin' For A City/Voice Solo+SATB/Yes (Hunsberger: AOC TT)
1517. Traditional/Shaker Suite/Voice SSAA/Yes
1518. Traditional/She'll Be Comin' Round The Mountain/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1519. Traditional/Shenandoah/Voice SATB+Piano/Yes (Hunsberger: AOC TT)
1520. Traditional/Shepherd's Hey/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1521. Traditional/Shoo, Fly/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1522. Traditional/Shortnin' Bread/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1523. Traditional/Shortnin' Bread/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)

1524. Traditional/Simple Gifts/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1525. Traditional/Skip To My Lou/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1526. Traditional/Skip To My Lou/Voice+Ukulele/Yes (Gross: Essential Elements Ukulele Book 1 TT)
1527. Traditional/Slow Appalachia USA/Voice/Yes (Berkowitz: New Approach Sight TT)
1528. Traditional/Slowly Appalachia USA/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
1529. Traditional/Slowly & Expressively Appalachia USA/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
1530. Traditional/Slow Spiritual/Voice/Yes (Berkowitz: New Approach Sight TT)
1531. Traditional/Smash The Windows/Guitar/Yes (Manzi+Gunod: Fingerstyle Intern Guit Meth Tech Text)
1532. Traditional/Snake Charmer/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1533. Traditional/Sometimes I Feel Like A Motherless Child/Orchestra+Piano/Yes (Hunsberger: AOC TT)
1534. Traditional/Song Of The Volga Boatmen/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1535. Traditional/Song Of The Volga Boatmen/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1536. Traditional/Standing In The Need Of Prayer/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1537. Traditional/Stodola Pumpa/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1538. Traditional/Straight Jig/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1539. Traditional/Streets Of Laredo/Piano+Guitar/Yes (Bastien: Bastien Piano Basics Level 4 Technique Texts)
1540. Traditional/Swing Low, Sweet Chariot/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1541. Traditional/This Old Man/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1542. Traditional/Tiritomba/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1543. Traditional/Tisket, A Tasket/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1544. Traditional/Tisket, A Tasket/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1545. Traditional/Tom Dooley/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1546. Traditional/Very SLOWly Appalachia USA/Voice/Yes (Berkowitz: New Approach Sight TT)
1547. Traditional/Very Slowly Japan/Voice/Yes (Berkowitz: New Approach Sight TT)
1548. Traditional/Vivace Sweden/Voice/Yes (Berkowitz: New Approach Sight TT)
1549. Traditional/Vivement France P. 348/Voice/Yes (Berkowitz: New Approach Sight TT)
1550. Traditional/Vivement France P. 355/Voice/Yes (Berkowitz: New Approach Sight TT)
1551. Traditional/Wearing Of The Green/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1552. Traditional/We Wish You A Merry Christmas/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1553. Traditional/When Love Is Kind/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1554. Traditional/What Shall We Do With The Drunken Sailor/Voice TTBB/No (Hunsberger: AOC TT)
1555. Traditional/When The Saints Go Marching In/Clarinet/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1556. Traditional/When The Saints Go Marching In/2-3 Guitars/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1557. Traditional/When The Saints Go Marching In/Piano/Yes (Bastien: Bastien Piano Level 1 Technique Texts)
1558. Traditional/When The Saints Go Marching In/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1559. Traditional/When The Saints Go Marching In/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1560. Traditional/When The Work's All Done This Fall/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1561. Traditional/With Spirit Appalachia USA/Voice/Yes (Berkowitz: New Approach Sight TT)
1562. Traditional/Worried Man Blues/Guitar/Yes (Lee: Advanced Chord 2 Technique Texts)
1563. Traditional/Yankee Doodle/Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1564. Traditional/Ye Banks & Braes Of Bonnie Doon/2 Clarinets/Yes (O'Reilly+Mark Williams: Accent On Achievement Book 1 TT)
1565. Traditional/The Yellow Rose Of Texas/Guitar/Yes (Manus: Alfred's Basic Guitar Method 1 Technique Texts)
1566. Traditional/The Yellow Rose Of Texas/2 Guitars/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1567. Traditional/Zart Germany/Voice/Yes (Berkowitz: New Approach Sight TT)
1568. David Del Tredici/Final Alice "The Accusation"/Voice/No (Burkholder: HWM 8th TT)
1569. David Del Tredici/Vintage Alice/Voice+Orchestra/No (Morgan: Twentieth-Century Music TT)
1570. Charles Trenet/I Wish You Love/Piano+Guitar+Voice/Yes
1571. Henry Tucker/Sweet Genevieve/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1572. Daniel Gottlob Türk/79-80/Piano/Yes (Béla Bartók: Zongora Iskola-1 Technique Texts)
1573. U2/Best Of/Voice+Guitar/Yes
1574. Ritchie Valens/La Bamba/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1575. Edgard Varese/Hyperprism/Orchestra/No (Burkholder: History Western Music 8th Ed TT)
1576. Edgard Varese/Hyperprism/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
1577. Edgard Varese/Integrales/Orchestra/No (Morgan: Twentieth-Century Music TT)
1578. Various/Acoustic Guitar Magazine Presents Fingerstyle Guitar Masterpieces #5/Guitar/No
1579. Various/All Time Greatest Hits/Guitar/No

1580. Various/Anthology Of Romantic Music/Variou/No
1581. Various/Broadway Showstoppers/Piano+Guitar+Voice/Yes
1582. Various/Classical Themes 16 Pieces Arranged For Three+ Guitarists/3 Guitars/Yes
1583. Various/Classic Guitar Solo Series Book 1 Young Guitarist/Guitar/Yes
1584. Various/Classic Songs Of America/Piano+Guitar+Voice/Yes
1585. Various/Classic Themes By The Masters James Bastien/Piano/Yes
1586. Various/Easy Piano Classics/Piano/Yes+No
1587. Various/Guitar & Flute Duets/Flute+Guitar/Yes
1588. Various/International Anthology For Guitar 12th Through 18th Centuries/Guitar/Yes
1589. Various/Introduction To Lute Playing Diana Poulton/Guitar/Yes
1590. Various/Masterpieces Of Early Music/2 Guitars/Yes
1591. Various/More Beginning Piano Solos/Piano/No
1592. Various/Pieces Classiques 3/Guitar/No
1593. Various/Stairway To Heaven & 24 Heavy Hits/Piano+Guitar+Voice/Yes
1594. Various/To Have & To Hold/Guitar/Yes
1595. Various/Treblemakers Piano Method Duets/2 Pianos/Yes
1596. Various/Twelve Famous Compositions/Violin+Guitar/Yes
1597. Various/Worship Anthology Vol. 1/Guitar+Voice+Piano/Yes
1598. Ralph Vaughan Williams/On Wenlock Edge/Voice+Piano/No (Morgan: Twentieth-Century Music TT)
1599. Ivan Večtomov/Promenades Dans Pragues Baroque/2 Guitars/No
1600. Tomas De Torrejon Y Velasco/La Purpura De La Rosa Excerpt/4+ Voices+Continuo/No (Burkholder: NAWM Vol. 1 TT)
1601. Consuelo Velazquez/Besame Mucho (Kiss Me Much)/Piano+Guitar+Voice/Yes
1602. Bernart De Ventadorn/Can Vei La Lauzeta Mover/Voice/No (Burkholder: NAWM Vol. 1 Technique Texts)
1603. Giuseppe Verdi/Aida Act I/Voice/Yes (Berkowitz: New Approach Sight TT)
1604. Giuseppe Verdi/Aida Triumphant March/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1605. Giuseppe Verdi/Aida Triumphant March/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1606. Giuseppe Verdi/Allegro Brillante La Traviata Act II/Piano+Voice/Yes (Berkowitz: N Ap Sight-Singing TT)
1607. Giuseppe Verdi/Anvil Chorus From "Il Trovatore"/2 Clarinets/Yes (O'Reilly+Williams: Accent On Achievement Book 1 TT)
1608. Giuseppe Verdi/Il Trovatore Act II/Voice/Yes (Berkowitz: New Approach Sight TT)
1609. Giuseppe Verdi/Prelude To La Traviata/Voice/Yes (Berkowitz: New Approach Sight TT)
1610. Giuseppe Verdi/La Traviata Act II/Piano+Voice/Yes (Berkowitz: N Ap Sight-Singing TT)
1611. Giuseppe Verdi/La Traviata Act III Scena & Duet/Voice+Orchestra/No (Burkholder: NAWM Vol. 2 TT)
1612. Giuseppe Verdi/La Traviata Act IV/Voice+Piano/Yes (Burkholder: History Western Music 8th Edition TT)
1613. Lodovico Viadana/Exsultate Deo/Voice+Piano/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1614. Nicola Vicentino/L'Aura Ch'el Verde Lauro/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1615. Tomas Luis De Victoria/O Magnum Mysterium/Voice SATB/No (Burkholder: NAWM Vol. 1 Technique Texts)
1616. Heitor Villa-Lobos/Collected Works/Guitar/No
1617. Heitor Villa-Lobos/Douze Etudes/Guitar/No
1618. Leonardo Vinci/T'Aggio Mmidea From Le Xite 'Ngalera Act I Scene 11/Voice+Continuo/No (Burkholder: HWM 8th Edition TT)
1619. János Viski/95/Piano/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1620. Philippe De Vitry/In Arboris-Tuba Sacre Fidei-Virgo Sum/Voice/No (Burkholder: History Western Music 8th Edition TT)
1621. Philippe De Vitry/In Arboris-Tuba Sacre Fidei-Virgo Sum/3+ Voices/No (Burkholder: NAWM Vol. 1 Technique Texts)
1622. Antonio Vivaldi/Concerto For Strings Bb Major I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
1623. Antonio Vivaldi/Concerto For Strings F Major I./Piano/Yes (Kraft: A New Approach To Ear Training TT)
1624. Antonio Vivaldi/Concerto Grosso Op. 3 #11 II/Voice/Yes (Berkowitz: New Approach Sight TT)
1625. Antonio Vivaldi/Concerto In A Minor, Op. 3, #6-I./Orchestra+Continuo/No (Burkholder: History Western Music 8th Edition TT)
1626. Antonio Vivaldi/Concerto In A Minor, Op. 3, #6/Orchestra+Continuo/No (Burkholder: NAWM Vol. 1 TT)
1627. Walthier Von Der Vogelweide/Palastinalied (Nu Alrest Lebe Ich Mir Werde)/Voice/No (Burkholder: NAWM Vol. 1 TT)
1628. Richard Wagner/Das Rheingold/Voice+Orchestra/No (Burkholder: History Western Music 8th Edition TT)
1629. Richard Wagner/Lohengrin Act I/Voice/Yes (Berkowitz: New Approach Sight TT)
1630. Richard Wagner/Lohengrin "Elsa's Procession To The Cathedral"/Piano/Yes (Hunsberger: AOC TT)
1631. Richard Wagner/Siegfried Idyll/Violin/No (Hunsberger: AOC TT)
1632. Richard Wagner/Tannhauser/Voice/Yes (Berkowitz: New Approach Sight TT)
1633. Richard Wagner/Tannhauser Act III/Voice/Yes (Berkowitz: New Approach Sight TT)
1634. Richard Wagner/Tannhauser Fest March/Piano/Yes (Hunsberger: AOC TT)
1635. Richard Wagner/Tristan Und Isolde Act I/Voice/Yes (Berkowitz: New Approach Sight TT)



1636. Richard Wagner/Tristan Und Isolde Act 2/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1637. Richard Wagner/Tristan Und Isolde Introduction To Act II/Piano/Yes (Kraft: A New Approach To Ear Training TT)
1638. Richard Wagner/Tristan Und Isolde Prelude & Conclusion Of Act I/Voice+Orchestra+Piano/No (Burkholder: NAWM Vol. 2 TT)
1639. Richard Wagner/Tristan Und Isolde Prelude Opening/Piano/Yes (Burkholder: History Western Music 8th Edition TT)
1640. Émile Waldteufel/Espana Waltz/Piano/No (Hunsberger: AOC TT)
1641. Émile Waldteufel/Estudiantina/Guitar/Yes (Lee: Step By Step Guitar Method 3 Technique Texts)
1642. Gwyneth Walker/Crossing The Bar/Voice SSAA+Piano/No
1643. Frank Wallace/The Stubborn Oak/Guitar/No
1644. Johann Walter/Ein Feste Burg/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1645. Johann Walter/Ein Feste Burg/Voice SATB/No (Burkholder: NAWM Vol. 1 Technique Texts)
1646. William Walton/Anon. In Love/Voice+Guitar/No
1647. Harry Warren/An Affair To Remember/Piano+Guitar+Voice/Yes
1648. Harry Warren/At Last/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1649. Harry Warren/Chattanooga Choo Choo/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1650. Harry Warren/The More I See You/Piano+Guitar+Voice/Yes
1651. Carl Maria Von Weber/Adagio Overture To Der Freischutz/Voice/Yes (Berkowitz: N Ap Sight-Singing TT)
1652. Carl Maria Von Weber/Der Freischutz Act II/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
1653. Carl Maria Von Weber/Der Freischutz Act II Finale Wolf's Glen Scene/Voice+Orchestra/No (Burkholder: NAWM Vol. 2 TT)
1654. Carl Maria Von Weber/Der Freischutz ("The Freeshooter")/Piano/Yes (Hunsberger: AOC TT)
1655. Carl Maria Von Weber/Overture To Oberon/Voice/Yes (Berkowitz: New Approa Sight-Singi TT)
1656. Anton Webern/5 Geistl Lieder Op. 15 #5/Voice/Yes (Edlund: Modus Novus Tech Texts)
1657. Anton Webern/Cantata II,P.108 #4-7/Voice/Yes (Edlund: Modus Novus Tech Texts)
1658. Anton Webern/Concerto For Nine Instruments, Op. 24/Flute+Oboe+Clarinet+Trumpet/No (Morgan: Twentieth-Century Music TT)
1659. Anton Webern/Das Augenlicht/Voice/Yes (Edlund: Modus Novus Tech Texts)
1660. Anton Webern/Drei Gesange Op. 23/Voice/Yes (Edlund: Modus Novus Tech Texts)
1661. Anton Webern/Five Pieces For String Quartet Op. 5 #1/2 Violins+Viola+Cello/No (Morgan: Twentieth-Century Music TT)
1662. Anton Webern/Five Songs Op. 3 #1/Voice+Piano/No (Morgan: Twentieth-Century Music TT)
1663. Anton Webern/Four Pieces For Violin & Piano Op. 7 #3/Violin+Piano/No (Morgan: Twentieth-Century Music TT)
1664. Anton Webern/Piano Variations, Op. 27/Piano/No (Morgan: Twentieth-Century Music TT)
1665. Anton Webern/Second Cantata, Op. 31/Piano/No (Morgan: Twentieth-Century Music TT)
1666. Anton Webern/Symphony, Op. 21/Orchestra/No (Burkholder: HWM 8th TT)
1667. Anton Webern/Symphony, Op. 21/Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)
1668. Anton Webern/Symphony, Op. 21/Orchestra/No (Morgan: Twentieth-Century Music TT)
1669. Anton Webern/Zwei Lieder Op. 8 #2,Ch.IX21,P.109#8/Voice/Yes (Edlund: Modus Novus Tech Texts)
1670. Thomas Weelkes/As Vesta Was/Voice SSATTB/No (Burkholder: NAWM Vol. 1 Technique Texts)
1671. Kurt Weill/Aufstieg Und Fall Der Stadt Mahagonny "Alabama Song"/Voice+Piano/No (Morgan: Twentieth-Century Music TT)
1672. Leó Weiner/5 P. 56-57/2 Pianos/No (Béla Bartók: Zongora Iskola-1 Technique Texts)
1673. George David Weiss+Hugo Peretti+Luigi Creatore/The Lion Sleeps Tonight/Voice + Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1674. Sylvius Leopold Weiss/Intavolatura Di Liuto 1-2/Guitar/Yes
1675. Paul Weston/I Should Care/Piano+Guitar+Voice/Yes
1676. Eric Whitacre/She Weeps Over Rahoon/Voice SSA+English Horn+Piano/No
1677. Adrian Willaert/Aspro Core E Selvaggio/Voice/No (Burkholder: A History Of Western Music 8th Edition Technique Texts)
1678. Hank Williams/Jambalaya (On The Bayou)/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1679. Cootie Williams+Thelonious Monk/'Round Midnight/Piano+Guitar+Voice/Yes
1680. Paul Williams/The Rainbow Connection (From The Muppet Movie)/Voice+Ukulele/Yes (Gross: EE Ukulele Book 1 TT)
1681. Al Wilson+James A. Brennan+Mack Henshaw/Shave & A Haircut/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 TT)
1682. Joseph Eastburn Winner/Little Brown Jug Variation/Guitar/Yes (Manus: Alfred's Basic Guitar Method 2 Technique Texts)
1683. Joseph Eastburn Winner/Little Brown Jug/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1684. Hugo Wolf/Lebe Wohl!/Voice+Piano/No (Burkholder: History Western Music 8th Ed TT)
1685. Jack Wolf+Joel Herron+Frank Sinatra/I'm A Fool To Want You/Piano+Guitar+Voice/Yes
1686. Henry Work/Kingdom Coming/Voice/Yes (Berkowitz: New Approach Sight TT)
1687. Rayburn Wright/Conduction Blues/Piano 4 Hands/Yes (Hunsberger: AOC TT)
1688. Robert Wright+George Forrest/Stranger In Paradise/Piano+Guitar+Voice/Yes
1689. George Wyle/Ballad Of Gilligan's Isle/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)
1690. Iannis Xenakis/Achoripsis/Guitar+Or 21 Instruments/No (Morgan: Twentieth-Century Music TT)

1691. Iannis Xenakis/Metastaseis/Orchestra/No (Burkholder: HWM 8th TT)  
 1692. Iannis Xenakis/Metastaseis/Orchestra/No (Morgan: Twentieth-Century Music TT)  
 1693. Vincent Youmans/More Than You Know/Piano+Guitar+Voice/Yes  
 1694. Andrew York/Didactic Doodle/Guitar/No (Tennant: Pumping Nylon Technique Texts)  
 1695. Andrew York/Quadrivial Quandary/Guitar/No (Tennant: Pumping Nylon Technique Texts)  
 1696. James Yorkston/Cockles & Mussels/Guitar/Yes (Duncan: Modern Approach Classical Guitar 2 Technique Texts)  
 1697. James Yorkston/Cockles & Mussels/Piano/Yes (Palmer: Alfred's Beginner Adult Piano TT)  
 1698. Vincent Youmans/Without A Song/Piano+Guitar+Voice/Yes  
 1699. La Monte Young/Death Chant/Male Voices+Carillon Or Large Bells/No (Morgan: Twentieth-Century Music TT)  
 1700. Neil Young/Greatest Hits/Voice+Guitar/Yes  
 1701. Robert H. Young/Two Love Songs/Voice SSAA/No  
 1702. Victor Young/Stella By Starlight/Piano+Guitar+Voice/Yes  
 1703. Victor Young/When I Fall In Love/Piano+Guitar+Voice/Yes  
 1704. Atahualpa Yupanqui/Duerme Negro/Voice S,SSAA/Yes  
 1705. Ellen Taaffe Zwilich/Symphony #1-I./Orchestra/No (Burkholder: NAWM Vol. 3 Technique Texts)

**Isolated Scores:**

**Composer/Title/Instrumentation/Arrangement**

Should individual pieces in *technique texts* and *various-as-composer score books* be added to scores? Yes.

After doing so, add isolated scores.

- Notes/written exercises need to be in one place
- Continuo can refer to guitar, piano, harpsichord or any bass capable instrument
- Orchestra can refer to any string instrument(s) or traditional orchestral instrument(s)
- Horn can refer to any horn-like instrument
- Piano can be under harpsichord, organ, clavier, etc.
- Drums can be under percussion, bongos, etc.
- Electronics can be under tape
- Tag christmas