

LIZ HOGG - 401 17th St. Brooklyn, NY 11215 - (718) 354-9809 - lizmhogg@gmail.com - lizhogg.com

EDUCATION

Mannes College, The New School for Music New York, NY

Master of Music, Classical Guitar 2017

GPA 3.97; Dean's List 2015-2017

Aaron Copland School of Music at Queens College Flushing, NY

Bachelor of Music, Classical Guitar 2015

GPA 3.705; Dean's List 2011-2015

Honors & Awards:

2017 Peter M. Gross fund grantee, 2017 The New School for Music Dean's Award, 2017 Lanciano International Guitar Seminar Fellowship (first American recipient), 2017 Fulbright Semi-Finalist, 2015 Aaron Copland School of Music Departmental Honors in Music, 2014 Maurice Kagan Memorial Scholarship Award for Excellence in an Orchestral Instrument (first guitarist recipient), 2014 Two Merit-Based Scholarships for Summer Abroad Perugia Composition & Performance Program, 2011-2015 Golden Key International Honour Society, 2014-2015 New Professionals Program

WORK EXPERIENCE

PS 11: The William T. Harris School New York, NY

2019 - Present

• After school piano class teacher

DalMaestro Brooklyn, NY

2019 - Present

• Music Teacher: private banjo & slide guitar lessons online and in studio

Brooklyn Conservatory of Music Brooklyn, NY

2019 - Present

• Music Teacher: substitute group instructor in the conservatory's Music Partners Division

Music On The Go Brooklyn, NY

2019 - Present

• Music Teacher: private guitar & piano lessons

PS 310: The School For Future Leaders Brooklyn, NY

2018 - Present

• After school guitar ensemble teacher

Dimitrios & Georgia Kaloidis Parochial School Brooklyn, NY

2018 - Present

• Music Teacher: teach percussion ensemble, string ensemble, wind ensemble and recorder to kindergarten through 8th grade students as part of their core graded curriculum, direct marching band in the annual Greek Independence Day Parade, prepare and conduct students in annual school-wide Festival of the Arts, maintain and repair instruments, correspond with parents and the school board

Brooklyn Sound Academy Brooklyn, NY

2018 - Present

• Music Teacher: private guitar lessons

Tian Song Musical Arts Brooklyn, NY

2018 - Present

• Music Teacher: private guitar lessons

Henderson Academy of Music New York, NY

2018 - Present

• Music Teacher: private guitar & piano lessons in students homes throughout NYC

• Music Instructor for class of mentally challenged adults at Mercy Drive Inc.

2018

Staccato Music Center Brooklyn, NY

2017 - Present

• Music teacher: private guitar lessons

Freelance Audio/Recording Engineer, Producer, & Mixer New York, NY

2016 - Present

• Record live concerts and studio sessions at venues throughout NYC, including Mannes & the New School, and Bedford-Stuyvesant neighborhood events using

Protools, Reaper and various microphones/microphone placement

• Perform and record instruments as well as midi tracks for various artists' songs

Music Engraver New York, NY

2016 - Present

• Input handwritten or incomplete scores into Sibelius, as well as make various arrangements of scores for such artists as the Newman-Oltman guitar duo, including a guitar duo arrangement of Schubert's lied *Der Hirt auf dem Felsen, D.965* originally written for soprano, clarinet and piano

Sheer Pluck Ensemble Queens, NY

2013 - Present

• Guitarist & other instrumentalist in a performing and recording ensemble of plucked string instruments, directed by William Anderson

Human Worldwide Music & Sound Design New York, NY

2018

- Intern: compose and submit original music for commercials, scout references and complete research to meet client's visions, work in post production and synchronization office, and various other duties

Guitarist/Composer

2008 - Present

- Perform original experimental rock music and classical guitar recitals internationally in eleven countries so far both as a soloist and in various groups; have used conversational-level French & Spanish to communicate in said countries; as a multi-instrumentalist, perform and record on sitar, banjo, mandolin, lute, Hawaiian guitar, tiple, theorbo, piano/keyboard, electric & nylon bass, eight-string electric guitar, drum programming; as a continuo player, realize figured and unfigured bass to perform and record on theorbo, lute and guitar in various ensembles including Continuo Collective and Mannes College's Opera Department
- Festival Performer: Bushwick Open Studios, Mise-En Music Festival, CMJ, BrainCave, EarsOpen, ACDA, FMLY, Slackgaze, Coz Village Festival, Internacional Camerata 21, Color Me Bushwick, New Sounds Live, National Guitar Workshop '07-09, Mannes NY Guitar Seminar '12, '15-18. Radio Station Live Sets: WFMU, WHFR, WTJU, WOWD-LP & WWPV. Venues played include Portugal's Casa Da Música, Mexico's Tlaqna Concert Hall and various NYC venues including Carnegie Hall, Tenri Cultural Institute, Spectrum, Taipei Cultural Center, Italian Academy, Morgan Library, Brookfield Place, Lincoln Center, Mercury Lounge, Knitting Factory, Brooklyn Bowl, Union Pool, Rockwood Music Hall and Northeast colleges including Bard College, Bennington College and SUNY Purchase. Organized & performed at benefit concerts in NYC and throughout the Northeast; served as panelist and performer for Silent Barn community outreach program
- Recorded and composed or co-composed 8 full-length albums, 5 EPs and 4 singles, self-released and released by labels Don Giovanni, Mouca, Acuarela and Marsyas Productions as well as several individual recordings for various groups; second full-length album, Wild Movement, released by European label Mouca and publishing label Acuarela, received its second single video premiere, "Drifters" on MTV Spain in 2014; her group UFOs composed soundtrack to original film In Motion in 2012; music composed by her group Fables performed to by dance company Third Rail Projects in 2012; composed and played all instruments for self-recorded single "Ridge" with partial studio assistance via a recording invitation from Converse Rubber Tracks Studios in 2014
- Studied composition with David Loeb at Mannes College and Dr. Jeff Nichols at Queens College's Aaron Copland School of Music; classical-style compositions include Theme & Variations for Guitar & Viola (premiered in Perugia, Italy at Borgo Sant'Antonio church for Summer Abroad Aaron Copland School of Music program in 2014), Duo for Violin & Bassoon (premiered by Lucy Voin & Anna Fitzgerald in 2015), Bolero (commissioned by the New School for Drama for senior thesis showcase play in 2016), Fugue In C Major and Fugue In D Minor
- Articles featuring bands written for, played guitar and sung in, (including Liz Hogg solo, Beach Arabs, Kissing Is A Crime and Fables) have appeared in dozens of publications including The New York Times, Times News Weekly, Nylon, Stereogum, NME, Impose, RockDelux, TodayOnline, Jenesaispop, The New York Daily News, Big Takeover, Deli Magazine and CMJ
- Original music aired on several radio stations, including BBC's Radio 1, WFMU, RNE's Radio 3, KRTU, Amazing Radio, WHRW, WUML, The BIRN, Newtown Radio, WBTV-LP, Indirecte Radio, KUCI and Soundcast FM.
- Member of BMI & Sesac

Various Institutions New York, NY

2010 - 2018

- Taught private and group lessons in guitar (classical and other styles, including electric), ukelele, piano, music theory, and improvisation, as well as educational childcare to various ages and skill levels from beginner to advanced, preparing students for NYSSMA (New York State School Music Association) & ABRSM (Associate Board of the Royal School of Music) exams & juries, as well as auditions
- Teach freelance (2010-present) and at institutions including Music Box (2018-2019), Dearest (2018), Music Beans (2018), Brooklyn Musical Arts (2017), Treblemakers Music School (2015), Hosh Kids (2013) (music sing-along and dance class to fifteen pre-school children), Poppenhusen Institute (2015), Montessori Progressive Learning Center afterschool program (2014-2015), Dr. Jun Fu Music Learning Program (2013-2015) & Melody Time Music Center (2015)

The New School for Jazz and Contemporary Music New York, NY

2016 - 2017

- 20th Century Perspectives on Music & World Music History course assistant; worked alongside professor Dr. Chris Stover to carry out day to day classroom activities and support teaching and learning outcomes
- Gig Office Bandleader; assembled a musical group in accordance with client's specifications, sometimes helping clients realize their vision for the performance, preparing music, performing at a range of events including weddings, cocktail parties, institutions such as the Neue Galerie, the New Museum and the Highline, as well as at New School events, including graduation celebrations, retirement parties, and the annual Block Party

Mannes College New York, NY

2015 - 2017

- Theory & analysis tutor
- Music Library student aide – worked circulation desk, maintained library shelves and completed clerical work
- Audition assistant; orientation leader

Louis Armstrong House Museum Archives Flushing, NY

2012 - 2013

- Worked on annual gala fundraising and outreach to the community; invited local organizations and politicians to fund benefit events for the museum

Aaron Copland School of Music (ACSM) Flushing, NY

2013 - 2015

- Music Library student aide – worked circulation desk, maintained library shelves and did clerical work
- Social media team member – maintained social media sites and marketed events