

EDUCATION

Mannes College, The New School for Music New York, NY

Master of Music, Classical Guitar 2017 (Merit Scholarship)

GPA 3.97; Dean's List 2015-2017

Aaron Copland School of Music at Queens College Flushing, NY

Bachelor of Music, Classical Guitar 2015

GPA 3.705; Dean's List 2011-2015

HONORS & AWARDS

2017 Peter M. Gross fund grantee, 2017 The New School for Music Dean's Award, 2017 Lanciano International Guitar Seminar Fellowship (first American recipient), 2017 Fulbright Semi-Finalist, 2015 Aaron Copland School of Music Departmental Honors in Music, 2014 Maurice Kagan Memorial Scholarship Award for Excellence in an Orchestral Instrument (first guitarist recipient), 2014 Two Merit-Based Scholarships for Summer Abroad Perugia Composition & Performance Program, 2011-2015 Golden Key International Honour Society, 2014-2015 New Professionals Program

WORK EXPERIENCE

Human Worldwide Music & Sound Design New York, NY 2018 – Present

- Intern: compose and submit original music for commercials, scout references and complete research to meet client's visions, work in post production and synchronization office, and various other duties

Dimitrios & Georgia Kaloidis Parochial School Brooklyn, NY 2018 – Present

- Music teacher: teach percussion ensemble, string ensemble, wind ensemble and recorder to kindergarten through 8th grade students three days a week as part of their core graded curriculum, direct marching band in the annual Greek Independence Day Parade, prepare students for annual school-wide Festival of the Arts performance, maintain and repair instruments, correspond with parents and the school board, create written and playing-based assignments, quizzes and exams on grade level music theory, history and performance

Music Box School Brooklyn, NY 2018 - Present

- Music teacher: private lessons in guitar & piano, as well as rock band class at both locations in Sheepshead Bay & Bay Ridge

Henderson Academy of Music Brooklyn, NY 2018 - Present

- Piano teacher: private lessons in students' homes

Staccato Music Center Brooklyn, NY 2017 - Present

- Guitar teacher: private lessons

Recording Engineer New York, NY 2016 – Present

- Record, produce and mix live concerts and studio sessions at venues and freelance throughout NYC, including Mannes & the New School, Human World Wide, and Bedford-Stuyvesant neighborhood events using programs including Protools, Reaper, Logic, Audacity, Garageband, and various microphones/microphone placements
- Perform and record live instruments as well as midi tracks for various artists' songs

Music Engraver/Arranger New York, NY 2016 - Present

- Input handwritten or incomplete scores into Sibelius, as well as make various arrangements of scores for such artists as the Newman-Oltman Guitar Duo, including a guitar duo arrangement of Schubert's lied *Der Hirt auf dem Felsen*, D.965, J.S. Bach's *Italian Concerto*, BWV 971, and Vivaldi's *Qual Per Ignoto Calle*, RV 677 - II. "*Quel Passagier Son Io*" for guitar accompaniment

Newman & Oltman Guitar Duo New York, NY 2016 - Present

- Use Microsoft Office (particularly Word and Excel) to create spreadsheets, databases and contact lists to organize press inquiries and concert booking

Sheer Pluck Ensemble Queens, NY 2013 - Present

- Guitarist & other instrumentalist in a performing and recording ensemble of plucked string instruments, directed by William Anderson

Guitarist/Composer

2008 - Present

- Perform original experimental rock music and classical guitar recitals internationally in ten countries so far both as a soloist and in various groups; have used conversational-level French & Spanish to communicate in said countries; as a multi-instrumentalist, perform and record on sitar, banjo, mandolin, lute, Hawaiian guitar, tiple, theorbo, piano/keyboard, electric bass, eight-string electric guitar, drum programming; as a continuo player, realize figured and unfigured bass to perform and record on theorbo, lute and guitar in various ensembles including Continuo Collective and Mannes College's Opera Department
- Festival Performer: Bushwick Open Studios, Mise-En Music Festival, CMJ, BrainCave, EarsOpen, ACDA, FMLY, Slackgaze, Coz Village Festival, Internacional Camerata 21, Color Me Bushwick, New Sounds Live, National Guitar Workshop '07-09, Mannes NY Guitar Seminar '12, '15-17. Radio Station Live Sets: WFMU and WHFR. Venues played include Portugal's Casa Da Música, Mexico's Tlaqna Concert Hall and various NYC venues including Carnegie Hall, Tenri Cultural Institute, Spectrum, Taipei Cultural Center, Italian Academy, Morgan Library, Brookfield Place, Lincoln Center, Mercury Lounge, Knitting Factory, Brooklyn Bowl, Union Pool and Rockwood Music Hall. Organized & performed at benefit concerts in NYC and throughout the Northeast; served as panelist and performer for Silent Barn community outreach program
- Recorded and composed or co-composed 9 full-length albums and 8 EPs, self-released and released by labels Don Giovanni, Mouca, Acuarela and Terry Crew as well as several individual recordings for various groups; second full-length album, *Wild Movement*, released by European label Mouca and publishing label Acuarela, received its second single video premiere, "Drifters" on MTV Spain in 2014; her group UFOs composed soundtrack to original film *In Motion* in 2012; music composed by her group Fables performed to by dance company Third Rail Projects in 2012; composed and played all instruments for self-recorded single "Ridge" with partial studio assistance via a recording invitation from Converse Rubber Tracks Studios in 2014
- Studied composition with David Loeb at Mannes College and Dr. Jeff Nichols at Queens College's Aaron Copland School of Music; classical-style compositions include *Theme & Variations for Guitar & Viola* (premiered in Perugia, Italy at Borgo Sant'Antonio church for Summer Abroad Aaron Copland School of Music program in 2014), *Duo for Violin & Bassoon* (premiered by Lucy Voin & Anna Fitzgerald in 2015), *Bolero* (commissioned by the New School for Drama for senior thesis showcase play in 2016), *Fugue In C Major* and *Fugue In D Minor*
- Articles featuring bands written for, played guitar and sung in, (including Liz Hogg solo, Beach Arabs, Kissing Is A Crime and Fables) have appeared in dozens of publications including The New York Times, Times News Weekly, Nylon, Stereogum, NME, Impose, RockDelux, TodayOnline, Jenesaispop, The New York Daily News, Big Takeover, Deli Magazine and CMJ
- Original music aired on several radio stations, including BBC's Radio 1, WFMU, RNE's Radio 3, KRTU, Amazing Radio, WHRW, WUML, The BIRN, Newtown Radio, Indirecte Radio, KUCI and Soundcast FM.
- Member of BMI & Sesac

Various Institutions New York, NY

2010 - 2018

- Taught private and group lessons in guitar (classical and other styles, including electric), piano, music theory, and improvisation to various ages and skill levels from beginner to advanced, preparing students for NYSSMA (New York State School Music Association) exams & juries, as well as auditions
- Teach freelance (2010-present) and at institutions including Music Beans (2018), Brooklyn Musical Arts (2017), Treblemakers Music School (2015), Hosh Kids (2013) (music sing-along and dance class to fifteen pre-school children), Poppenhusen Institute (2015), Montessori Progressive Learning Center afterschool program (2014-2015), Dr. Jun Fu Music Learning Program (2013-2015), and Melody Time Music Center (2015)

The New School for Jazz and Contemporary Music New York, NY

2016 - 2017

- 20th Century Perspectives on Music & World Music History course assistant; worked alongside professor Dr. Chris Stover to carry out day to day classroom activities and support teaching and learning outcomes
- Gig Office Bandleader; assembled a musical group in accordance with client's specifications, sometimes helping clients realize their vision for the performance, preparing music, performing at a range of events including weddings, cocktail parties, institutions such as the Neue Galerie, the New Museum and the Highline, as well as at New School events, including graduation celebrations, retirement parties, and the annual Block Party

Mannes College New York, NY

2015 - 2017

- Theory & analysis tutor
- Music Library student aide - worked circulation desk, maintained library shelves and completed clerical work
- Audition assistant
- Orientation leader

Louis Armstrong House Museum Archives Flushing, NY

2012 - 2013

- Worked on annual gala fundraising and outreach to the community
- Invited local organizations and politicians to fund benefit events for the museum

Aaron Copland School of Music (ACSM) Flushing, NY

2013 - 2015

- Music Library student aide - worked circulation desk, maintained library shelves and did clerical work
- Social media team member - maintained social media sites and marketed events