

EDUCATION

Mannes College, The New School for Music New York, NY

Master of Music, Classical Guitar 2017 (Merit Scholarship)

GPA 3.97; Dean's List 2015-2017

Aaron Copland School of Music at Queens College Flushing, NY

Bachelor of Music, Classical Guitar 2015

GPA 3.705; Dean's List 2011-2015

Fiorello H. LaGuardia H.S. of Music & Art and Performing Arts New York, NY

Advanced Regent's Diploma (Arts Endorsed) 2011

AP Scholar with Honors 2011

HONORS & AWARDS

2017 Peter M. Gross fund grantee, 2017 The New School for Music Dean's Award, 2017 Lanciano International Guitar Seminar Fellowship (first American recipient), 2017 Fulbright Semi-Finalist, 2015 Aaron Copland School of Music Departmental Honors in Music, 2014 Maurice Kagan Memorial Scholarship Award for Excellence in an Orchestral Instrument (first guitarist recipient), 2014 Two Merit-Based Scholarships for Summer Abroad Perugia Composition & Performance Program, 2011-2015 Golden Key International Honour Society, 2014-2015 New Professionals Program

Guitar Master Classes

Roberto Fabbri (2017), Elías Barreiro (2017), João Luiz (2017), Benjamin Verdery (2017), Álvaro Pierri (2017), Newman & Oltman Guitar Duo (chamber music) (2016 & 2015), Jennifer Trowbridge (2016), Arthur Kampela (2016), Richard Savino (2015), Laura Oltman (2015), Scott Tennant (2015), Vladislav Bláha (2014), Celil Refik Kaya (2013)

Private Guitar Lessons

David Starobin (2014, 2016 & 2017 - Present), Michael Newman (2012 & 2015-2017), Oren Fader (2014-2015 & 2017), David Leisner (2015 & 2016), Mark Delpriora (2015 & 2016), William Anderson (2011-2015 & 2016), Daniel Boring (2016), Paul Holmes Morton (theorbo) (2016), Grant Herreid (theorbo) (2016), Daniel Swenberg (theorbo) (2016), Adam Pietrykowski (2015), Kevin R. Gallagher (2014-2015), Virginia Luque (2015), Frederic Hand (2012 & 2015), Gustavo Castro Ortigoza (2014), Cutberto Córdova (2014), Álvaro Hernández Jarquín (2014)

SELECTED PERFORMANCES

Carnegie Hall New York, NY

2018

- Performed electric guitar in Radmila Lolly's *Wonderland* album release concert at Zankel Hall

Sonoscopia Porto, Portugal

2018

- Performed original experimental rock set

La Reliure Geneva, Switzerland

2018

- Performed original experimental rock set and a classical guitar recital

Rvbicón Santander, Spain

2018

- Performed original experimental rock set and a classical guitar recital

BlackMarket Rome, Italy

2018

- Performed original experimental rock set and a classical guitar recital

Hunterdon County Senior Center Flemington, NJ

2017 - 2018

- Performed and discussed a program of solos and duos as part of Raritan River Music's Arists-in-the-Community Residency Program, sponsored by the D'Addario & Augustine foundations, NJ State Council on the Arts, and Hunterdon County Cultural & Heritage Commission
- Performed a solo classical guitar concert sponsored by New Jersey State Council on the Arts

- Ananda Ashram** Monroe, NY 2015, 2017 - 2018
- Performed three different classical guitar programs at Maha Shivaratri All Night Music & Dance Celebration
- St. Paul the Apostle Catholic Church** Yonkers, NY 2017
- Sang alto in a quartet performance of Poulenc's *O Magnum Mysterium*, Gounod's *Messe Brève No. 7*, Saint-Saëns' *Tollite Hostias*, propers chants Credo/Alma Redemptoris Mater & Joy To The World for Christmas Eve 10pm mass
- Church of St. Luke in the Fields & St. Luke's Lutheran Church** New York, NY 2017
- Performed lute with Continuo Collective at two concerts featuring sacred songs in 17th Century German-speaking lands; music by Schutz, Schein, Sances, Paullin & others
- Hunterdon Art Center** Clinton, NJ 2017
- Performed Francisco Mignone's *Etude #1* & flute/guitar duets with Denis Savelyev as part of a concert presented by Raritan River Music and sponsored by Augustine Foundation
- MISE-EN_PLACE** Bushwick Brooklyn, NY 2017
- Performed Joshua Hey's *fissu|rupT|t|eaR* for solo electric guitar and multi-effects pedal as part of Bushwick Music Studio's electro-acoustic music series
- Parco delle Arti musicali Torri Montanare, Diocleziano Auditorium & Castle of Salle** Lanciano & Salle, Italy 2017
- Performed solo classical guitar as well as guitar ensemble and chamber music as a fellowship grantee at Lanciano International Guitar Seminar
- Spectrum** New York, NY 2017
- Gave world premieres of Jakub Polaczyk's *Tamburion For String Quartet & 2 Guitars* and *Telegrams For Bb Clarinet, Electric Guitar & Piano*
- Tenri Cultural Institute** New York, NY 2017
- Gave world premiere of Luke Gopnik-Parker's *Three Pieces for Guitar Orchestra* at NAFTA concert, commissioned by the Roger Shapiro Fund for New Music and produced by Marsyas Productions
- Carnegie Hall** New York, NY 2017
- Gave world premiere of William Anderson's *Unexpected Reunion* at Weill Hall
- Shakespeare Garden** New York, NY 2017
- Performed J.S. Bach & Britten during each event of a wedding ceremony
- Bliss Plaza** Sunnyside, NY 2017
- Performed flute & guitar duos for Sunnyside Shines event, sponsored by Queens Council on the Arts
- Groupmuse** Brooklyn, NY 2017 - Present
- Perform intimate solo guitar and chamber music concerts at people's homes
- Taipei Cultural Center** New York, NY 2017
- Performed U.S. premieres of Ivan Vukosavljević's *Trills, Spills & Bellyaches for Electric Guitar* & Linda Buckley's *Torann* with Ensemble Mise-En as part of Mise-En Music Festival
- St. Stanislaus Kostka Church** Brooklyn, NY 2016
- Guitar in the premiere of Jakub Polaczyk's *Missa Apuncta*
- Morgan Library, Hamilton House, Sloan Kettering Cancer Center** New York, NY 2016 - Present
- Guitar and flute duo and guitar duo performances in a variety of styles and genres

- Alvin Johnson/J.M. Kaplan Hall** New York, NY 2016
- Theorbo and guitar in Mannes' production of Monteverdi's *L'Orfeo*
- Ernst C. Stiefel Concert Hall at Mannes** New York, NY 2016
- Guitar in Handel's oratorio *Il Trionfo Del Tempo E Della Verità*, Vivaldi's Trio Sonata "La Follia" In D Minor, RV63 & Corelli's Sonata a Quattro, WoO 4 with the Baroque Chamber Players, directed by Nancy Wilson
- King115 (The Little Theatre) at Queens College** Flushing, NY 2016
- Guitar and assembler of chamber group for a student-led production of the play *Cloud Tectonics*
- Tishman Auditorium & Mannes Concert Hall** New York, NY 2015-2016
- Performed classical guitar, five-string electric bass and eight-string electric guitar with MACE (Mannes American Composers Ensemble) under conductors David Fulmer, Alan Pierson & Samuel McCoy
 - Performed 5-string banjo and steel string guitar in the COPA Theatre Orchestra's production of Carl Davis' "Safety Last" for the New School's (Un)Silent Film Night under conductor David Hayes
- Glass Box Performance Space at Mannes College** New York, NY 2015
- Leo Brouwer's arrangement of The Beatles' "The Fool on The Hill" for Latin American Guitar Day
 - Jacques Ibert's *Deux Interludes* (arr. 2 guitars/2 violins)
- Brookfield Place** New York, NY 2015
- World premiered David Lang's *questionnaire* at New Sounds Live festival hosted by WNYC
- New School** New York, NY 2015
- Performer & speaker at Future of Guitar Design workshops, hosted by Ed Keller
- Goldstein Theatre** Flushing, NY 2015
- Performed banjo, Hawaiian & classical guitar in Kupferberg Center for the Arts' production of Kurt Weill & Bertolt Brecht's *The Threepenny Opera*
- President's Lounge at Queens College Dining Hall and Summit Flex Space** Flushing, NY 2015
- Performed J.S. Bach, Giuliani, Regondi & Villa-Lobos for alumni lectures & President's cabinet receptions
- Lincoln Center's David Rubenstein Atrium** New York, NY 2015
- Performed electric guitar for Lincoln Center Student Advisory Council's College Cabaret Night
- Festival Internacional Camerata 21** Xalapa, Mexico 2014
- Performed and premiered works by Steve Reich, Leo Brouwer and William Anderson at Teatro del Estado and Xalapa Symphony Orchestra Hall as part of festival directed by Emil Awad
- Colden Auditorium** Flushing, NY 2014
- Performed lead electric, classical & 12-string guitar in rock band for Leonard Bernstein's *MASS*, conducted by Maurice Peress
- Carnegie Hall** New York, NY 2014
- Performed Guitar Part #1 in Reich's *Electric Counterpoint* and Brouwer's *Cuban Landscape with Rain* at Weill Recital Hall as a member of Sheer Pluck
- Casa Da Música** Porto, Portugal 2014
- Performed original music as part of a 5-country European tour in support of 2nd original album, *Wild Movement*
- Italian Academy at Columbia University** New York, NY 2013
- Premiered Robert Martin's *Diary of a Seducer*, No. 31 as a member of Sheer Pluck

- Performed sitar solo and with sitarist Ikhlāq Hussain and tabla player Nitin Mitta

GUITARIST/COMPOSER EXPERIENCE

- Perform original experimental rock music and classical guitar recitals internationally in ten countries so far both as a soloist and in various groups; have used conversational-level French & Spanish to communicate in said countries; as a multi-instrumentalist, perform and record on sitar, banjo, mandolin, lute, Hawaiian guitar, tiple, theorbo, piano/keyboard, electric bass, eight-string electric guitar, drum programming; as a continuo player, realize figured and unfigured bass to perform and record on theorbo, lute and guitar in various ensembles including Continuo Collective and Mannes College's Opera Department
- Festival Performer: Bushwick Open Studios, Mise-En Music Festival, CMJ, BrainCave, EarsOpen, ACDA, FMLY, Slackgaze, Coz Village Festival, Internacional Camerata 21, Color Me Bushwick, New Sounds Live, National Guitar Workshop '07-09, Mannes NY Guitar Seminar '12, '15-17. Radio Station Live Sets: WFMU and WHFR. As a solo performer (guitarist, singer, songwriter and/or keyboardist), has toured in ten countries; venues played include Portugal's Casa Da Música, Mexico's Tlaqna Concert Hall and various NYC venues including Carnegie Hall, Tenri Cultural Institute, Spectrum, Taipei Cultural Center, Italian Academy, Morgan Library, Brookfield Place, Lincoln Center, Mercury Lounge, Knitting Factory, Brooklyn Bowl, Union Pool, Rockwood Music Hall and Northeast colleges including Bard College, Bennington College and SUNY Purchase. Organized & performed at benefit concerts in NYC and throughout the Northeast; served as panelist and performer for Silent Barn community outreach program
- Recorded and composed or co-composed 9 full-length albums and 8 EPs, self-released and released by labels Don Giovanni, Mouca, Acuarela and Terry Crew as well as several individual recordings for various groups; second full-length album, *Wild Movement*, released by European label Mouca and publishing label Acuarela, received its second single video premiere, "Drifters" on MTV Spain in 2014; her group UFOs composed soundtrack to original film *In Motion* in 2012; music composed by her group Fables performed to by dance company Third Rail Projects in 2012; composed and played all instruments for self-recorded single "Ridge" with partial studio assistance via a recording invitation from Converse Rubber Tracks Studios in 2014
- Studied composition with David Loeb at Mannes College and Dr. Jeff Nichols at Queens College's Aaron Copland School of Music; classical-style compositions include *Theme & Variations for Guitar & Viola* (premiered in Perugia, Italy at Borgo Sant'Antonio church for Summer Abroad Aaron Copland School of Music program in 2014), *Duo for Violin & Bassoon* (premiered by Lucy Voin & Anna Fitzgerald in 2015), *Bolero* (commissioned by the New School for Drama for senior thesis showcase play in 2016), *Fugue In C Major* and *Fugue In D Minor*
- Articles featuring bands written for, played guitar and sung in, (including Liz Hogg solo, Beach Arabs, Kissing Is A Crime and Fables) have appeared in dozens of publications including The New York Times, Times News Weekly, Nylon, Stereogum, NME, Impose, RockDelux, TodayOnline, Jenesaispop, The New York Daily News, Big Takeover, Deli Magazine and CMJ
- Original music aired on several radio stations, including BBC's Radio 1, WFMU, RNE's Radio 3, KRTU, Amazing Radio, WHRW, WUML, The BIRN, Newtown Radio, Indirecte Radio, KUCI and Soundcast FM.
- Member of BMI & Sesac

WORK EXPERIENCE

Human Worldwide Music & Sound Design New York, NY

2018 – Present

- Intern: compose and submit original music for commercials, scout references and complete research to meet client's visions, work in post production and synchronization office, and various other duties

Dimitrios & Georgia Kaloidis Parochial School Brooklyn, NY

2018 – Present

- Music teacher: teach percussion ensemble, string ensemble, wind ensemble and recorder to kindergarten through 8th grade students three days a week as part of their core graded curriculum, direct marching band in the annual Greek Independence Day Parade, prepare students for annual school-wide Festival of the Arts performance, maintain and repair instruments, correspond with parents and the school board, create written and playing-based assignments, quizzes and exams on grade level music theory, history and performance

Music Box School Brooklyn, NY

2018 - Present

- Music teacher: private lessons in guitar & piano, as well as rock band class at both locations in Sheepshead Bay & Bay Ridge

Henderson Academy of Music Brooklyn, NY

2018 - Present

- Piano teacher: private lessons in students' homes

Staccato Music Center Brooklyn, NY

2017 - Present

- Guitar teacher: private lessons

- Recording Engineer** New York, NY 2016 – Present
- Record, produce and mix live concerts and studio sessions at venues and freelance throughout NYC, including Mannes & the New School, Human World Wide, and Bedford-Stuyvesant neighborhood events using programs including Protools, Reaper, Logic, Audacity, Garageband, and various microphones/microphone placements
 - Perform and record live instruments as well as midi tracks for various artists' songs
- Music Engraver/Arranger** New York, NY 2016 - Present
- Input handwritten or incomplete scores into Sibelius, as well as make various arrangements of scores for such artists as the Newman-Oltman Guitar Duo, including a guitar duo arrangement of Schubert's lied *Der Hirt auf dem Felsen, D.965*, J.S. Bach's *Italian Concerto, BWV 971*, and Vivaldi's *Qual Per Ignoto Calle, RV 677 - II. "Quel Passagier Son Io"* for guitar accompaniment
- Newman & Oltman Guitar Duo** New York, NY 2016 - Present
- Use Microsoft Office (particularly Word and Excel) to create spreadsheets, databases and contact lists to organize press inquiries and concert booking
- Sheer Pluck Ensemble** Queens, NY 2013 - Present
- Guitarist & other instrumentalist in a performing and recording ensemble of plucked string instruments, directed by William Anderson
- Various Institutions** New York, NY 2010 - 2018
- Taught private and group lessons in guitar (classical and other styles, including electric), piano, music theory, and improvisation to various ages and skill levels from beginner to advanced, preparing students for NYSSMA (New York State School Music Association) exams & juries, as well as auditions
 - Teach freelance (2010-present) and at institutions including Music Beans (2018), Brooklyn Musical Arts (2017), Treblemakers Music School (2015), Hosh Kids (2013) (music sing-along and dance class to fifteen pre-school children), Poppenhusen Institute (2015), Montessori Progressive Learning Center afterschool program (2014-2015), Dr. Jun Fu Music Learning Program (2013-2015), and Melody Time Music Center (2015)
- The New School for Jazz and Contemporary Music** New York, NY 2016 - 2017
- 20th Century Perspectives on Music & World Music History course assistant; worked alongside professor Dr. Chris Stover to carry out day to day classroom activities and support teaching and learning outcomes
 - Gig Office Bandleader; assembled a musical group in accordance with client's specifications, sometimes helping clients realize their vision for the performance, preparing music, performing at a range of events including weddings, cocktail parties, institutions such as the Neue Galerie, the New Museum and the Highline, as well as at New School events, including graduation celebrations, retirement parties, and the annual Block Party
- Mannes College** New York, NY 2015 – 2017
- Theory & analysis tutor
 - Music Library student aide – worked circulation desk, maintained library shelves and completed clerical work
 - Audition assistant
 - Orientation leader
- Louis Armstrong House Museum Archives** Flushing, NY 2012 - 2013
- Worked on annual gala fundraising and outreach to the community
 - Invited local organizations and politicians to fund benefit events for the museum
- Aaron Copland School of Music (ACSM)** Flushing, NY 2013 - 2015
- Music Library student aide – worked circulation desk, maintained library shelves and did clerical work
 - Social media team member – maintained social media sites and marketed events