

LIZ HOGG - 401 17th St. Brooklyn, NY 11215 - (718) 354-9809 - lizmhogg@gmail.com - lizhogg.com

EDUCATION

Mannes College, The New School for Music New York, NY

Master of Music, Classical Guitar 2017 (Merit Scholarship)

GPA 3.97; Dean's List 2015-2017

Aaron Copland School of Music at Queens College Flushing, NY

Bachelor of Music, Classical Guitar 2015

GPA 3.705; Dean's List 2011-2015

Honors & Awards:

- 2017 Peter M. Gross fund grantee
- 2017 The New School for Music Dean's Award
- 2017 Lanciano International Guitar Seminar Fellowship (first American recipient)
- 2017 Fulbright Semi-Finalist
- 2015 Aaron Copland School of Music Departmental Honors in Music
- 2014 Maurice Kagan Memorial Scholarship Award for Excellence in an Orchestral Instrument (first guitarist recipient)
- 2014 Two Merit-Based Scholarships for Summer Abroad Perugia Composition & Performance Program
- 2011-2015 Golden Key International Honour Society
- 2014-2015 New Professionals Program

WORK EXPERIENCE

Music Teacher

2010 - Present

- Teach percussion ensemble, string ensemble, wind ensemble and recorder to kindergarten through 8th grade students three days a week as part of their core curriculum at Dimitrios & Georgia Kaloidis Parochial School (2018-present)
- Teach private and group lessons in guitar (classical and other styles, including electric), piano, music theory, and improvisation to various ages and skill levels from beginner to advanced, preparing students for NYSSMA (New York State School Music Association) exams & juries, as well as auditions
- Teach freelance (2010-present) and at institutions including Staccato Music Center (2017-present), Music Beans (2018), Brooklyn Musical Arts (2017), Treblemakers Music School (2015), Hosh Kids (2013) (music sing-along and dance class to fifteen pre-school children), Poppenhusen Institute (2015), Montessori Progressive Learning Center afterschool program (2014-2015), Dr. Jun Fu Music Learning Program (2013-2015), and Melody Time Music Center (2015)

Freelance Audio/Recording Engineer, Producer, & Mixer New York, NY

2016 - Present

- Record live concerts and studio sessions at venues throughout NYC, including Mannes & the New School, and Bedford-Stuyvesant neighborhood events using Protocols, Reaper and various microphones/microphone placement
- Perform and record instruments as well as midi tracks for various artists' songs

Music Engraver New York, NY

2016 - Present

- Input handwritten or incomplete scores into Sibelius, as well as make various arrangements of scores for such artists as the Newman-Oltman guitar duo, including a guitar duo arrangement of Schubert's lied *Der Hirt auf dem Felsen*, D.965 originally written for soprano, clarinet and piano

The New School for Jazz and Contemporary Music New York, NY

2016 - 2017

- 20th Century Perspectives on Music & World Music History course assistant; worked alongside professor Dr. Chris Stover to carry out day to day classroom activities and support teaching and learning outcomes
- Gig Office Bandleader; assembled a musical group in accordance with client's specifications, sometimes helping clients realize their vision for the performance, preparing music, performing at a range of events including weddings, cocktail parties, institutions such as the Neue Galerie, the New Museum and the Highline, as well as at New School events, including graduation celebrations, retirement parties, and the annual Block Party

Mannes College New York, NY

2015 - 2017

- Theory & analysis tutor
- Music Library student aide - worked circulation desk, maintained library shelves and completed clerical work
- Audition assistant
- Orientation Leader

Sheer Pluck Ensemble Queens, NY

2013 - Present

- Guitarist & other instrumentalist in a performing and recording ensemble of plucked string instruments, directed by William Anderson

Louis Armstrong House Museum Archives Flushing, NY

2012 - 2013

- Worked on annual gala fundraising and outreach to the community
- Invited local organizations and politicians to fund benefit events for the museum

Aaron Copland School of Music (ACSM) Flushing, NY

2013 - 2015

- Music Library student aide – worked circulation desk, maintained library shelves and did clerical work
- Social media team member – maintained social media sites and marketed events

Music Festivals & Radio Stations

Festival Performer: Bushwick Open Studios, Mise-En Music Festival, CMJ, BrainCave, EarsOpen, ACDA, FMLY, Slackgaze, Coz Village Festival, Internacional Camerata 21, Color Me Bushwick, New Sounds Live, National Guitar Workshop '07-09, Mannes NY Guitar Seminar '12, '15-17. Radio Station Live Sets: WFMU and WHFR. As a solo performer (guitarist, singer, songwriter and/or keyboardist), has toured in ten countries at venues including Portugal's Casa Da Música and played various NYC venues including Carnegie Hall, Tenri Cultural Institute, Spectrum, Taipei Cultural Center, Italian Academy, Morgan Library, Brookfield Place, Lincoln Center, Mercury Lounge, Knitting Factory, Babycastles, Brooklyn Bowl, Union Pool and Rockwood Music Hall. Organized & performed at benefit concerts in NYC and throughout the Northeast; served as panelist and performer for Silent Barn community outreach program.

DISCOGRAPHY/PRESS/RADIO PLAY**New York, NY**

2008 - Present

- Recorded 8 full-length albums and 8 EPs, self-released and released by labels Don Giovanni, Mouca, Acurela and Terry Crew as well as several individual recordings for various groups
- Articles featuring bands written for, played guitar and sung in, (including Liz Hogg solo, Beach Arabs, Kissing Is A Crime and Fables) have appeared in dozens of publications including The New York Times, Times News Weekly, Nylon, Stereogum, NME, Impose, RockDelux, TodayOnline, Jenesaispop, The New York Daily News, Big Takeover, Deli Magazine and CMJ
- Original music aired on several radio stations, including BBC's Radio 1, WFMU, RNE's Radio 3, KRTU, Amazing Radio, WHRW, WUML, The BIRN, Newtown Radio, Indirecte Radio, KUCI and Soundcast FM

COMPOSITIONS

- Composed and premiered Theme & Variations for Guitar & Viola in Perugia, Italy at Borgo Sant'Antonio church for Summer Abroad Aaron Copland School of Music program in 2014
- Composed Duo for Violin & Bassoon, premiered by Lucy Voin & Anna Fitzgerald in 2015
- Commissioned to compose a Bolero for senior thesis showcase play at the New School for Drama in 2016
- Her group UFOs composed soundtrack to original film *In Motion* in 2012
- Music composed by her group Fables performed to by dance company Third Rail Projects in 2012
- Composed and played all instruments for self-recorded single "Ridge" with partial studio assistance via a recording invitation from Converse Rubber Tracks Studios in 2014
- Second full-length album, *Wild Movement*, released by European label Mouca and publishing label Acurela, received its second single video premiere, "Drifters" on MTV Spain in 2014
- Arrangements include J.S. Bach's Italian Concerto, BWV 971 – II. Andante for guitar duo and Vivaldi's Qual Per Ignoto Calle, RV 677 - II. "Quel Passagier Son Io" for guitar accompaniment in 2016
- Studied composition with David Loeb at Mannes College and Dr. Jeff Nichols at Queens College's Aaron Copland School of Music

ADDITIONAL SKILLS

- French & Spanish (conversational)
- Sibelius, Microsoft Office (Word, Excel, Access, Publisher, PowerPoint, and Outlook)
- Sitar, banjo, mandolin, lute, Hawaiian guitar, tiple, theorbo, piano/keyboard, electric bass, eight-string electric guitar, drum programming
- Protools, Logic, Audacity, Garageband, Reaper

PROFESSIONAL ORGANIZATIONS

- Member of Continuo Collective, BMI, Sesac, New York City Classical Guitar Society, Guitar Foundation of America