

# LIZ HOGG

401 17<sup>th</sup> St. Brooklyn, NY 11215 ▪ (718) 354-9809 ▪ [lizmhogg@gmail.com](mailto:lizmhogg@gmail.com) ▪ [lizhogg.com](http://lizhogg.com)

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## EDUCATION

### **Mannes College, The New School for Music** New York, NY

Master of Music, Classical Guitar 2017 (Merit Scholarship)  
GPA 3.97; Dean's List 2015-2017

### **Aaron Copland School of Music at Queens College** Flushing, NY

Bachelor of Music, Classical Guitar 2015  
GPA 3.705; Dean's List 2011-2015

### **Honors & Awards:**

- 2017 Peter M. Gross fund grantee
- 2017 The New School for Music Dean's Award
- 2017 Lanciano International Guitar Seminar Fellowship (first American recipient)
- 2017 Fulbright Semi-Finalist
- 2015 Aaron Copland School of Music Departmental Honors in Music
- 2014 Maurice Kagan Memorial Scholarship Award for Excellence in an Orchestral Instrument (First Guitarist Recipient)
- 2014 Two Merit-Based Scholarships for Summer Abroad Perugia Composition & Performance Program
- 2011-2015 Golden Key International Honour Society
- 2014-2015 New Professionals Program

### **Fiorello H. LaGuardia H.S. of Music & Art and Performing Arts** New York, NY

Advanced Regent's Diploma (Arts Endorsed) 2011  
AP Scholar with Honors 2011

### **Guitar Master Classes**

Michael Newman (2017), Isabella Abbonizio (2017), Francisco Bernier (2017), Laura Oltman (2015 & 2017), Roberto Fabbri (2017), Elías Barreiro (2017), João Luiz (2017), Benjamin Verdery (2017), Álvaro Pierri (2017), Newman & Oltman Guitar Duo (chamber music) (2016 & 2015), Jennifer Trowbridge (2016), Arthur Kampela (2016), Richard Savino (2015), Scott Tennant (2015), Vladislav Bláha (2014), Celil Refik Kaya (2013)

### **Private Guitar Lessons**

Michael Newman (2012 & 2015-2017), Oren Fader (2014-2015 & 2017), David Leisner (2015 & 2016), Mark Delpriora (2015 & 2016), William Anderson (2011-2015 & 2016), David Starobin (2014 & 2016), Daniel Boring (2016), Paul Holmes Morton (theorbo) (2016), Grant Herreid (theorbo) (2016), Daniel Swenberg (theorbo) (2016), Adam Pietrykowski (2015), Kevin R. Gallagher (2014-2015), Virginia Luque (2015), Frederic Hand (2012 & 2015), Gustavo Castro Ortigoza (2014), Cutberto Córdova (2014), Álvaro Hernández Jarquín (2014)

## SELECTED PERFORMANCES

### **Spectrum** New York, NY

2017

- Gave world premieres of Jakub Polaczyk's *Tamburion For String Quartet & 2 Guitars* and *Telegrams For Bb Clarinet, Electric Guitar & Piano*

### **Tenri Cultural Institute** New York, NY

2017

- Gave world premiere of Luke Gopnik-Parker's *Three Pieces for Guitar Orchestra* at NAFTA concert, commissioned by the Roger Shapiro Fund for New Music and produced by Marsyas Productions

### **Carnegie Hall** New York, NY

2017

- Gave world premiere of William Anderson's *Unexpected Reunion* at Weill Hall

### **Shakespeare Garden** New York, NY

2017

- Performed J.S. Bach & Britten during each event of a wedding ceremony

### **Bliss Plaza** Sunnyside, NY

2017

- Performed flute & guitar duos for Sunnyside Shines event, sponsored by Queens Council on the Arts

### **Groupmuse** Brooklyn, NY

2017 - Present

- Perform intimate solo guitar and chamber music concerts at people's homes

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- Taipei Cultural Center** New York, NY 2017
- Performed U.S. premieres of Ivan Vukosavljević's *Trills, Spills & Bellyaches for Electric Guitar* & Linda Buckley's *Torann* with Ensemble Mise-En as part of Mise-En Music Festival
- Hunterdon County Senior Center** Flemington, NJ 2017
- Performed and discussed a program of solos and duos as part of Raritan River Music's Arists-in-the-Community Residency Program, sponsored by the D'Addario & Augustine foundations, NJ State Council on the Arts, and Hunterdon County Cultural & Heritage Commission
- St. Stanislaus Kostka Church** Brooklyn, NY 2016
- Guitar in the premiere of Jakub Polaczyk's *Missa Apuncta*
- Morgan Library, Hamilton House, Sloan Kettering Cancer Center** New York, NY 2016 - Present
- Guitar and flute duo and guitar duo performances in a variety of styles and genres
- Alvin Johnson/J.M. Kaplan Hall** New York, NY 2016
- Theorbo and guitar in Mannes' production of Monteverdi's *L'Orfeo*
- Ernst C. Stiefel Concert Hall at Mannes** New York, NY 2016
- Guitar in Handel's oratorio *Il Trionfo Del Tempo E Della Verità*, Vivaldi's Trio Sonata "La Follia" In D Minor, RV63 & Corelli's Sonata a Quattro, WoO 4 with the Baroque Chamber Players, directed by Nancy Wilson
- King115 (The Little Theatre) at Queens College** Flushing, NY 2016
- Guitar and assembler of chamber group for a student-led production of the play *Cloud Tectonics*
- Tishman Auditorium & Mannes Concert Hall** New York, NY 2015-2016
- Performed classical guitar, five-string electric bass and eight-string electric guitar with MACE (Mannes American Composers Ensemble) under conductors David Fulmer, Alan Pierson & Samuel McCoy
  - Performed 5-string banjo and steel string guitar in the COPA Theatre Orchestra's production of Carl Davis' "Safety Last" for the New School's (Un)Silent Film Night under conductor David Hayes
- Glass Box Performance Space at Mannes College** New York, NY 2015
- Leo Brouwer's arrangement of The Beatles' "The Fool on The Hill" for Latin American Guitar Day
  - Jacques Ibert's *Deux Interludes* (arr. 2 guitars/2 violins)
- Brookfield Place** New York, NY 2015
- World premiered David Lang's *questionnaire* at New Sounds Live festival hosted by WNYC
- New School** New York, NY 2015
- Performer & speaker at Future of Guitar Design workshops, hosted by Ed Keller
- Goldstein Theatre** Flushing, NY 2015
- Performed banjo, Hawaiian & classical guitar in Kupferberg Center for the Arts' production of Kurt Weill & Bertolt Brecht's *The Threepenny Opera*
- President's Lounge at Queens College Dining Hall and Summit Flex Space** Flushing, NY 2015
- Performed J.S. Bach, Giuliani, Regondi & Villa-Lobos for alumni lectures & President's cabinet receptions

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**Lincoln Center's David Rubenstein Atrium** New York, NY 2015

- Performed electric guitar for Lincoln Center Student Advisory Council's College Cabaret Night

**Ananda Ashram** Monroe, NY 2017 & 2015

- Performed J.S. Bach, Giuliani & Villa-Lobos at Maha Shivaratri All Night Music & Dance Celebration
- Performed Regondi, Britten, J.S. Bach

**Festival Internacional Camerata 21** Xalapa, Mexico 2014

- Performed and premiered works by Steve Reich, Leo Brouwer and William Anderson at Teatro del Estado and Xalapa Symphony Orchestra Hall as part of festival directed by Emil Awad

**Colden Auditorium** Flushing, NY 2014

- Performed lead electric, classical & 12-string guitar in rock band for Leonard Bernstein's *MASS*, conducted by Maurice Peress

**Carnegie Hall** New York, NY 2014

- Performed Guitar Part #1 in Reich's *Electric Counterpoint* and Brouwer's *Cuban Landscape with Rain* at Weill Recital Hall as a member of Sheer Pluck

**Casa Da Música** Porto, Portugal 2014

- Performed original music as part of a 5-country European tour in support of 2<sup>nd</sup> original album, *Wild Movement*

**Italian Academy at Columbia University** New York, NY 2013

- Premiered Robert Martin's *Diary of a Seducer*, No. 31 as a member of Sheer Pluck

**New York Insight Meditation Center** New York, NY 2013

- Performed sitar solo and with sitarist Ikhlaiq Hussain and tabla player Nitin Mitta

## MUSIC FESTIVALS & RADIO STATIONS

Festival Performer: Lanciano International Guitar Seminar, Mise-En Music Festival, CMJ, BrainCave, EarsOpen, ACDA, FMLY, Slackgaze, Coz Village Festival, Internacional Camerata 21, Color Me Bushwick, New Sounds Live, National Guitar Workshop '07-09, Mannes NY Guitar Seminar '12, '15-'17. Radio Station Live Sets: WFMU and WHFR. As a solo performer (guitarist, singer, songwriter and/or keyboardist), has toured internationally in nine countries and played various NYC venues including Mercury Lounge, Knitting Factory, Babycastles, Brooklyn Bowl, Union Pool, Rockwood Music Hall. Organized & performed at benefit concerts in NYC and throughout the Northeast; served as panelist and performer for Silent Barn community outreach program.

## DISCOGRAPHY/PRESS/RADIO PLAY

**New York, NY** 2008 - Present

- Recorded 8 full-length albums and 8 EPs, self-released and released by labels Don Giovanni, Mouca, Acuarela and Terry Crew as well as several individual recordings for various groups
- Articles featuring bands written for, played guitar and sung in, (including Liz Hogg solo, Beach Arabs, Kissing Is A Crime and Fables) have appeared in dozens of publications including The New York Times, Times News Weekly, Nylon, Stereogum, NME, Impose, RockDelux, TodayOnline, Jenesaispop, The New York Daily News, Big Takeover, Deli Magazine and CMJ
- Original music aired on several radio stations, including BBC's Radio 1, WFMU, Radio 3, KRTU, Amazing Radio, WHRW, WUML, The BIRN, Newtown Radio, Indirecte Radio, KUCI and Soundcast FM

## COMPOSITIONS

- Composed and premiered Theme & Variations for Guitar & Viola in Perugia, Italy at Borgo Sant'Antonio church for Summer Abroad Aaron Copland School of Music program in 2014
- Composed Duo for Violin & Bassoon, premiered by Lucy Voin & Anna Fitzgerald in 2015
- Commissioned to compose a Bolero for senior thesis showcase play at the New School for Drama in 2016
- Her group UFOs composed soundtrack to original film *In Motion* in 2012
- Music composed by her group Fables performed to by dance company Third Rail Projects in 2012
- Composed and played all instruments for self-recorded single "Ridge" with partial studio assistance via a recording invitation from Converse Rubber Tracks Studios in 2014
- Second full-length album, *Wild Movement*, released by European label Mouca and publishing label Acuarela, received its 2<sup>nd</sup> single video premiere, "Drifters" on MTV Spain in 2014

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- Arrangements include J.S. Bach's Italian Concerto, BWV 971 – II. Andante for guitar duo and Vivaldi's Qual Per Ignoto Calle, RV 677 - II. "Quel Passagier Son Io" for guitar accompaniment in 2016
- Studied composition with David Loeb at Mannes College and Dr. Jeff Nichols at Queens College's Aaron Copland School of Music

## WORK EXPERIENCE

### Music Teacher

2010 - Present

- Teach private and group lessons in guitar (Classical and other styles, including electric), piano, music theory, and improvisation to various ages and skill levels from beginner to advanced, preparing students for NYSSMA (New York State School Music Association) exams & juries, as well as auditions
- Teach freelance (2010-present) and at institutions including Brooklyn's Staccato Music Center (2017-present), Brooklyn Musical Arts (2017), Treblemakers Music School (2015), Hosh Kids (2013) (music sing-along and dance class to fifteen pre-school children), Queens' Poppenhusen Institute (2015), Montessori Progressive Learning Center afterschool program (2014-2015), Dr. Jun Fu Music Learning Program (2013-2015), and Long Island's Melody Time Music Center (2015)

### Freelance Audio/Recording Engineer, Producer, & Mixer New York, NY

2016 - Present

- Record live concerts and studio sessions at venues throughout NYC, including Mannes & the New School, and Bedford-Stuyvesant neighborhood events using Protools, Reaper and various microphones/microphone placement
- Perform and record instruments as well as midi tracks for various artists' songs

### Music Engraver New York, NY

2016 - Present

- Input handwritten or incomplete scores into Sibelius, as well as make various arrangements of scores for such artists as the Newman-Oltman guitar duo

### The New School for Jazz and Contemporary Music New York, NY

2016 - 2017

- 20<sup>th</sup> Century Perspectives on Music & World Music History course assistant; worked alongside professor Dr. Chris Stover to carry out day to day classroom activities and support teaching and learning outcomes
- Gig Office Bandleader; assembled a musical group in accordance with client's specifications, sometimes helping clients realize their vision for the performance, preparing music, performing at a range of events including weddings, cocktail parties, institutions such as the Neue Galerie, the New Museum and the Highline, as well as at New School events, including graduation celebrations, retirement parties, and the annual Block Party

### Mannes College New York, NY

2015 - 2017

- Theory & analysis tutor
- Music Library student aide – worked circulation desk, maintained library shelves and completed clerical work
- Audition assistant
- Orientation Leader

### Sheer Pluck Ensemble Queens, NY

2013 - Present

- Guitarist & other instrumentalist in a performing and recording ensemble of plucked string instruments, directed by William Anderson

### Louis Armstrong House Museum Archives Flushing, NY

2012 - 2013

- Worked on annual gala fundraising and outreach to the community
- Invited local organizations and politicians to fund benefit events for the museum

### Aaron Copland School of Music (ACSM) Flushing, NY

2013 - 2015

- Music Library student aide – worked Circulation desk, maintained library shelves and did clerical work
- Social media team member – maintained social media sites and marketed events

## ADDITIONAL SKILLS

- French & Spanish (conversational)
- Sibelius, Microsoft Office (Word, Excel, Access, Publisher, PowerPoint, and Outlook)
- Sitar, banjo, mandolin, Hawaiian guitar, tiple, theorbo, piano/keyboard, electric bass, eight-string electric guitar, drum programming
- Protools, Logic, Audacity, Garageband, Reaper

## PROFESSIONAL ORGANIZATIONS

- Member of BMI, Sesac, New York City Classical Guitar Society, Guitar Foundation of America, past member of Soundboard