

ELIZABETH HOGG

401 17th St. ▪ Brooklyn, NY 11215 ▪ (718) 354-9809 ▪ lizmhogg@gmail.com ▪ lizhogg.com

EDUCATION

Mannes College, The New School for Music New York, NY

Master of Music, Classical Guitar Expected 2017 (Merit Scholarship)
GPA 3.99

Aaron Copland School of Music at Queens College Flushing, NY

Bachelor of Music, Classical Guitar 2015
GPA 3.705

- Departmental Honors in Music 2015; Dean's List 2011-2015; Maurice Kagan Memorial Scholarship Award for Excellence in an Orchestral Instrument 2014 (First Guitarist Recipient); Two Merit-Based Scholarships for Summer Abroad Perugia Composition & Performance Program 2014; Golden Key International Honour Society 2011-2015; New Professionals Program 2014-2015

Fiorello H. LaGuardia H.S. of Music & Art and Performing Arts New York, NY

Advanced Regent's Diploma (Arts Endorsed) 2011
AP Scholar with Honors 2011

Guitar Master Classes

Newman & Oltman Guitar Duo (chamber music) (2016 & 2015), Jennifer Trowbridge (2016), Arthur Kampela (2016), Richard Savino (2015), Laura Oltman (2015), Scott Tennant (2015), Vladislav Blaha (2014), Celil Refik Kaya (2013)

Private Guitar Lessons

David Starobin (2014 & 2016), Daniel Boring (2016), Michael Newman (2012 & 2015-present), Paul Holmes Morton (theorbo) (2016), Grant Herreid (theorbo) (2016), Daniel Swenberg (theorbo) (2016), Adam Pietrykowski (2015), Kevin R. Gallagher (2014-2015), William Anderson (2011-2015), Virginia Luque (2015), David Leisner (2015), Mark Delpriora (2015), Frederic Hand (2012 & 2015), Oren Fader (2014-2015), Gustavo Castro Ortigoza (2014), Cutberto Córdova (2014), Álvaro Hernández Jarquín (2014)

SELECTED PERFORMANCES

St. Stanislaus Kostka Church Brooklyn, NY

2016

- Guitar in the premiere of Jakub Polaczyk's *Missa Apuncta*

Morgan Library, Hamilton House, Sloan Kettering Cancer Center New York, NY

2016 - Present

- Guitar and flute duo and guitar duo performances in a variety of styles and genres

Alvin Johnson/J.M. Kaplan Hall New York, NY

2016

- Theorbo and guitar in Mannes' production of Monteverdi's *L'Orfeo*

Ernst C. Stiefel Concert Hall at Mannes New York, NY

2016

- Guitar in Handel's oratorio *Il Trionfo Del Tempo E Della Verità*, Vivaldi's Trio Sonata "La Follia" In D Minor, RV63 & Corelli's Sonata a Quattro, WoO 4 with the Baroque Chamber Players, directed by Nancy Wilson

King115 (The Little Theatre) at Queens College Flushing, NY

2016

- Guitar and assembler of chamber group for a student-led production of the play *Cloud Tectonics*

Tishman Auditorium & Mannes Concert Hall New York, NY

2015-2016

- Performed classical guitar, five-string electric bass and eight-string electric guitar with MACE (Mannes American Composers Ensemble) under conductors David Fulmer, Alan Pierson & Samuel McCoy
- Performed 5-string banjo and steel string guitar in the COPA Theatre Orchestra's production of Carl Davis' "Safety Last" for the New School's (Un)Silent Film Night under conductor David Hayes

ELIZABETH HOGG

401 17th St. ▪ Brooklyn, NY 11215 ▪ (718) 354-9809 ▪ lizmhogg@gmail.com ▪ lizhogg.com

- Glass Box Performance Space at Mannes College** New York, NY 2015
- Leo Brouwer's arrangement of The Beatles' "The Fool on The Hill" for Latin American Guitar Day
 - Jacques Ibert's *Deux Interludes* (arr. 2 guitars/2 violins)
- Brookfield Place** New York, NY 2015
- World premiered David Lang's *questionnaire* at New Sounds Live festival hosted by WNYC
- New School** New York, NY 2015
- Performer & speaker at Future of Guitar Design workshops, hosted by Ed Keller
- Goldstein Theatre** Flushing, NY 2015
- Performed banjo, Hawaiian & classical guitar in Kupferberg Center for the Arts' production of Kurt Weill & Bertolt Brecht's *The Threepenny Opera*
- President's Lounge at Queens College Dining Hall and Summit Flex Space** Flushing, NY 2015
- Performed J.S. Bach, Giuliani, Regondi & Villa-Lobos for alumni lectures & President's cabinet receptions
- Lincoln Center's David Rubenstein Atrium** New York, NY 2015
- Performed electric guitar for Lincoln Center Student Advisory Council's College Cabaret Night
- Ananda Ashram** Monroe, NY 2015
- Performed J.S. Bach, Giuliani & Villa-Lobos at Maha Shivaratri All Night Music & Dance Celebration
- Festival Internacional Camerata 21** Xalapa, Mexico 2014
- Performed and premiered works by Steve Reich, Leo Brouwer and William Anderson at Teatro del Estado and Xalapa Symphony Orchestra Hall as part of festival directed by Emil Awad
- Colden Auditorium** Flushing, NY 2014
- Performed lead electric, classical & 12-string guitar in rock band for Leonard Bernstein's *MASS*, conducted by Maurice Peress
- Carnegie Hall** New York, NY 2014
- Performed Guitar Part #1 in Reich's *Electric Counterpoint* and Brouwer's *Cuban Landscape with Rain* at Weill Recital Hall as a member of Sheer Pluck
- Casa Da Música** Porto, Portugal 2014
- Performed original music as part of a 5-country European tour in support of 2nd original album, *Wild Movement*
- Italian Academy at Columbia University** New York, NY 2013
- Premiered Robert Martin's *Diary of a Seducer*, No. 31 as a member of Sheer Pluck
- New York Insight Meditation Center** New York, NY 2013
- Performed sitar solo and with sitarist Ikhlq Hussain and tabla player Nitin Mitta

MUSIC FESTIVALS & RADIO STATIONS

Festival Performer: CMJ, BrainCave, EarsOpen, ACDA, FMLY, Slackgaze, Coz Village Festival, Internacional Camerata 21, Color Me Bushwick, New Sounds Live, National Guitar Workshop '07-09, Mannes NY Guitar Seminar '12, '15 & '16. Radio Station Live Sets: WFMU and WHFR. As a solo performer (guitarist, singer, songwriter and/or keyboardist), has toured internationally in nine countries and played various NYC venues including Mercury Lounge, Knitting Factory, Babycastles, Brooklyn Bowl, Union Pool & Shea Stadium. Organized & performed at benefit concerts in NYC and throughout the Northeast; served as panelist and performer for Silent Barn community outreach program.

ELIZABETH HOGG

401 17th St. ▪ Brooklyn, NY 11215 ▪ (718) 354-9809 ▪ lizmhogg@gmail.com ▪ lizhogg.com

DISCOGRAPHY/PRESS/RADIO PLAY

New York, NY

2008 - Present

- Recorded 8 full-length albums and 8 EPs, self-released and released by labels Don Giovanni, Mouca, Acuarela and Terry Crew as well as several individual recordings for various groups
- Articles featuring bands written for, played guitar and sung in, (including Liz Hogg solo, Beach Arabs, Kissing Is A Crime and Fables) have appeared in dozens of publications including The New York Times, Times News Weekly, Nylon, Stereogum, NME, Impose, RockDelux, TodayOnline, Jenesaispop, The New York Daily News, Big Takeover, Deli Magazine and CMJ
- Original music aired on several radio stations, including BBC's Radio 1, WFMU, Radio 3, KRTU, Amazing Radio, WHRW, WUML, The BIRN, Newtown Radio, Indirecte Radio, KUCI and Soundcast FM

COMPOSITIONS

- Composed and premiered Theme & Variations for Guitar & Viola in Perugia, Italy at Borgo Sant'Antonio church for Summer Abroad Aaron Copland School of Music program in 2014
- Composed Duo for Violin & Bassoon, premiered by Lucy Voin & Anna Fitzgerald in 2015
- Commissioned to compose a Bolero for senior thesis showcase play at the New School for Drama in 2016
- Her group UFOs composed soundtrack to original film *In Motion* in 2012
- Music composed by her group Fables performed to by dance company Third Rail Projects in 2012
- Composed and played all instruments for self-recorded single "Ridge" with partial studio assistance via a recording invitation from Converse Rubber Tracks Studios in 2014
- Second full-length album, *Wild Movement*, released by European label Mouca and publishing label Acuarela, received its 2nd single video premiere, "Drifters" on MTV Spain in 2014
- Arrangements include J.S. Bach's Italian Concerto, BWV 971 - II. Andante for guitar duo and Vivaldi's Qual Per Ignoto Calle, RV 677 - II. "Quel Passagier Son Io" for guitar accompaniment in 2016
- Studied composition with David Loeb at Mannes College and Dr. Jeff Nichols at Queens College's Aaron Copland School of Music

WORK EXPERIENCE

The New School for Jazz and Contemporary Music New York, NY

2016 - Present

- World Music History course assistant; work alongside professor Dr. Chris Stover to carry out day to day classroom activities and support teaching and learning outcomes
- Gig Office Bandleader; assemble a musical group in accordance with client's specifications, sometimes helping clients realize their vision for the performance, preparing music, performing at a range of events including weddings, cocktail parties, institutions such as the Neue Galerie, the New Museum and the Highline, as well as at New School events, including graduation celebrations, retirement parties, and the annual Block Party.

Freelance Audio/Recording Engineer New York, NY

2016 - Present

- Record live concerts and studio sessions at venues throughout Mannes & the New School, using Protocols and various microphones/microphone placement

Music Engraver New York, NY

2016 - Present

- Input handwritten or incomplete scores into Sibelius, as well as make various arrangements of scores for such artists as the Newman-Oltman guitar duo

Mannes College New York, NY

2015 - Present

- Theory & analysis tutor
- Music Library student aide - work circulation desk, maintain library shelves and complete clerical work
- Audition assistant
- Orientation Leader

Sheer Pluck Ensemble Queens, NY

2013 - Present

- Guitarist & other instrumentalist in a performing and recording ensemble of plucked string instruments, directed by William Anderson

Freelance Guitar Teacher Brooklyn, NY

2010 - Present

- Teach private lessons to beginning through advanced students

ELIZABETH HOGG

401 17th St. ▪ Brooklyn, NY 11215 ▪ (718) 354-9809 ▪ lizmhogg@gmail.com ▪ lizhogg.com

- Treblemakers Music School** Brooklyn, NY 2015
- Taught private thirty-minute guitar and piano lessons to beginning through advanced students
- Poppenhusen Institute** College Point, NY 2015
- Taught group guitar and piano lessons to students of varying levels and ages
- Melody Time Music Center** Hicksville, NY 2015
- Taught private forty-five-minute guitar lessons to beginning through advanced students
- Montessori Progressive Learning Center** St. Albans, NY 2014 - 2015
- Afterschool guitar & piano teacher to classes of students ages five through eleven
- Dr. Jun Fu Music Learning Program** Queens, NY 2013 - 2015
- Taught private one-hour lessons in students' homes in Classical and other styles of guitar
- Louis Armstrong House Museum Archives** Flushing, NY 2012 - 2013
- Worked on annual gala fundraising and outreach to the community
 - Invited local organizations and politicians to fund benefit events for the museum
- Aaron Copland School of Music (ACSM)** Flushing, NY 2013 - 2015
- Music Library student aide – worked Circulation desk, maintained library shelves and did clerical work
 - Social media team member – maintained social media sites and marketed events

REFERENCES

William Anderson, Chair, Guitar Department, Aaron Copland School of Music, (914) 479-8627

Michael Newman, Co-chair, Guitar Department, Mannes College, (908) 391-2379

Robert Cuckson, Associate Professor, Techniques of Music, Mannes College, cucksonr@newschool.edu

Nancy Wilson, Director of Baroque Chamber Players, Mannes College, (609) 273-1920

Susan Versage, Director of Opera Scenes Workshop, Mannes College, versages@newschool.edu

David Schober, Assistant Professor, Aaron Copland School of Music, david.schober@qc.cuny.edu

Suzan Stroud & Anthony Ojeda, Founders of Treblemakers Music School, (718) 369-3260

Abeje Leslie, Afterschool arts director of Montessori Progressive Learning Center, (646) 642-0671

Augusto Lima, Founder of Mouca records, plasti75@gmail.com

Denise Miller, Director of New Professionals Program, Queens College, (718) 997-4720

Rob Olmsted, Head of Audio Department, Mannes College, olmstedr@newschool.edu

ADDITIONAL SKILLS

- French & Spanish (conversational)
- Sibelius
- Sitar, banjo, Hawaiian guitar, tiple, theorbo, piano/keyboard, electric bass, eight-string electric guitar, drum programming
- Protools, Logic, Audacity, Garageband
- Microsoft Office

PROFESSIONAL ORGANIZATIONS

- Member of BMI
- Member of Sesac